

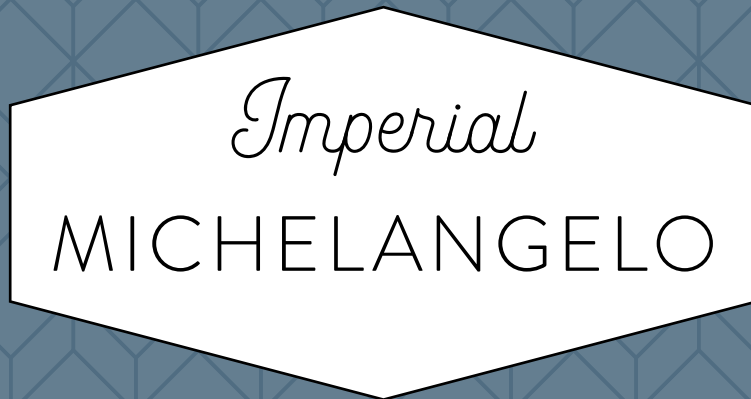
Made in Italy



*Imperial*  
MICHELANGELO

Timeless luxury





*Imperial*

MICHELANGELO

Timeless luxury



# PASSIONE

*per la materia*

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NovaBell interpreta quattro marmi che hanno fatto la storia dell'architettura, arredando gli ambienti più prestigiosi di tutte le epoche. **Attraverso la ricerca e l'innovazione tecnologica Imperial Michelangelo ritrova quattro magnifiche pietre preziose per conquistare la contemporaneità più esclusiva.**

**PASSION FOR MATERIAL.** NovaBell interprets four marbles that have defined the history of architecture, decorating the most prestigious places throughout the ages. **Through research and technological innovation, Imperial Michelangelo rediscovers four magnificent, precious marbles to conquer the most exclusive contemporary settings.**

**PASSION MATIÈRE.** NovaBell interprète quatre marbres qui ont écrit l'histoire de l'architecture en décorant les lieux les plus prestigieux, à toutes les époques. **Après un travail de recherche et d'innovation technologique, Imperial Michelangelo entre dans la peau de quatre magnifiques pierres précieuses pour conquérir la contemporanéité la plus exclusive.**

**LIEBE ZUR MATERIE.** NovaBell interpretiert vier Marmorsorten, die durch ihren Einsatz für prachtvolle Raumgestaltungen in allen Epochen eine bedeutende Rolle in der Geschichte der Architektur gespielt haben. **Forschung und technologische Innovation ermöglichten die Entwicklung von Imperial Michelangelo, eine Kollektion mit vier edlen Interpretationen für extrem exklusive, zeitgemäße Gestaltungen.**

# ARMONIA AUREA

La finitura naturale, opaca e dal carattere essenziale, si somma alla superficie levigata, specchiante e ricca di profondità grafica. Attraverso due interpretazioni della materia, il progetto Imperial Michelangelo, accresce le possibilità compositive e la progettualità dello spazio.

GOLDEN HARMONY. A natural, matt, simple finish alongside a polished, reflecting surface rich in graphic depth. The Imperial Michelangelo project increases the compositional and interior design potentials of space with two interpretations of matter.

*Levigato*



DIVINE PROPORTION. La finition naturelle, mate et au caractère essentiel, vient compléter la surface polie, réfléchissante et riche en profondeur graphique. Par le biais de deux interprétations de la matière, le projet Imperial Michelangelo décuple les possibilités de composition et la planification de l'espace.

*Naturale*



GOLDENE HARMONIE. Ein Mattfinish mit sachlicher, naturnaher Ausstrahlung fügt sich zur spiegelblank polierten Oberfläche mit einer mannigfaltigen Tiefenoptik. Mit Hilfe von zwei Materialinterpretationen erweitert das Konzept Imperial Michelangelo die Kompositionsmöglichkeiten und die Optionen für die Raumgestaltung.



*Bianco* CARRARA



*Bianco* ARABESCATO



*Bianco* APUANO



*Grigio* VISONE



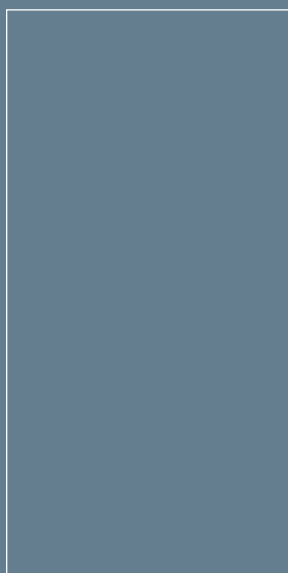


# LE FORME

*dell'equilibrio*

I formati Imperial Michelangelo, dal più grande al più piccolo, esaltano i movimenti cromatici e la ricchezza delle venature. **Tutti i moduli sono disponibili in versione levigata e naturale.**

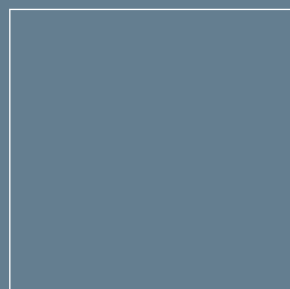
THE FORMS OF BALANCE. All Imperial Michelangelo sizes, from largest to smallest, feature a wealth of colour variations and rich vein patterns. **All modules are available in polished and natural versions.**



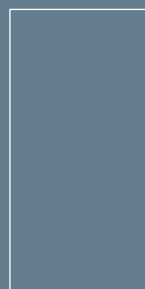
60x120  
23<sup>5/8</sup> x 47<sup>1/4</sup>



7,5x30  
2<sup>15/16</sup> x 11<sup>13/16</sup>



60x60  
23<sup>5/8</sup> x 23<sup>5/8</sup>



30x60  
11<sup>13/16</sup> x 23<sup>5/8</sup>

LES FORMES DE L'ÉQUILIBRE. Les formats Imperial Michelangelo, du plus grand au plus petit, exaltent les mouvements chromatiques et la richesse des veines. **Tous les modules sont disponibles en version polie et naturelle.**

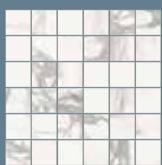
DIE FORMEN DES GLEICHGEWICHTS. Die Formate von Imperial Michelangelo - vom größten bis hin zum kleinsten - betonen die Farbverläufe und vielfältige Optik der Äderungen. **Alle Module sind in polierter und natürlicher Version erhältlich.**

# LA PERFEZIONE

## *dei dettagli*

NovaBell esalta il progetto ceramico con **una gamma preziosa di decori e mosaici frutto di una ricerca estetica in linea con le più evolute tendenze del design contemporaneo**. Sono moduli compositivi in cui rivive la maestria artigianale, nel segno della più grande e inimitabile tradizione italiana.

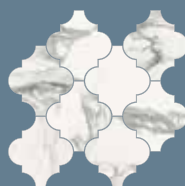
THE PERFECTION OF DETAILS. NovaBell enhances the ceramic project with **an exquisite range of decorations and mosaics that are the fruit of aesthetic research that embraces the most advanced trends in contemporary design**. Fine craftsmanship, following the greatest and most unique Italian tradition, is reawakened in these compositional modules



