

# "STUDIOS"

Creative design

# FLORIM È CERTIFICATA B CORP

FLORIM IS  
B CORP  
CERTIFIED

Guardiamo al business come una forza positiva in grado di generare profitto e allo stesso tempo creare un impatto virtuoso sulle persone e sull'ambiente. Da sempre.

Le nostre scelte, giorno dopo giorno, ci hanno portato a migliorare il nostro modo di fare impresa.

*We conceive the business as a positive force able to generate profits and at the same time create a virtuous impact on people and the environment. Since forever.*

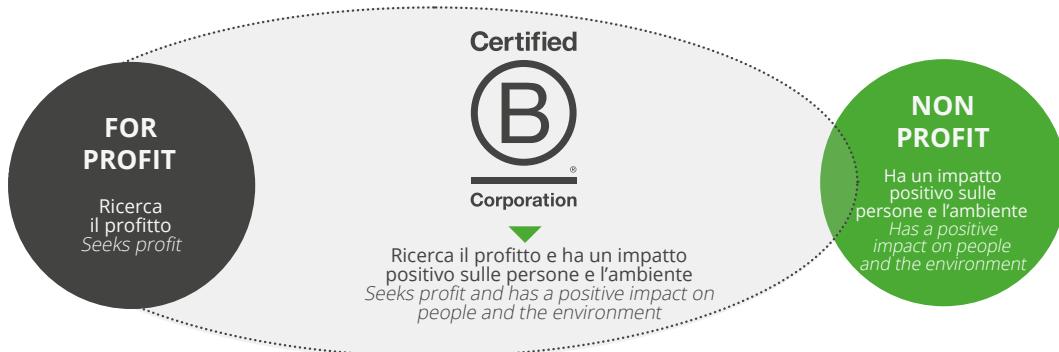
*Our choices, day after day, have led us to improve our way of doing business.*

## COSA SIGNIFICA ESSERE B CORP?

Ci siamo misurati con i **più alti standard di performance sociale e ambientale** e dopo un lungo e rigoroso processo di verifica **siamo diventati B Corp.**

Le aziende che riescono a ottenere questa certificazione sono le più evolute al mondo in termini di impatto positivo sia sociale che ambientale.

Costituiscono un movimento globale di 'Purpose Driven Businesses' che ha l'obiettivo di diffondere un nuovo **paradigma economico**, che vede le imprese come protagoniste nel **rigenerare la società.**



Certified



Corporation



Guarda il video *"Essere sostenibile è una scelta quotidiana"* con i volti di alcune delle "persone Florim" che ogni giorno contribuiscono a rendere l'azienda sempre più responsabile.  
*Watch the video "Being sustainable is a daily choice" with the faces of some of the "Florim people" who contribute to making the company even more responsible, every day.*

## WHAT DOES IT MEAN TO BE B CORP?

We vied with the **highest social and environmental performance standards**, and after a long and scrupulous verification process, **we became B Corp.**

Companies that succeed in obtaining this certification are the most evolved in the world in terms of their positive social and environmental impact.

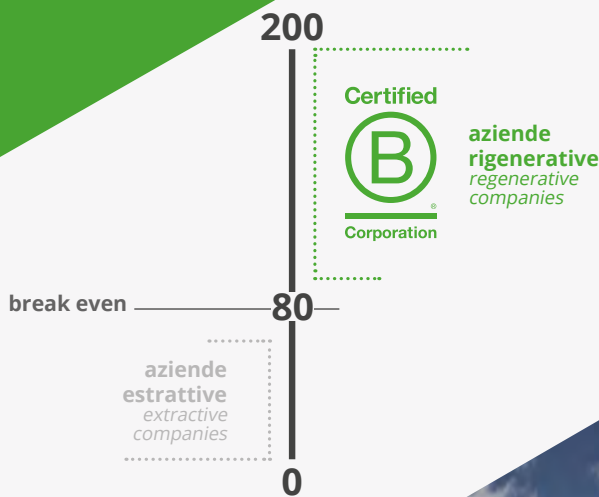
They constitute a global movement of 'Purpose Driven Businesses' whose aim is to diffuse a **new economic paradigm**, whereby companies are the drivers of **social regeneration.**

## BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo.

Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera.

Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.



## REGENERATIVE BUSINESS

An historical **cultural shift** is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing **positive effects, creating shared value in society and regenerating the biosphere.**

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of **regenerative companies**. Anyone who does not exceed this threshold is considered an **extractive company** or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.

## IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo.

Sono oltre 140.000 le aziende che stanno cercando di ottenere la certificazione, nel rispetto di **severissimi standard di trasparenza e sostenibilità.**

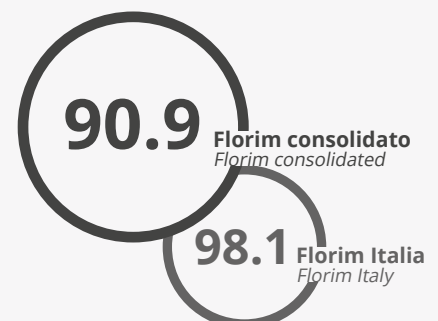
Solo il 3% riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

## FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corp throughout the world.

More than 140,000 companies are currently seeking to obtain the certification **in compliance with the strictest transparency and sustainability standards.**

Only 3% manage to pass the verification process implemented by **B Lab**, the US certifying body that currently operates on a global scale.



# Creative design

Progetti completi rivolti all' interior in cui eleganza e creatività trovano un equilibrio perfetto. Il progetto si esprime attraverso un costante dialogo tra la ricerca di colore e contaminazioni materiche di ispirazione naturale.

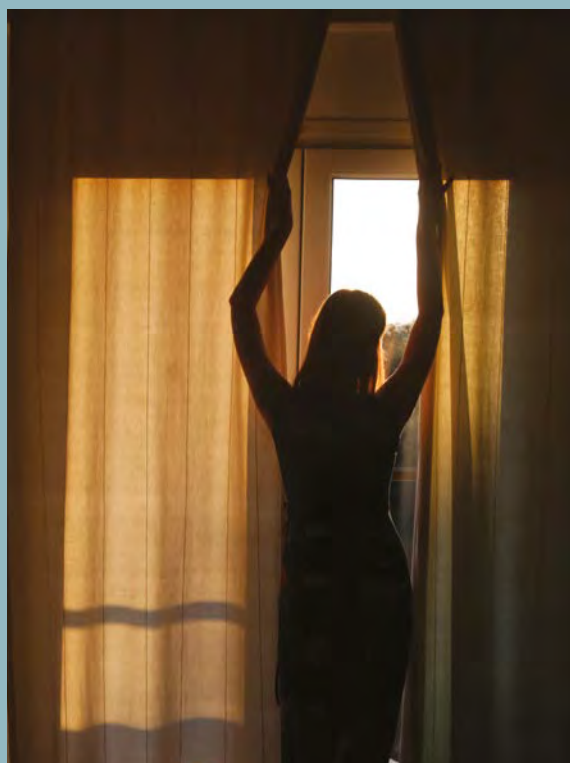
Complete projects dedicated to interiors wherein elegance and creativity come together in perfect balance. The project manifests itself through constant dialogue between the quest for colour and material contaminations inspired by nature.

Des projets complets destinés à l'intérieur, pour un équilibre parfait entre élégance et créativité. Le projet s'exprime à travers un dialogue constant entre la recherche de couleur et la contamination entre les matières inspirée de la nature.

Komplette Projekte für den Innenraum, bei denen Eleganz und Kreativität ein perfektes Gleichgewicht erreichen. Das Projekt nimmt durch einen ständigen Dialog zwischen gelungener Farbwahl und von der Natur inspirierten Materialmixturen Gestalt an.

