

# MUS\_EUM.MUS\_ART

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

SUPERFICI ARTISTICHE DAL VALORE ESCLUSIVO E RICERCATO

ARTISTIC SURFACES WITH EXCLUSIVE AND REFINED VALUE / SURFACES ARTISTIQUES QUI ONT UNE VALEUR EXCLUSIVE ET RECHERCHÉE

KÜNSTLERISCHE OBERFLÄCHEN, EXKLUSIV, VON RAFFINIERTEM WERT

 **SICHENIA**  
ECCELLENZA CERAMICA ITALIANA

# L'OPERA D'ARTE DIVENTA MUSA PER CREARE SUPERFICI CERAMICHE SENZA TEMPO.

ART BECOMES A MUSE TO CREATE TIMELESS  
CERAMIC SURFACES.

L'ŒUVRE DEVIENT UNE MUSE POUR  
CRÉER DES SURFACES EN CÉRAMIQUE  
INTEMPORELLES.

KUNST WIRD ZUR MUSE, UM ZEITLOSE  
KERAMIKOBERFLÄCHEN ZU SCHAFFEN.

**Le opere d'arte si trasformano in muse che ispirano la creazione di una collezione senza precedenti. La bellezza della natura viene ricercata, riconosciuta e contemplata in una superficie ceramica dal carattere sofisticato.**

Art becomes a muse that inspires the creation of a unique collection..The beauty of nature is studied, ascertained and contemplated in a sophisticated ceramic surface.

Les œuvres d'art se transforment en musées qui inspirent la création d'une collection sans précédent. La beauté de la nature est recherchée, reconnue et contemplée dans une surface en céramique au caractère sophistiqué.

Kunst wird zur Muse, die bei der Erschaffung einer beispiellosen Kollektion inspiriert. Die Schönheit der Natur wurde studiert, festgestellt und zur Erschaffung einer raffinierten Keramikoberfläche in Betracht gezogen.

# MUS\_ART

## UN'OPERA D'ARTE PROTAGONISTA DEL PROPRIO AMBIENTE.

ART BECOMES THE LEADING ELEMENT OF ANY ENVIRONMENT.  
UNE OEUVRE D'ART PROTAGONISTE DE VOTRE ENVIRONNEMENT.  
KUNST WIRD DAS FÜHRENDE ELEMENT IN JEDER UMGEBUNG.

Disponibile in quattro variazioni cromatiche, trasferisce tutta la bellezza della natura sui rivestimenti, con uno straordinario effetto materico. La collezione è perfetta anche abbinata ad altri materiali come l'alter ego Mus\_eum o materiali ispirati al legno o al metallo. La superficie **"Honed"**, conferisce alle lastre un caratteristico riflesso semi-lucido. Si tratta di una finitura definita **"Soft-Touch"**, dal tocco morbido e setoso che rende il materiale piacevole al tatto. La consistenza levigata e leggermente opacizzata dona al prodotto l'aspetto tipico del marmo naturale.

Available in four chromatic variations, it confers the beauty of nature on any surface, with an extraordinary material effect. The collection is also perfect when combined with other materials such as the alter ego Mus\_eum or materials inspired by wood or metal. The **"Honed"** surface gives to the slabs a characteristic semi-glossy reflection. This **"Soft-Touch"** finish, with its silky surface makes the material particularly pleasant. The smooth and slightly opaque texture gives to the product the typical appearance of natural marble.

Disponibile en quatre variations chromatiques, il transfère toute la beauté de la nature sur les revêtements, avec un effet de matière extraordinaire. La collection est également parfaitement combinée avec d'autres matériaux tels que l'alter ego Mus\_eum ou des matériaux inspirés du bois ou du métal. La surface **"Honed"** donne aux dalles un reflet semi-brillant caractéristique. C'est une finition **"Soft-Touch"**, avec un toucher doux et soyeux qui rend la matière agréable au toucher. La texture lisse et légèrement opaque donne au produit l'aspect typique du marbre naturel.

Erhältlich in vier chromatischen Variationen, verleiht es jeder Oberfläche die Schönheit der Natur mit einem außergewöhnlichen Materialeffekt. Die Kollektion ist auch perfekt, wenn sie mit anderen Materialien wie dem Alter Ego Museum oder Materialien kombiniert wird, die von Holz oder Metall inspiriert sind. Die **"Honed"** Oberfläche verleiht den Platten eine charakteristische, seidenmatte Reflexion. Diese **"Soft-Touch"** Bearbeitung mit seiner seidigen Oberfläche macht das Material besonders angenehm. Die glatte und leicht undurchsichtige Textur verleiht dem Produkt das typische Aussehen von natürlichem Marmor.