**Mosaico 5x5**  
Levigato / Naturale



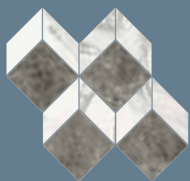
**Chevron**  
Levigato



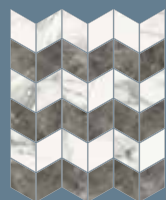
**Provenzale**  
Levigato



**Esagona**  
Levigato / Naturale



**Mosaico 3D**  
Levigato



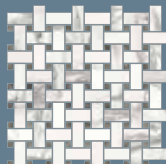
**Zig-Zag**  
Levigato



**Losanga**  
Levigato / Naturale



**Intreccio**  
Levigato / Naturale



**Trama**  
Levigato / Naturale

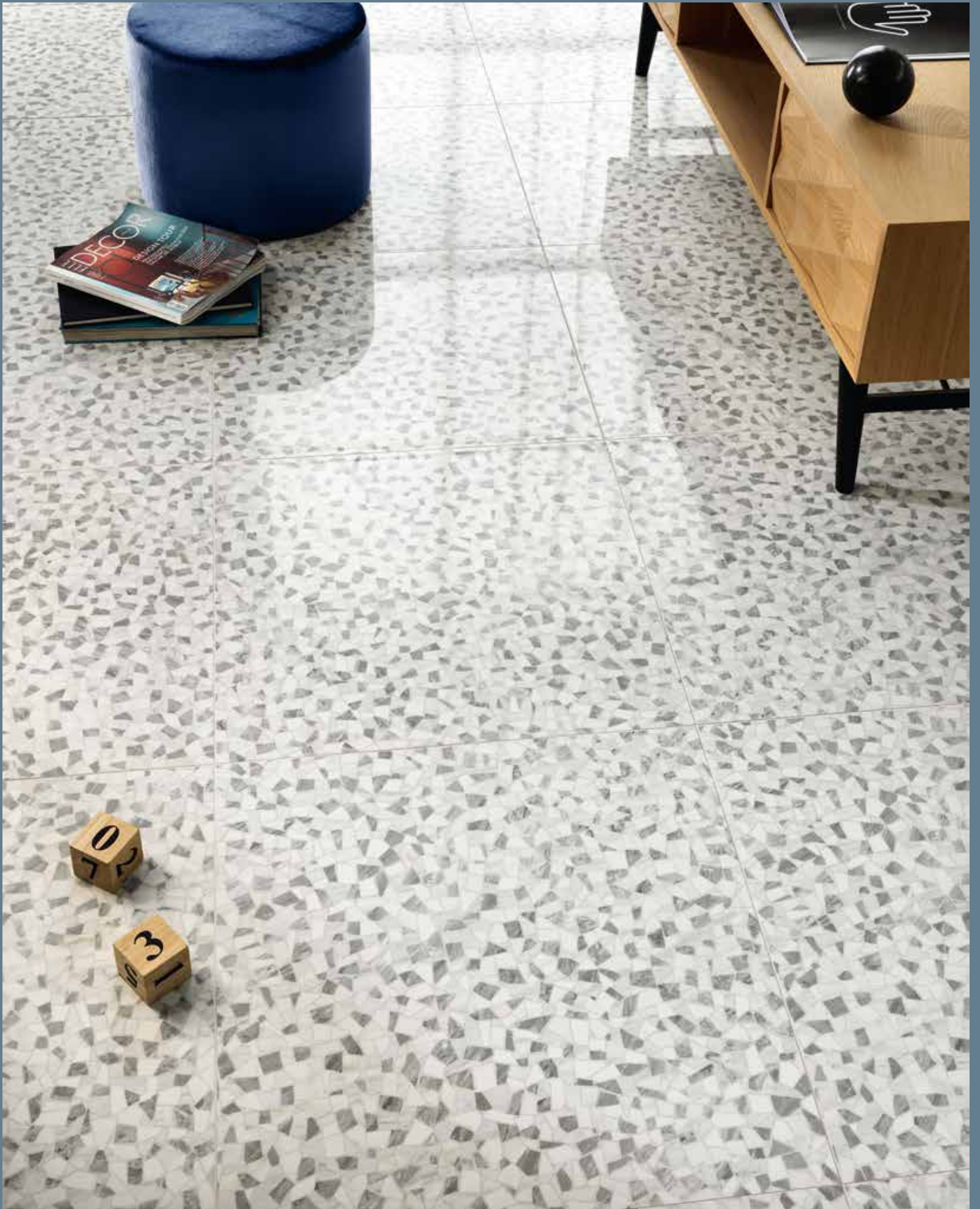
LA PERFECTION DES DÉTAILS. NovaBell redore le blason du projet céramique avec **une superbe collection de décors et mosaïques basés sur une recherche esthétique alignée sur les toutes dernières tendances du design contemporain**. Ce sont des modules à composer, à travers lesquels s'exprime tout le savoir-faire artisanal, dans le sillon de la tradition italienne la plus grandiose et la plus inimitable.

PERFEKTION BIS INS DETAIL. NovaBell bereichert das Keramikkonzept mit **einer Vielfalt an Dekoren und Mosaiken, die das Ergebnis einer Auseinandersetzung mit den aktuellsten Designtrends sind**. Es sind miteinander kombinierbare Module, die die Handwerkskunst der unnachahmlichen italienischen Stiltradition widerspiegeln.





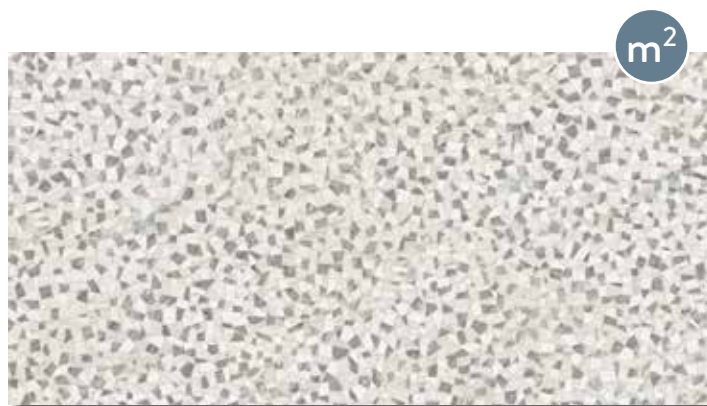




# NELLA *tradizione,* IL FUTURO

Imperial Michelangelo interpreta l'eredità storica delle **magnifiche composizioni decorative** in cui l'accostamento sapiente di micro frammenti materici, esalta la ricchezza delle superfici. Il modulo **"Spaccatella"** è prodotto al metro quadrato e consente la creazione di **luoghi preziosi e unici, dalla casa agli spazi dell'ospitalità.**

THE FUTURE IN TRADITION. Imperial Michelangelo interprets the historical legacy of **magnificent decorative compositions** in which the skilful combination of micro material fragments accentuates the richness of the surfaces. The **"Spaccatella" module** is produced by the square meter and enables the creation of **precious, unique places, from the home to hospitality spaces.**



SPACCATELLA



**60x120** Levigato  
23<sup>5/8</sup> x 47<sup>1/4</sup>



**60x60** Levigato  
23<sup>5/8</sup> x 23<sup>5/8</sup>



**30x30** Mos. 5x5 Lev.  
11<sup>13/16</sup> x 11<sup>13/16</sup>



**30x60** Levigato  
11<sup>13/16</sup> x 23<sup>5/8</sup>

DANS LA TRADITION, LE FUTUR.  
Imperial Michelangelo interprète l'héritage historique des **magnifiques compositions ornementales**, où les microfragments de matière, assortis avec minutie, exaltent la richesse des surfaces. Le module « **Spaccatella** » est fabriqué au mètre carré pour mettre en scène des **lieux raffinés et uniques, de la maison à la structure d'hébergement.**

ZUKUNFT TRIFFT AUF TRADITION.  
Imperial Michelangelo knüpft an die Tradition der **prachtvollen Dekorkompositionen** an, in denen der effektvolle Mix aus feinsten Materialfragmenten den wertigen Charakter der Oberflächen betont. **Das Modul „Spaccatella“** wird im Quadratmeter gefertigt und ermöglicht **exklusive Gestaltungen im Privatbereich und im Gast- und Hotelgewerbe.**

# LO SPLENDORE DELLA MODERNITÀ

**NovaBell progetta con cura ogni dettaglio materico, ogni venatura e nuance; il risultato si traduce in coerenza estetica e stilistica capaci di accendere i volumi di una statuaria modernità.**

**THE SPLENDOR OF MODERNITY. NovaBell carefully designs every material detail, vein and shade; the result is a consistent aesthetic and style that can light up the volumes of statuesque modernity.**



**WALL:** Bianco Apuano Levigato 60x120 - 23<sup>15/8</sup>x47<sup>11/4</sup>

Spaccatella Levigato 60x120 - 23<sup>15/8</sup>x47<sup>11/4</sup>

**FLOOR:** Bianco Apuano Levigato 60x120 - 23<sup>15/8</sup>x47<sup>11/4</sup>



*Bianco* APUANO







LA SPLENDEUR DE LA MODERNITÉ. NovaBell étudie avec soin le moindre détail de la matière, chaque veine et chaque nuance. Le résultat est une cohérence stylistique et esthétique, en mesure de flanquer les volumes d'une modernité statuaire.

GLANZVOLLE MODERNITÄT. Jede Äderung und Farbnuance des Materialbilds wurde von NovaBell bis ins kleinste Detail sorgfältig durchdacht. Das konsequent umgesetzte ästhetische und stilistische Konzept ergibt ein Design von eindrucksvoller Modernität.