Proyectos completos para ambientes interiores, en los que la elegancia y la creatividad alcanzan un equilibrio perfecto. El proyecto se expresa a través de un constante diálogo entre la búsqueda del color y contaminaciones matéricas inspiradas en la naturaleza.

**refinement**



**color**

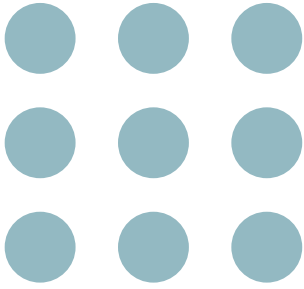


## mood board



## harmony





# “STUDIOS”



Creative design






# "STUDIOS"







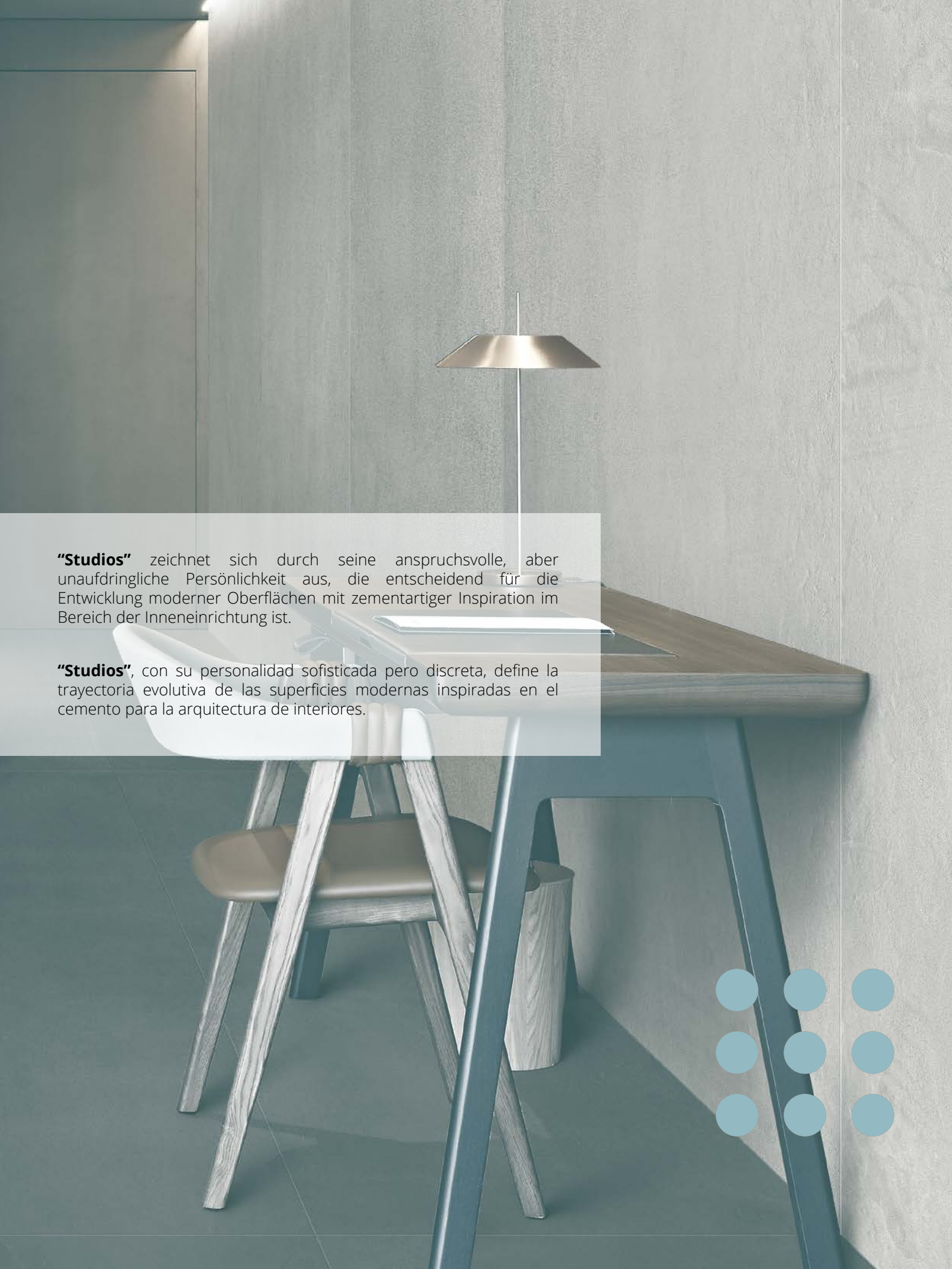
**“Studios”** con la sua personalità sofisticata ma discreta, definisce il percorso evolutivo delle moderne superfici di ispirazione cementizia per l'architettura d'interni. La palette cromatica esprime in pieno lo stile Creative design attraverso nuances ricercate, messe a punto con tutta la sapienza e il buongusto che hanno reso famoso il brand.