Honed Soft Touch



4

## MUS\_ART

INDOOR

Rivestimento . Wall tile:

MUS\_ART Salvador 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed

Pavimento . Floor:

Collection ME\_TRA Dark 60x60 . 23<sup>3</sup>/<sub>4</sub>x23<sup>3</sup>/<sub>4</sub> Ret - Satin



5

INDOOR  
Pavimento . Floor: SILVIS Noce 20x120 . 8<sup>1</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> Ret - R10  
Rivestimento . Wall tile: MUS\_ART Gustav 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed



6

## MUS\_ART

**Pavimento . Floor:** MUS\_EUM Saint Laurent 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Matt Soft Grip  
**Rivestimento . Wall tile:** MUS\_ART Pablo 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed  
MUS\_EUM Saint Laurent 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub> Modulo su rete Chevron Ret - Lux



7

**INDOOR**  
**Pavimento . Floor:** MUS\_EUM Saint Laurent  
7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub> Chevron Ret - Matt Soft Grip  
**Rivestimento . Wall tile:** MUS\_ART Vincent 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed

# MUS\_ART

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

8

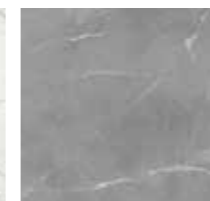
**Rivestimento . Wall tile:** Black 20x20 . 8"x8" Ret - R10  
 Collection Ar\_gent Cream 60x120 . 23"3/4x47"1/4 Ret - Matt  
**Pavimento . Floor:** Collection Ar\_gent Cream 60x60 . 23"3/4x23"3/4 Ret - Matt



PABLO



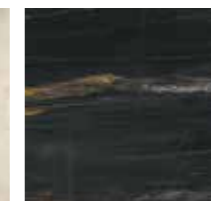
SALVADOR



GUSTAV



VINCENT



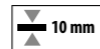
**FORMATI** . Sizes . Formats . Formate

	Pz x	m <sup>2</sup> x	kg * x	x	m <sup>2</sup> x	kg * x
<b>59x117,5</b> 23"3/4x46"3/4 Ret - Honed	2	1,387	32,000	35	48,528	1120

\* **Peso medio al netto dell'imballo** . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung

# MUS\_ART

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG



## PABLO



**184661** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Honed

## SALVADOR



**184663** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Honed

## GUSTAV



**184662** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Honed

## VINCENT



**184664** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Honed

### ATTENZIONE . N.B. . ATTENTION . ACHTUNG

Superficie Honed - utilizzare stucchi cementizi con colori tono su tono.  
Honed surface - use cement-based grout with tone on tone colours.  
Surface Honed - utiliser des mortiers-joints avec des couleurs ton sur ton.  
Honed Oberfläche - sollten Zementkitte in ähnlichen Farbtönen verwendet werden.

V2



SVILUPPO GRAFICO / PATTERNS

59x117,5 8 Facce differenti / Different Patterns



Rivestimento . Wall tile: Pablo 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed  
Pavimento . Floor: Collection MUS\_EUM Saint Laurent 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Matt Soft Grip

# MUS\_EUM

## UNA NUOVA DEFINIZIONE DI LUCE.

A NEW MEANING TO LIGHT.

UNE NOUVELLE CONCEPTION DE LA LUMIÈRE.

EINE NEUE BEDEUTUNG FÜR DAS LICHT.

La collezione Mus\_eum dispone di tre finiture che enfatizzano la naturale bellezza del marmo e delle sue venature. La superficie **"Lux"**, riflette la luce esaltando la luminosità naturale degli ambienti. La finitura **"Matt"**, caratterizza spazi contemporanei e regala un'esperienza rilassante e delicata. Grazie all'impiego di nanotecnologie nello smalto, la superficie è **"Soft Grip"**, morbida al tatto ma resistente allo scivolamento. Infine la finitura **"Sabbia Grip"** dall'aspetto ovattato presenta elevate proprietà antiscivolo, per cui è indicata soprattutto per l'Outdoor e zone Wellness. Il sapiente mix di queste superfici, da la possibilità di utilizzare il materiale in molteplici contesti, dando vita ad un originale gioco di luci.

The Mus\_eum collection has three finishes that emphasize the natural beauty of marble and its veins. The **"Lux"** surface reflects light, enhancing the natural brightness within the space. The **"Matt"** finish characterizes contemporary spaces and gives a relaxing and delicate experience. Thanks to the use of nanotechnology in the glaze, the surface is **"Soft Grip"**, which has a soft touch yet is slip resistant. And finally, the **"Sabbia Grip"** finish with a muffled appearance that has strong anti-slip properties, making it particularly suitable for Outdoor and Wellness areas. The skillful mix of these surfaces gives the possibility to use the material in multiple contexts and creates a fascinating play of light.

La collezione Mus\_eum a trois finitions qui soulignent la beauté naturelle du marbre et de ses veines. La surface **"Lux"** réfléchit la lumière, améliorant la luminosité naturelle des pièces. La finition **"Matt"** caractérise les espaces contemporains et offre une expérience relaxante et délicate. Grâce à l'utilisation de la nanotechnologie dans l'émail, la surface est **"Soft Grip"**, douce au toucher mais résistante au glissement. Enfin, la finition **"Sabbia Grip"** à l'aspect étouffé possède des propriétés antidérapantes élevées, elle est donc particulièrement adaptée aux espaces Outdoor et Wellness. Le savant mélange de ces surfaces donne la possibilité d'utiliser la matière dans de multiples contextes, donnant vie à un jeu de lumières original.