# Walls & FLOORS

La superficie “Spaccatella” è studiata per la posa a pavimento e rivestimento, con il proprio dinamismo cromatico e la brillantezza di superficie seduce lo spazio e lo decora con armonia.

The “Spaccatella” surface is designed for floors and walls. Its chromatic dynamism and bright surface seduce any space and decorate it with harmony.





# Spaccatella

La surface « Spaccatella » se pose sur le sol et sur le mur. Elle séduit l'espace par le dynamisme de ses couleurs et par l'éclat de sa surface, et elle le décore avec harmonie.

Die Oberfläche „Spaccatella“ wurde für die Gestaltung von Böden und Wänden konzipiert. Durch die dynamische Farbgebung und den leuchtenden Glanz entsteht eine charmante Optik für dekorative, stimmige Raumkonzepte.





*Bianco* CARRARA

*Grigio* VISONE





# L'EQUILIBRIO DEI CONTRASTI



La bellezza non è solo nell'**armonia cromatica**, ma anche nel **contrasto coerente tra diverse tonalità e movimenti grafici** che, definendo le aree dell'abitare, donano all'ambiente nuovi e inesplorati percorsi stilistici.

THE BALANCE OF CONTRASTS. Beauty not only lies in **chromatic harmony**, but also in the **tasteful contrast between different shades and graphic movements** that define living areas, lending them new and unexplored stylistic paths.

**WALL:** Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>  
Bianco Carrara Levigato 30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>  
Bianco Carrara Mos. 3D Lev. 28x27 - 11"x10<sup>5/8</sup>  
**FLOOR:** Bianco Carrara Levigato 60x60 - 23<sup>5/8</sup>x23<sup>5/8</sup>  
Grigio Visone Levigato 60x60 - 23<sup>5/8</sup>x23<sup>5/8</sup>



Stain-resistant



Easy to clean



Waterproof



L'ÉQUILIBRE DES CONTRASTES. La beauté ne se trouve pas seulement dans l'**harmonie des couleurs**, mais aussi dans le **contraste cohérent entre les tonalités et les mouvements graphiques** qui, en définissant les zones de l'habitation, composent des parcours stylistiques nouveaux et inexplorés.

GLEICHGEWICHT DER KONTRASTE. Die Schönheit des Designs zeigt sich nicht nur in der **farblichen Harmonie**, sondern auch im **gezielten Kontrast zwischen den verschiedenen Tönen und Strukturverläufen**, die neue Horizonte für repräsentative Gestaltungen von Wohnbereichen eröffnen.



**Il progetto Imperial Michelangelo comprende il classico formato 30x60, pratico e perfetto per il rivestimento a parete.**

**The Imperial Michelangelo project includes the classic 30x60 format, which is practical and perfect for wall cladding.**

30x60

Le projet Imperial Michelangelo comprend le format classique 30x60, pratique et parfait pour le revêtement des murs.

Das Konzept Imperial Michelangelo umfasst das praktische klassische Format 30x60, das sich optimal für die Verkleidung von Wänden eignet.







**Mosaico 3D**  
levigato

## *Geometrie* A CONFRONTO

**L'accostamento sapiente di forme e colori, il contrasto del segno grafico e delle geometrie: tutto concorre alla creazione di spazi di raffinata eleganza, per nuovi e originali progetti d'arredo che donano la più ampia libertà espressiva a progettisti e interior designer.**

**A GEOMETRIC INTERPLAY.**

**The tasteful combination of shapes and colours, the contrast of the graphic design and geometric forms: everything contributes to creating refined spaces, for new and original furnishing projects that give designers and interior designers the greatest expressive freedom.**

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**ANTAGONISME DE GÉOMÉTRIES. L'assortiment délicat des formes et couleurs, le contraste du symbole graphique et des géométries : tout contribue à la création d'ambiances élégantes et raffinées, pour des projets de décoration nouveaux et originaux qui accordent la plus grande liberté d'expression aux architectes et décorateurs d'intérieur.**

**ZUSAMMENSPIEL VON GEOMETRIEN. Die reizvolle Kombination von Formen und Farben, der Kontrast von Strukturen und Geometrien: Daraus entstehen Raumwelten von raffinierter Eleganz für neue, originelle Einrichtungskonzepte, die der gestalterischen Freiheit von Planern und Interior Designern keine Grenzen setzen.**







Losanga  
levigato

WALL: Bianco Arabescato Losanga Lev. 26x26 - 10<sup>11</sup>/<sub>4</sub>x10<sup>11</sup>/<sub>4</sub>









**WALL:** Bianco Arabescato Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>"  
**FLOOR:** Bianco Arabescato Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>"  
Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>"



# L'INCANTO DELLA NATURA

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Il grande formato esalta il dispiegarsi di cromie e venature creando una **naturale coerenza tra un modulo e l'altro. Nessun elemento grafico è fuori posto perché NovaBell lo ha studiato e progettato in ogni minimo dettaglio.**

THE CHARM OF NATURE. The large format enhances the spread of colours and veins creating **natural consistency between one module and another. No graphic detail is out of place because NovaBell has studied and designed them in meticulous detail.**

*Bianco* ARABESCATO

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*Grigio* VISIONE







L'ENCHANTEMENT DE LA NATURE. Le grand format fait passer au niveau supérieur le déploiement des couleurs et des veines, en instaurant une **cohérence naturelle entre les modules**. Tous les détails graphiques sont exactement là où ils doivent être, car NovaBell les a étudiés et conçus avec méticulosité.

CHARME DER NATUR. Das Großformat betont die Entfaltung der Farben und Äderungen und schafft einen **natürlichen Zusammenhang zwischen den einzelnen Modulen**. Kein Detail des aufwendigen Materialbilds verfehlt seine Wirkung durch die **Perfektion**, mit der NovaBell das Design bis in alle Einzelheiten durchdacht hat.





## *Bianco* CARRARA

LA BEAUTÉ ENCADRE LA FORCE.  
Imperial Michelangelo apporte la garantie de la meilleure performance technique. Le grès teinté dans la masse **NovaBell** est toujours la solution idéale en raison de sa fonctionnalité, de son confort et de son prestige.

DESIGN TRIFFT AUF FUNKTIONALITÄT.  
Imperial Michelangelo ist eine Garantie für höchste technische Qualität. Das durchgefärbte Feinsteinzeug von **NovaBell** bleibt für immer die ideale Lösung in Bezug auf Funktionalität, Komfort und Wertigkeit.



# LA BELLEZZA INCORNICIA LA FORZA

Imperial Michelangelo dona la certezza delle più elevate prestazioni tecniche. Il gres colorato in massa **NovaBell** resta per sempre la soluzione ideale per funzionalità, comfort e prestigio.

Beauty frames strength. Imperial Michelangelo guarantees the highest technical performance. **NovaBell's** colour-through porcelain stoneware will always remain the ideal solution for functionality, comfort and prestige.

IMPERIAL

**WALL:** Bianco Carrara Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / Bianco Carrara Zig-Zag Lev. 30x35 - 11<sup>13/16</sup>x12<sup>3/4</sup>  
**FLOOR:** Bianco Carrara Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup> / **WORKTOP:** Grigio Visone Levigato 60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>



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FLOORS

GF

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03

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Reception

Terrace



Area Lounge





Zig-Zag  
levigato

## Riflessi DI STILE

La tradizione musiva rivive nel decoro  
“Zig-Zag”, il mosaico che intreccia  
dinamismo ed eleganza.

Attraverso una ricca gamma di moduli  
decorativi e superfici effetto marmo,  
NovaBell regala un progetto dagli  
eccezionali standard qualitativi, il **tutto**  
**rigorosamente 100% Made in Italy.**

### STYLE REFLECTIONS.

The mosaic tradition is reinterpreted in  
the “Zig-Zag” decoration, the mosaic that  
weaves dynamism and elegance.