# "STUDIOS"

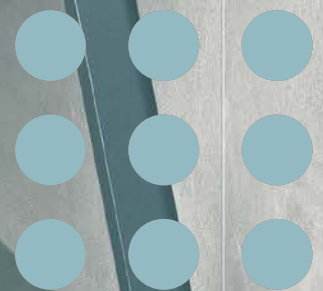
**"Studios"**, with its sophisticated but discrete personality, defines the evolutionary path of modern cement-inspired surfaces for interior architecture.

**"Studios"**, avec sa personnalité à la fois sophistiquée et discrète, définit le parcours évolutif des surfaces modernes inspirées du béton et destinées à l'architecture d'intérieur.



**“Studios”** zeichnet sich durch seine anspruchsvolle, aber unaufdringliche Persönlichkeit aus, die entscheidend für die Entwicklung moderner Oberflächen mit zementartiger Inspiration im Bereich der Inneneinrichtung ist.

**“Studios”**, con su personalidad sofisticada pero discreta, define la trayectoria evolutiva de las superficies modernas inspiradas en el cemento para la arquitectura de interiores.





wall: chalk matte 120x280 47<sup>1/4</sup>"x110<sup>1/4</sup>"  
floor: sand matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>" cloud outdoor 2cm matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>"





wall: chalk matte 120x280 47<sup>1/4</sup>"x110<sup>1/4</sup>"  
floor: sand matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>" cloud outdoor 2cm matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>"





floor: cloud outdoor 2cm matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>" sand matte 60x60 23<sup>5/8</sup>"x23<sup>5/8</sup>"







floor: cloud matte 80x80 31<sup>1</sup>/<sub>2</sub>"x31<sup>1</sup>/<sub>2</sub>"



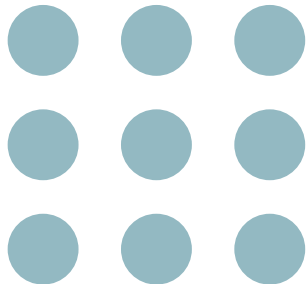




floor: chalk matte 80x80 31<sup>1/2</sup>"x31<sup>1/2</sup>"



floor: chalk matte 80x80 31<sup>1</sup>/<sub>2</sub>"x31<sup>1</sup>/<sub>2</sub>"



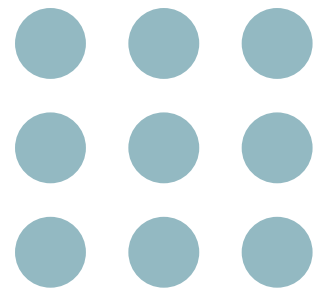








floor: concrete matte 120x120 47<sup>1/4</sup>"x47<sup>1/4</sup>"





floor: concrete matte 120x120 47<sup>1/4</sup>"x47<sup>1/4</sup>"





