



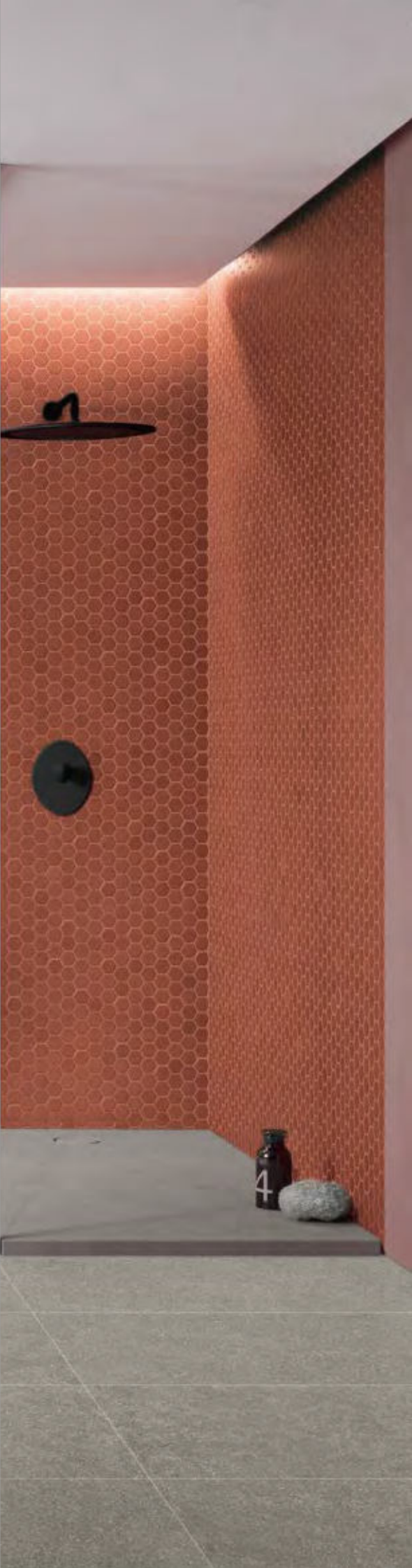
terratinta 100%
ceramiche made in Italy

nordic mood.

2020



Hexa Rusty Red 31,6x31,6cm mix wall
Betontech *Light* White 120x260cm matt wall
Grained Zinc 60x120cm floor



terratinta 100%
ceramiche made in
Italy

**“Every house, every product of
architecture should be a fruit of
our endeavor to build an earthly
paradise for people.**

**Form must have content, and
that content must be linked with
nature.”**

Alvar Aalto

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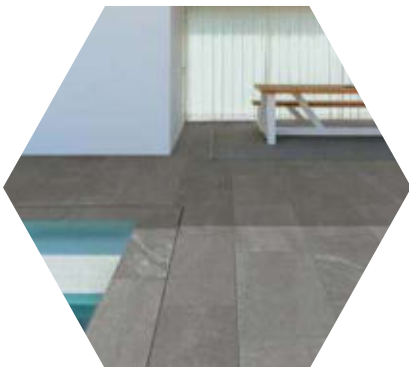


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Terratinta Group

Established in 2017, Terratinta Group Srl has been created to merge two ceramic companies and their brands: Terratinta Ceramiche and Ceramica Magica. Both brands span over 50 countries around the world with their individual identities harmonised, providing a medium-high end product in Italian porcelain stoneware. In 2018, a third, new brand has been launched: Sartoria. The last acquisition, that completes the Group proposal, is Micro. Our history started during the years of a global economic recession and developed over time thanks to our core values: passion, simplicity and professionalism. Our history is about a young group that continues to flourish every day, is about people who find success in their daily routine and continue to raise the bar through perfection. We keep on improving ourselves, our products and our services, always seeking for what's better than yesterday. Our corporate website, terratintagroup.com, aims to give a clear, direct and exhaustive idea of what we are and what we do. Together we created our Today. Together we will create our Future. Because our story is *#notaclassicstory*.

Fondato nel 2017, Terratinta Group Srl è stato creato per unire due aziende ceramiche e i loro marchi: Terratinta Ceramiche e Ceramica Magica. Entrambi i brand coprono oltre 50 paesi in tutto il mondo con le loro identità individuali armonizzate, offrendo un prodotto di alta gamma in gres porcellanato italiano. Nel 2018 è stato lanciato un terzo nuovo brand, Sartoria. L'ultima acquisizione, che completa la proposta del Gruppo, è Micro. La nostra storia è iniziata negli anni di una recessione economica globale e si è sviluppata nel tempo grazie ai nostri valori fondamentali: passione, semplicità e professionalità. La nostra storia parla di un giovane gruppo che continua a crescere ogni giorno, parla di persone che trovano successo nella loro routine quotidiana e continuano ad alzare l'asticella attraverso la ricerca della perfezione. Ogni giorno continuiamo a migliorare noi stessi, i nostri prodotti e i nostri servizi, cercando sempre di fare meglio di ieri. Il nostro sito web aziendale, terratintagroup.com mira a dare un'idea chiara, diretta ed esaustiva di ciò che siamo e di ciò che facciamo. Insieme abbiamo creato il nostro oggi. Insieme creeremo il nostro futuro. Perché la nostra storia è *#notaclassicstory*.

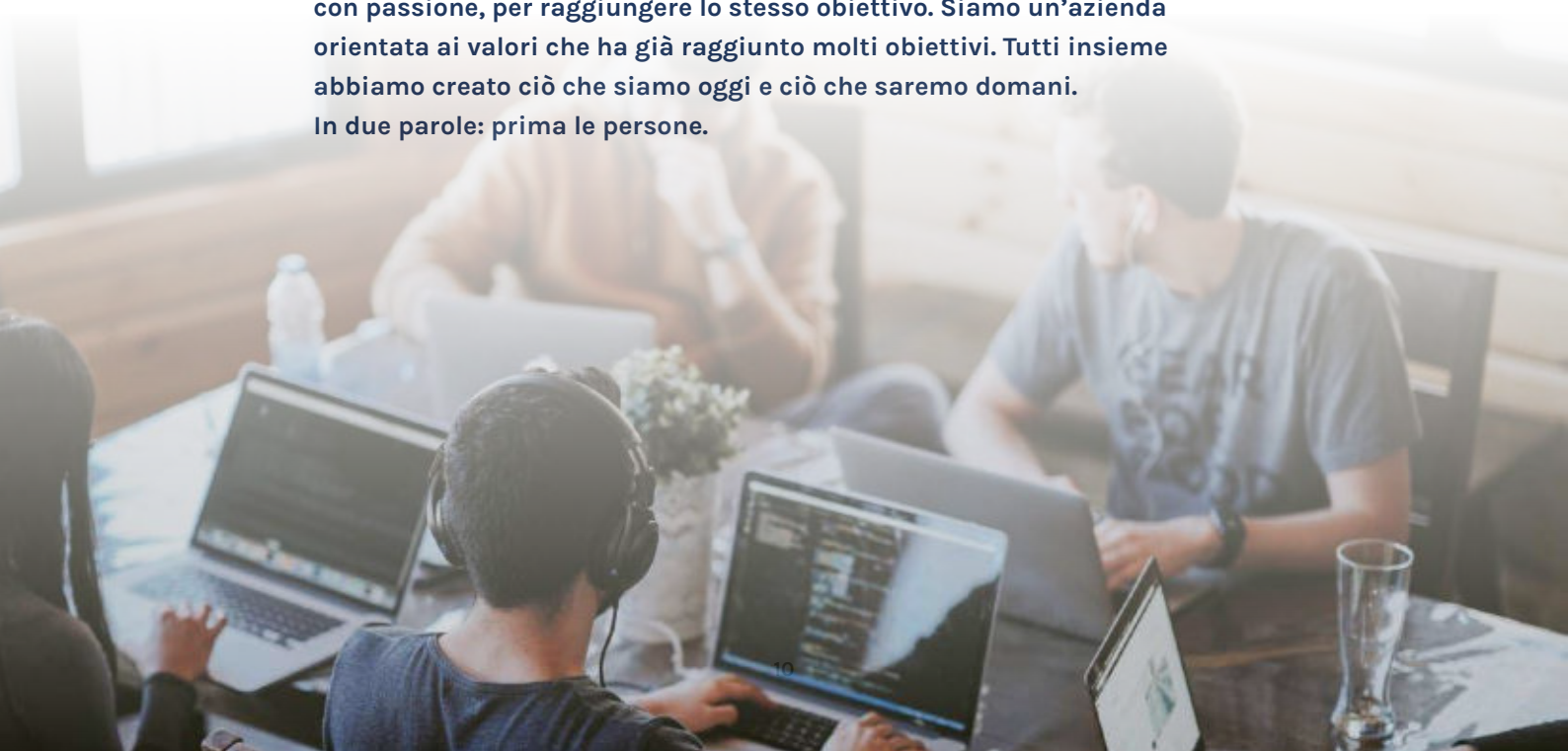
#notaclassicstory

"Be a yardstick of quality. Some people aren't used to an environment where excellence is expected" (Steve Jobs).

For us, this is a great inspiration. Within Terratinta Group, people have always made the difference. They are our first asset, no doubt about it. No preferences, no differences, no individualism. We give space to the natural temperament of each one, because we believe that every individual has something unique to offer. Sharing the same vision: building together our future. Because we are convinced that a group has a unique way to grow: together, with passion, in order to achieve the same objective. We are a values-driven company that already reached many goals. All together we created what we are today and what we are going to be tomorrow. In two words: people first.

"Sii un esempio di qualità. Alcune persone non sono abituate ad un ambiente in cui ci si aspetta l'eccellenza" (Steve Jobs).

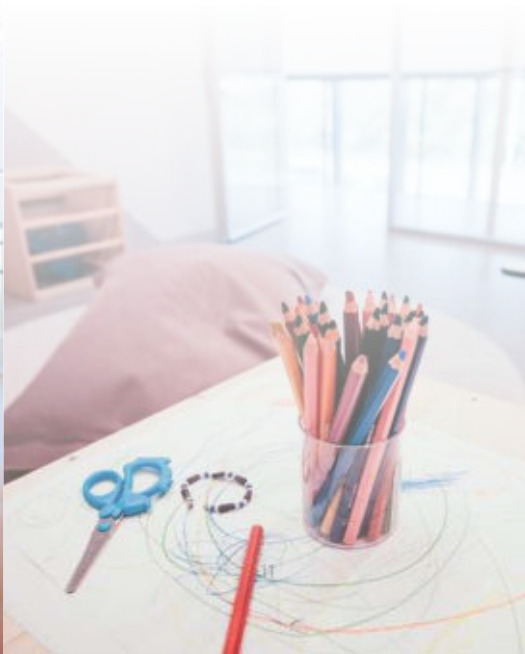
Per noi questa è una grande fonte d'ispirazione. In Terratinta Group le persone hanno sempre fatto la differenza. Sono la nostra prima risorsa, senza dubbio. Nessuna preferenza, nessuna differenza, nessun individualismo. Diamo spazio al temperamento naturale di ognuno, perché crediamo che ogni individuo abbia qualcosa di unico da offrire. Condividere la stessa visione: costruire insieme il nostro futuro. Perché siamo convinti che un gruppo abbia un modo unico di crescere: insieme, con passione, per raggiungere lo stesso obiettivo. Siamo un'azienda orientata ai valori che ha già raggiunto molti obiettivi. Tutti insieme abbiamo creato ciò che siamo oggi e ciò che saremo domani. In due parole: prima le persone.



Showroom & offices

By the end of 2017 our Showroom has been completed to the highest architectural and design standards, and from that day we kept on making improvements by adding few amenities like the Company Gym, the Kids Area and a fully equipped and working Kitchen/Dining place. When we started the works in via Monte Bianco our aim was to create an inspiring, smart and contemporary working space, in which ourselves as a team and our customers could actually feel good and relaxed, performing their activities at their best. We think we nailed it!

A fine 2017 la nostra Showroom è stata ultimata seguendo i più alti standard di architettura e design; da quel giorno abbiamo continuato a migliorarla, aggiungendo alcuni servizi come la palestra aziendale, l'area bambini ed una cucina/sala da pranzo completamente attrezzata e funzionante. Quando abbiamo iniziato i lavori in via Monte Bianco, il nostro obiettivo era quello di creare uno spazio di lavoro stimolante, fresco e contemporaneo, in cui noi stessi come squadra e i nostri clienti potessimo davvero sentirci bene e rilassati, svolgendo le nostre attività al meglio. Pensiamo di esserci riusciti!



#terratintastyle

Terratinta Ceramiche is a ceramic and porcelain tile brand, specialized and leader in North European design in floor and wall finishes. Thanks to our products' style, we have strengthened ourselves as front-runner in the creation of ceramic tiles with a specific North European feeling. Our product range is suitable for both commercial use and interior design, which continues to be our main focus.

5 main points characterise our collections:

#welovegreys: all of our Beton and Stone series have several grey tones, from warm to cold hues, from light to dark, from the most neutral to the most individual gradations.

Endless interpretations of Grey.

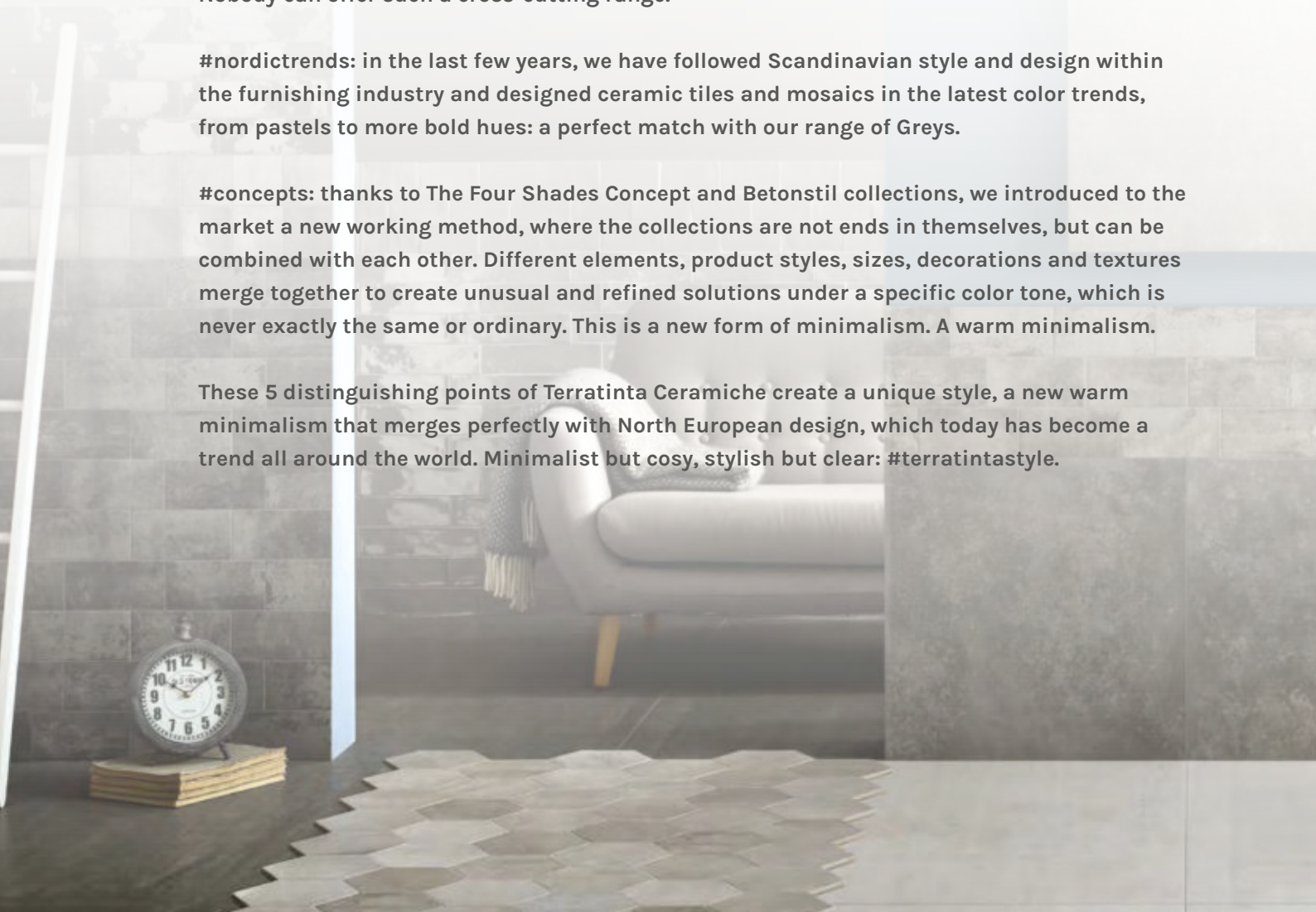
#decors: since the end of 2013, with our well-known Betonepoque collection, we have become leaders in the interpretation of decorative style within ceramics, offering products with different shapes and technologies. Modern and minimalist graphics and colors are intertwined with more vintage patterns, resulting in astonishingly fresh and unusual aesthetic effects.

#bigandsmall: over time, thanks to new technologies, sizes with over 40 years of history (like 10x10, 10x20, 15x15cm), are being interpreted in new, modern ways proposing solutions for innovative uses in both small and large spaces. Alongside the development of small sizes, we continued to design big sizes, having expanded our range to include 80x80, 90x90, 60x120 and 120x120cm up to our most recent creation, the Light6mm collection with 120x260cm slabs. Nobody can offer such a cross-cutting range.

#nordictrends: in the last few years, we have followed Scandinavian style and design within the furnishing industry and designed ceramic tiles and mosaics in the latest color trends, from pastels to more bold hues: a perfect match with our range of Greys.

#concepts: thanks to The Four Shades Concept and Betonstil collections, we introduced to the market a new working method, where the collections are not ends in themselves, but can be combined with each other. Different elements, product styles, sizes, decorations and textures merge together to create unusual and refined solutions under a specific color tone, which is never exactly the same or ordinary. This is a new form of minimalism. A warm minimalism.

These 5 distinguishing points of Terratinta Ceramiche create a unique style, a new warm minimalism that merges perfectly with North European design, which today has become a trend all around the world. Minimalist but cosy, stylish but clear: #terratintastyle.



Terratinta Ceramiche è un marchio di piastrelle in ceramica e gres porcellanato, specializzato e leader nel design nord europeo nelle finiture di pavimenti e rivestimenti. Grazie allo stile dei nostri prodotti, ci siamo specializzati nel design di piastrelle in ceramica con uno specifico look nord europeo. La nostra gamma è adatta sia per l'uso commerciale che per l'interior design, che continua ad essere il nostro obiettivo principale.

5 punti principali caratterizzano le nostre collezioni:

#welovegreys: tutte le nostre serie Beton e Stone hanno diversi toni di grigio, da tonalità calde a fredde, da chiare a scure, dalle gradazioni più neutre a quelle più individuali. Interpretazioni infinite di grigio.

#decors: dalla fine del 2013, con il nostro noto progetto Betonepoque, siamo diventati leader nell'interpretazione dello stile decorativo ceramico, offrendo prodotti con formati e tecnologie diverse. Grafica e colori moderni e minimali si intrecciano con decori più vintage, regalando effetti estetici sorprendentemente freschi e insoliti.