Through a wide range of decorative modules  
and marble-effect surfaces, NovaBell  
presents a project with exceptional quality  
standards, **all strictly 100% Italian-made.**

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REFLETS DE STYLE. La tradition de la mosaïque revit dans le décor  
« Zig-Zag », la mosaïque conjuguant dynamisme avec élégance.  
Avec sa riche variété de modules décoratifs et de surfaces effet marbre,  
NovaBell donne au projet une qualité exceptionnelle, **100 % Made in Italy.**

STILANKLÄNGE. Das Dekor „Zig-Zag“ strahlt Dynamik und Eleganz durch  
die Anknüpfung an die Mosaiktradition aus.  
Durch die reiche Palette an dekorativen Modulen und Oberflächen in  
Marmoroptik bietet NovaBell ein Konzept von erstklassiger Qualität,  
**verbürgt durch das Gütesiegel 100% Made in Italy.**





Non-allergic



VOC free



FORMALDEHYDE-FREE  
ASBESTOS-FREE  
CHLORINE-FREE

IMPERIAL



*items*









cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>

cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

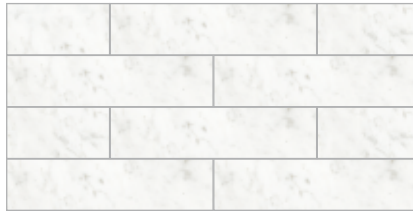
# BIANCO CARRARA

## Levigato

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4



TECHNICAL  
LEVIGATO



7,5x30 - 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **28**  
**IMM 81LR** Bianco Carrara Levigato **1110**



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> **03**  
**IMM 80LR** Bianco Carrara Levigato **1105**

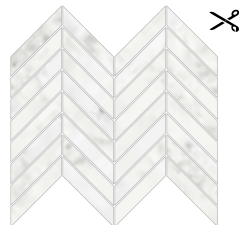


30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **06**  
**IMM 86LR** Bianco Carrara Levigato **1095**

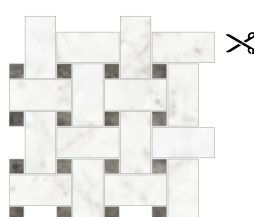
60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **02**  
**IMM 82LR** Bianco Carrara Levigato **1115**



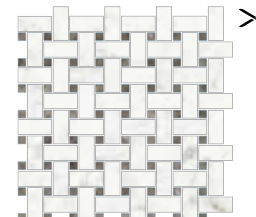
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 885L** Mos. 5x5 Lev. **3125**  
Bianco Carrara



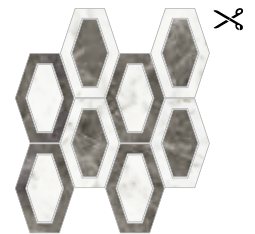
25,5x29,8 - 10<sup>1</sup>/<sub>16</sub>x11<sup>3</sup>/<sub>4</sub> **10**  
**IMM 882L** Chevron Lev. **3130**  
Bianco Carrara



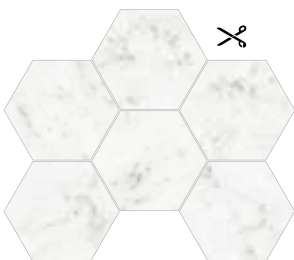
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 887L** Intreccio Lev. **3130**  
Bianco Carrara



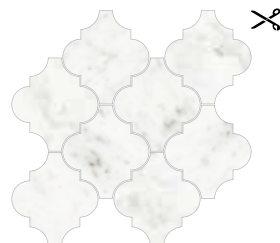
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 888L** Trama Lev. **3150**  
Bianco Carrara



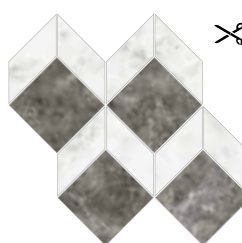
26x26 - 10<sup>1</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub> **06**  
**IMM 881L** Losanga Lev. **3175**  
Bianco Carrara



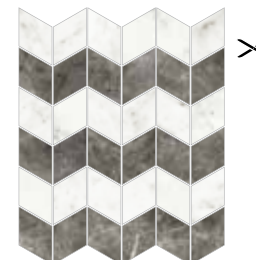
29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub> **06**  
**IMM 883L** Esagona Lev. **3160**  
Bianco Carrara



30x32,4 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub> **05**  
**IMM 886L** Provenzale Lev. **3140**  
Bianco Carrara



28x27 - 11"x10<sup>5</sup>/<sub>8</sub> **06**  
**IMM 884L** Mos. 3D Lev. **3145**  
Bianco Carrara



30x35 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub> **06**  
**IMM 889L** Zig-Zag Lev. **3150**  
Bianco Carrara



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub> **15**  
**IMM 880K** Battiscopa **240**  
Bianco Carrara Levigato







cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>

cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

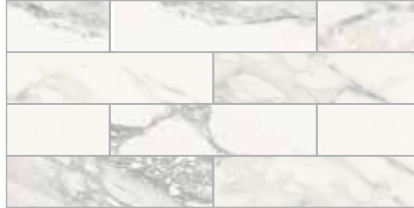
# BIANCO ARABESCATO

## Levigato

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4



TECHNICAL  
LEVIGATO



7,5x30 - 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **28**  
**IMM 21LR Bianco Arabescato Levigato 1110**



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **02**  
**IMM 22LR Bianco Arabescato Levigato 1115**

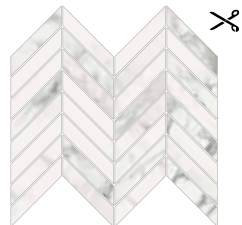
60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> **03**  
**IMM 20LR Bianco Arabescato Levigato 1105**



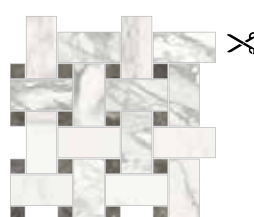
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **06**  
**IMM 26LR Bianco Arabescato Levigato 1095**



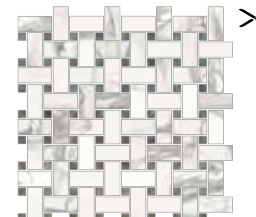
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 225L Mos. 5x5 Lev. 3125**  
Bianco Arabescato



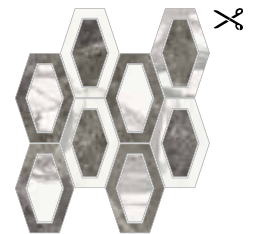
25,5x29,8 - 10<sup>1</sup>/<sub>16</sub>x11<sup>3</sup>/<sub>4</sub> **10**  
**IMM 222L Chevron Lev. 3130**  
Bianco Arabescato



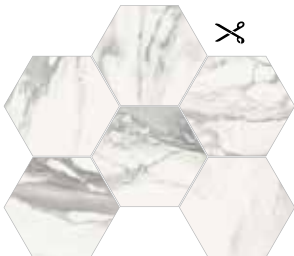
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 227L Intreccio Lev. 3130**  
Bianco Arabescato



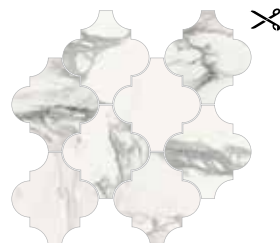
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 228L Trama Lev. 3150**  
Bianco Arabescato



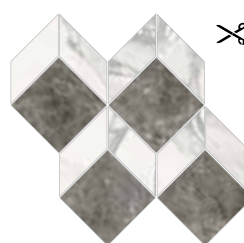
26x26 - 10<sup>1</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub> **06**  
**IMM 221L Losanga Lev. 3175**  
Bianco Arabescato



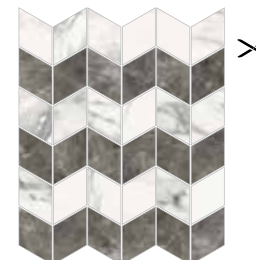
29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub> **06**  
**IMM 223L Esagona Lev. 3160**  
Bianco Arabescato



30x32,4 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub> **05**  
**IMM 226L Provenzale Lev. 3140**  
Bianco Arabescato



28x27 - 11<sup>1</sup>/<sub>2</sub>x10<sup>5</sup>/<sub>8</sub> **06**  
**IMM 224L Mos. 3D Lev. 3145**  
Bianco Arabescato



30x35 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub> **06**  
**IMM 229L Zig-Zag Lev. 3150**  
Bianco Arabescato



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub> **15**  
**IMM B20K Battiscopa 240**  
Bianco Arabescato Levigato





# BIANCO APUANO

## Levigato

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4



TECHNICAL LEVIGATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
**IMM 02LR** Bianco Apuano Levigato

02  
1115



7,5x30 - 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 01LR** Bianco Apuano Levigato

28  
1110



60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 00LR** Bianco Apuano Levigato

03  
1105



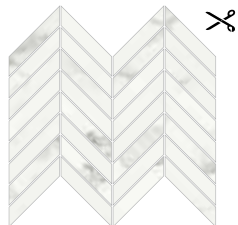
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 06LR** Bianco Apuano Levigato