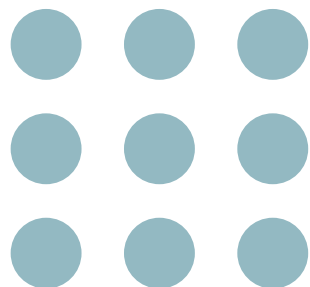
wall: sand matte 120x240 47<sup>1/4"</sup>x94<sup>1/2"</sup>  
floor: brick matte 60x120 23<sup>5/8"</sup>x47<sup>1/4"</sup>





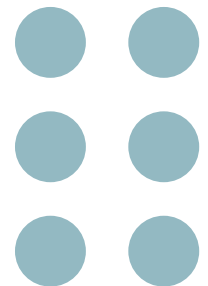
floor: rubber matte 120x120 47<sup>1/4"</sup>x47<sup>1/4"</sup>







floor: rubber matte 120x120 47<sup>1/4"</sup>x47<sup>1/4"</sup>





floor: rubber mat 120x120 47<sup>1/4</sup>"x47<sup>1/4</sup>"







CHALK

**GRES FINE PORCELLANATO**  
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>	80x80 31 <sup>1/2"</sup> x31 <sup>1/2"</sup>	60x60 23 <sup>5/8"</sup> x23 <sup>5/8"</sup>
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"STUDIOS"		CHALK	MATTE	758031	758025	758037
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6 mm 1/4" ↓	FLORM OVERSIZE magnum	COLOR	SURFACE	120x280 47 <sup>1/4"</sup> x110 <sup>1/4"</sup>	120x240 47 <sup>1/4"</sup> x94 <sup>1/2"</sup>	120x120 47 <sup>1/4"</sup> x47 <sup>1/4"</sup>	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>
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"STUDIOS"		CHALK	MATTE	758140	758146	758158	758170
			R+PTV	-	758816	758164	-

# "STUDIOS"

SAND

**GRES FINE PORCELLANATO**

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>	80x80 31 <sup>1/2"</sup> x31 <sup>1/2"</sup>	60x60 23 <sup>5/8"</sup> x23 <sup>5/8"</sup>
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"STUDIOS"	SAND	MATTE	758032	758026	758038
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6 mm 1/4" ↓	FLORM OVERSIZE magnum	COLOR	SURFACE	120x280 47 <sup>1/4"</sup> x110 <sup>1/4"</sup>	120x240 47 <sup>1/4"</sup> x94 <sup>1/2"</sup>	120x120 47 <sup>1/4"</sup> x47 <sup>1/4"</sup>	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>
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"STUDIOS"		SAND	MATTE	758141	758147	758159	758171
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BRICK

**GRES FINE PORCELLANATO**

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120	80x80	60x60
			23 <sup>5/8"</sup> x47 <sup>1/4"</sup>	31 <sup>1/2"</sup> x31 <sup>1/2"</sup>	23 <sup>5/8"</sup> x23 <sup>5/8"</sup>
"STUDIOS"	BRICK	MATTE	758028	758022	758034
		GRIP	-	-	-



# "STUDIOS"

CLOUD

**GRES FINE PORCELLANATO**

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>	80x80 31 <sup>1/2"</sup> x31 <sup>1/2"</sup>	60x60 23 <sup>5/8"</sup> x23 <sup>5/8"</sup>
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"STUDIOS"		CLOUD	MATTE	758030	758024	758036
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6 mm 1/4" ↓	FLORM OVERSIZE magnum	COLOR	SURFACE	120x280 47 <sup>1/4"</sup> x110 <sup>1/4"</sup>	120x240 47 <sup>1/4"</sup> x94 <sup>1/2"</sup>	120x120 47 <sup>1/4"</sup> x47 <sup>1/4"</sup>	60x120 23 <sup>5/8"</sup> x47 <sup>1/4"</sup>
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"STUDIOS"		SAND	MATTE	758141	758147	758159	758171
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# CONCRETE

## GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "	80x80 31 <sup>1/2</sup> "x31 <sup>1/2</sup> "	60x60 23 <sup>5/8</sup> "x23 <sup>5/8</sup> "
"STUDIOS" 	CONCRETE	MATTE	758029	758023	758035


6 mm 1/4" ↓	FLORIM OVERSIZE magnum	COLOR	SURFACE	120x280 47 <sup>1/4</sup> "x110 <sup>1/4</sup> "	120x240 47 <sup>1/4</sup> "x94 <sup>1/2</sup> "	120x120 47 <sup>1/4</sup> "x47 <sup>1/4</sup> "	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "
"STUDIOS" 		CONCRETE	MATTE	758138	758144	758156	758168
			R+PTV	-	758820	758162	-


# "STUDIOS"

RUBBER

**GRES FINE PORCELLANATO**


FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO








9 mm 3/8" ↑↓	COLOR	SURFACE	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "	80x80 31 <sup>1/2</sup> "x31 <sup>1/2</sup> "	60x60 23 <sup>5/8</sup> "x23 <sup>5/8</sup> "	
"STUDIOS"		RUBBER	MATTE	758027	758021	758033

6 mm 1/4" ↑↓	FLORM OVERSIZE magnum	COLOR	SURFACE	120x280 47 <sup>1/4</sup> "x110 <sup>1/4</sup> "	120x240 47 <sup>1/4</sup> "x94 <sup>1/2</sup> "	120x120 47 <sup>1/4</sup> "x47 <sup>1/4</sup> "	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "
"STUDIOS"		RUBBER	MATTE	758136	758142	758154	758166





**GRES FINE PORCELLANATO**

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 

	COLOR	SURFACE	30x30 1 1 <sup>4/5</sup> " x 1 1 <sup>4/5</sup> "  mosaico tessere 5x5	
<b>"STUDIOS"</b>		CHALK	MATTE	758229
		SAND	MATTE	758230
		BRICK	MATTE	758226
		CLOUD	MATTE	758228
		CONCREATE	MATTE	758227
		RUBBER	MATTE	758225









PEZZI SPECIALI/SPECIAL TRIMS  
PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

4,6x80 1 4 <sup>5/8</sup> " x 3 1 <sup>1/2</sup> "  battiscopa	33x120x3 13"x47 <sup>1/4</sup> " x 1 1 <sup>1/8</sup> "  gradino	33x120 13"x47 <sup>1/4</sup> "  angolo gradino DX	33x120 13"x47 <sup>1/4</sup> "  angolo gradino SX
758235	758241	758247	758253
758236	758242	758248	758254
758232	758238	758244	758250
758234	758240	758246	758252
758233	758239	758245	758251
758231	758237	758243	758249

**GRES FINE PORCELLANATO**

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS  
PIÈCES SPÉCIALES/FORMSTÜCKE  
PIEZAS ESPECIALES

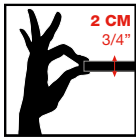
6 mm 1/4" ↑↓				<b>30x30</b> 11 4/5" x 11 4/5"  mosaico tessere 7,5x7,5	<b>30x30</b> 11 4/5" x 11 4/5"  muretto tessere 7,5x15	<b>4,6x60</b> 1 4/5" x 23 5/8"  battiscopa
	COLOR	SURFACE				
		CHALK	MATTE	758259	758265	758271
		SAND	MATTE	758260	758266	758272
<b>"STUDIOS"</b>		CLOUD	MATTE	758258	758264	758270
		CONCREATE	MATTE	758257	758263	758269
		RUBBER	MATTE	758255	758261	758267

**In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento.** / Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

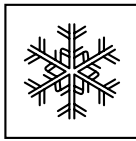
**"STUDIOS"**

# "STUDIOS" OUTDOOR

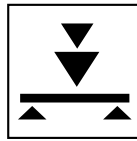
## Vantaggi tecnici - Technical advantages - Avantages techniques Technische Vorteile - Ventajas técnicas



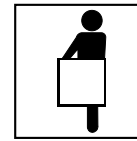
- Lastra monolitica compatta di spessore 2 cm squadrata e rettificata
- Compact monolithic slab 2 cm thick squared and rectified
- Dalle monolithique compacte de 2 cm d'épaisseur, équaree et rectifiée
- Kompakte monolithische Platte, 2 cm dick, rechteckig und scharfkantig geschliffen
- Losa monolítica compacta de 2 cm de espesor, escuadrada y rectificada.