#bigandsmall: nel corso del tempo, grazie alle nuove tecnologie, i formati con oltre 40 anni di storia (come il 10x10, 10x20, 15x15cm), vengono interpretati in modi nuovi e moderni, con soluzioni per usi innovativi in spazi sia piccoli che grandi. Accanto allo sviluppo di piccoli formati, abbiamo continuato a progettare i grandi formati, ampliando la nostra gamma con l'introduzione dei formati 80x80, 90x90, 60x120 e 120x120cm fino ad arrivare alla nostra più recente creazione, la collezione Light6mm con lastre 120x260cm. Nessuno può offrire una gamma così trasversale.

#nordictrends: negli ultimi anni abbiamo seguito lo stile e il design scandinavo nel settore dell'arredamento, progettando piastrelle e mosaici in ceramica nelle ultime tendenze di colore, dai toni pastello a tonalità più forti: un abbinamento perfetto con la nostra gamma di grigi.

#concepts: grazie al The Four Shades Concept e alla collezione Betonstil, abbiamo introdotto sul mercato un nuovo metodo di lavoro, in cui le collezioni non sono fini a se stesse, ma possono essere combinate tra loro. Elementi diversi, stili di prodotto, formati, decorazioni e pattern si fondono per creare soluzioni insolite e raffinate con una specifica tonalità di colore, mai uguale o banale. Questa è una nuova forma di minimalismo. Un minimalismo caldo.

Questi 5 punti distintivi di Terratinta Ceramiche creano uno stile unico, un nuovo minimalismo caldo che si fonde perfettamente con il design nord europeo, che oggi è diventato una tendenza in tutto il mondo. Minimalista ma accogliente, elegante ma chiaro: #terratintastyle.















Web

Getting in touch with us is easy: you can go on our website and also our Group website and find out more about our collections, our latest projects, the technical details and all the information regarding Terratinta Group world. You can also follow us on Facebook and Instagram, where we constantly share our projects, our latest collections and all the news about #terratintastyle and follow our Group LinkedIn page.

Subscribe to our newsletter to get regular updates about the work we're doing, our novelties and the main projects we want to share.

Entrare in contatto con noi è facile: puoi visitare il nostro sito Web e il nostro sito di Gruppo e scoprire di più sulle nostre collezioni, i nostri ultimi progetti, i dettagli tecnici e le informazioni riguardanti Terratinta Group. Puoi anche seguirci su Facebook e Instagram, dove condividiamo costantemente i nostri progetti, le nostre ultime collezioni e tutte le notizie su #terratintastyle e seguire la nostra pagina LinkedIn.

Iscriviti alla nostra newsletter per ricevere aggiornamenti sui progetti in corso e le principali novità.

www.terratintaceramiche.com

www.terratintagroup.com





Look up at the stars and not down at your feet.
Try to make sense of what you see, and wonder about
what makes the universe exist. Be curious.

Stephen Hawking



Bomull 60x60cm matt wall
ARCHI MIX 29x29cm matt wall
Grus 60x60cm matt floor

OPPDAL

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2019

Oppdal is the new Terratinta collection inspired by Norwegian stone. A quartzite with a minimal aesthetic that is characterized by the calcareous veins that simulate the effects of the original stone. The series is available in 3 colors: Bomull, Grus and Kull, and available in 3 main sizes (18"x36", 24"x24", 12"x24") as well as innovative smaller sizes and mosaics.

In addition to the Matt R10 finish there is an Ultra Matt R11 variation, to allow it to be used both indoors and outdoors in wet conditions such as in swimming pools and spas.

Oppdal: a new interpretation of the Nordic style for Terratinta.

Oppdal è la nuova collezione Terratinta ispirata alla pietra norvegese.

Una quarzite dall'estetica minimale che si contraddistingue per le venature calcaree che simulano gli effetti della pietra originale.

La serie è declinata in 3 colori: Bomull, Grus e Kull, e disponibile in 3 formati principali (45x90, 60x60, 30x60cm) oltre a sottoformati e mosaici dal carattere innovativo.

Oltre alla finitura Matt R10 è presente una versione Ultra Matt R11 che ne consente l'utilizzo sia indoor che outdoor in condizioni di fondo bagnato, come piscine e spa.

Oppdal: una nuova interpretazione dello stile nordico per Terratinta.

± 10mm Matt | Ultra Matt

50x100 ± 20mm THICK20mm Ultra Matt Bomull and Grus

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
ultra matt R11

≡ 10mm Matt | Ultra Matt

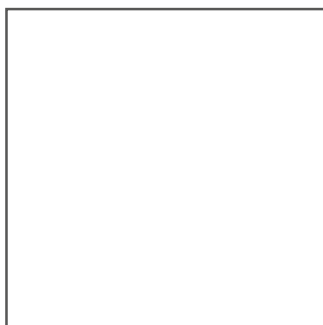
≡ 20mm THICK20mm Ultra Matt

45x90



Matt

60x60



Matt - Ultra Matt

30x60



Matt - Ultra Matt

OTHER SIZES:

Altri formati:

30x30



Matt

20x20



Matt

15x15



Matt

10x10



Matt

50x100

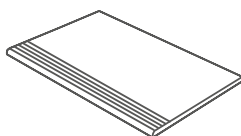


Ultra Matt THICK20MM Rectified*

**available in Bomull and Grus colors only*

**disponibile solo nei colori Bomull e Grus*

step 30x60



Matt

step tread 34x90



Matt

skirting 5x60 - 5x90



Matt

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

mosaics:

Trapezio 29x34

Bomull



Matt

Grus



Matt

Kull



Matt

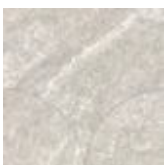
Mix



Matt

Archi 29x29

Bomull



Matt

Grus



Matt

Kull



Matt

Mix



Matt

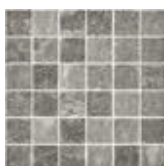
30x30 (5x5)

Bomull



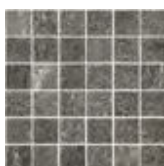
Matt - Ultra Matt

Grus



Matt - Ultra Matt

Kull



Matt - Ultra Matt

Mosaic 30x60

Bomull



Grus



Kull



Bomull

45x90cm



Bomull TRAPEZIO 29x34cm matt wall



Bomull 30x60cm ultra matt floor

Grus

45x90cm





Bomull 60x60cm matt wall
ARCHI MIX 29x29cm matt wall
Bomull TRAPEZIO 29x34cm matt wall
Grus 60x60cm matt floor



Bomull 60x60cm matt wall
Bomull TRAPEZIO 29x34cm matt wall
Grus 60x60cm matt floor

Kull

45x90cm

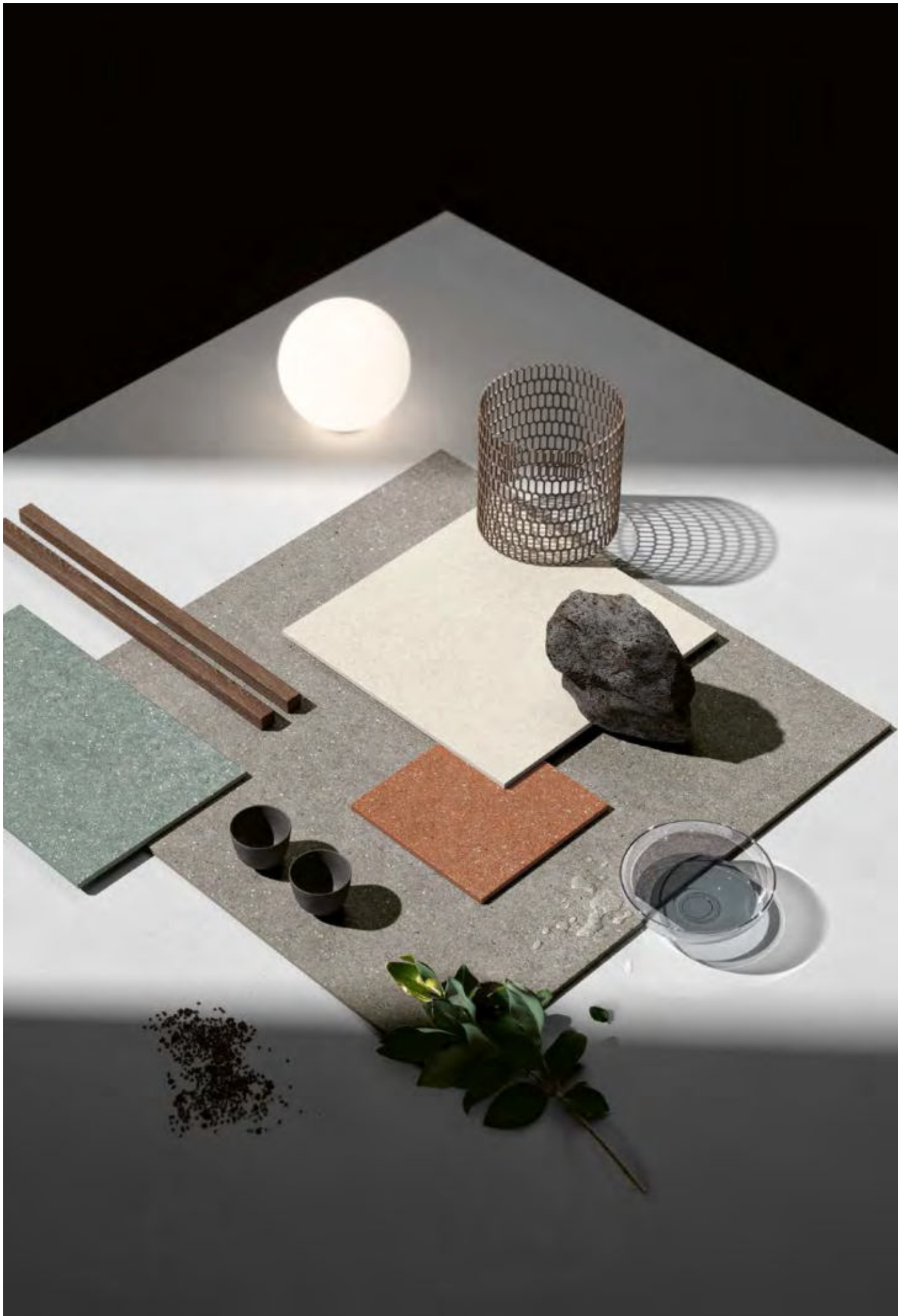




Hexa Yellow Corn 31,6x31,6cm matt wall
Ceppo Grey 120x260cm *light* matt wall ceramica **magica**
Grus 60x60cm matt floor



Kull 30x60cm ultra matt floor



GRAINED

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2019

Grained is the new granulated floor proposed by Terratinta, the concrete effect that mixes with fine grains.

An interpretation of traditional technologies in modern optics, in the 120x120cm and 60x120cm sizes in 10.5 mm thickness.

The color range consists of 4 hues: Zinc and Plate in the Matt R10 and Ultra Matt R11 finishes, while the unusual Rust and Green Copper are presented only in the Matt R10 finish.

The result is a revisitation of technical porcelain stoneware, suitable for any use, in a perfect mix between modern and vintage, always #terratintastyle.

Grained è il nuovo pavimento granigliato proposto da Terratinta, l'effetto cemento che si mescola con granelli fini.

Un'interpretazione di vecchie tecnologie in ottica moderna, nei formati 48"x48" e 24"x48" in spessore 10,5mm.

La gamma cromatica è composta da 4 colori: Zinc e Plate nelle finiture Matt R10 e Ultra Matt R11, e gli originali Rust e Green Copper solo nella finitura Matt R10.

Il risultato è una rivisitazione del gres ceramico tecnico, adatto per qualsiasi utilizzo, in un perfetto mix tra moderno e vintage, sempre #terratintastyle.

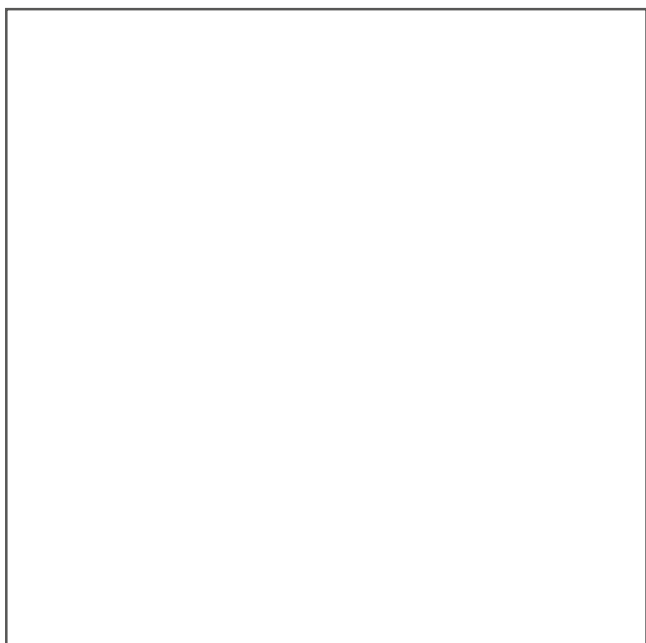
± 10,5mm

Matt | Ultra Matt

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
 ultra matt R11

120x120



Matt - Ultra Matt*

*available in Plate and Zinc colors only

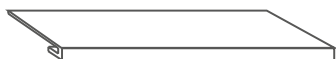
*disponibile solo nei colori Plate e Zinc

60x120



Matt

step tread 33x120



Matt

skirting 5x120



Matt

mosaics:

Tangram 29x29

Plate



Matt

Grained Plate +
 Libeccio Tortora
* ceramica
magica

Zinc



Matt

Grained Zinc +
 Nodi Libeccio
* ceramica
magica

Green Copper



Matt

Grained Green Copper +
 Libeccio Naturale
* ceramica
magica

Rust



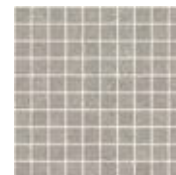
Matt

Grained Rust +
 Libeccio Moka
* ceramica
magica

30x30 (3x3)

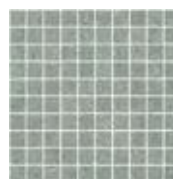


Matt - Ultra Matt

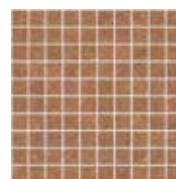


Matt - Ultra Matt

30x30 (3x3)