06  
1095



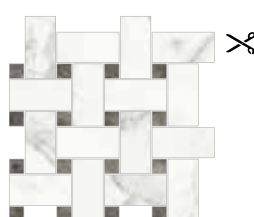
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 005L** Mos. 5x5 Lev.  
Bianco Apuano

10  
3125



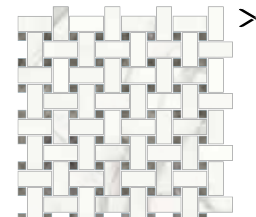
25,5x29,8 - 10<sup>1</sup>/<sub>16</sub>x11<sup>3</sup>/<sub>4</sub>  
**IMM 002L** Chevron Lev.  
Bianco Apuano

10  
3130



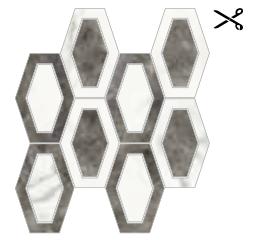
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 007L** Intreccio Lev.  
Bianco Apuano

10  
3130



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 008L** Trama Lev.  
Bianco Apuano

10  
3150



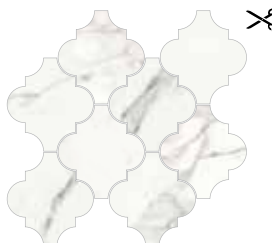
26x26 - 10<sup>1</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
**IMM 001L** Losanga Lev.  
Bianco Apuano

06  
3175



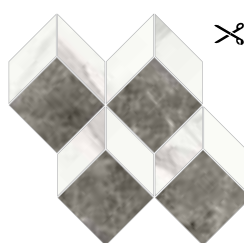
29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub>  
**IMM 003L** Esagona Lev.  
Bianco Apuano

06  
3160



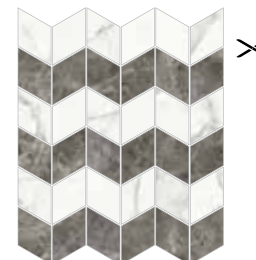
30x32,4 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub>  
**IMM 006L** Provenzale Lev.  
Bianco Apuano

05  
3140



28x27 - 11"x10<sup>5</sup>/<sub>8</sub>  
**IMM 004L** Mos. 3D Lev.  
Bianco Apuano

06  
3145



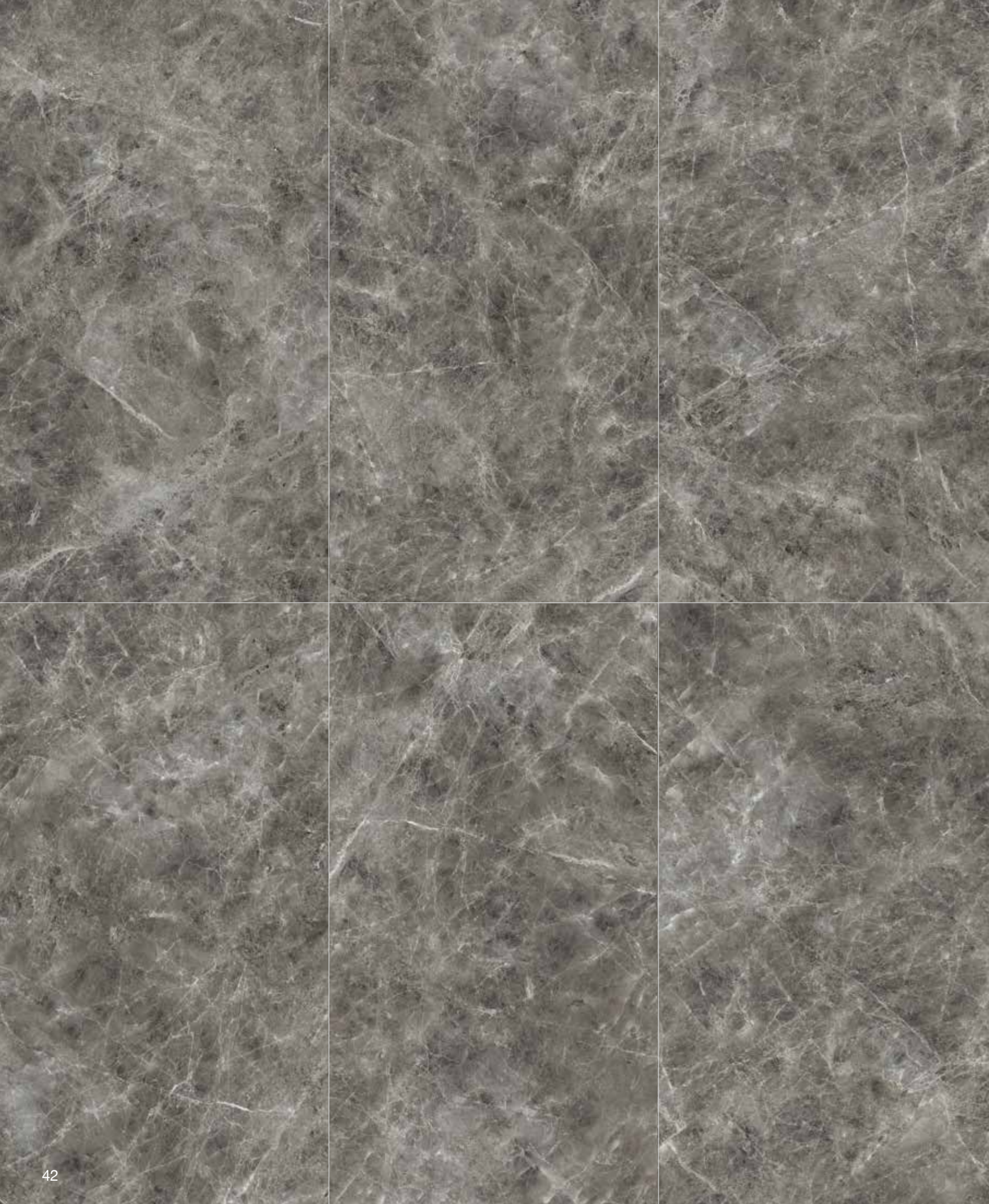
30x35 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub>  
**IMM 009L** Zig-Zag Lev.  
Bianco Apuano

06  
3150



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**IMM BOOK** Battiscopa  
Bianco Apuano Levigato

15  
240







cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>

cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

# GRIGIO VISIONE

## Levigato

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4



TECHNICAL  
LEVIGATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
**IMM 12LR** Grigio Visione Levigato

**02**  
**1115**



7,5x30 - 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 11LR** Grigio Visione Levigato

**28**  
**1110**



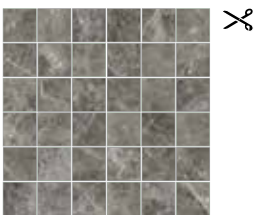
60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 10LR** Grigio Visione Levigato

**03**  
**1105**



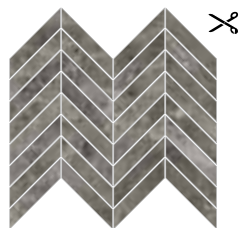
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 16LR** Grigio Visione Levigato

**06**  
**1095**



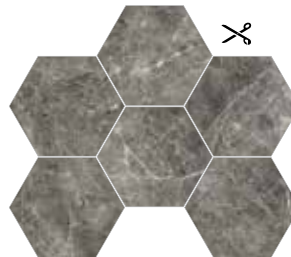
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 115L** Mos. 5x5 Lev.  
Grigio Visione

**10**  
**3125**



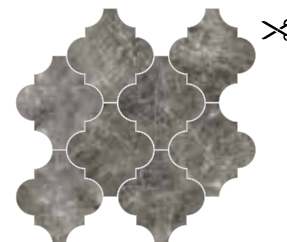
25,5x29,8 - 10<sup>1</sup>/<sub>16</sub>x11<sup>3</sup>/<sub>4</sub>  
**IMM 112L** Chevron Lev.  
Grigio Visione

**10**  
**3130**



29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub>  
**IMM 113L** Esagona Lev.  
Grigio Visione