- INGELIVO
- FROST RESISTANT
- INGÉLIF
- FROSTBESTÄNDIG
- RESISTENTE A LA HELADA



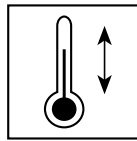
- ELEVATA RESISTENZA AI CARICHI STATICI
- HIGH STATIC LOAD RESISTANCE
- RÉSISTANCE ÉLEVÉE AUX CHARGES STATIQUES
- HOHE STATISCHE BELASTBARKEIT
- ELEVADA RESISTENCIA A LAS CARGAS ESTÁTICAS



- FACILE DA POSARE
- EASY TO INSTALL
- FACILE À POSER
- VERLEGELEICHT
- FÁCIL DE COLOCAR



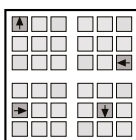
- ANTISCIVOLO R11
- ANTI SLIP R11
- ANTIDÉRAPANT R11
- RUTSCHFEST R11
- ANTIDESLIZANTE R11



- RESISTENTE AGLI SBALZI TERMICI
- THERMAL SHOCK RESISTANT
- RÉSISTANT AUX ÉCARTS THERMIQUES
- TEMPERATURWECHSELBESTÄNDIG
- RESISTENTE A LAS OSCILACIONES TÉRMICAS



- FACILE DA PULIRE
- EASY TO CLEAN
- FACILE À NETTOYER
- REINIGUNGSEICHT
- FÁCIL DE LIMPIAR



- RIMOVIBILE E RIUTILIZZABILE
- REMOVABLE AND REUSABLE
- DÉMONTABLE ET RÉUTILISABLE
- ENTFERNBAR UND WIEDERVERWENDBAR
- DESMONTABLE Y REUTILIZABLE



- INATTACCABILE DA AGENTI CHIMICI E MUFFE
- IMPERVIOUS TO ATTACK BY CHEMICALS OR MOULD
- RÉSISTANT AUX AGENTS CHIMIQUES ET AUX MOISSISSURES
- UNANGREIFBAR DURCH CHEMISCHE STOFFE UND SCHIMMEL
- RESISTENTE A LOS AGENTES QUÍMICOS Y A LOS MOHOS

## Applicazioni - Applications - Applications - Verlegung - Aplicaciones

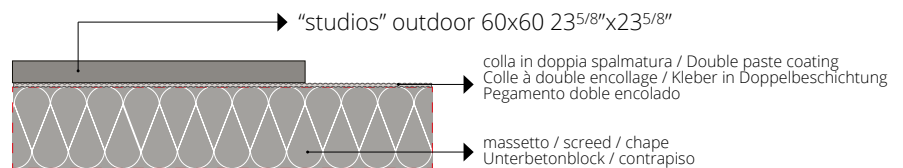
- Posa diretta su erba
- Direct installation on grass
- Pose direct sur de l'herbe
- Verlegung direkt auf Rasen
- Colocación directa sobre hierba