Die Mus\_eum Kollektion gibt es in drei Oberflächen, die die natürliche Schönheit von Marmor und seine Adern betonen. Die **"Lux"** Oberfläche reflektiert Licht und erhöht die natürliche Helligkeit im Raum. Das **"Matt"** Finish kennzeichnet moderne Räume und bietet ein spannendes und zartes Erlebnis. Dank des Einsatzes der Nanotechnologie in der Glasur erfüllt die Oberfläche **"Soft Grip"**. Sie fühlt sich weich an und ist dennoch trittsicher. Und schließlich das **"Sabbia Grip"** Finish mit einem gedämpften Erscheinungsbild, das starke rutschfeste Eigenschaften aufweist und sich daher besonders für Außen- und Wellnessbereiche eignet. Die gekonnte Mischung dieser Oberflächen bietet die Möglichkeit, das Material in verschiedenen Kontexten einzusetzen und ein faszinierendes Lichtspiel zu erzeugen.

Sabbia Grip

Matt Soft Grip

Lux





**INDOOR**

**Pavimento . Floor:** Amazing Grey 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> / 29,5x117,5 . 11<sup>1</sup>/<sub>2</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Lux

**Rivestimento . Wall tile:** Saint Laurent 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Lux



**INDOOR**

**Pavimento . Floor:** MUS\_EUM Travertino Navona 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> - Ret - Matt - Soft Grip/ Travertino Navona 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> - Ret - Lux

Saint Laurent 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub> - Pavé Mus\_eum Nat - Sabbiato Grip

**Rivestimento . Wall tile:** MUS\_EUM Saint Laurent 29,5x117,5 . 11<sup>1</sup>/<sub>2</sub>x46<sup>1</sup>/<sub>4</sub> - Ret - Lux / Travertino Navona 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub> Chevron Ret - Matt Soft Grip





Fitting Rooms

INDOOR  
Pavimento . Floor: MUS\_EUM Statuario 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> - Ret - Lux  
Rivestimento . Wall tile: MUS\_EUM Saint Laurent 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> - Ret - Lux / Statuario 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> /  
Dec. Arabesque Gold - Ret - Lux 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub>



#### OUTDOOR

**Pavimento** . Floor: Saint Laurent 29,5x59 . 11"½ x23"½ Ret - Matt Soft Grip / 60x90 . 23"¾x35"½ Ret - Sabbiato Grip  20 mm

Gradino Costa Lucida 30x90 . 12"x35"½ Ret - Sabbiato Grip  20 mm

**Rivestimento** . Wall tile: Saint Laurent 59x117,5 . 23"¼x46"¼ Ret - Lux / Modulo Rete Esagone 29,5x34 . 11"½x13"½ Ret - Mix

# MUS EUM

GRES PORCELLANATO . PORCELAIN STONWARE . GRÉS CÉRAME . FEINSTEINZEUG

22

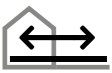
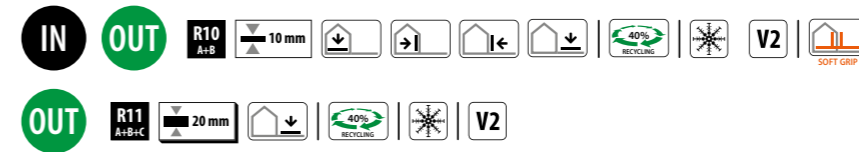
## Rivestimento . Wall tile:

Saint Laurent 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Lux

Collection 94\_EVO Terra d'Umbria 60x120 . 23<sup>3</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> Ret - Matt

## Pavimento . Floor:

Collection 94\_EVO Terra d'Umbria 60x120 . 23<sup>3</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> Ret - Matt