**06**  
**3160**



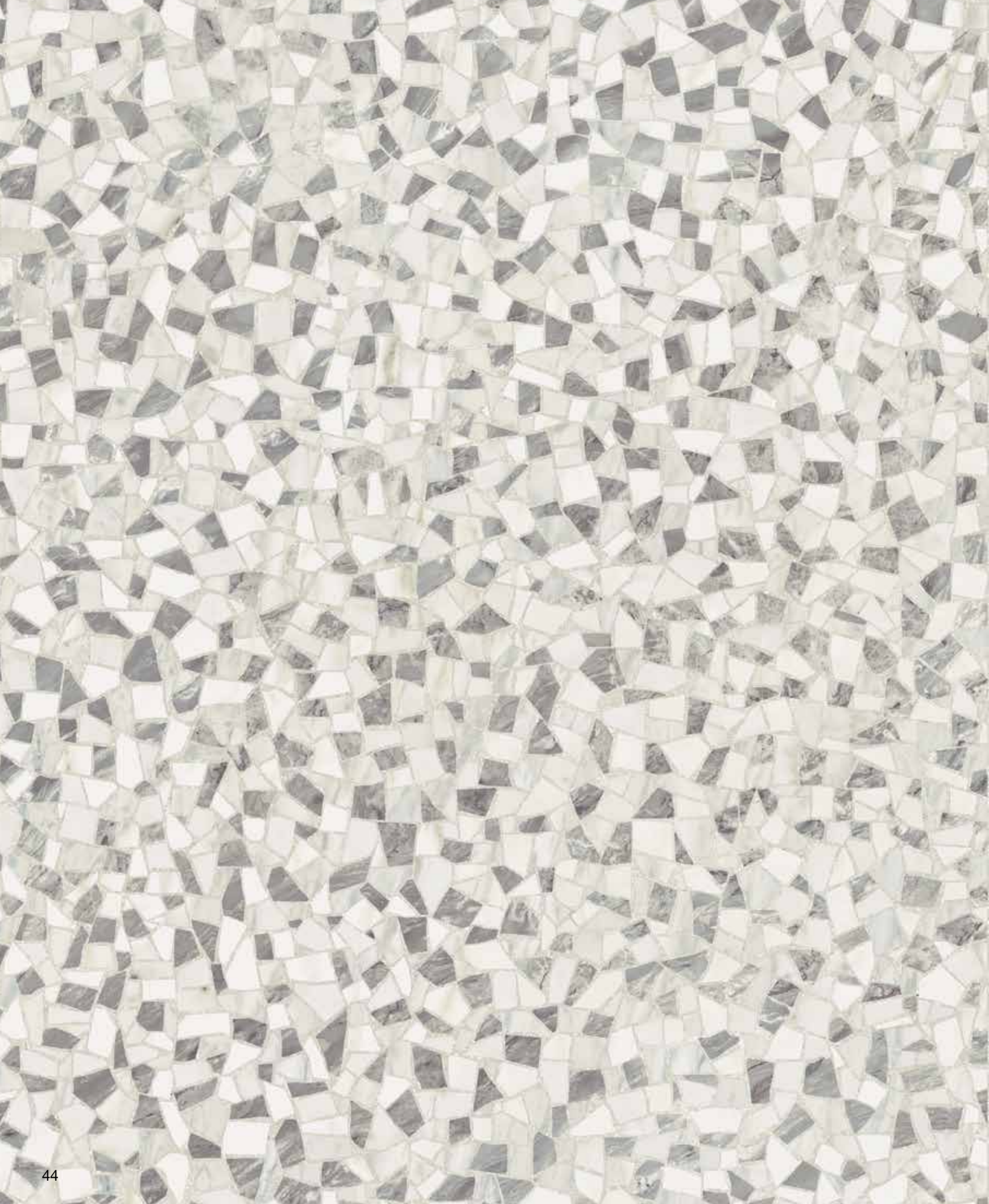
30x32,4 - 11<sup>13</sup>/<sub>16</sub>x12<sup>3</sup>/<sub>4</sub>  
**IMM 116L** Provenzale Lev.  
Grigio Visione

**05**  
**3140**



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**IMM B10K** Battiscopa  
Grigio Visione Levigato

**15**  
**240**







cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>

cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>

cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>

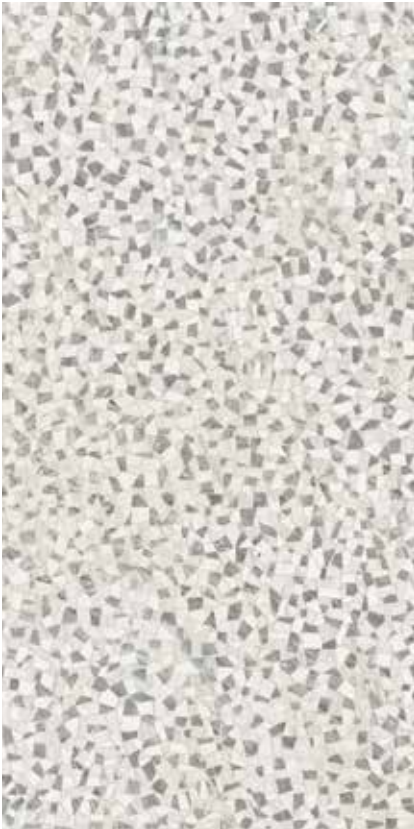
# SPACCATELLA

## Levigato

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
LEVIGATO	-	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 5	4

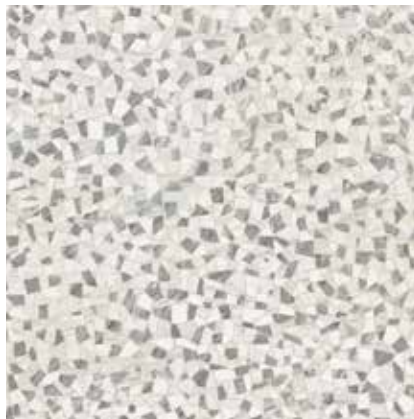


TECHNICAL  
LEVIGATO



60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
**IMM 58LR** Spaccatella Levigato

02  
1115



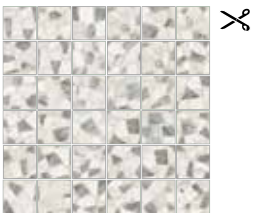
60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 56LR** Spaccatella Levigato

03  
1105



30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 53LR** Spaccatella Levigato

06  
1095



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 556L** Mos. 5x5 Lev.  
Spaccatella

10  
3125



cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>



cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>



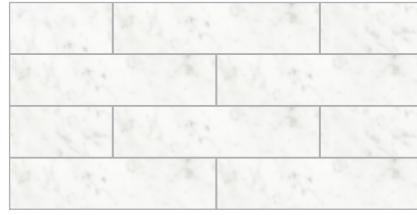
cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>



cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>



# BIANCO CARRARA Naturale



7,5x30- 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 81RT** Bianco Carrara Naturale **28**  
**1100**

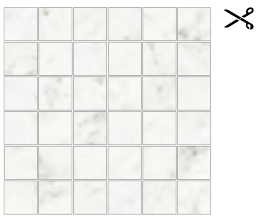


60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>  
**IMM 82RT** Bianco Carrara Naturale **02**  
**1085**

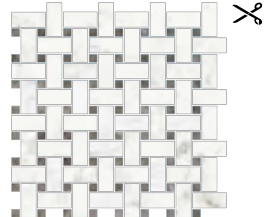
60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 80RT** Bianco Carrara Naturale **03**  
**1070**



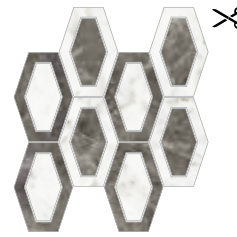
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>  
**IMM 86RT** Bianco Carrara Naturale **06**  
**1060**



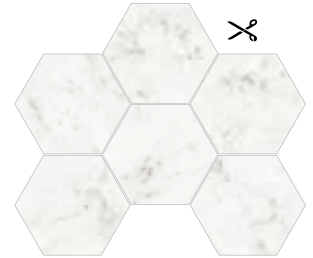
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 885N** Mos. 5x5  
Bianco Carrara Naturale **10**  
**3115**



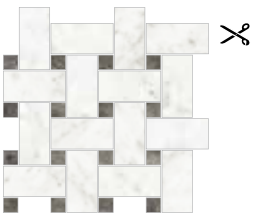
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 888N** Trama  
Bianco Carrara Naturale **10**  
**3145**



26x26 - 10<sup>1</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
**IMM 881N** Losanga  
Bianco Carrara Naturale **06**  
**3170**