Matt



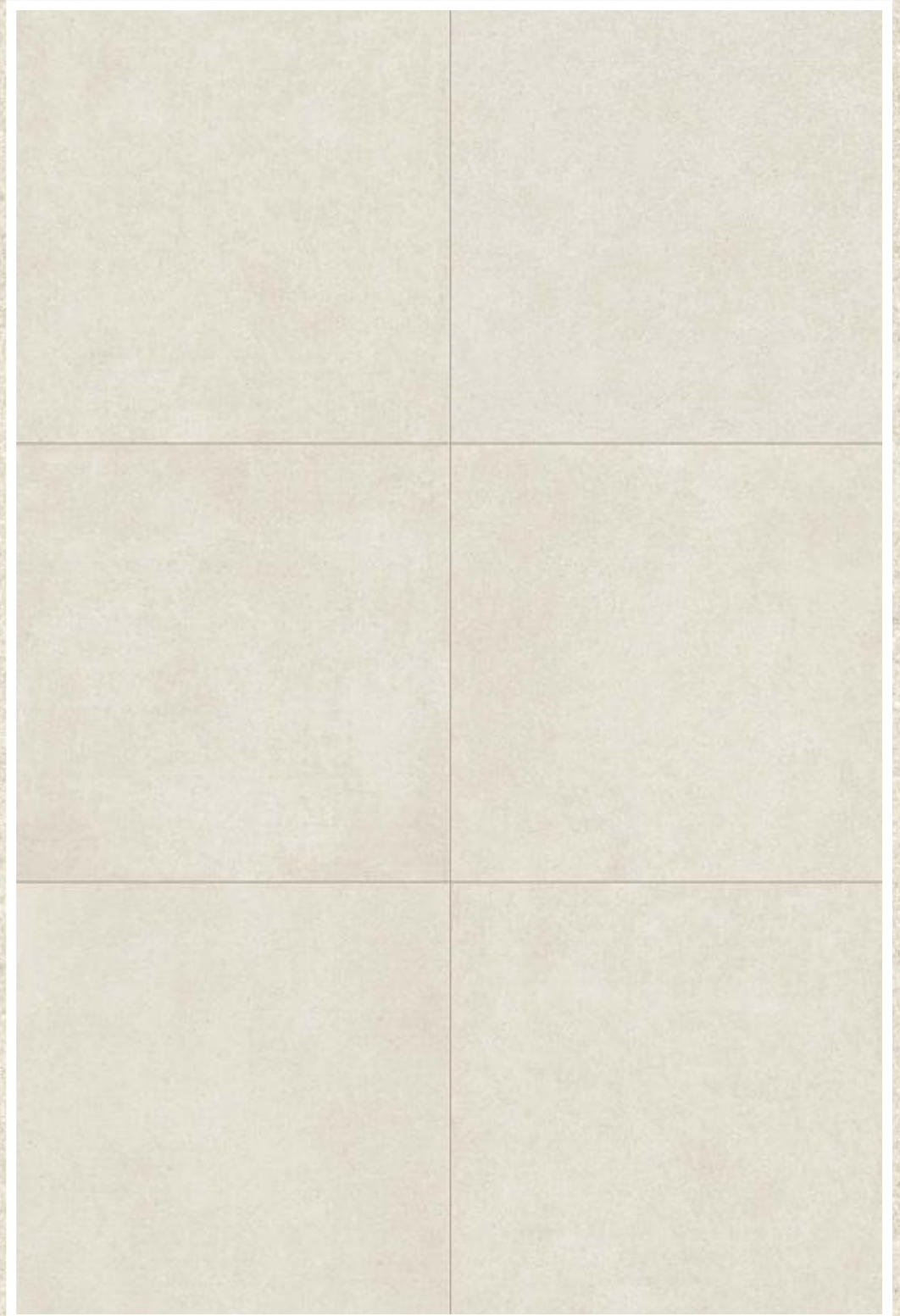
Matt



Zinc TANGRAM 29x29cm matt
Plate 120x120cm matt

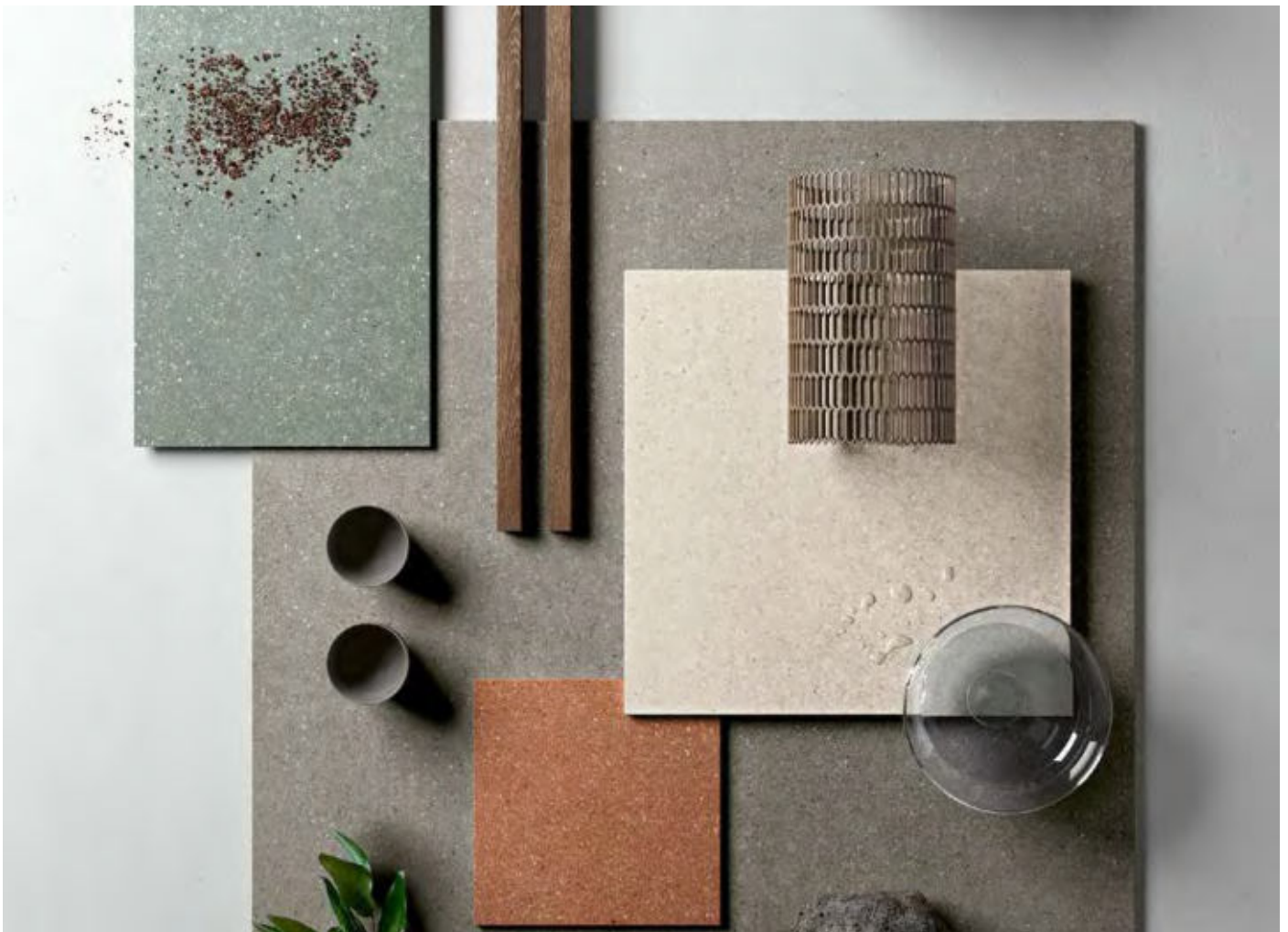
Plate

120x120cm





Zinc TANGRAM 29x29cm matt wall
Plate 120x120cm matt floor



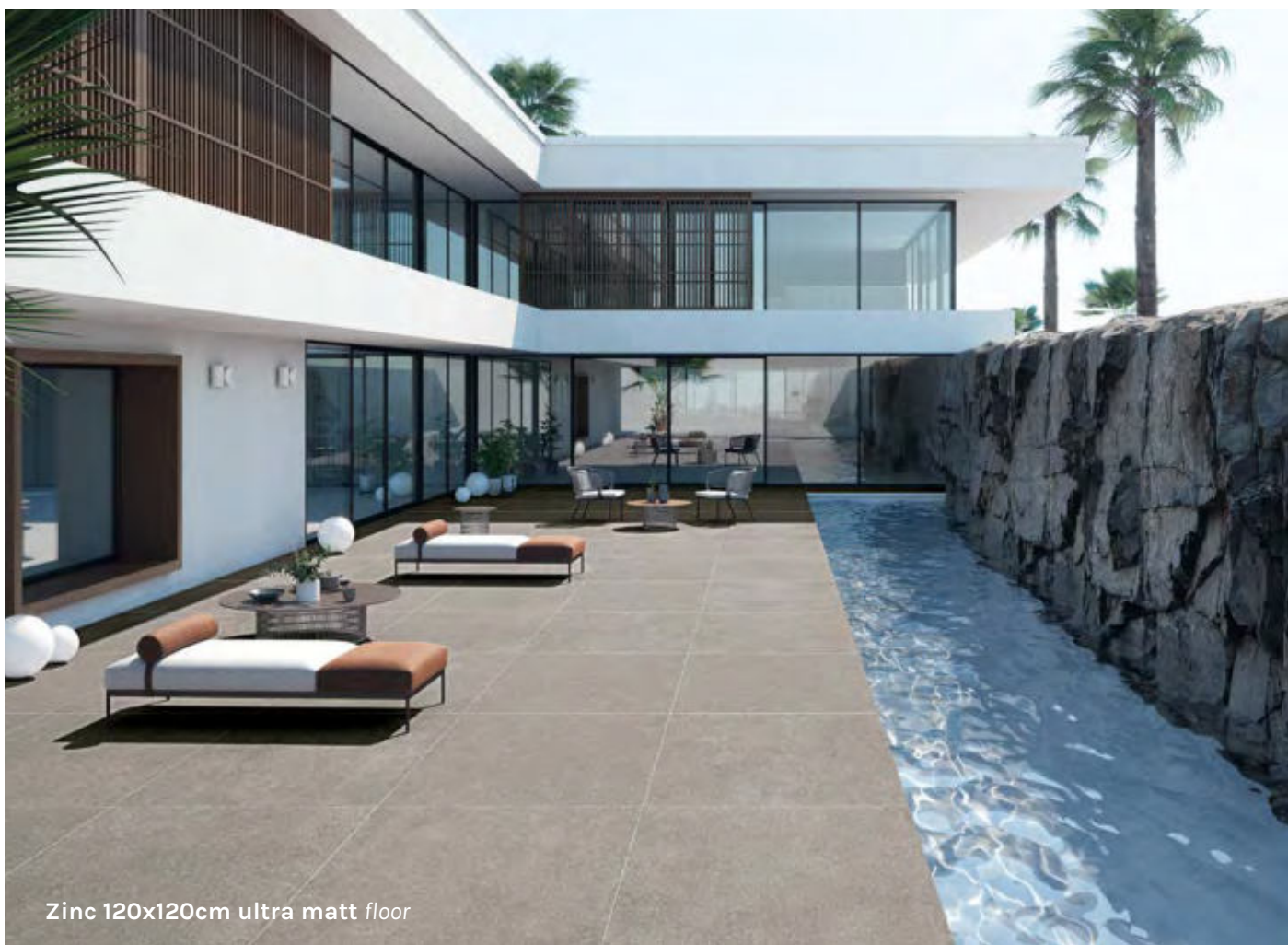
Zinc

120x120cm





Hexa Wild Sage 31,6x31,6cm matt wall
Zinc 120x120cm matt floor



Zinc 120x120cm ultra matt floor

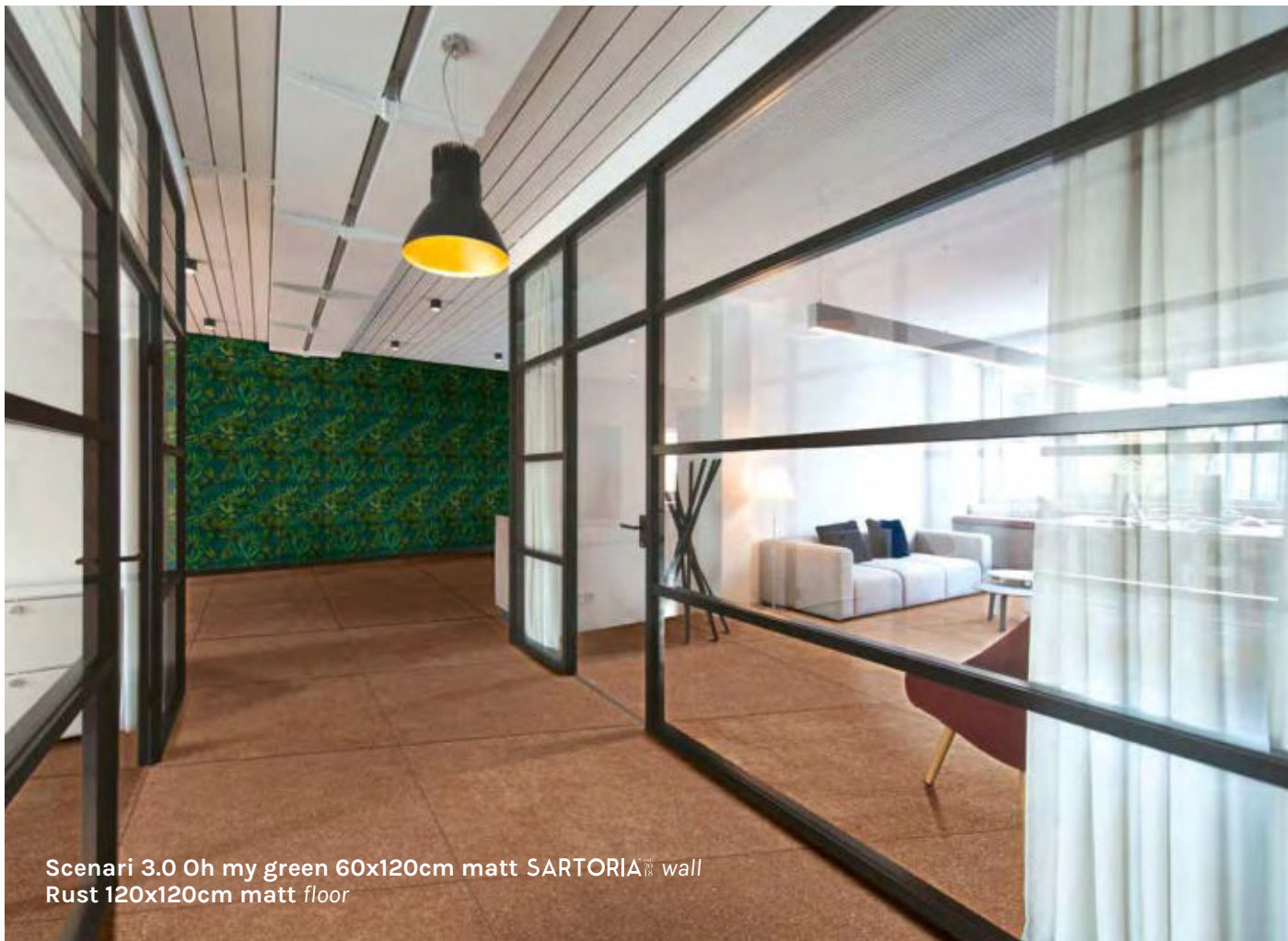
Rust

120x120cm





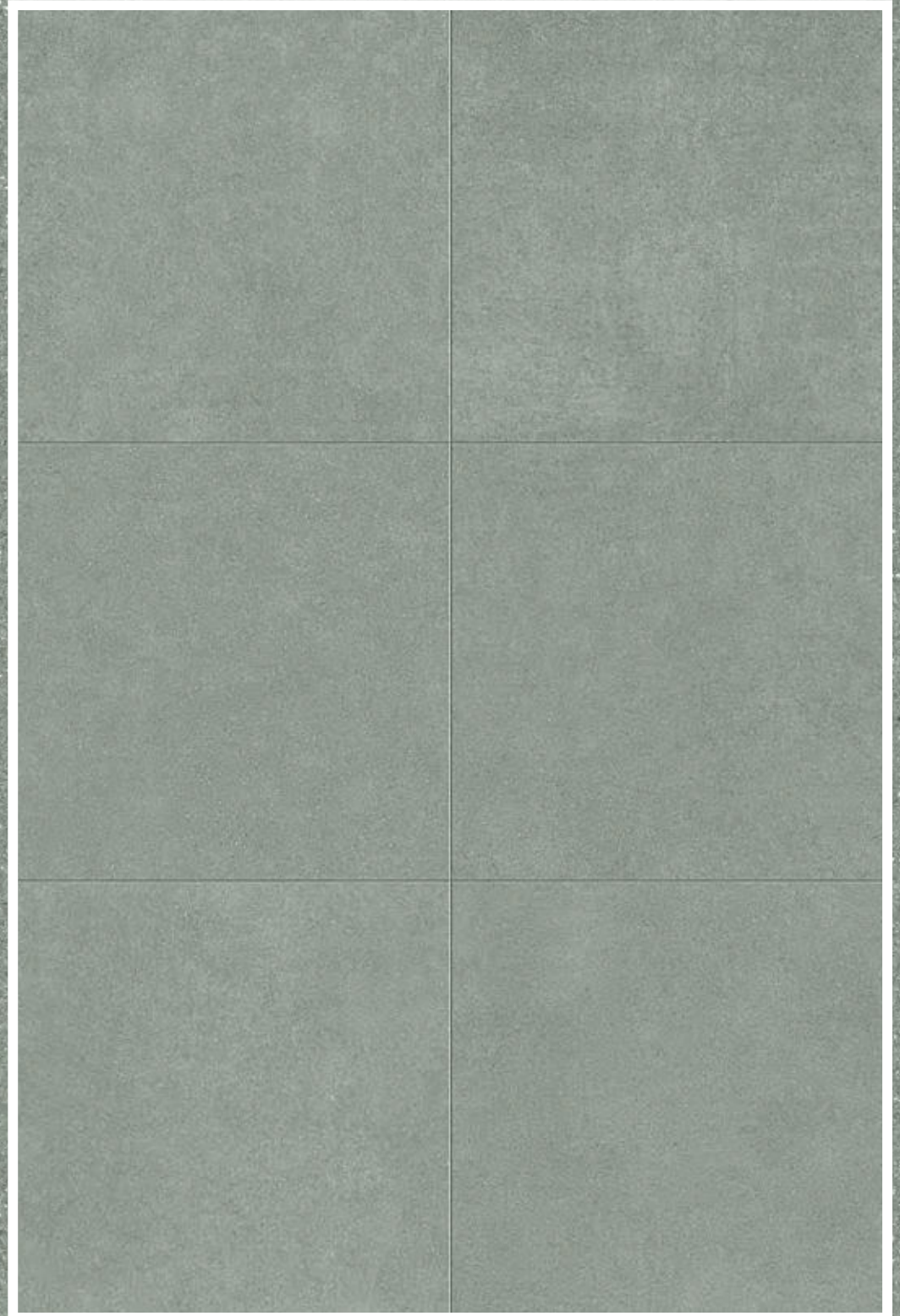
Rust 120x120cm matt floor



Scenari 3.0 Oh my green 60x120cm matt SARTORIA wall
Rust 120x120cm matt floor

Green Copper

120x120cm





Green Copper 120x120cm matt floor



Green Copper 120x120cm matt wall



KOS

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2018

A new interpretation within concrete look, minimalist and contemporary, with a new material that offers high-level performances and a style that ranges from architecture to interior design.

Kos collection comes in 5 colors, with cooler and warmer shades of grey and several sizes, from the small ones to the bigger ones, in full continuity with #terratintastyle.

8 years after our renowned Betontech series, Kos comes as a new chapter, although we keep on thinking in the same way: simplicity, now as always, is priceless.

Una nuova interpretazione dell'effetto cemento, minimalista e contemporaneo, con un nuovo materiale che offre prestazioni di alto livello e un'estetica che spazia dall'architettura all'interior design. La collezione Kos è disponibile in 5 colori, con tonalità di grigio più fredde e più calde in diversi formati, dal grande al piccolo, in piena continuità con il nostro #terratintastyle. 8 anni dopo la nostra famosa serie Betontech, Kos si presenta come un nuovo capitolo, nonostante noi continuiamo a pensarla allo stesso modo: la semplicità, ora come sempre, non ha prezzo.

± 10mm Matt | Ultra Matt

60x60 ± 20mm THICK20mm Ultra Matt Brun and Moln

120x260cm | 120x120cm | 60x120cm ± 6mm *Light 6mm* Matt



CARL HANSEN & SØN

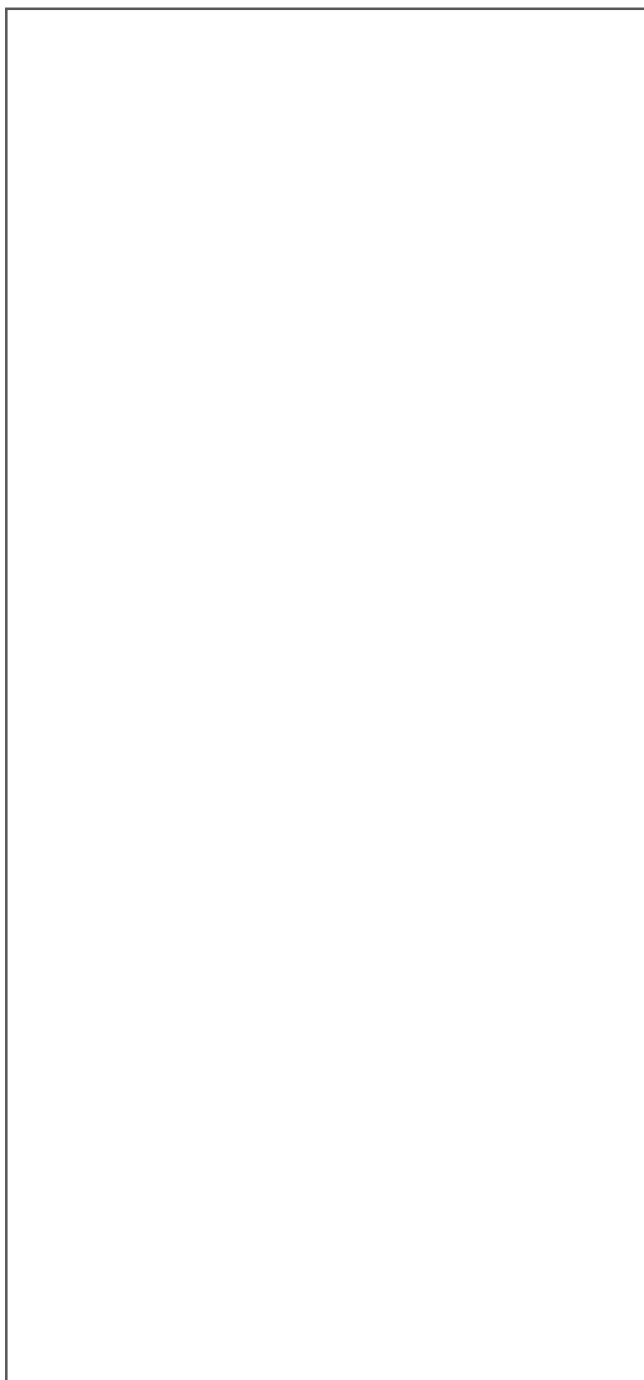
AVAILABLE SIZES / all rectified and modular

matt R10

Formati disponibili / tutti rettificati e modulari

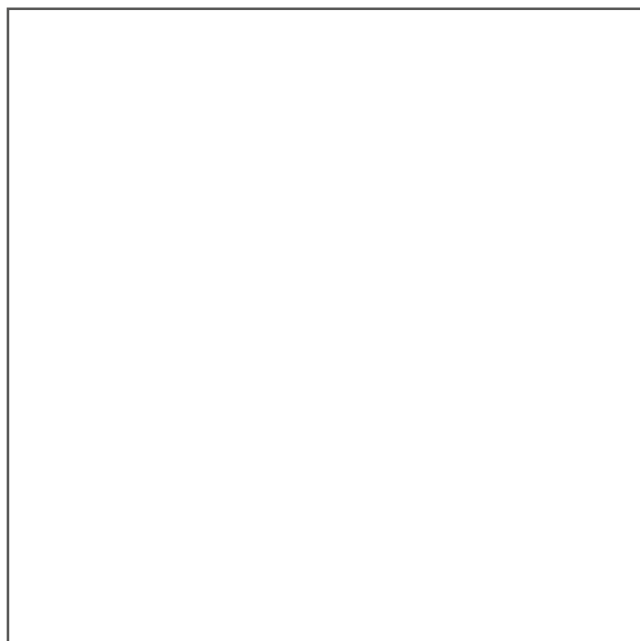
± 6mm Matt *Light* 6mm

120x260



Matt

120x120



Matt

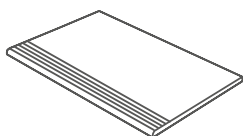
60x120



Matt

± 10mm Matt

step 30x60



Matt

step tread 34x90



Matt

skirting 5x60 - 5x90



Matt

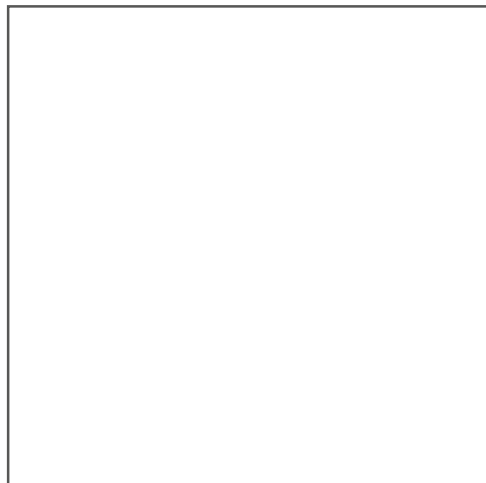
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
ultra matt R11