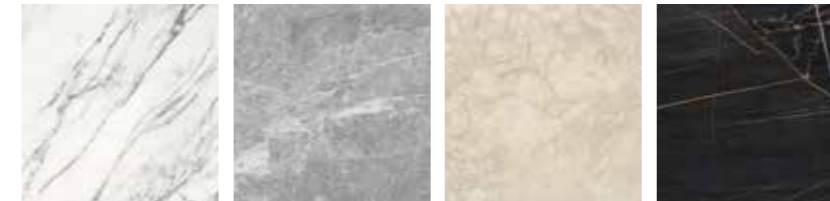


STATUARIO

AMAZING GREY

TRAVERTINO NAVONA

SAINT LAURENT



## FORMATI . Sizes . Formats . Formate

			Pz x	m <sup>2</sup> x	* kg x	x	m <sup>2</sup> x	* kg x
	<b>59x117,5</b> 23 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Ret - Matt	2	1,387	30,020	35	48,528	1051
		Ret - Lux	2	1,387	32,000	35	48,528	1120
	<b>60x90</b> 23 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	● 20 mm Rett - Sabbiato Grip	1	0,540	24,060	45	24,300	1083
	<b>59x59</b> 23 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>	Ret - Matt	4	1,392	29,930	30	41,772	898
		Ret - Lux	4	1,392	32,238	30	41,772	967
	<b>29,5x59</b> 11 <sup>1</sup> / <sub>2</sub> x23 <sup>3</sup> / <sub>4</sub>	Ret - Matt	6	1,044	22,450	40	41,772	898
		Ret - Lux	6	1,044	24,171	40	41,772	967
	<b>29,5x29,5</b> 11 <sup>1</sup> / <sub>2</sub> x11 <sup>1</sup> / <sub>2</sub>	Modulo rete (5x5 . 2"x2") Ret - Matt	4	0,360	7,150	80	28,800	572
	<b>29,5x34</b> 11 <sup>1</sup> / <sub>2</sub> x13 <sup>1</sup> / <sub>2</sub>	Modulo rete Esagone (5x5 . 2"x2") Ret - Mix	6	0,600	13,200	36	21,600	475
	<b>29,5x29,5</b> 11 <sup>1</sup> / <sub>2</sub> x11 <sup>1</sup> / <sub>2</sub>	Modulo rete Chevron Ret - Lux	6	0,522	11,600	36	18,792	418
	<b>7x26</b> 2 <sup>3</sup> / <sub>4</sub> x10 <sup>1</sup> / <sub>4</sub>	Chevron Dx-Sx Ret - Matt	34	0,619	13,600	36	22,277	490
	<b>59x117,5</b> 23 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Dec. Arabesque Gold Ret - Lux	2	1,387	33,500	35	48,528	1173
<b>PEZZI SPECIALI .</b> Special pieces . Pièces spéciales . Spezialteile .	<b>7x59</b> 2 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>	Battiscopa Ret - Matt / Ret - Lux	12	0,496	11,000	48	23,808	528
	<b>33x117,5</b> 13 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Gradino costa retta DL Matt / Ret - Lux	2	0,775	20,132	-	-	-
	<b>33x117,5</b> 13 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Angolo gradino costa retta SX / DX Ret - Mat / Ret - Lux	1	0,388	10,399	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Gradino toro ● 20 mm Ret - Sabbiato Grip	1	0,270	11,850	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Angolo gradino toro interno/esterno ● 20 mm Ret - Sabbiato Grip	1	0,450	19,750	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Gradino costa lucida ● 20 mm Ret - Sabbiato Grip	1	0,270	11,850	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Angolo Gradino costa lucida interno/esterno ● 20 mm Ret - Sabbiato Grip	1	0,450	19,750	-	-	-

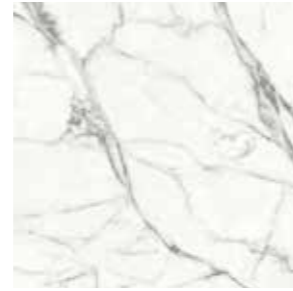
\* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung

## STATUARIO



**184651** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184671** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184881** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

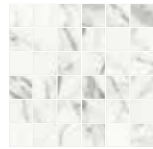
**184911** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184901** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184921** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip

24



**185171** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185361** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185371** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185351** - 7x26 . 2<sup>3</sup>/<sub>4</sub>"x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip

V2

### SVILUPPO GRAFICO / PATTERNS - STATUARIO

59x117,5 14 Facce differenti / Different Patterns  
59x59 28 Facce differenti / Different Patterns  
29,5x59 56 Facce differenti / Different Patterns

### ATTENZIONE . N.B. . ATTENTION . ACHTUNG

Superficie Lux - Utilizzare stucchi cementizi con colori tono su tono.  
Lux surface - Use cement-based grout with tone on tone colours.  
Surface Lux - Utiliser des mortiers-joints avec des couleurs ton sur ton.  
Lux Oberfläche - Sollten Zementkitt in ähnlichen Farbtönen verwendet werden.

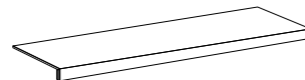
### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



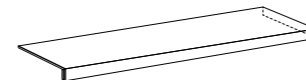
**Battiscopa**  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**186041** - Statuario Ret - Lux  
**185241** - Statuario Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185301** - Statuario Ret - Lux  
**185271** - Statuario Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185281** - Statuario Ret - Lux  
**185251** - Statuario Ret - Matt



**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185291** - Statuario Ret - Lux  
**185261** - Statuario Ret - Matt

IN

OUT

R10

A+B

10 mm



V2

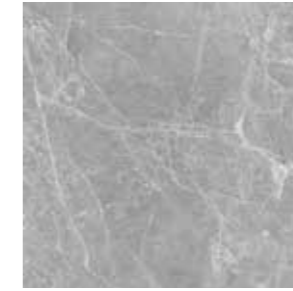


## AMAZING GREY



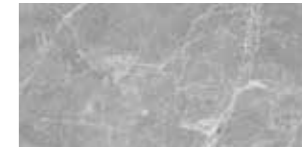
**184653** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184673** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184883** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

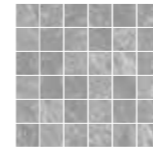
**184912** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



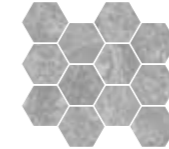
**184903** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184923** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip

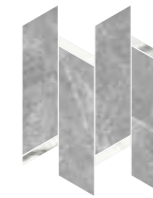
25



**185173** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185363** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185373** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185353** - 7x26 . 2<sup>3</sup>/<sub>4</sub>"x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip

V2

### SVILUPPO GRAFICO / PATTERNS - AMAZING GREY

59x117,5 14 Facce differenti / Different Patterns  
59x59 28 Facce differenti / Different Patterns  
29,5x59 56 Facce differenti / Different Patterns