29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub>  
**IMM 883N** Esagona  
Bianco Carrara Naturale **06**  
**3155**



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>  
**IMM 887N** Intreccio  
Bianco Carrara Naturale **10**  
**3125**



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**IMM B82K** Battiscopa  
Bianco Carrara Naturale **15**  
**230**





TECHNICAL  
NATURALE

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
NATURALE	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

# BIANCO APUANO Naturale



7,5x30 - 2"15/16x11"13/16  
**IMM 01RT** Bianco Apuano Naturale **28**  
**1100**



60x120 - 23"5/8x47"1/4  
**IMM 02RT** Bianco Apuano Naturale **02**  
**1085**

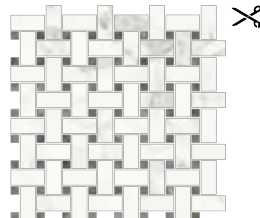
60x60 - 23"5/8x23"5/8  
**IMM 00RT** Bianco Apuano Naturale **03**  
**1070**



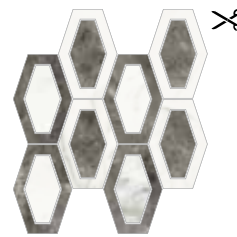
30x60 - 11"13/16x23"5/8  
**IMM 06RT** Bianco Apuano Naturale **06**  
**1060**



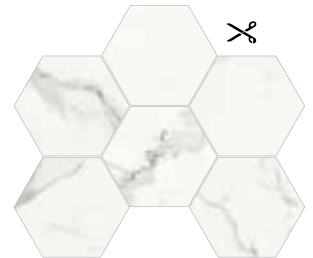
30x30 - 11"13/16x11"13/16  
**IMM 005N** Mos. 5x5  
Bianco Apuano Naturale **10**  
**3115**



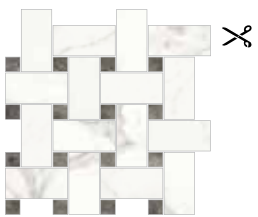
30x30 - 11"13/16x11"13/16  
**IMM 008N** Trama  
Bianco Apuano Naturale **10**  
**3145**



26x26 - 10"1/4x10"1/4  
**IMM 001N** Losanga  
Bianco Apuano Naturale **06**  
**3170**



29,3x38 - 11"9/16x14"15/16  
**IMM 003N** Esagona  
Bianco Apuano Naturale **06**  
**3155**



30x30 - 11"13/16x11"13/16  
**IMM 007N** Intreccio  
Bianco Apuano naturale **10**  
**3125**



7x60 - 2"3/4x23"1/4  
**IMM B02K** Battiscopa  
Bianco Apuano Naturale **15**  
**230**



cm. 60x120  
inch. 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub>



cm. 60x60  
inch. 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub>



cm. 30x60  
inch. 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub>



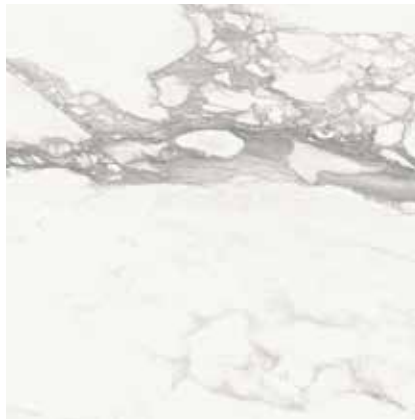
cm. 7,5x30  
inch. 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub>



# BIANCO ARABESCATO Naturale



7,5x30 - 2<sup>15</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **28**  
**IMM 21RT** Bianco Arabescato Naturale **1100**

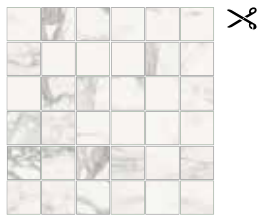


60x60 - 23<sup>5</sup>/<sub>8</sub>x23<sup>5</sup>/<sub>8</sub> **03**  
**IMM 20RT** Bianco Arabescato Naturale **1070**

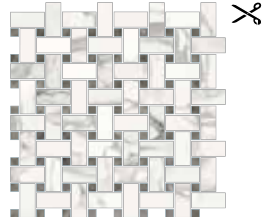


30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **06**  
**IMM 26RT** Bianco Arabescato Naturale **1060**

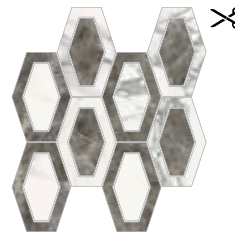
60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **02**  
**IMM 22RT** Bianco Arabescato Naturale **1085**



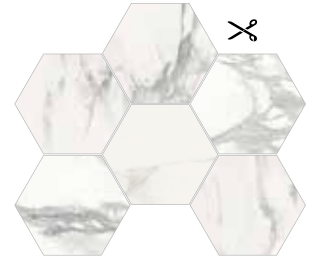
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 225N** Mos. 5x5 **3115**  
Bianco Arabescato Naturale



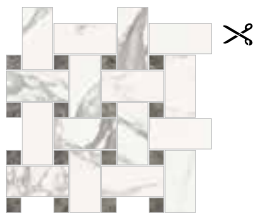
30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 228N** Trama **3145**  
Bianco Arabescato Naturale



26x26 - 10<sup>1</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub> **06**  
**IMM 221N** Losanga **3170**  
Bianco Arabescato Naturale



29,3x38 - 11<sup>9</sup>/<sub>16</sub>x14<sup>15</sup>/<sub>16</sub> **06**  
**IMM 223N** Esagona **3155**  
Bianco Arabescato Naturale



30x30 - 11<sup>13</sup>/<sub>16</sub>x11<sup>13</sup>/<sub>16</sub> **10**  
**IMM 227N** Intreccio **3125**  
Bianco Arabescato Naturale



7x60 - 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub> **15**  
**IMM B22K** Battiscopa **230**  
Bianco Arabescato Naturale





TECHNICAL  
NATURALE

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
NATURALE	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

# GRIGIO VISONE Naturale



7,5x30 - 2"15/16x11"13/16  
**IMM 11RT** Grigio Visone Naturale

28  
1100



60x60 - 23"5/8x23"5/8  
**IMM 10RT** Grigio Visone Naturale

03  
1070

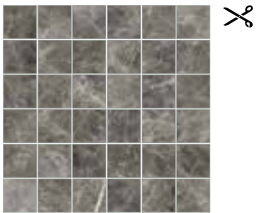


30x60 - 11"13/16x23"5/8  
**IMM 16RT** Grigio Visone Naturale

06  
1060

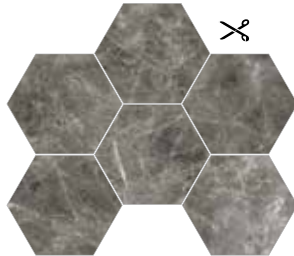
60x120 - 23"5/8x47"1/4  
**IMM 12RT** Grigio Visone Naturale

02  
1085



30x30 - 11"13/16x11"13/16  
**IMM 115N** Mos. 5x5  
Grigio Visone Naturale

10  
3115



29,3x38 - 11"9/16x14"15/16  
**IMM 113N** Esagona  
Grigio Visone Naturale

06  
3155




7x60 - 2"3/4x23"1/4  
**IMM B12K** Battiscopa  
Grigio Visone Naturale

15  
230

## The International reference standards: ANSI - ASTM **NATURALE**

The values of the main technical characteristics measured on our products, compared with international standards, are clearly shown and reproduced on our contractual documents (catalogs, price lists, etc.).


The values given in this document are common to groups of articles or series of our tiles and therefore are to be used as a guide for a first orientation in choosing the product. If required, the specific values for a given product on a determined supply can be provided depending on its intended use, when formally brought to our attention by notice in writing.