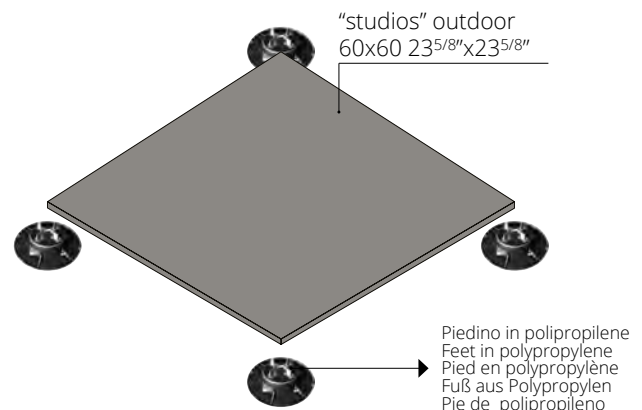
- Posa diretta su ghiaia
- Direct installation over gravel
- Pose direct sur du gravier
- Verlegung direkt auf Kies
- Colocación directa sobre grava



- Posa su massetto cementizio
- Installation on sand-cement screed
- Pose sur chape ciment
- Verlegung auf Zement-Unterbetonblock
- Colocación sobre contrapiso de hormigón



- Posa su piedini fissi o regolabili
- Installation on fixed or adjustable feet
- Pose sur pieds fixes ou réglables
- Verlegung auf feststehende oder regulierbare Füße
- Colocación sobre pies fijos o regulables



Per le specifiche di utilizzo dei sistemi sopraelevati vedi il sito florim.com  
For the specifics on use of raised systems visit the site florim.com  
Pour les caractéristiques d'utilisation des systèmes surélevés, voir le site florim.com  
Für die Nutzungsbedingungen der Doppelbodensysteme siehe Webseite florim.com  
Para las especificaciones de empleo de los sistemas sobreelevados consulte el sitio web florim.com

Le lastre ceramiche sono sottoposte a un trattamento di compattazione termica che assicura resistenza e durata nel tempo. Il bassissimo assorbimento d'acqua rende perciò il materiale ingelivo. Ciò può comportare ristagni d'acqua superficiali anche per materiale installato a regola d'arte. / Ceramic tiles undergo a compacting thermal treatment that ensures resistance and durability. The low level of water absorption makes the slabs frost resistant. This could result in superficial water stagnations even if materials are installed in a workmanlike manner. / Les carreaux de céramique subissent un traitement thermique de compactage qui assure résistance et durabilité. Le bas niveau d'absorption d'eau rend les dalles résistant au gel. Il pourrait en résulter des stagnations d'eau superficielles, même si les dalles ont été installées dans les règles de l'art. / Die Keramikplatten werden einer thermischen Verdichtung unterzogen, welche die Widerstandsfähigkeit und Langlebigkeit sichert. Die extrem niedrige Wasseraufnahme macht das Material frostsicher. Die hohe Materialdichte kann, auch bei einer perfekten Verlegung, eine längere Abtrocknungszeit von angestaumtem Wasser zur Folge haben. / Las baldosas cerámicas se someten a un tratamiento de compactación térmica que asegura resistencia y durabilidad. La baja absorción de agua hace que las baldosas resistan al hielo. Esto podría resultar en estancamientos superficiales de agua, incluso si los materiales están instalados según las reglas del arte.

## CLOUD



## CONCREATE







## RUBBER



“STUDIOS”

**GRES FINE PORCELLANATO**  
FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO  
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

20 mm 3/4" 	COLOR	SURFACE	60x60 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> "	
	CLOUD	GRIP	758047	
<b>“STUDIOS”</b>		CONCREATE	GRIP	758046
		RUBBER	GRIP	758045

FLORIM OVERSIZE  
magnum

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<b>EN 14411:2012</b> Dry-pressed ceramic tiles, with water absorption $E_p \leq 0,5\%$ , for internal and external walls and floorings

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<b>EN 14411:2012</b> Dry-pressed ceramic tiles, with water absorption $E_p \leq 0,5\%$ , for internal and external walls and floorings

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GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 <b>V1 LOW</b> THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS.  Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático	 <b>V2 MODERATE</b> LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.  Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática	 <b>V3 HIGH</b> HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.  Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática	 <b>V4 RANDOM</b> VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.  Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática
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