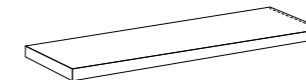


**Pavé Wall Velvet - Amazing Grey**  
**190005** - 30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Matt

### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



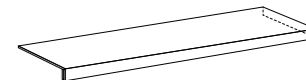
**Battiscopa**  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**186043** - Amazing Grey Ret - Lux  
**185243** - Amazing Grey Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185303** - Amazing Grey Ret - Lux  
**185273** - Amazing Grey Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185283** - Amazing Grey Ret - Lux  
**185253** - Amazing Grey Ret - Matt



**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185293** - Amazing Grey Ret - Lux  
**185263** - Amazing Grey Ret - Matt

# MUS\_EUM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

## TRAVERTINO NAVONA



**184652** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184672** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184882** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184912** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184902** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184922** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip

26



**185172** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185362** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185372** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185352** - 7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip

V2

### SVILUPPO GRAFICO / PATTERNS - TRAV. NAVONA

59x117,5 8 Facce differenti / Different Patterns  
59x59 16 Facce differenti / Different Patterns  
29,5x59 32 Facce differenti / Different Patterns

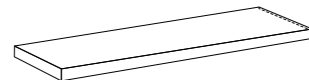
### ATTENZIONE . N.B. . ATTENTION . ACHTUNG

Superficie Lux - Utilizzare stucchi cementizi con colori tono su tono.  
Lux surface - Use cement-based grout with tone on tone colours.  
Surface Lux - Utiliser des mortiers-joints avec des couleurs ton sur ton.  
Lux Oberfläche - Sollten Zementkitte in ähnlichen Farbtönen verwendet werden.

### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



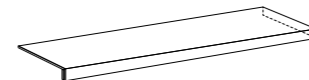
**Battiscopa**  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**186042** - Trav. Navona Ret - Lux  
**185242** - Trav. Navona Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185302** - Trav. Navona Ret - Lux  
**185272** - Trav. Navona Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185282** - Trav. Navona Ret - Lux  
**185252** - Trav. Navona Ret - Matt



**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185292** - Trav. Navona Ret - Lux  
**185262** - Trav. Navona Ret - Matt

IN

OUT

R10  
A+B

10 mm



V2



## SAINT LAURENT



**184654** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184674** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



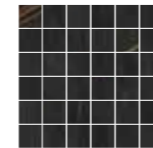
**184884** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184914** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184904** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184924** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**185174** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185364** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185374** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185354** - 7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip

27

V2

### SVILUPPO GRAFICO / PATTERNS - S. LAURENT

59x117,5 14 Facce differenti / Different Patterns  
59x59 28 Facce differenti / Different Patterns  
29,5x59 56 Facce differenti / Different Patterns

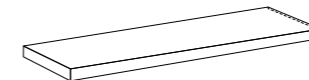


**Pavé Wall Velvet - Amazing Grey**  
**190006** - 30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Matt

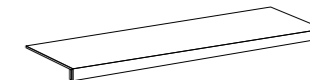
### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



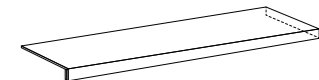
**Battiscopa**  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**185044** - S. Laurent Ret - Lux  
**185244** - S. Laurent Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185304** - S. Laurent Ret - Lux  
**185274** - S. Laurent Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185284** - S. Laurent Ret - Lux  
**185254** - S. Laurent Ret - Matt



**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185294** - S. Laurent Ret - Lux  
**185264** - S. Laurent Ret - Matt

# MUS\_EUM DECORI

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAMÉ . FEINSTEINZEUG



185574 - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> Arabesque Gold Lux



## SVILUPPO GRAFICO / PATTERNS

59x117,5

14 Facce differenti - Stesso reticolo dorato /  
Different Patterns - The same gold grid

# ART BY SICHENIA DECORI

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAMÉ . FEINSTEINZEUG



187634 - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> Tropical Saint Laurent Ret - Lux



187631 - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>3</sup>/<sub>4</sub> Tropical Statuario Ret - Lux ✖



## SVILUPPO GRAFICO / PATTERNS

59x117,5

Composizione a due pezzi / Two-piece composition  
SOLO POSA ORIZZONTALE / Only horizontal laying

Disponibile solo su ordinazione - Available only on order  
✖ Minimo d'ordine: 20 pz Singoli / 10 Composizioni -  
Minimum order: 20 Single pcs - 10 Compositions





# MUS\_EUM 20MM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG



R11  
A+B+C



V2

## STATUARIO



**184991** - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## AMAZING GREY



**184992** - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## TRAVERTINO NAVONA



**184993** - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## SAINT LAURENT



**184994** - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip



SVILUPPO GRAFICO / PATTERNS

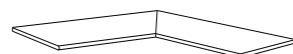
59x117,5 8 Facce differenti / Different Patterns

### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



**Gradino Toro** 30x90 . 12"x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

**185181** - Statuario  
**185182** - Travertino Navona  
**185183** - Amazing Grey  
**185184** - Saint Laurent



**Angolo Gradino Toro Interno Dx-Sx**  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

**185191** - Statuario  
**185192** - Travertino Navona  
**185193** - Amazing Grey  
**185194** - Saint Laurent



**Angolo Gradino Toro Esterno Dx-Sx**  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

**185201** - Statuario  
**185202** - Travertino Navona  
**185203** - Amazing Grey  
**185204** - Saint Laurent



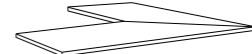
**Gradino Costa Lucida**  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

**185211** - Statuario  
**185212** - Travertino Navona  
**185213** - Amazing Grey  
**185214** - Saint Laurent



**Angolo Gradino Costa Lucida Interno Dx-Sx**  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

**185221** - Statuario  
**185222** - Travertino Navona  
**185223** - Amazing Grey  
**185224** - Saint Laurent



**Angolo Gradino Costa Lucida Esterno Dx-Sx**  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

**185231** - Statuario  
**185232** - Travertino Navona  
**185233** - Amazing Grey  
**185234** - Saint Laurent



**OUTDOOR**  
Pavimento . Floor: MUS\_EUM Amazing Grey 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip 20 mm  
Gradino Costa Lucida 30x90 . 12"x35<sup>1</sup>/<sub>2</sub> - Ret - Sabbiato Grip 20 mm



# PAVÉ MUS\_EUM

## IL PICCOLO FORMATO DAL GRANDE CARATTERE

SMALL SIZE WITH A BIG CHARACTER.

LE PETIT FORMAT AVEC UN GRAND CARACTÈRE.

DAS KLEINE FORMAT MIT EINEM GROSSEN CHARAKTER.

Pavè Mus\_eum è disponibile in quattro colori, due formati e una finitura. La superficie **“Sabbiato Grip”** risalta l'opacità dei colori, leggermente più ruvida al tatto è perfetta per dare carattere agli ambienti residenziali e commerciali. Grazie alle sue proprietà antiscivolo, è indicata soprattutto per gli ambienti Outdoor e Wellness. Sichenia garantisce praticità e durevolezza senza però trascurare l'aspetto estetico degli ambienti che si vanno a rivestire.

Pavè Mus\_eum is available in four colors, two formats and one finish. The **“Sabbiato Grip”** surface highlights the opacity of the colors that have a slightly rougher touch. It is perfect for residential and commercial environments because it gives personality to any space. Thanks to its anti-slip properties, it is perfect for Outdoor and Wellness environments. Sichenia guarantees practical and long-lasting product without, however, neglecting the aesthetic aspect of the environments.

Pavè Mus\_eum est disponible en quatre couleurs, deux formats et une finition. La surface **“Sabbiato Grip”** met en valeur l'opacité des couleurs, légèrement plus rugueuses au toucher, elle est parfaite pour donner du caractère aux environnements résidentiels et commerciaux. Grâce à ses propriétés antidérapantes, il est particulièrement adapté aux environnements extérieurs et de bien-être. Sichenia garantit praticité et durabilité sans toutefois négliger l'aspect esthétique des environnements à couvrir.

Pavè Mus\_eum ist in vier Farben, zwei Formaten und einem Finish erhältlich. Die **“Sabbiato Grip”** Oberfläche hebt die Deckkraft der Farben hervor, die sich etwas rauer anfühlen. Es ist perfekt für Wohn- und Geschäftsumgebungen geeignet, da es jedem Raum Persönlichkeit verleiht. Dank seiner rutschfesten Eigenschaften eignet es sich perfekt für Outdoor- und Wellnessumgebungen. Sichenia garantiert ein praktisches und langlebiges Produkt, ohne jedoch den ästhetischen Aspekt der Umgebung zu vernachlässigen.

Sabbiato Grip

# PAVÉ MUS\_EUM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

34

## OUTDOOR

Pavimento . Floor: PAVÉ MUS\_EUM Travertino Navona 22,5x45 . 8"¾ x 17"¾ - 22,5x22,5 . 8"¾ x 8"¾ Nat - Sabbiato Grip / Elemento a L esterno 15x30 . 6"x12" - Nat - Sabbiato Grip



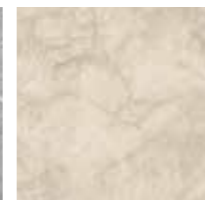
STATUARIO



AMAZING GREY



TRAVERTINO NAVONA



SAINT LAURENT



## FORMATI . Sizes . Formats . Formate

Pz x m² x kg \* x x m² x kg \* x

	<b>22,5x45</b> 8"¾x17"¾ ● Nat - Sabbiato Grip	12	1,215	29,000	39	47,385	1131
	<b>22,5x22,5</b> 8"¾x8"¾ ● Nat - Sabbiato Grip	24	1,215	26,400	39	47,385	1030

## PEZZI SPECIALI .

Special pieces .  
Pièces spéciales .  
Spezialteile .