Characteristics and Test methods 	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value $E_b \leq 0,5 \%$	Average value $\leq 0,06 \%$
<b>Classification</b>	<b>Definition § 3.0</b>	<b>Porcelain tiles</b>
		<b>Physical properties</b>
Breaking strength - (ASTM C 648)	Average $\geq 250$ lbf (1.11 kN) Individual $\geq 225$ lbf (1.00 kN)	Complies
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5
Raccomanded use	Novabell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4
Thermal shock resistance (ASTM C 428)	Pass	Complies
Crazing resistance (ASTM C 424)	Pass	Complies
Resistance to freeze/thaw cycling (ASTM C 1026)	As reported	Resistant
<b>DCOF Resistance</b> (ANSI A 137.1 Section 9.6)	$\geq 0.42$ <sup>(1)</sup>	DCOF $\geq 0.42$
Bond strength (ASTM C 482)	$\geq 50$ psi (0.34 MPa)	$> 1$ MPa
Color Uniformity (ASTM C 609 and ANSI A 137.1 Section 9.3) <sup>(2)</sup>	V0 - 3 Judds	See the specific section
		<b>Chemical properties</b>
Chemical resistance (ASTM C 650)	As reported	Resistant
Stain resistance (ASTM C 1378)	As reported	Resistant
		<b>Dimensions - Calibrated tiles</b>
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies
		<b>Dimensions - Rectified tiles</b>
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies
Scrath hardenss of surface according to Mohs'	ex BS 6431-13 / ex EN 101	$\geq 5$

(1) For level interior spaces expected to be walked upon when wet - (2) For V0 tiles only




### IMPERIAL MICHELANGELO LEVIGATO

 Utilizzare il **QR CODE** per scaricare le schede tecniche

 Use the **QR CODE** to download data sheets




### IMPERIAL MICHELANGELO NATURALE

 Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques

 **QR CODE** benutzen um die technische datenblätter runter zu laden



# The international reference standards: ISO - EN **NATURALE**

Characteristics and Test methods 	Requirements EN 14411 <sup>(1)</sup> – G / ISO 13006 <sup>(2)</sup> - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_b \leq 0,5\%$ / Individual maximum 0,6%	Average value and individual maximum $\leq 0,06\%$
<b>Classification</b>	<b>Definition § 3.2 and § 3.7</b>	<b>BI<sub>a</sub> – Porcelain tiles</b>
		<b>Physical properties</b>
Modulus of rupture - (ISO 10545-4)	Average $\geq 35$ N/mm <sup>2</sup>	$\geq 35$ N/mm <sup>2</sup>
Breaking strength - (ISO 10545-4)	Average $\geq 1300$ N for thickness $\geq 7,5$ mm Average $\geq 700$ N for thickness $< 7,5$ mm	Complies
Resistance to surface abrasion - (ISO 10545-7)	Abrasion class and cycles passed	Class 0 - 5
Resistance to deep abrasion - (ISO 10545 - 6)	Max volume abraded $< 175$ / mm <sup>3</sup>	$< 175$ / mm <sup>3</sup>
Raccomanded use	Novabell criterion (see Annex N - ISO 13006 / EN 14411)	Class 4
Coefficient of linear thermal expansion (ISO 10545-8)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$< 7,1 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$
Thermal shock resistance (ISO 10545-9)	Pass according to EN ISO 10545-1 <sup>(1)</sup> / Test method available <sup>(2)</sup>	Complies
Crazing resistance (ISO 10545-11)	Pass according to EN ISO 10545-1 <sup>(1)</sup> / Required <sup>(2)</sup>	Complies
Frost resistance (ISO 10545-12)	Pass according to EN ISO 10545-1 <sup>(1)</sup> / Required <sup>(2)</sup>	Complies
Moisture expansion (ISO 10545-10)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	$\leq 0,2$ mm/m
Small colour differences (ISO 10545-16)	$\Delta E_{cmc} < 0,75^{(1)}$	If agreed
Impact resistance - (ISO 10545-5)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	COR $> 0,75$
Reaction to fire	Class A1 or A1 <sub>FL</sub> <sup>(1)</sup>	A1 <sub>FL</sub> Classified Without Testing (CWT) – 96/603
		<b>Chemical properties</b>
Chemical resistance -(GL) (ISO 10545-13)		
Resistance to low and high concentrations of acids and alkalis	Declared value <sup>(1)</sup> / Manufacturer is to state classification <sup>(2)</sup>	Resistant (see "Maintenance and care" section)
Resistance to household chemicals and swimming pool salts	Minimum class B	G A
Resistance to staining (ISO 10545-14)	Minimum class 3	5 (see "Maintenance and care" section)
Release of dangerous substances (ISO 10545-15)	Declared value <sup>(1)</sup> / Test method available <sup>(2)</sup>	Pb $< 0,1$ / Cd $< 0,01$ mg/dm <sup>2</sup>
		<b>Dimensions and surface quality</b>
Dimensions - (ISO 10545-2)	See ANNEX G	Complies
Surface quality - (ISO 10545-2 § 7)	<b>A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles</b>	Complies

(1) Requirements according to EN 14411

(2) Requirements according to ISO 13006


Test methods	Requirements and references	Our general values
Determination of anti-slip properties – Workrooms and fields of activities with raised slip danger, walking method-Ramp test (DIN 51130)-Germany	BGR / ASR From R9 to R13	R 9
Determination of anti – slip properties. Wet-loaded barefoot areas – Walking method – Ramp test (DIN 51097) - Germany	GUV-I 8527 A – B – C	-
Dynamic Coefficient Friction wet and dry condition (BCR-ex BCRA) Italy	DM n. 236 / 1989 $\mu > 0,40$	$\mu > 0,40$
Scrath hardenss of surface according to Mohs'	ex BS 6431-13 / ex EN 101	$\geq 5$


PRODUCT INFORMATION - IMPORTANT NOTES FOR THE CONSUMER - CLEANING AND CARE - PROPERTY RIGHTS :

[www.novabell.com](http://www.novabell.com)


 La tabella in italiano con i dati tecnici è scaricabile su [www.novabell.it](http://www.novabell.it)

 Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur [www.novabell.it](http://www.novabell.it)

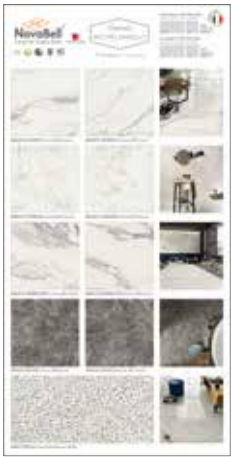
 The English language technical specification for each collection can be downloaded from [www.novabell.it](http://www.novabell.it)

 Die Tabelle in deutscher Sprache kann auf [www.novabell.it](http://www.novabell.it) heruntergeladen werden.

# IMBALLI e PESI / Packaging and weights / Verpackungen und Gewichte / Emballages et poids

	SCATOLA / BOX			PALLET			
	pz	m2	kg	box	m2	kg	⚖
60x120	2	1,440	31,5 	32	46,080	1008	10,5
60x60	3	1,080	23,5	40	43,200	940	10,5
30x60	6	1,080	23,5	40	43,200	940	10,5
7,5x30	28	0,630	13,5	63	39,690	851	10,5

## MERCHANDISING



PG IMM FT



PG IMM 00



PG IMM 10



PG IMM 20



PG IMM 80



PG IMM 50



PG IMM MOS



PG IMM 60x60



PG IMM 60x120



SCAIMM5



SCA-IMM



CASS-IMM



SCIMM12

### LEED® CERTIFICATION COMPLIANT

IMPERIAL MICHELANGELO E' UN PRODOTTO CON PARTICOLARI CARATTERISTICHE DI ECOSOSTENIBILITA', CHE CONTRIBUISCE ALL'OTTENIMENTO DEI CREDITI PER LA CERTIFICAZIONE LEED (LEADERSHIP IN ENERGY AND ENVIROMENTAL DESIGN).



IMPERIAL MICHELANGELO IS A PRODUCT WITH PARTICULAR ENVIRONMENTAL SUSTAINABILITY CHARACTERISTICS, THAT HELPS IN OBTAINING POINTS FOR LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) CERTIFICATION.

LA SERIE IMPERIAL MICHELANGELO PRESENTE DE CARACTERISTIQUES SPECIFIQUES DE DEVELOPPEMENT DURABLE; ELLE CONTRIBUS A OBTENIR DE CREDITS POUR LA CERTIFICATION LEED (LEADERSHIP IN ENERGY AND ENVIROMENTAL DESIGN).

IMPERIAL MICHELANGELO IST EIN AUSGESPROCHEN UMWELTFREUNDLICHES PRODUKT, DAS ZUM ERREICHEN DER PUNKTE FÜR DIE ZERTIFIZIERUNG NACH LEED (LEADERSHIP IN ENERGY AND ENVIROMENTAL DESIGN) BEITRÄGT.



coordinamento: MKT NOVABELL  
 stampa: EPHEMERIS  
 Ristampa n° 1 - 09/2018



THANKS TO

**cielo**

handmade in Italy



CAT-IMM



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