≡ 10mm Matt | Ultra Matt

≡ 20mm THICK20mm Ultra Matt

90x90



Matt - Ultra Matt

45x90



Matt

60x60



Matt - Ultra Matt
Ultra Matt THICK20MM*

*available in Brun and Moln colors only
 **disponibile solo nei colori Brun e Moln

30x60



Matt - Ultra Matt

20x60



Matt

10x60



Matt

10x10

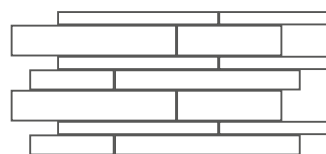


Matt glue dot**

**30x30cm sheet

**foglio 30x30cm

mosaic 30x60



freccia mosaic 3D 30x30 Matt

Vit



Sand



Brun



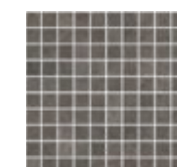
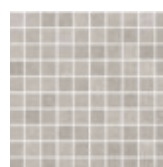
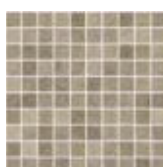
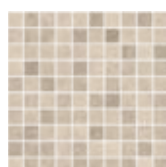
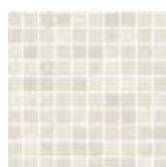
Moln



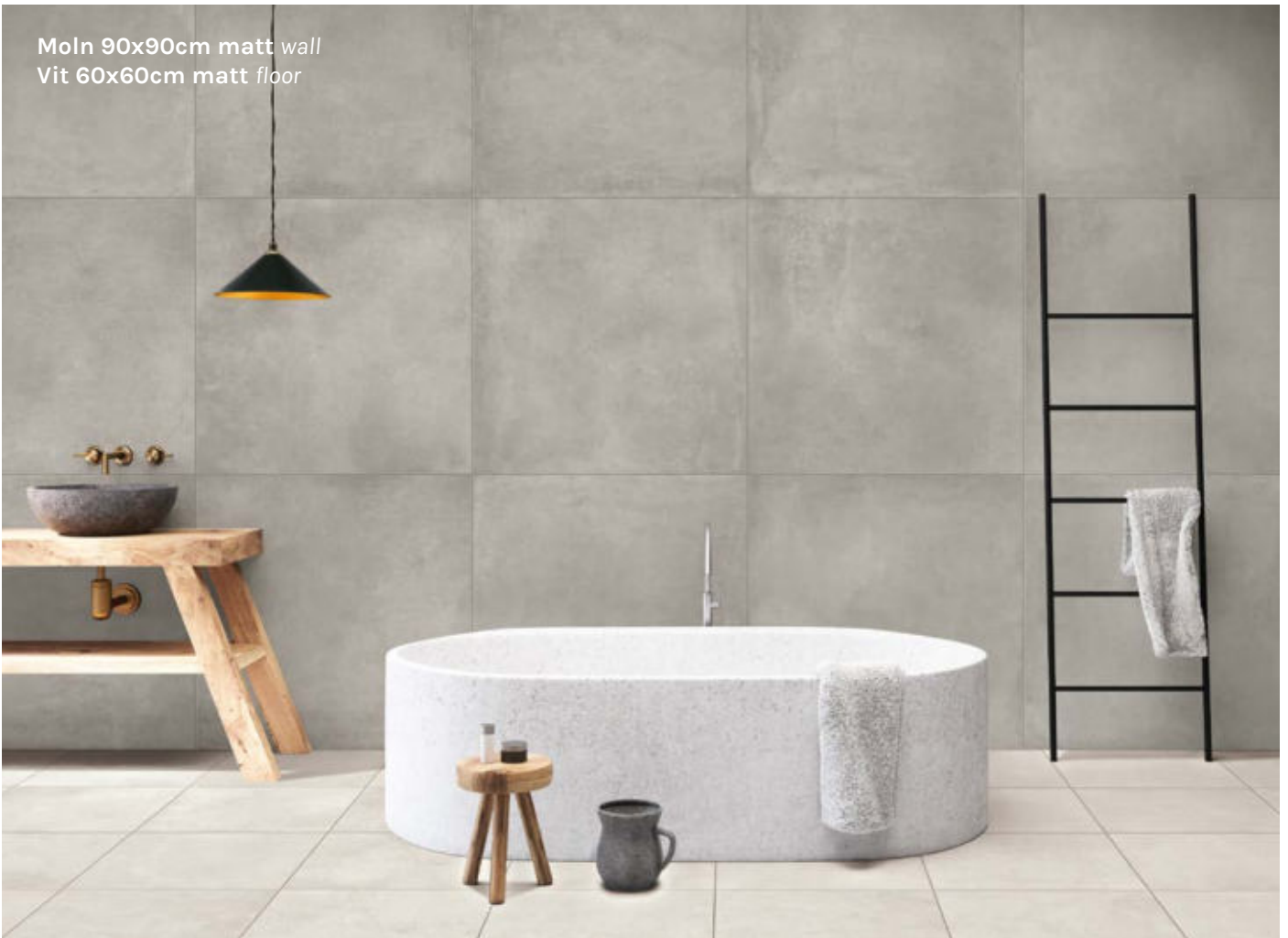
Antracit



mosaic 30x30 (3x3) Matt - Ultra Matt



Moln 90x90cm matt wall
Vit 60x60cm matt floor



Hexa Wild Sage mosaic 31,6x31,6cm mix matt, glossy, fabric wall
Vit 60x60cm matt wall
Antracit 90x90cm matt floor



Sand

90x90cm





Sand 90x90cm matt floor



Sand 90x90cm matt floor

Brun

90x90cm





Brun 90x90cm matt floor



Brun 90x90cm matt floor

Moln

90x90cm





Moln 90x90cm matt floor



Moln 60x60cm matt floor

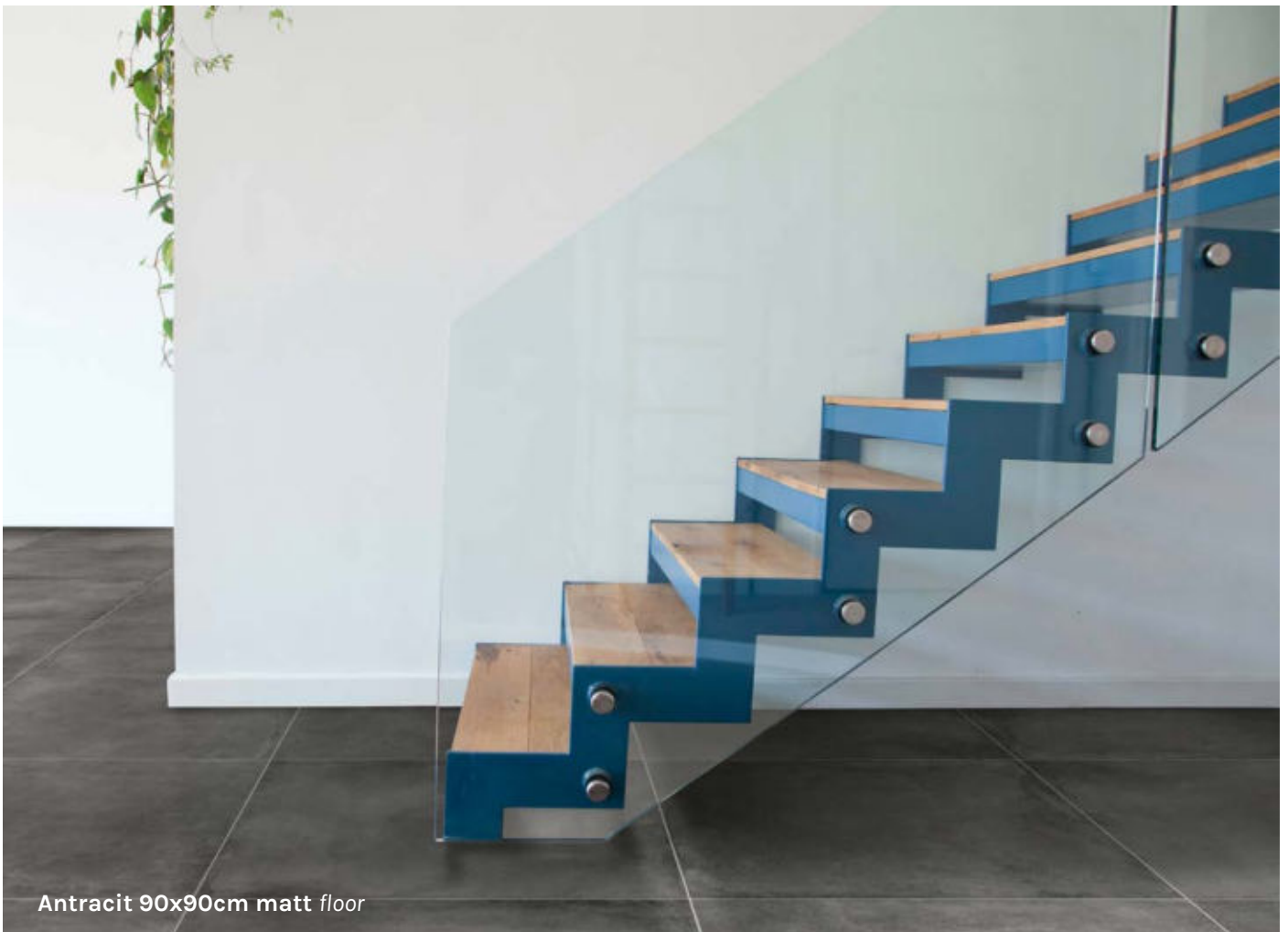
Antracit

90x90cm





Antracit 90x90cm matt floor



Antracit 90x90cm matt floor



CARL HANSEN & SØN

The Nordic mood of Terratinta meets the timeless design of Carl Hansen & Søn.

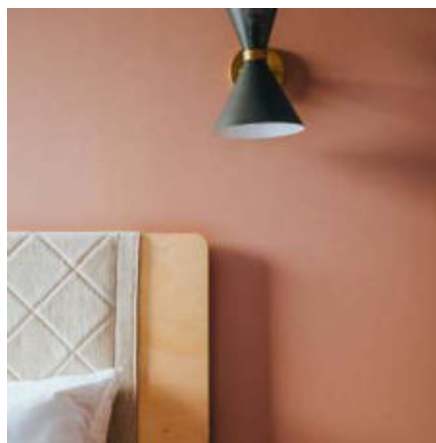
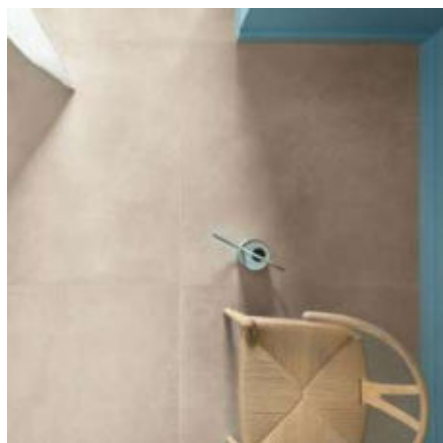
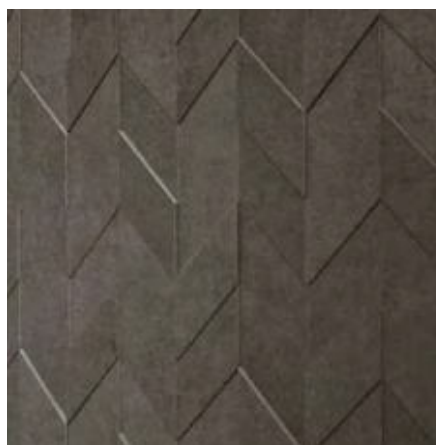
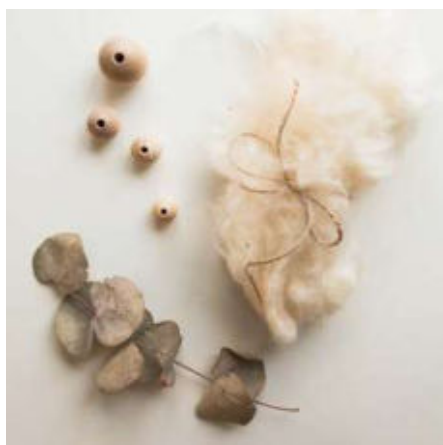
As the Scandinavian style teaches, Terratinta Ceramiche has always been committed to offer a product that respectfully and harmonically merges itself to the context, and Kos collection is the project that best embodies this concept. The neutral colors of Terratinta do not predominate on furnishings or surrounding spaces, but they rather enhance them with discretion and elegance.

It's with these premises that a collaboration with Carl Hansen & Søn, one of the most famous and renowned Scandinavian design brands, is born.

Il mood nordico di Terratinta incontra il design senza tempo di Carl Hansen & Søn .

Così come insegna lo stile scandinavo, Terratinta Ceramiche si è sempre impegnata per offrire un prodotto che si integri con rispetto ed armonia al contesto, e Kos è il progetto che rappresenta al meglio questo concept. Le tinte neutre di Terratinta non predominano sugli arredi o gli spazi, ma al contrario li valorizzano con discrezione ed eleganza.

Da queste premesse è nata la collaborazione con uno dei brand più storici e rinomati del design Scandinavo, Carl Hansen & Søn.







Betonbrick Wall White 7,5x30cm glossy wall
Betonbrick Floor White - Grey 10x20cm floor

THE FOUR SHADES CONCEPT

a sophisticated and polyhedric project
un progetto sofisticato e poliedrico

since 2014

The Four Shades Concept is a project designed starting from four colors of Betontech collection: White, Grey, Clay and Mud. We worked on these four shades and created an original, fresh and unusual concept, where the porcelain tiles meet glass mosaics, where a re-interpretation of graphic decoration meets the latest ceramic technologies.

The Four Shades Concept: a sophisticated and polyhedric project.

The Four Shades Concept è un progetto ideato partendo da quattro colori della collezione Betontech: White, Grey, Clay e Mud. Lavorando su queste tonalità, abbiamo creato un concetto originale, fresco e insolito, in cui il gres porcellanato si accompagna a mosaici di vetro e una reinterpretazione dei decori incontra le più recenti tecnologie ceramiche. The Four Shades Concept è un progetto sofisticato e poliedrico.