	<b>15x30</b> 6"x12" ● Elemento a L esterno Nat - Sabbiato Grip	8	0,360	9,050	52	18,720	471
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\* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung

# PAVÉ MUS\_EUM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG



R11  
A+B+C



V2

## STATUARIO



**184931** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip



**185311** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## TRAVERTINO NAVONA



**184932** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip



**185312** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## AMAZING GREY



**184933** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip



**185313** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## SAINT LAURENT

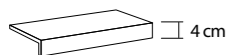


**184934** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip



**185314** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



Elemento ad L 9 mm  
15x30 . 6"x12" Nat - Sabbiato Grip

**185321** - Statuario  
**185322** - Travertino Navona  
**185323** - Amazing Grey  
**185324** - Saint Laurent

V2



## SVILUPPO GRAFICO / PATTERNS

22,5x45 Statuario  
22,5x45 Travertino Navona  
22,5x45 Amazing Grey  
22,5x45 Saint Laurent  
22,5x22,5 Statuario  
22,5x22,5 Travertino Navona  
22,5x22,5 Amazing Grey  
22,5x22,5 Saint Laurent

40 Facce differenti / Different Patterns  
40 Facce differenti / Different Patterns  
35 Facce differenti / Different Patterns  
36 Facce differenti / Different Patterns  
80 Facce differenti / Different Patterns  
80 Facce differenti / Different Patterns  
70 Facce differenti / Different Patterns  
72 Facce differenti / Different Patterns























**OUTDOOR**  
Pavimento . Floor: PAVÉ MUS\_EUM Statuario 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub> x8<sup>3</sup>/<sub>4</sub> Nat - Sabbiato Grip

## GRES PORCELLANATO - PORCELAIN TILES

Conforme alla norma EN 14411 1 Appendice G gruppo Bla Conforme alla norma ISO 13006 Appendice G gruppo Bla  
Compliant with standards EN 14411 annex G gruppo Bla Compliant with standards ISO 13006 annex G group Bla

Spessore 10mm . 20mm . Thickness 10mm . 20mm

CATTERISTICHE TECNICHE Technical features	Norma Standard	Valore prescritto dalle norme Values required by the standard	Valore Sichenia Sichenia values		
			Lux Honed	Matt	Sabbiato
 <b>Lunghezza e larghezza</b> Length and width	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 1 mm)	Conforme Compliant	Conforme Compliant	Conforme Compliant
 <b>Spessore</b> Thickness	UNI EN ISO 10545/2	Rettificato . Rectified ± 5 % (max ± 0,5 mm)	Conforme Compliant	Conforme Compliant	Conforme Compliant
 <b>Rettilinearità spigoli</b> Warpages of edges	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 0,8 mm)	Conforme Compliant	Conforme Compliant	Conforme Compliant
 <b>Ortogonalità</b> Wedging	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 1,5 mm)	Conforme Compliant	Conforme Compliant	Conforme Compliant
 <b>Planarità</b> Flatness	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,4 % (max ± 1,8 mm)	Conforme Compliant	Conforme Compliant	Conforme Compliant
 <b>Assorbimento d'acqua</b> Water absorption	UNI EN ISO 10545/3	≤ 0,5 %	≤ 0,1 %	≤ 0,1 %	≤ 0,1 %
 <b>Resistenza alla flessione</b> Bending strength	UNI EN ISO 10545/4	≥ 35 N/mm2	≥ 45 N/mm2	≥ 45 N/mm2	spess. 10mm: ≥ 45 N/mm2 spess. 20mm: ≥ 50 N/mm2
 <b>Sforzo di rottura</b> Breaking strength	UNI EN ISO 10545/4	≥ 1300 N	spess. 10mm: ≥ 2 500 N	spess. 10mm: ≥ 2 500 N	spess. 10mm: ≥ 2 500 N spess. 20mm: ≥ 13 600 N
 <b>Dilatazione termica lineare tra 20° e 100° C</b> Linear thermal expansion between 20° and 100° C	UNI EN ISO 10545/8		< 9 (MK-1)	< 9 (MK-1)	< 9 (MK-1)
 <b>Resistenza agli sbalzi termici</b> Thermal shock resistance	UNI EN ISO 10545/9	<b>Test superato in accordo con ISO 10545-1</b> Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration	Nessuna alterazione No alteration
 <b>Resistenza al gelo</b> Frost resistance	UNI EN ISO 10545/12	<b>Test superato in accordo con ISO 10545-1</b> Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration	Nessuna alterazione No alteration
 <b>Resistenza alle macchie</b> Resistance to staining	UNI EN ISO 10545/14	<b>Classe dichiarata</b> Declared Class	5 resistente . resistant	5 resistente . resistant	5 resistente . resistant
<b>Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina . Resistance to household chemicals and swimming pool salts</b>		<b>Classe minima B</b> Minimum Class B	A	A	A
 <b>Resistenza a basse concentrazioni di acidi e alcali</b> Resistance to low concentrations of acids and alkalis	UNI EN ISO 10545/13	<b>Classe dichiarata</b> Declared Class	LA	LA	LA
<b>Resistenza ad alte concentrazioni di acidi e alcali</b> Resistance to high concentrations of acids and alkalis		<b>Classe dichiarata</b> Declared Class	HA	HA	HA
 <b>Metodo della rampa "calzato"</b> Shod Ramp Test	DIN 51130	<b>Valore dichiarato</b> Declared value	-	R10	R11
 <b>Metodo della rampa a piedi nudi</b> Barefoot Ramp Test	DIN 51097	<b>Valore dichiarato</b> Declared value	-	A+B	A+B+C
 <b>Metodo del Pendolo</b> Pendulum Friction Test	AS/NZS 4586	<b>Declared Classification of the new pedestrian surface materials according to the Pendulum Test</b>	-	P3	P4
	BS 7976	<b>PTV ≥ 36 classifies the surface as "low slip risk"</b>	≥ 36 Dry ≤ 24 Wet	≥ 36 Wet	≥ 36 Wet
	UNE-ENV 12633	<b>Valore dichiarato</b> Declared value	-	Classe C2	Classe C3
 <b>Coefficiente di attrito</b> Coefficient of friction (COF)	B.C.R.A Rep. CEC/81	D. M. 236/89 del 14/06/89 μ >0,40 per elemento scivolante cuoio su pavimentazione asciutta μ >0,40 per elemento scivolante gomma dura su pavimentazione bagnata	-	> 0,40 Asciutto > 0,40 Bagnato	> 0,40 Asciutto > 0,40 Bagnato
 <b>Coefficiente di attrito dinamico</b> Dynamic coefficient of friction (DCOF)	ANSI A137.1. 2012	ANSI A.137.1-2012 Requires a minimum value of 0.42 for level interior space expected to be walked upon when wet.	-	≥ 0,42 Wet	≥ 0,62 Wet
 <b>Stonalizzazione</b> Shading			V2	V2	V2
 <b>Fuga minima consigliata (*)</b> Recommended minimum joint	IN OUT 10mm OUT 20mm		2mm - -	2mm - -	- 3mm circ / approx. 5mm circ / approx

\* Salvo diversa indicazione dei Codici di Posa Nazionali. La larghezza delle fughe deve comunque essere decisa dalla Direzione Lavori.

\* The width of grout joints must be established by the installation supervisor, unless grout widths are regulated by national laying standards.

## DESTINAZIONI D'USO CONSIGLIATE

Examples of applications suggested . Domaines d'utilisation conseillés . Empfohlene Anwendungsbereiche



**ABITAZIONI**  
HOUSING



**ALBERGHI**  
HOTELS



**BAR  
RISTORANTI**  
PUB RESTAURANTS



**LOCALI PUBBLICI**  
PUBLIC SPACES



**NEGOZI**  
SHOPS



**STAZIONI**  
TRAIN STATIONS



**AEROPORTI**  
AIRPORTS



**RIVESTIMENTO  
PISCINE**  
INSIDE POOL COVERING



**CENTRI  
COMMERCIALI**  
MALLS

## DESTINAZIONI D'USO CONSIGLIATE 20MM

Examples of applications suggested 20mm . Domaines d'utilisation conseillés 20mm . Empfohlene Anwendungsbereiche 20mm



**TERRAZZE**  
TERRACES



**STABILIMENTI  
BALNEARI**  
BEACH RESORTS



**PARCHEGGI**  
PARCKING AREAS



**AREE URBANE**  
URBAN AREAS



**ZONE INDUSTRIALI**  
INDUSTRIAL AREAS



**CAMMINAMENTI  
PISCINE**  
POOL DECKS



**GIARDINI  
PARCHI PUBBLICI**  
GARDENS - PUBLIC PARKS



**SOFT GRIP®**

## LA NANOTECNOLOGIA CHE UNISCE IN UN SOLO PRODOTTO TUTTE I PREGI DELLA CERAMICA

Immaginare di utilizzare la stessa superficie per più destinazioni d'uso è ora possibile grazie all'evoluzione dello smalto utilizzato nelle collezioni Sichenia. La finitura Sofr Grip si presenta morbida e piacevole al tatto ma al tempo stesso resistente allo scivolamento, con elevate prestazioni tecniche. Questa nuova tecnologia permette di posare la stessa collezione in diverse aree, può essere utilizzata sia in ambienti interni che esterni, residenziali e commerciali, rendendo armoniose ed equilibrate tutte le zone. Non c'è più bisogno di scegliere le collezioni in base alle destinazioni d'uso, grazie alla nanotecnologia targata Sichenia è possibile avere le migliori caratteristiche della ceramica in un solo prodotto. Fondamentale aspetto è anche il notevole risparmio in termini di spazio dato che non sarà più necessario rifornire il magazzino con diversi prodotti ma ne basterà solo uno dotato di tecnologia "Soft-Grip" che soddisferà qualsiasi richiesta.

## THE NANOTECHNOLOGY THAT COMBINES ALL THE QUALITIES OF CERAMICS INTO ONE PRODUCT

Now it is possible to imagine the same surface for multiple uses, thanks to the revolutionary glaze used in Sichenia collections. The Sofr Grip finish is smooth and pleasant to the touch but at the same time has anti-slip properties and high-end technical features. This new technology allows the same product to be placed in different areas, it can be used both indoors and outdoors, residential and commercial and makes all areas harmonious and balanced. There's no more need to choose collections according to the intended use, thanks to Sichenia's nanotechnology it is now possible to have the best characteristics of ceramics in one product. These intrinsic properties of the product also bring about substantial benefits when it comes to warehouse space management, as it is no longer necessary to have different products in stock for specific uses (indoor and outdoor), but only one version supplied with "Soft-Grip" technology that will satisfy any request.



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