White

Grey

Clay

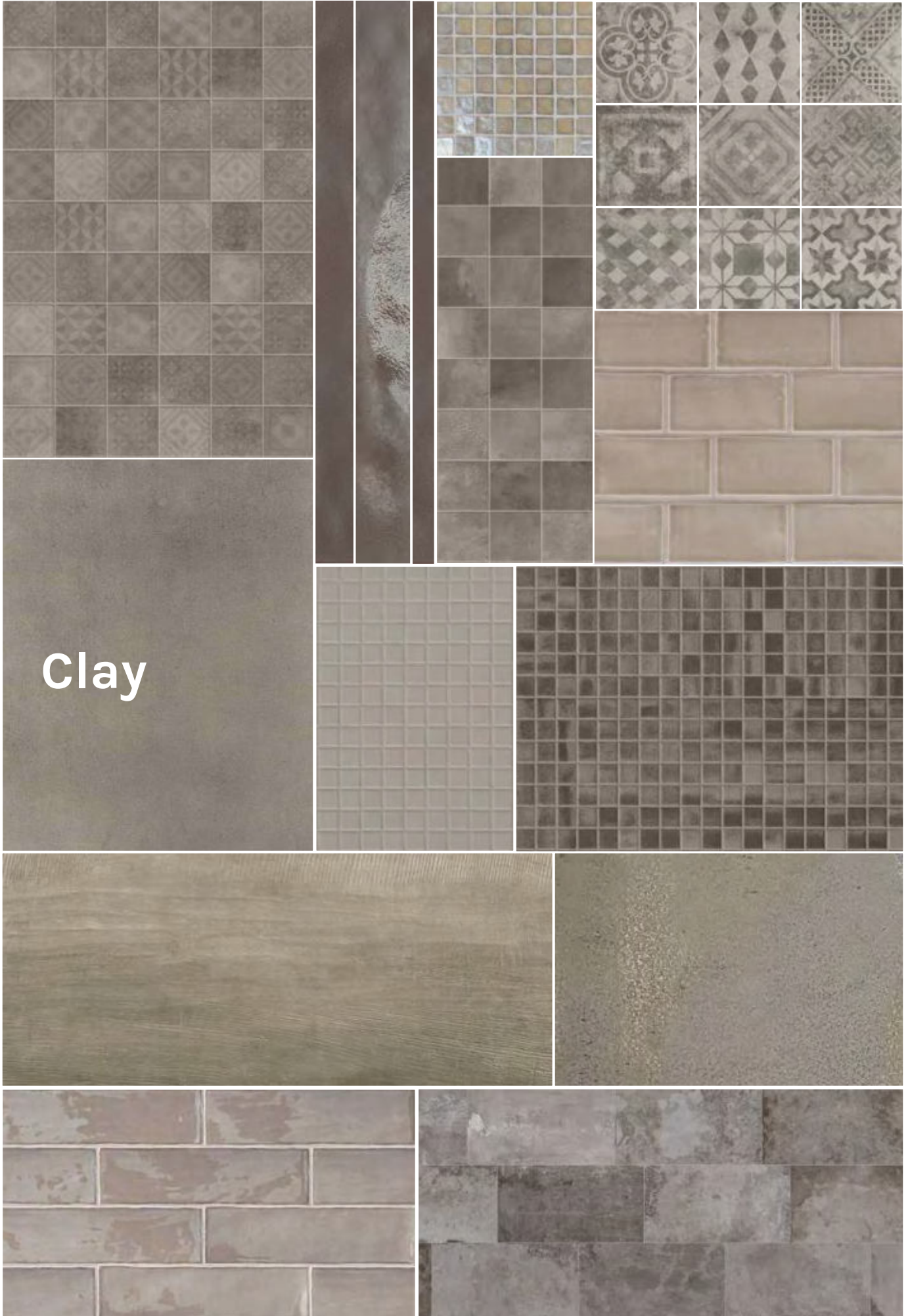
Mud



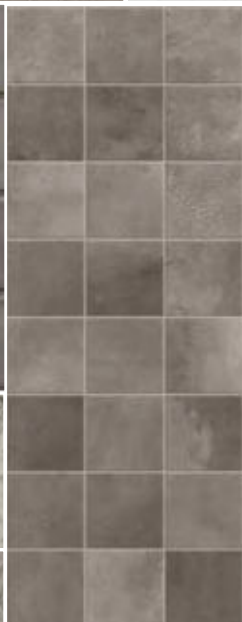
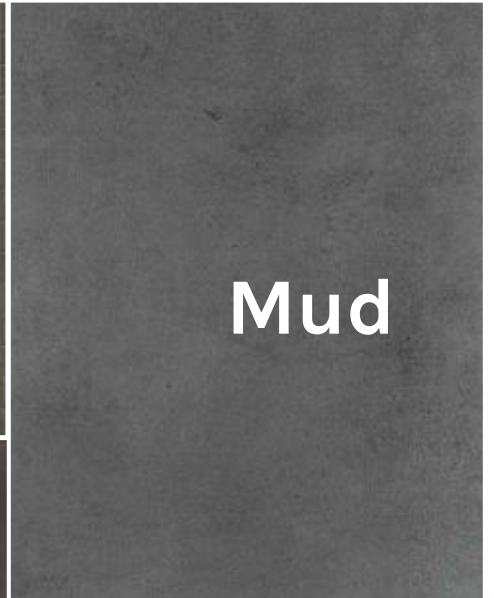
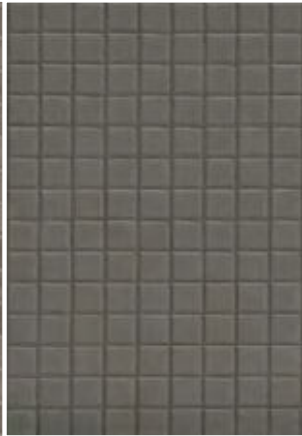
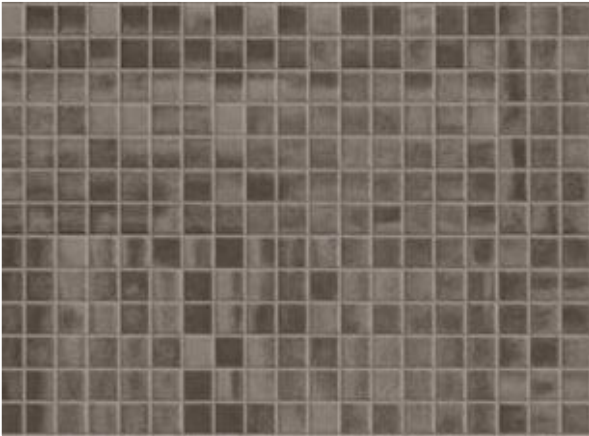
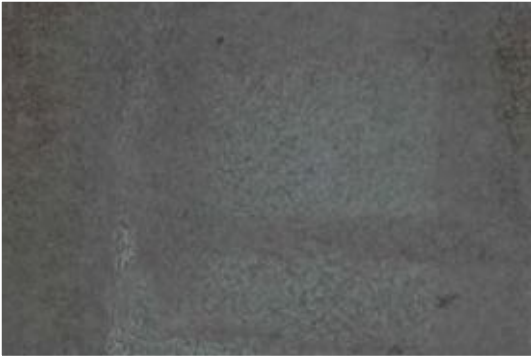




Grey



Clay



Mud



White 120x260cm *Light* matt wall

BETONTECH

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2011

A range with a concrete minimalist look, with both warm and cool hues, representing modernity and tradition, apt for residential and commercial. A range with a genuine look for a new generation. Inspired by our market and our clients' needs, we designed this collection for all those who passionately believe that simplicity is a priceless value. Six different colors, two different finishes, matt and lappato, nine available sizes.

Una gamma dal look minimalista, in toni sia caldi che freddi, che rappresenta modernità e tradizione. Adatta sia al residenziale che al commerciale. Un look genuino per nuove generazioni. Ispirata dalle richieste del mercato e dei nostri clienti, è stata pensata per chi crede appassionatamente che la semplicità sia un valore inestimabile. Sei colori, due finiture, matt e lappato, nove formati disponibili.

± 10,5mm Matt | Lappato
120x260cm | 120x120cm | 60x120cm ± 6mm *Light 6mm* Matt

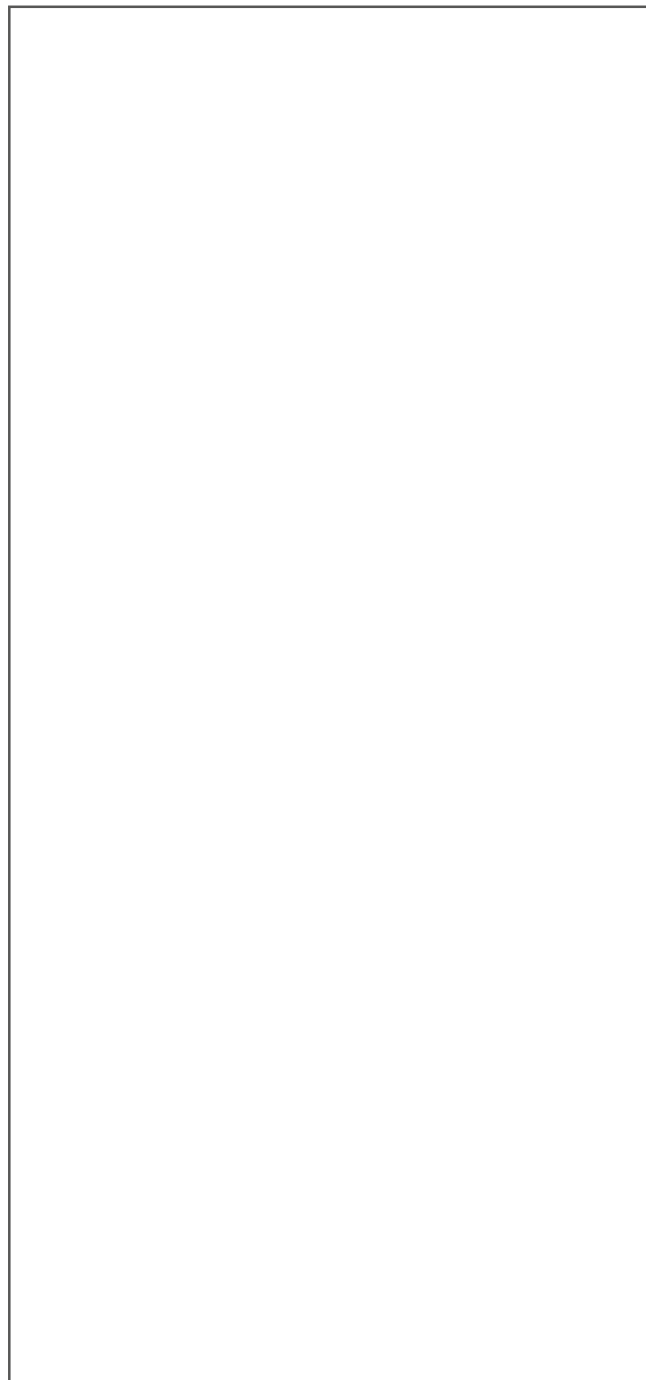
AVAILABLE SIZES / all rectified and modular

matt R10

Formati disponibili / tutti rettificati e modulari

± 6mm Matt *Light* 6mm

120x260

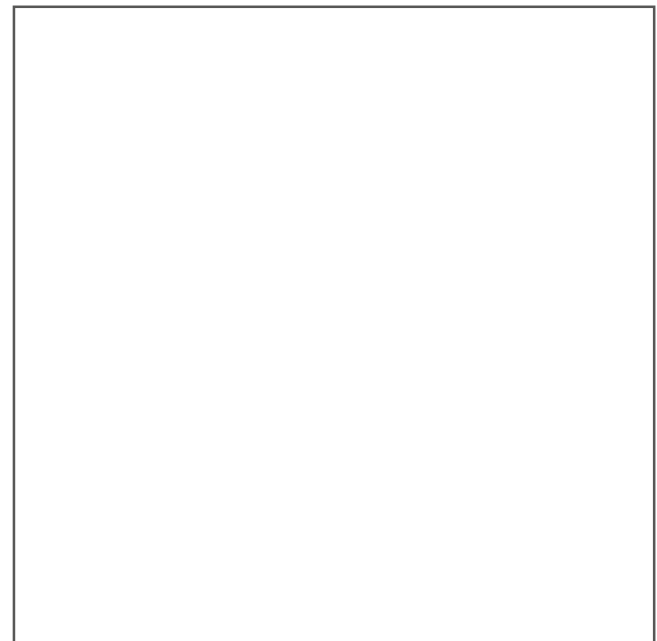


Matt*

*available in White and Grey colors only

*disponibile solo nei colori White e Grey

120x120



Matt*

*available in White and Grey colors only

*disponibile solo nei colori White e Grey

60x120



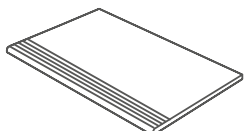
Matt*

*available in White and Grey colors only

*disponibile solo nei colori White e Grey

± 10mm Matt

step 30x60



Matt

skirting 7x60 - 7,5x90



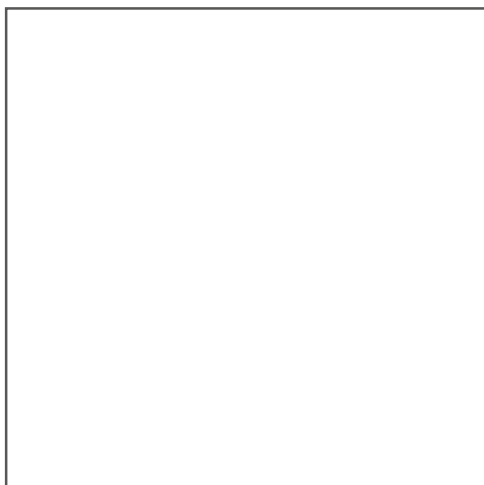
Matt

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

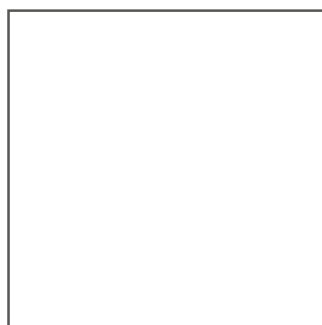
matt R10

± 10,5mm

90x90



60x60



Matt*

*available in White, Grey, Clay and Mud colors only
*disponibile solo nei colori White, Grey, Clay e Mud

Matt - Lappato*

*available in White, Grey, Clay and Mud colors only
*disponibile solo nei colori White, Grey, Clay e Mud

30x60



15x60



10x60



5x60



20x20



10x10



Matt*

*available in White, Grey, Clay and Mud colors only
*disponibile solo nei colori White, Grey, Clay e Mud

Matt - Lappato

Matt

Matt

Matt

mosaic 30x30 (2,5x5) Matt - Lappato

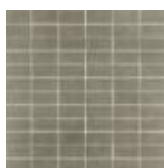
White



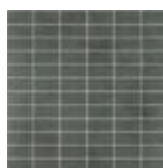
Beige



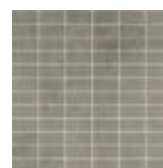
Clay



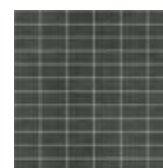
Mud



Grey



Anthracite



White



LAPPATO

Grey



LAPPATO



White 60x60cm matt floor



Grey 30x60cm matt wall
Grey 60x60cm matt floor

Beige

Clay



LAPPATO

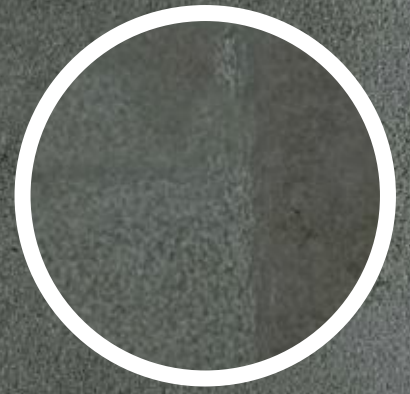


Beige 60x60cm matt floor



Clay 30x30cm mosaic lappato wall
Clay 60x60cm matt floor

Mud

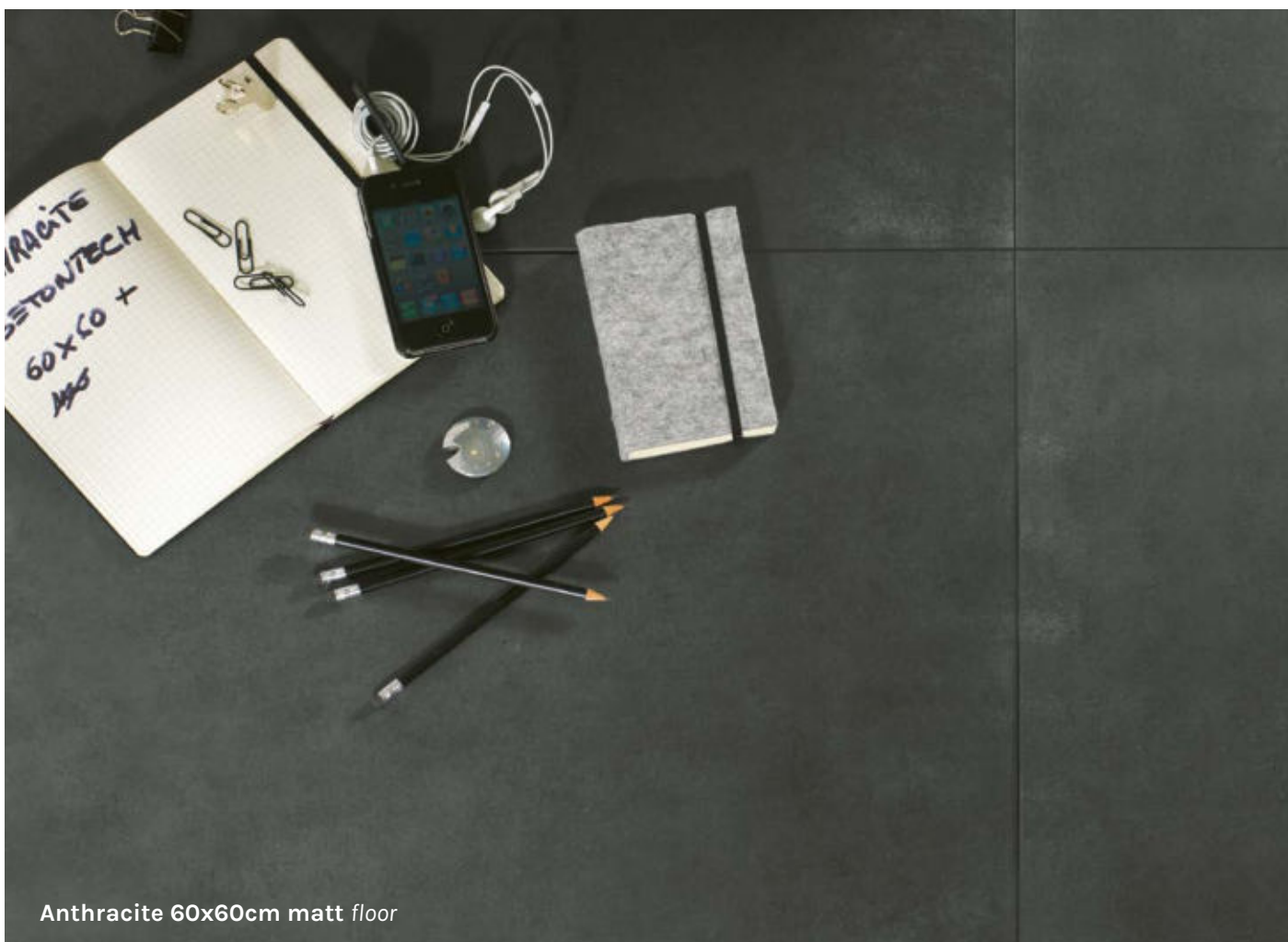


LAPPATO

Anthracite



Mud 60x60cm matt floor



Anthracite 60x60cm matt floor



Grey 60x60 floor
White - Grey esagona decor 21x18,2cm floor

BETONAXIS

unglazed porcelain stoneware
gres porcellanato non smaltato

glazed porcelain stoneware - Esagona
gres porcellanato smaltato - Esagona

since 2017

Betonaxis is the new chapter within The Four Shades Concept, only in White and Grey colors. A further interpretation of concrete look, this time a shuttered concrete look, with a strong graphic character lightened by colors suitable for different styles and spaces, from the most sophisticated and modern to the most vintage ones.

In addition to the standard ones, the two new sizes 120x120cm and 60x120cm in the brand new Light thickness. The hexagonal size is the great closure of this project, following the trend of our well-known Betonepoque & Betonsquare collections, pure #terratintastyle. Modern look vs vintage look: it goes without saying.

Betonaxis è il nuovo capitolo all'interno del The Four Shades Concept, solo nei colori White e Grey. Un'ulteriore interpretazione del look cemento, questa volta un effetto cemento cassero, con un forte carattere grafico alleggerito da colori adatti a diversi stili e spazi, dai più sofisticati e moderni a quelli più vintage. Oltre a quelli standard, i due nuovi formati 120x120cm e 60x120cm nel nuovissimo spessore Light. Il formato Esagona è la conclusione perfetta di questo progetto, nel segno delle nostre famose collezioni Betonepoque & Betonsquare, puro #terratintastyle. Look moderno VS look vintage: unione perfetta.

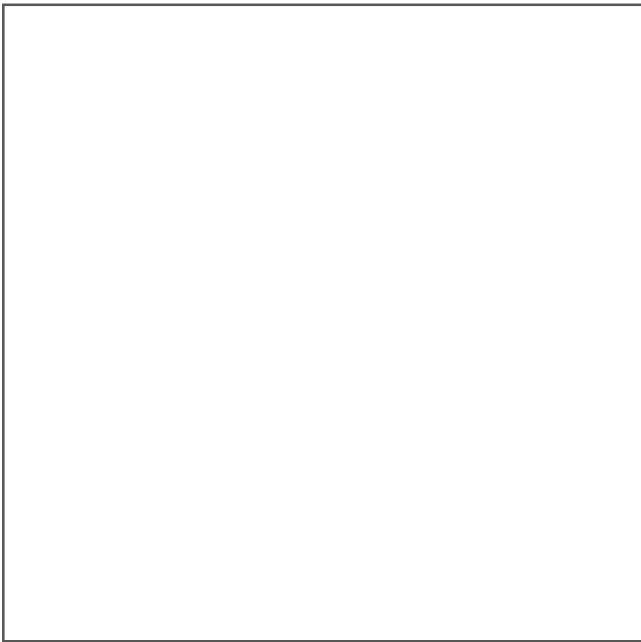
120x120cm | 60x120cm \cong 9,5mm Matt
 \cong 7,3mm Matt *Light 7,3mm*

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10

± 7,3mm Matt *Light 7,3mm*

120x120



Matt

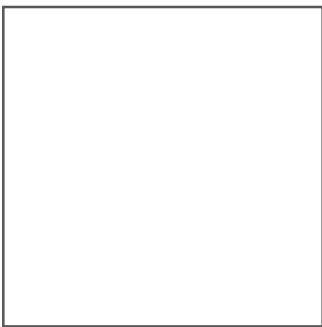
60x120



Matt

± 10,5mm Matt

60x60



Matt

30x60



Matt

30x30



Matt

15x15



Matt

Listels mix

15x60



Matt

10x60



Matt

5x60



Matt

mosaic 30x30 (2,5x5) Matt

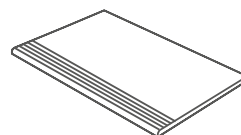
White



Grey



step 30x60



Matt

skirting 5x60



Matt

AVAILABLE SIZES

Formati disponibili

matt R10

ESAGONA
WHITE-GREY

21x18,2cm



ESAGONA
WHITE-GREY DECOR

21x18,2cm



Light 7,3mm



STRONG: 7,3mm thick with an average breaking strength of 1.587 newton, twice as much as the standards requirements.

FORTE: spessore 7,3mm con una resistenza media a rottura di 1,587 Newton, il doppio rispetto ai requisiti standard.



LIGHT: the reduced weight of 17,50kg/sqm gives Light huge advantages in terms of transport and handling.

LEGGERO: il peso ridotto di 17,50 kg/mq di Light porta enormi vantaggi in termini di trasporto e movimentazione.



SELF-LEVELLING: the special mix of raw materials used in Light gives elasticity to the product itself, as a result Light ensures excellent installation results in any kind of applications.

AUTOLIVELLANTE: lo speciale mix di materie prime utilizzate in Light conferisce elasticità al prodotto stesso, di conseguenza Light garantisce risultati di installazione eccellenti in qualsiasi tipo di applicazione.



GREEN: Light is made using high percentage of recycled raw materials and is certified as a product made with at least 40% pre consumer recycled content.

VERDE: Light è realizzato utilizzando un'alta percentuale di materie prime riciclate ed è certificato come prodotto realizzato con almeno il 40% di contenuto riciclato pre-consumo.



White 120x120cm *light* matt floor



White - Grey esagona decor 21x18,2cm matt wall
White 60x60cm matt wall
White 30x60cm matt floor

Grey

120x120cm





Grey 60x60cm matt floor



White 60x120cm *light* matt wall
Grey 30x30cm - 15x15cm matt floor

Esagona



White-Grey 21x18,2cm

Esagona decor



White-Grey 21x18,2cm



Mud 22,5x90cm

BETONWOOD

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2014

Betonwood is the first collection which gives to porcelain stoneware tiles a rare and demanding effect: more than the warmth of natural wood, more than the simple perfection of modern Beton look. Six surprising structures mixed together with a refined personality and an extraordinary effect. Finally, something new.

Betonwood è la prima collezione che dona al gres porcellanato un effetto unico e particolare: più del calore del legno naturale, più della semplice perfezione del moderno look Beton. Sei sorprendenti strutture mescolate insieme con una personalità raffinata e un effetto straordinario. Finalmente, qualcosa di nuovo.

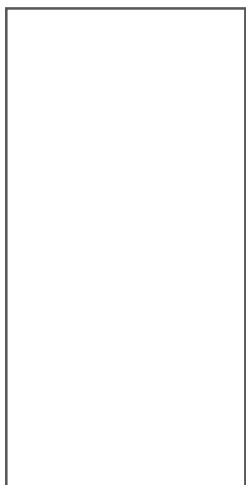
≡ 9mm Matt

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10

± 9mm Matt

45x90



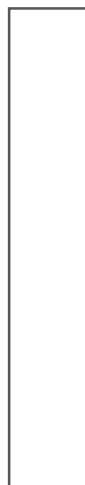
Matt

22,5x90



Matt

15x90



Matt

mosaic 22,5x90 :

White



Matt

Grey



Matt

Clay



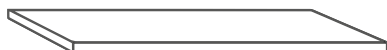
Matt

Mud



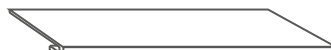
Matt

step corner 34x90



Matt

step tread 34x90



Matt

skirting 7,5x90



Matt



White 22,5x90cm - 15x90cm matt wall

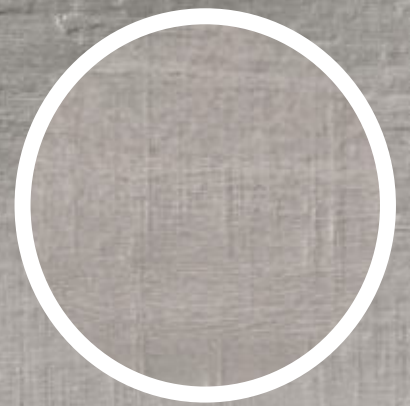
White



*6 DIFFERENT STRUCTURES MIXED TOGETHER
6 STRUTTURE DIFFERENTI MESCULATE INSIEME*

*ROUGH
RETRO
AGED
SCRATCHED
WAVY
DELICATE*

Grey



*6 DIFFERENT STRUCTURES MIXED TOGETHER
6 STRUTTURE DIFFERENTI MESCULATE INSIEME*

*ROUGH
RETRO
AGED
SCRATCHED
WAVY
DELICATE*



Clay



6 DIFFERENT STRUCTURES MIXED TOGETHER
6 STRUTTURE DIFFERENTI MESCULATE INSIEME

ROUGH
RETRO
AGED
SCRATCHED
WAVY
DELICATE

Mud



6 DIFFERENT STRUCTURES MIXED TOGETHER
6 STRUTTURE DIFFERENTI MESCULATE INSIEME

ROUGH
RETRO
AGED
SCRATCHED
WAVY
DELICATE



Clay 22,5x90cm - 15x90cm matt floor



Mud 22,5x90cm - 15x90cm matt floor



White-Grey 20x20cm patterns mix floor

BETONEPOQUE

glazed porcelain stoneware
gres porcellanato smaltato

since 2014

Betonepoque is not just a collection. Starting from four colors from Betontech collection, we designed something with a vintage aura and a modern and versatile soul. Something perfect for both walls and floors. Betonepoque is a new era.

Betonepoque non è solo una collezione. Partendo da quattro colori della gamma Betontech, abbiamo progettato qualcosa con un'aura vintage e un'anima moderna e versatile, perfetto sia per pareti che per pavimenti. Betonepoque è una nuova era.

≡ 10,5mm Matt

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10

± 10,5mm **Matt**

20x20



Matt

You can choose one of the 9 different patterns available, (12 pieces per box), or you can create your own personal mix, choosing from 2 to 9 different patterns for your box (which will contain 25 pieces).

È possibile scegliere uno tra i 9 decori disponibili (in scatole da 12 pezzi) oppure creare il proprio mix personale, scegliendo da 2 a 9 diversi decori (in scatole da 25 pezzi).

Amelie 01



Claire 02



Emma 03



Inès 04



Louise 05



Michelle 06



Olivia 07



Sarah 08



Vivienne 09



Betontech White



Betontech Grey



Betontech Clay



Betontech Mud



Amelie 01



Claire 02



Emma 03



Inès 04



Louise 05



Michelle 06



Olivia 07



Sarah 08



Vivienne 09





White-Grey 20x20cm patterns mix wall
Betonwood White-Grey 15x90cm floor



Betonbrick Wall Clay 7,5x15cm wall
Clay-Mud 20x20cm patterns mix floor



Betonwood White-Grey 15x90 - 22,5x90cm wall
White-Grey 20x20cm patterns mix wall



Betonbrick Wall White 7,5x15cm matt wall
Floor White-Grey 10x20cm floor

BETONBRICK FLOOR

glazed porcelain stoneware
gres porcellanato smaltato

since 2015

Porcelain tiles in one retrò size: 10x20cm, an antique size refreshed by the latest technologies. A distinctive blend: rustic look bricks combined with reclaimed stone and concrete, available in contemporary colors from The Four Shades Concept which create an innovative design suitable for walls and floors.

Gres porcellanato smaltato in unico formato retrò, il 10x20cm, rinfrescato dalle ultime tecnologie. Una miscela particolare: mattoncini dall'aspetto rustico combinati con pietra e cemento, disponibili nelle tonalità contemporanee del Four Shades Concept che creano un design innovativo adatto sia per pavimenti che rivestimenti.

≡ 9mm Matt

AVAILABLE SIZES

Formati disponibili

matt R10

± 9mm Matt

10x20



Matt

White - Grey



Clay - Mud





Betonwood Mud 45x90cm wall
Clay-Mud 10x20cm floor

CORNICHONS, ...
HONEY + CUMIN ROASTED SWEETPOTATO
HOMMUS, SPINACH + LABNA
TUNA, MAYO, PARSLEY + KALAMATA MIX
TOMATO, LEMON + ROCKET
GLUTEN FREE BREAD + TAKEAWAY AVAILABLE
WEEK SPECIALS BOARD FOR SALAD + SOUP



White 7,5x15cm glossy wall
Betonepoque White-Grey 20x20cm patterns mix floor

BETONBRICK WALL

glazed porcelain stoneware
gres porcellanato smaltato

since 2015

Handcrafted white body wall tiles with a vintage taste melted with contemporary colors and essential finishes. A contrast between tradition and modern design which results in a new and fresh mood.

Rivestimento in pasta bianca effetto artigianale, gusto vintage mescolato a colori contemporanei e finiture essenziali. Il contrasto tra tradizione e design contemporaneo dà vita a uno stile innovativo.

7,5x15 ± 8mm Matt | Glossy

7,5x30 ± 8mm Glossy

7,5x15 Diamond ± 8,5mm Glossy

AVAILABLE SIZES

Formati disponibili

± 8mm Matt - Glossy

7,5x15



Matt - Glossy

White Matt



White Glossy



Grey Matt



Clay Matt



Mud Matt



AVAILABLE SIZES

Formati disponibili

± 8mm Glossy

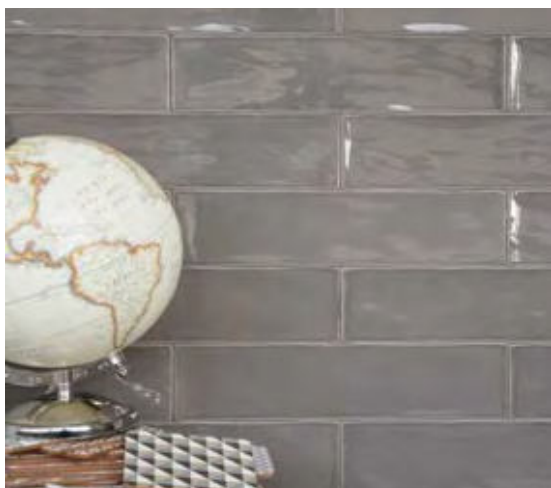
7,5x30



Glossy



White Glossy



Grey Glossy



Clay Glossy



Mud Glossy



AVAILABLE SIZES Formati disponibili

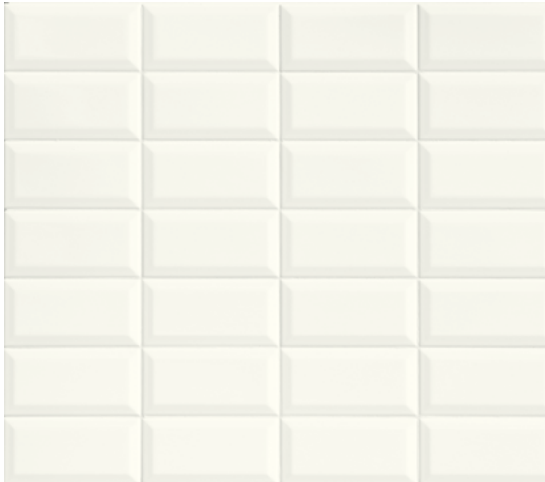
± 8,5mm Glossy

7,5x15



Glossy

White



Black





Betonbrick Wall Black Diamond 7,5x15cm glossy wall



White-Grey 10x10cm wall
White mosaic 31,6x31,6cm floor

BETONSQUARE

glazed porcelain stoneware
gres porcellanato smaltato

unglazed porcelain stoneware - mosaics
gres porcellanato non smaltato - mosaici

since 2016

They told us that the 10x10 size was old: we didn't believe it and we choose this traditional size to create a fresh and contemporary project, which gives a brand new life to a traditional size. With the four colors of The Four Shades Concept and with Betonepoque patterns brought in a smaller size, this is a technical project suitable for any residential or commercial area, #terratintastyle at its fullest. Together with Mosaics 1,7x1,7 cm, a series that introduces itself into an even more technical and innovative look. Simple, innovative, clean. Betonsquare.

Ci avevano detto che il 10x10 era un formato vecchio: non ci abbiamo creduto e abbiamo scelto questo formato tradizionale per realizzare un progetto vivace e contemporaneo. Gres porcellanato smaltato declinato nei quattro colori del Four Shades Concept e nei decori Betonepoque, proposti in piccolo formato, insieme a mosaici 1,7x1,7cm: una serie tecnica ed innovativa, adatta sia all'uso residenziale che commerciale. Autentico #terratintastyle. Semplice, sobria, innovativa. Betonsquare.

± 8mm Matt

mosaics ± 4mm Matt

AVAILABLE SIZES
Formati disponibili

matt R10

± 8mm Matt

10x10



Matt

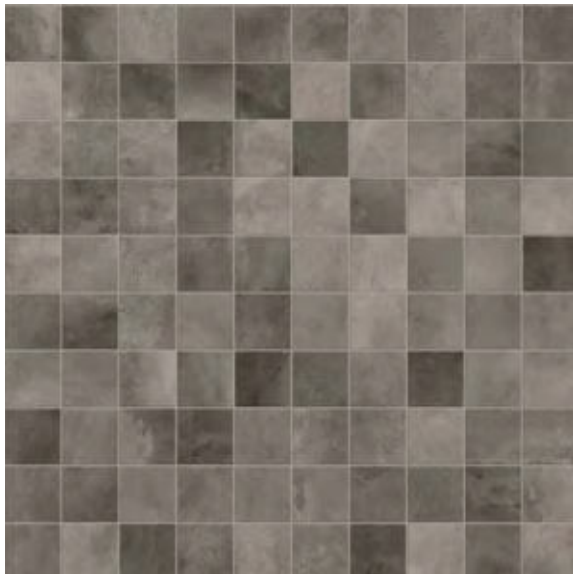
White - Grey



White - Grey decor



Clay - Mud



Clay - Mud decor





White - Grey decor 10x10cm



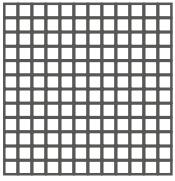
White - Grey decor 10x10cm wall
White - Grey 10x10cm floor

AVAILABLE SIZES
Formati disponibili

matt R10

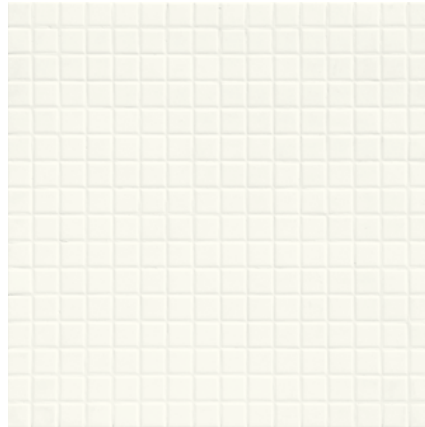
± 4mm Matt

31,6x31,6 (1,7x1,7)cm



Matt

White



Grey



Clay



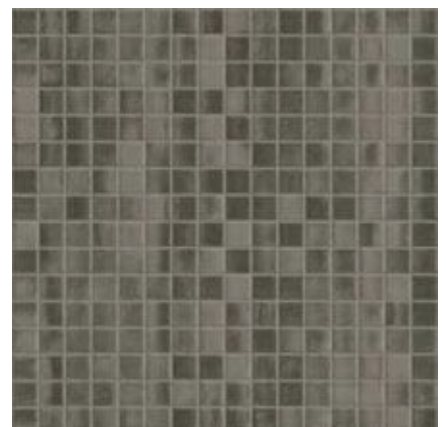
Mud



White - Grey mix



Clay - Mud mix



BETONSQUARE MOSAICS *advantages*

Unglazed porcelain mosaics of only 4 mm thickness: high technical performances and refined aesthetic research in the four colors of The Four Shades Concept.

wear resistant
breakage resistant
frost resistant
suitable for both floors and walls, even high traffic ones

Chips combined together in 31,6x31,6 cm sheets through the application of glue dot:

practical
easy to handle
resistant
suitable for wet areas
easy to lay down, even onto curved surfaces

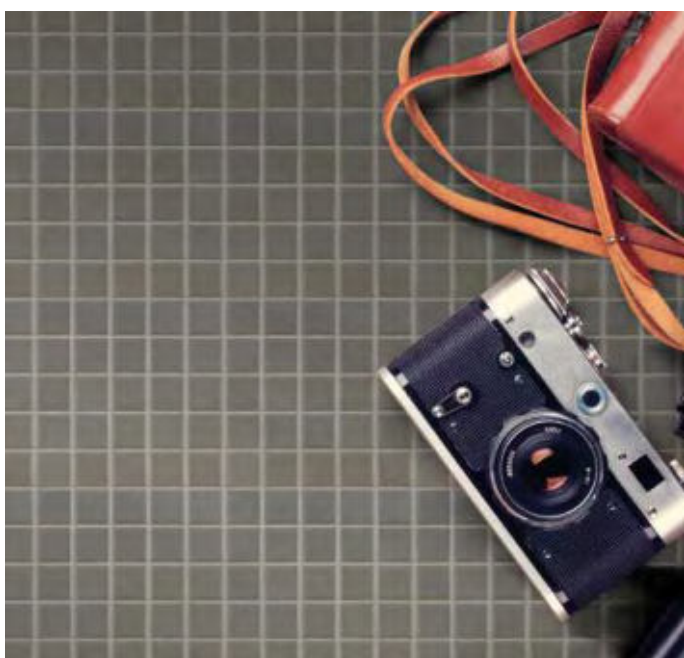
BETONSQUARE MOSAICI *vantaggi*

Mosaici in gres porcellanato non smaltato di soli 4mm di spessore: elevate prestazioni tecniche e raffinata ricerca estetica nei quattro colori del Four Shades Concept.

resistente all'usura
resistente alla rottura
resistente al gelo
adatto a pavimenti e rivestimenti, anche quelli ad alto traffico

Tessere combinate insieme in fogli di 31,6x31,6cm attraverso l'applicazione del punto colla:

pratico
facile da gestire
resistente
adatto ad ambienti umidi
facile da posare, anche su superfici curve



BETONSQUARE MOSAICS *are green*

Terratinta Betonsquare mosaics guarantee high standards in safeguarding and respecting the environment. The production system and management choices adopted allow us to keep consumption of natural resources and pollution down to a minimum.

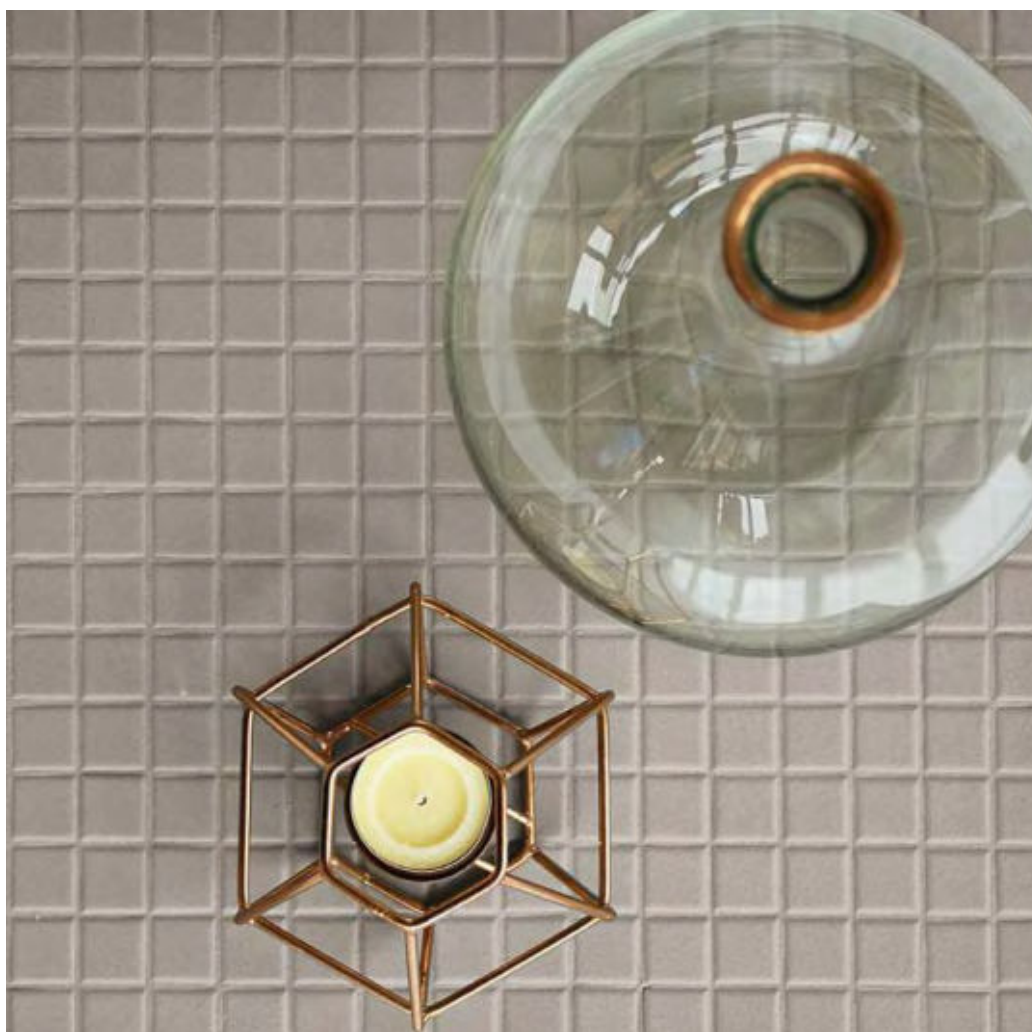
The manufacturing of the atomized paste (base) and powdered enamels (color), is done by dry pressing without the use of water, creating a more durable quality product and avoiding the production of waste water discharge.

The firing is done using a modern electric oven, powered by green energy produced from renewable sources (wind turbines and solar power), avoiding the use of fossil fuels and atmospheric emissions. All scraps and waste are collected separately and sent for recycling.

I mosaici Betonsquare di Terratinta garantiscono elevati standard nella salvaguardia e nel rispetto dell'ambiente. Le scelte adottate per la produzione e la gestione, ci permettono di mantenere il consumo delle risorse naturali e l'inquinamento al minimo.

La fabbricazione di impasto atomizzato (base) e smalti in polvere (colori), è fatta da pressatura a secco senza l'uso di acqua, e ci permette sia di creare un prodotto di qualità più durevole che di evitare lo scarico delle acque reflue.

La cottura viene fatta utilizzando un forno elettrico moderno, alimentato da energia verde prodotta da fonti rinnovabili (turbine eoliche ed energia solare), evitando l'uso di combustibili fossili e le emissioni in atmosfera. Tutti gli scarti e i rifiuti sono raccolti separatamente e inviati per il riciclaggio.





Grey mosaic 31,6x31,6cm matt floor

Grey - BBMN404 mosaic 31,6x31,6cm wall
Betontech Grey 60x60cm matt floor



VETRI5_One.Five Plus

glass mosaics

mosaici di vetro

since 2014

Vetri5 is the glass soul of The Four Shades Concept. We have glass mosaics in the four main shades of this project, plus the evergreen black color, that perfectly matches with the white shade. Shine on!

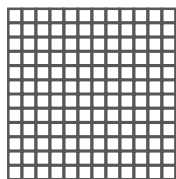
Vetri5 è l'anima di vetro del Four Shades Concept. Mosaici in vetro nei quattro colori principali del progetto, più l'intramontabile colore nero, che si abbina perfettamente al bianco. Una gamma brillante!

± 6mm

AVAILABLE SIZES Formati disponibili

± 6mm

31,6x31,6 (1,6x1,6)cm



White - BWMN405



Grey - BBWMN404



Black - BWMN400



Clay - BBWMN407

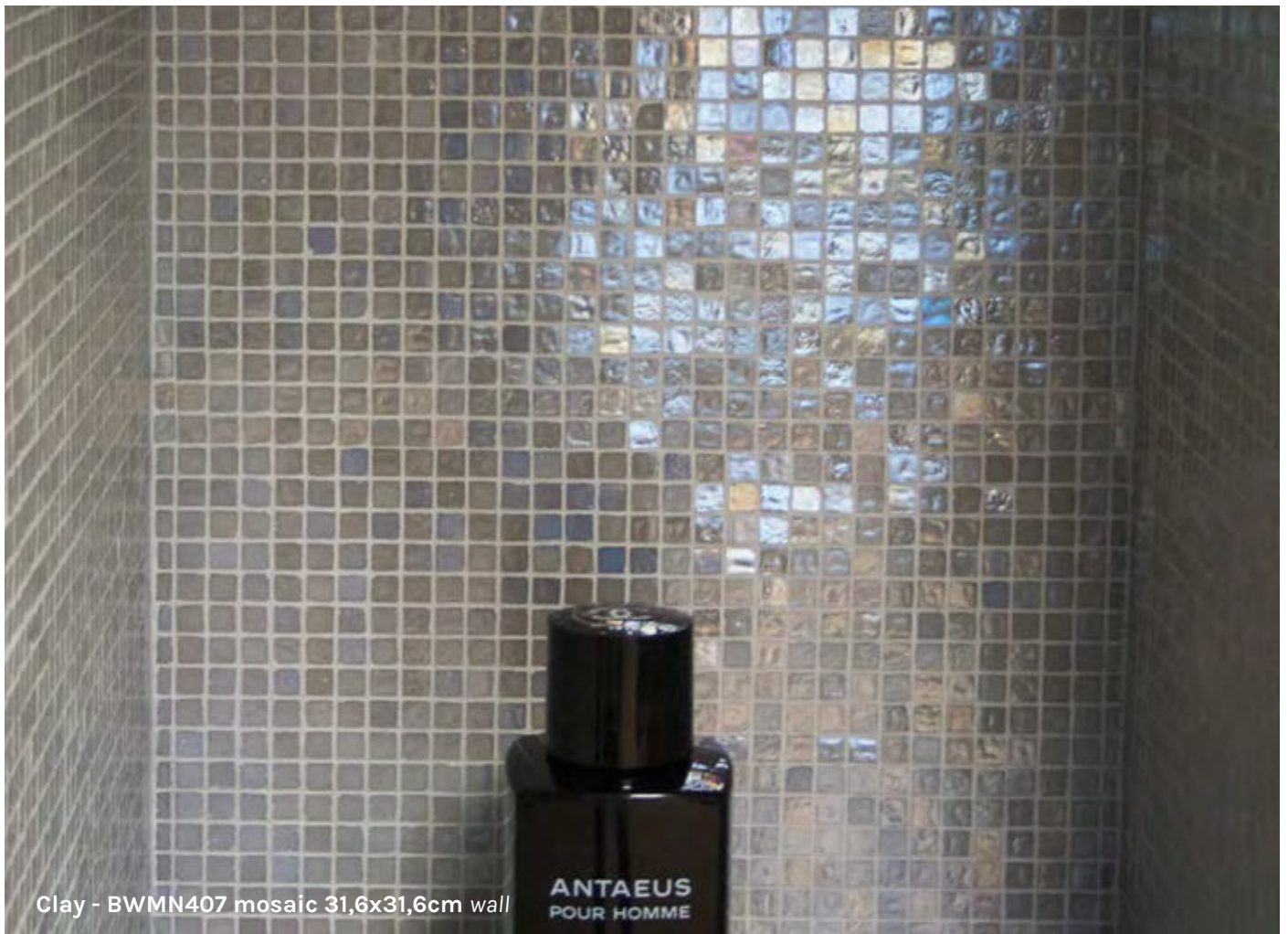


Mud - BBWMN408





Grey - BWMN404 mosaic 31,6x31,6cm wall



Clay - BWMN407 mosaic 31,6x31,6cm wall



“Things don’t have to change the world
to be important.”

Steve Jobs



Concrete Warm 60x60cm wall
Hexa Rosy Blush mosaic 31,6x31,6cm mix matt, glossy, fabric floor

BETONSTIL

Scandinavian project par excellence
Progetto scandinavo per eccellenza

since 2016

Light, Mid, Warm, Dark: four colors designed for any indoor space where minimalism, modernity and interior design are the key words. Four modern hues interpreted in three different and astonishing looks: Concrete, Ashwood and Duet. Latest color trends matching with fashion, contemporary style and design: this is Mixdecò, the decorative side of the project, from pink to green passing through blue shades, four modern and refined decors hues. This is Betonstil. The Scandinavian project par excellence, designed to bring a specific visual appeal to every residential or commercial venue: pure #terratintastyle.

Light, Mid, Warm, Dark: 4 colori per interni caratterizzati da minimalismo, modernità e design. Quattro tinte attuali interpretate in 3 sorprendenti look: Concrete, Ashwood e Duet. I colori di tendenza incontrano la moda, lo stile contemporaneo e il design: ecco Mixdecò, il lato decorativo del progetto, dal bianco al rosa, dal verde al blu, quattro tonalità moderne e raffinate per i decori e i mosaici della collezione. Questa è Betonstil. Il progetto Scandinavo per eccellenza, realizzato per garantire una particolare attrattività ad ambienti residenziali e commerciali. Puro #terratintastyle.



unglazed porcelain stoneware
gres porcellanato non smaltato

CONCRETE, cement effect with slight shade variation, a versatile and excellent material with the highest technical and aesthetic performances. A new size, 80x80 cm, perfect for big areas where minimalism and contemporary thinking are the perfect choice for any design expression.

CONCRETE, effetto cemento con lieve variazione cromatica, un materiale versatile ed eccellente, dalle elevate qualità tecniche ed estetiche. Un nuovo formato, 80x80cm, perfetto per ampi spazi, dove il minimalismo e lo stile contemporaneo sono la scelta perfetta per ogni espressione di design.

± 9,5mm
80x80 ± 20mm THICK20mm



unglazed porcelain stoneware
gres porcellanato non smaltato

ASHWOOD, oiled ash prime grade wood, a real Scandinavian wood look, perfect for any indoor space of great visual impact, where elegance and minimalism are the keys. Original interpretation in porcelain stoneware in 20x120 cm size, modern and linear, added to a smooth and pleasant matt finish. The perfect balance between the warmth of the wood and the modernity of the colors.

ASHWOOD, effetto legno di frassino oliato senza nodi, un vero e proprio effetto legno scandinavo, perfetto per interni eleganti e minimalisti di grande impatto visivo. Un'interpretazione originale in gres porcellanato nel formato 20x120cm, moderno e lineare, abbinato ad una finitura matt liscia e gradevole. Il perfetto equilibrio tra il calore del legno e la modernità dei colori.

± 9,5mm

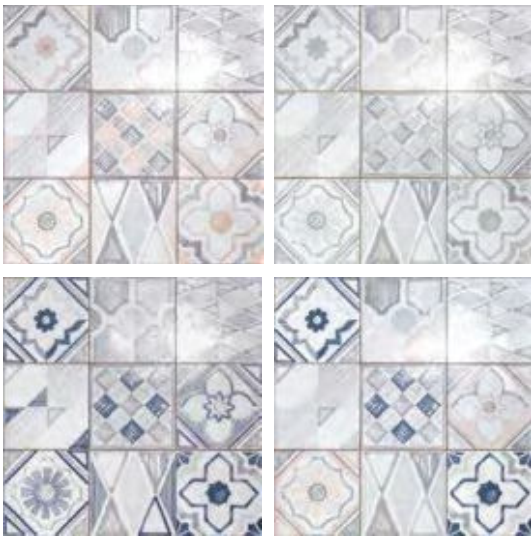


glazed porcelain stoneware
gres porcellanato smaltato

DUET, a special combination of Concrete and Ashwood in a new and stunning size, 10x70 cm! This is just perfection, through herringbone ways of fixing, it will lead to a new and natural feeling of the wood look in porcelain. Not rectified but with straight edges to make possible even 1mm joints. A great intuition where wood overtakes the concrete feeling, staying anyway in an original dual soul.

DUET: la speciale combinazione di Concrete e Ashwood nel nuovo eccezionale formato 10x70! Pura perfezione. La posa a lisca di pesce garantisce al porcellanato l'effetto naturale del vero legno. Non rettificato, ma con lati dritti che rendono possibili fughe anche solo di 1 mm. Una grande intuizione, dove l'effetto legno prevale sul cemento, mantenendo al contempo un'originale e duplice anima.

± 8mm



glazed porcelain (third fire technology)
porcellanato smaltato (tecnologia terzo fuoco)

MIXDECÒ is a new chapter of decoration in pure #terratintastyle. This time is about colors, always with Maiolica look. Three mix of 9 patterns each in 3 different shades (Rosy Blush, Wild Sage, Deep Navy), plus the Union: all the 27 decors in the 3 colors mixed together, a marvelous balance between vintage and modern which creates something really new, never seen before. Mixdecò comes in two different finishes: satin, a materic matt feeling, and wet&shiny, stunning and bright gloss effect. Also suitable for residential floors, Mixdecò is just the quintessence of Maiolica design.

MIXDECÒ rappresenta un nuovo capitolo per la decorazione, in puro #terratintastyle. Questa volta il decoro gioca sui colori, sempre nel look Maiolica. Tre mix di 9 decori in 3 diverse tonalità (Rosy Blush, Wild Sage, Deep Navy, più Union: tutti i 27 decori nei 3 colori miscelati insieme, un meraviglioso equilibrio di vintage e moderno, che dà vita a qualcosa di veramente nuovo, mai visto prima. Mixdecò è disponibile in due diverse finiture: satin, una sensazione materica opaca, e wet&shiny, splendido e luminoso effetto lucido. Adatto anche a pavimenti residenziali, Mixdecò è la quintessenza del design Maiolica.

± 9,5mm



HEXA is something more than just an hexagonal mosaic in 4,3x3,8 cm chips and 31,6x31,6 cm sheets. HEXA is pure design. High level technology made in Italy, full body porcelain mosaic, suitable for floors and walls. Available in a mix of three finishes, matt, glossy (light polished effect) and fabric (materic look, like juta texture), is the ultimate design trend: perfect for any residential and commercial area, something following the latest color trends into Scandinavian style.

HEXA è qualcosa di più di un semplice mosaico esagonale in tessere di 4,3x3,8cm e fogli di 31,6x31,6cm. Hexa è puro design. Tecnologia di alto livello Made in Italy, mosaico in gres porcellanato tutta massa, adatto sia per pavimenti che rivestimenti. Disponibile in un mix di tre finiture, matt, glossy (leggero effetto lucido) e fabric (effetto materico, come trama juta), è l'ultima tendenza di design: perfetto per qualsiasi spazio residenziale e commerciale, segue le ultime tendenze del colore e lo stile Scandinavo.

± 4,5mm

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

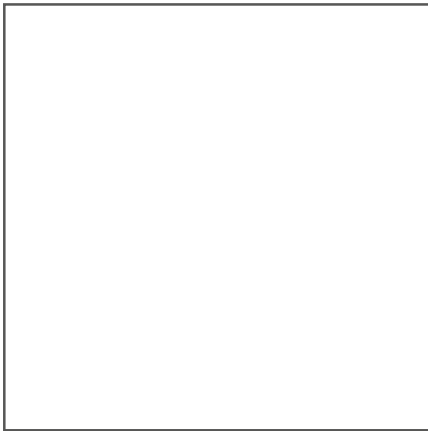
CONCRETE

≡ 9,5mm matt

≡ 20mm THICK 20mm Structured

matt R10
 structured R11

80x80



Matt
Structured THICK20MM*

*available in Mid and Warm colors only

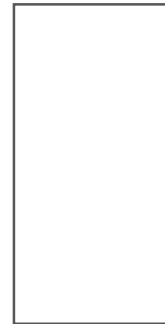
*disponibile solo nei colori Mid e Warm

60x60



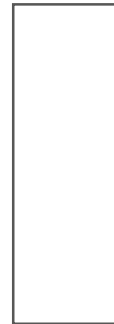
Matt

30x60



Matt

20x60



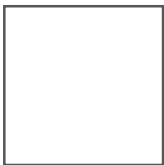
Matt

10x60



Matt

30x30



Matt

20x20



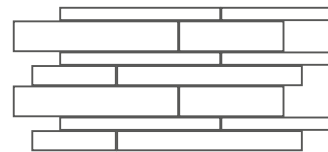
Matt

10x10



Matt

mosaic 30x60



Matt

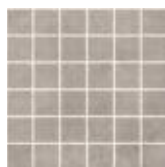
mosaic 30x30 (5x5)

Light



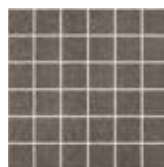
Matt

Mid



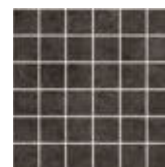
Matt

Warm



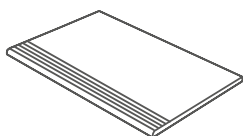
Matt

Dark



Matt

step 30x60



Matt

skirting 5x60 - 5x80



Matt



Light 80x80cm floor
Duet Dark 10x70cm floor



Mid 80x80cm floor

Light

80x80cm



Mid

80x80cm



Warm

80x80cm



Dark

80x80cm



AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

ASHWOOD

matt R10

± 9,5mm matt

20x120



Matt

mosaic 30x30 (5x5)

Light



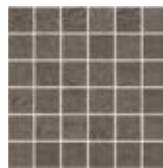
Matt

Mid



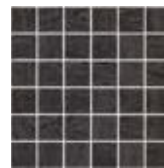
Matt

Warm



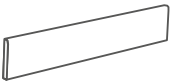
Matt

Dark



Matt

skirting 5x120



Matt



Hexa Deep Navy mosaic 31,6x31,6cm mix wall
Mid 20x120cm floor



Warm 20x120cm floor



Dark 20x120cm floor

Light

20x120cm



Mid

20x120cm



Warm

20x120cm



Dark

20x120cm



AVAILABLE SIZES

Formati disponibili

DUET

± 8mm

10x70



mosaic 30x30 (5x5)

Light



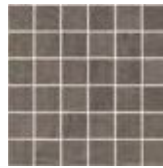
Matt

Mid



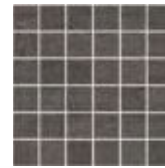
Matt

Warm



Matt

Dark



Matt

skirting 5x70



Matt



Light 10x70cm floor

Light



Mid



Warm



Dark



AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

± 9,5mm

20x20



MIXDECO'

SATIN FINISH

Rosy Blush



Wild Sage



Deep Navy



Union



WET & SHINY FINISH

Rosy Blush



Wild Sage



Deep Navy



Union





Union 20x20cm wet&shiny wall
Ashwood Mid 20x120cm floor

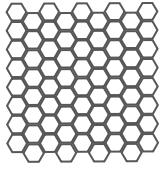


Deep Navy 20x20cm satin floor

AVAILABLE SIZES Formati disponibili

± 4,5mm Mix matt, glossy, fabric

31,6x31,6 (4,3x3,8)



Mix matt, glossy, fabric

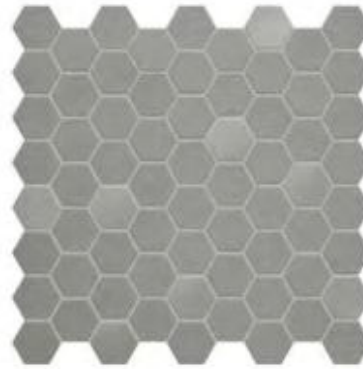
Cotton Candy



Rosy Blush



Wild Sage

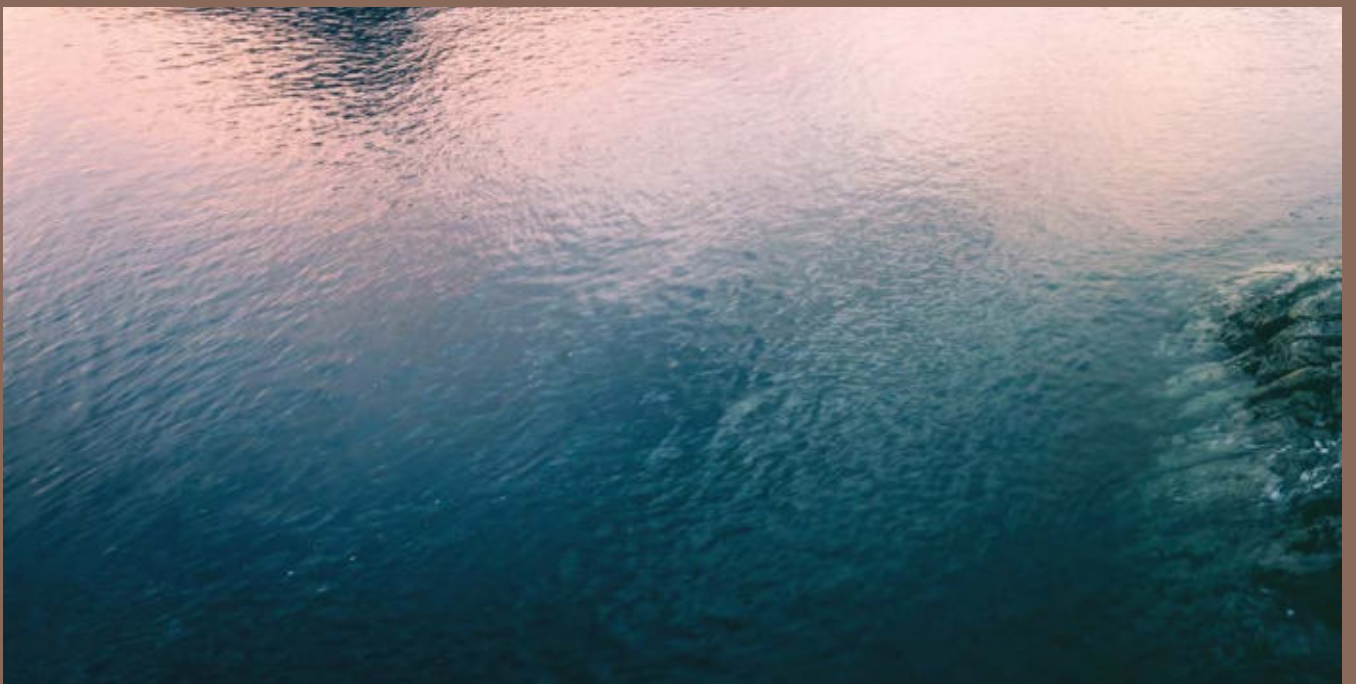
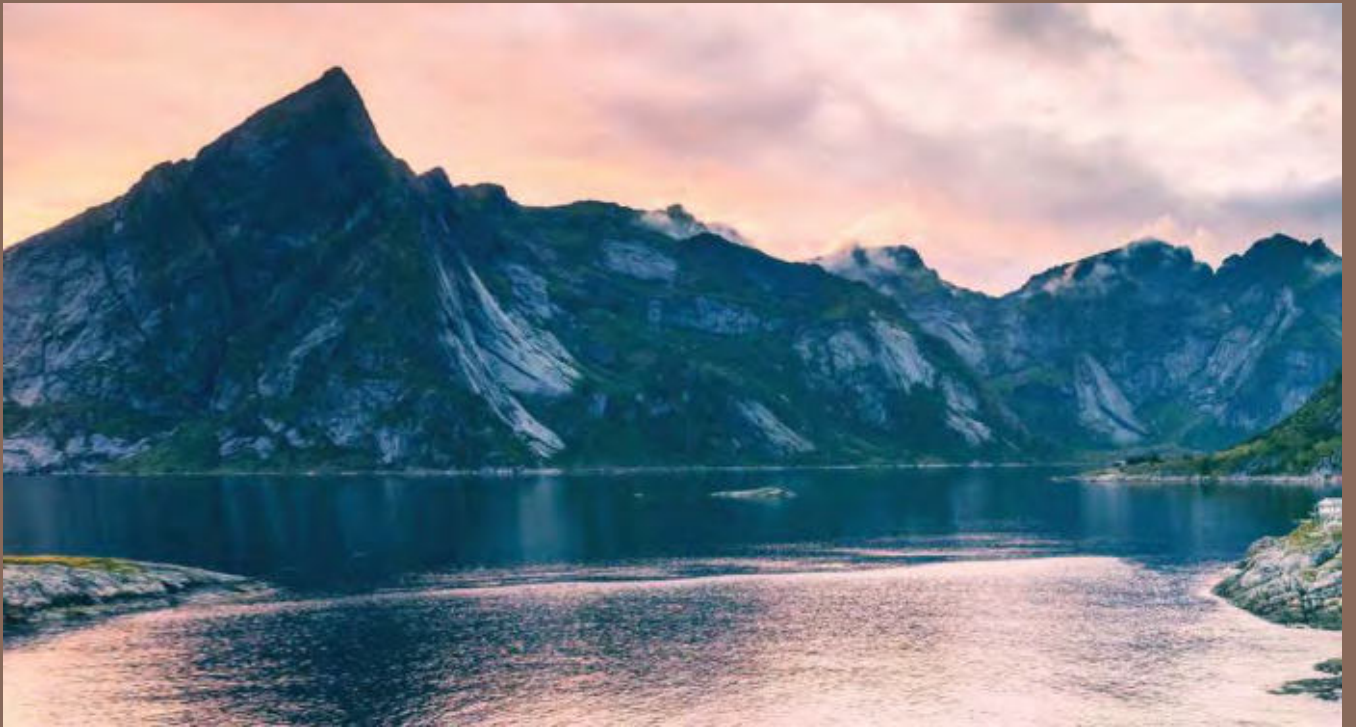


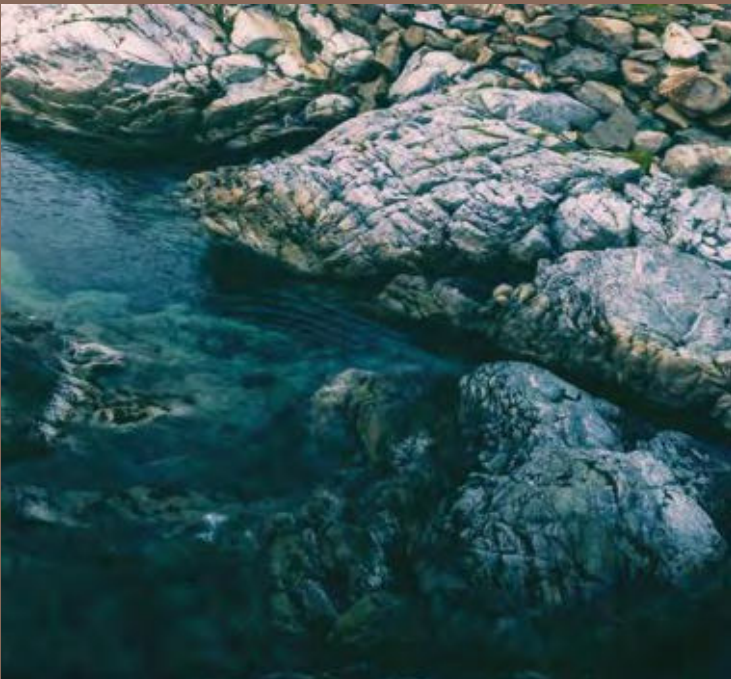
Deep Navy





Wild Sage 31,6x31,6cm mix matt, glossy, fabric floor





“All architecture is great architecture
after sunset; perhaps architecture is
really a nocturnal art,
like the art of fireworks.”

Gilbert K. Chesterton



Rusty Red mosaic 31,6x31,6cm mix matt, glossy, fabric wall
Betontech *Light* White 120x260cm matt floor

HEXA

unglazed porcelain stoneware mosaics
extruded ceramic wall tiles

mosaico in gres porcellanato non smaltato
piastrelle estruse da rivestimento

since 2016

Matt finish

Hexagonal mosaic in 4,3x3,8cm chips and 31,6x31,6cm sheets, high level technology made in Italy, full body porcelain mosaic, suitable for floors and walls. Available in a minimalist MATT FINISH, in 10 contemporary colors which are the perfect interpretation of the latest design trends.

± 4,5mm Matt

Mix matt/ glossy/ fabric finishes

Hexagonal mosaic in 4,3x3,8cm chips and 31,6x31,6cm sheets, high level technology made in Italy, full body porcelain mosaic, suitable for floors and walls. Available in a MIX OF THREE FINISHES, matt, glossy (light polished effect) and fabric (materic look, like juta texture), in 6 colors inspired by Scandinavian design.

± 4,5mm Mix

HEXA WALL | glossy finish

Extruded white body ceramic tiles, semi hand made technology with a unique handcrafted effect: this is Hexa Wall, a hexagonal glazed extruded white body in 17,3x15cm. Available in the same 5 new colors of Hexa, soft GLOSSY FINISH, only for wall use. Vintage style beside new trendy shades: this is warm minimalism.

± 10mm Glossy

Matt finish

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± 10mm Glossy

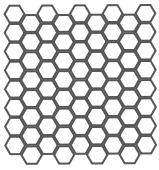
AVAILABLE SIZES
Formati disponibili

HEXA

matt R10

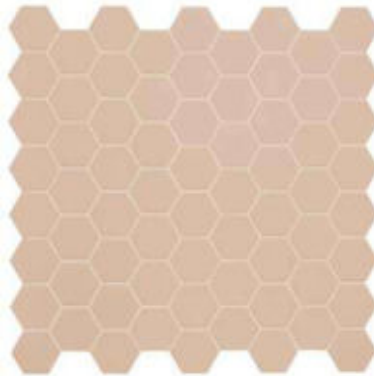
≅ 4,5mm Matt

31,6x31,6 (4,3x3,8)



Matt

Rosy Blush



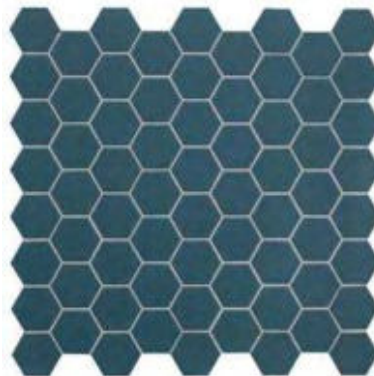
Wild Sage



Green Echo



Ocean Wave



Deep Navy



Black Swan



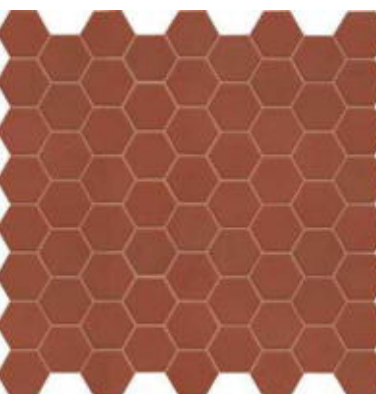
Lemon Sorbet



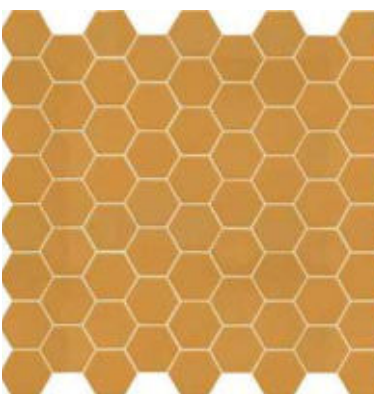
Cherry Pie



Rusty Red



Yellow Corn





Ceppo Grey *Light* 120x260cm matt wall
Deep Navy mosaic matt 31,6x31,6cm floor



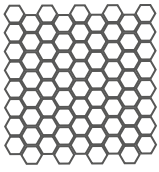
Rosy Blush mosaic 31,6x31,6cm matt wall

AVAILABLE SIZES
Formati disponibili

HEXA

≅ 4,5mm **Mix**

31,6x31,6 (4,3x3,8)

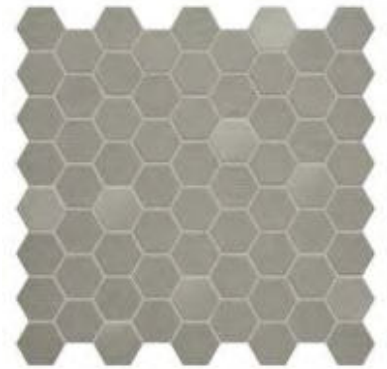


Mix matt, glossy, fabric

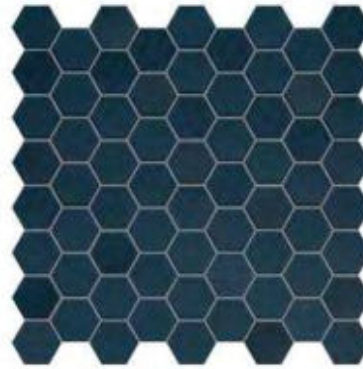
Rosy Blush



Wild Sage



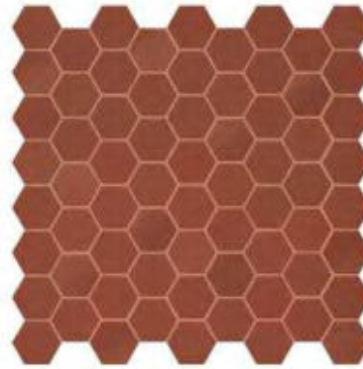
Deep Navy



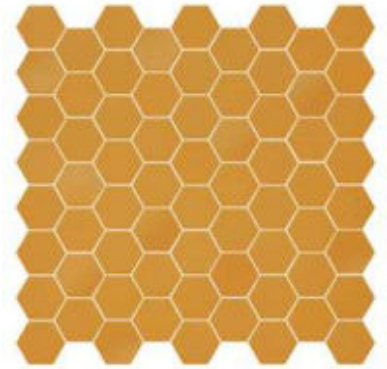
Cotton Candy



Rusty Red

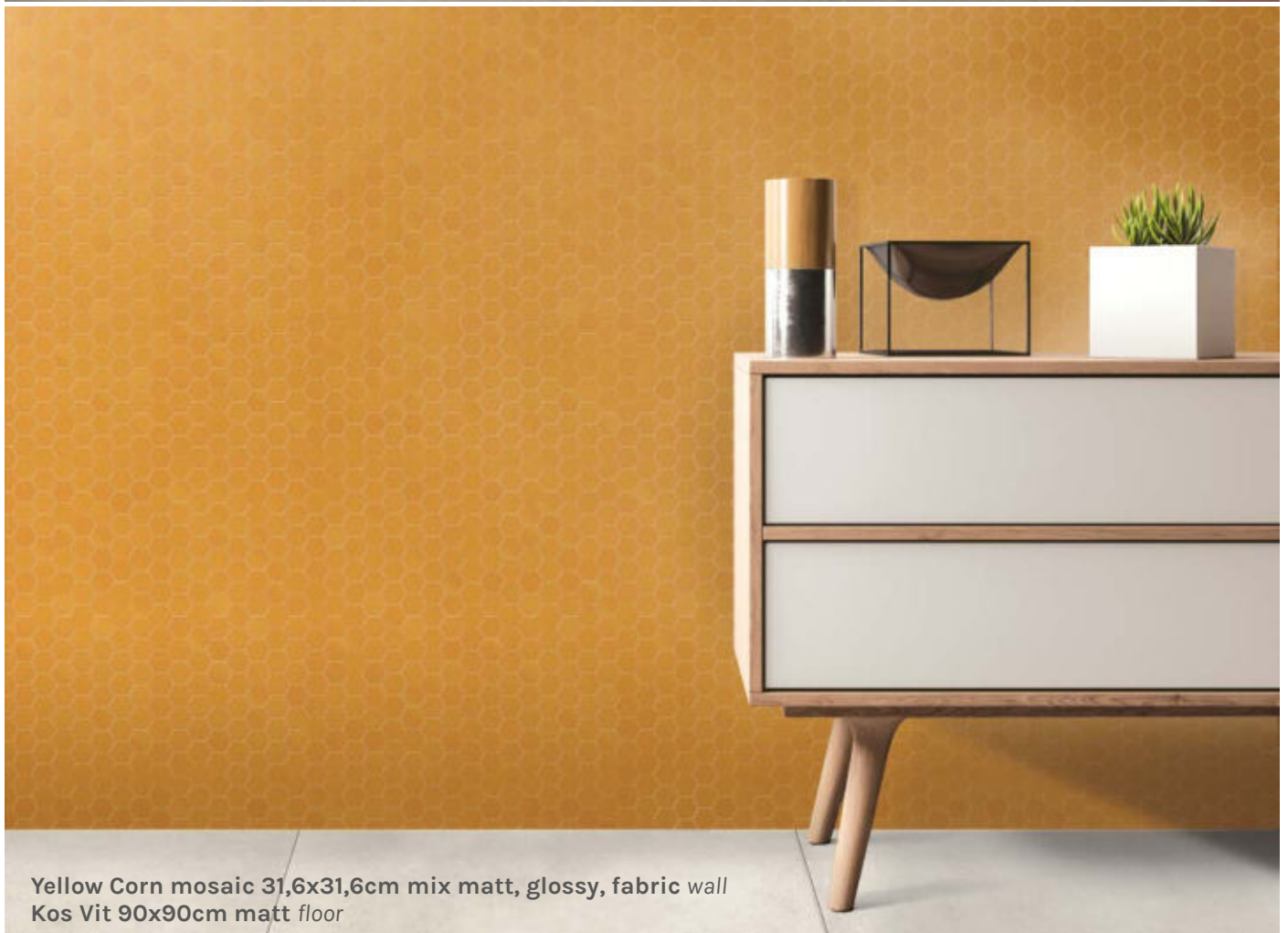


Yellow Corn





Rusty Red mosaic 31,6x31,6cm mix matt, glossy, fabric wall
Betontech White *Light* 120x260cm matt wall
Grained Zinc 60x120cm matt floor

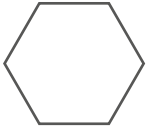


Yellow Corn mosaic 31,6x31,6cm mix matt, glossy, fabric wall
Kos Vit 90x90cm matt floor

AVAILABLE SIZES
Formati disponibili

± 10mm Glossy

17,3x15



Glossy

HEXA WALL

extruded ceramic wall tiles
piastrelle estruse da rivestimento

Cherry Pie



Green Echo



Ocean Wave

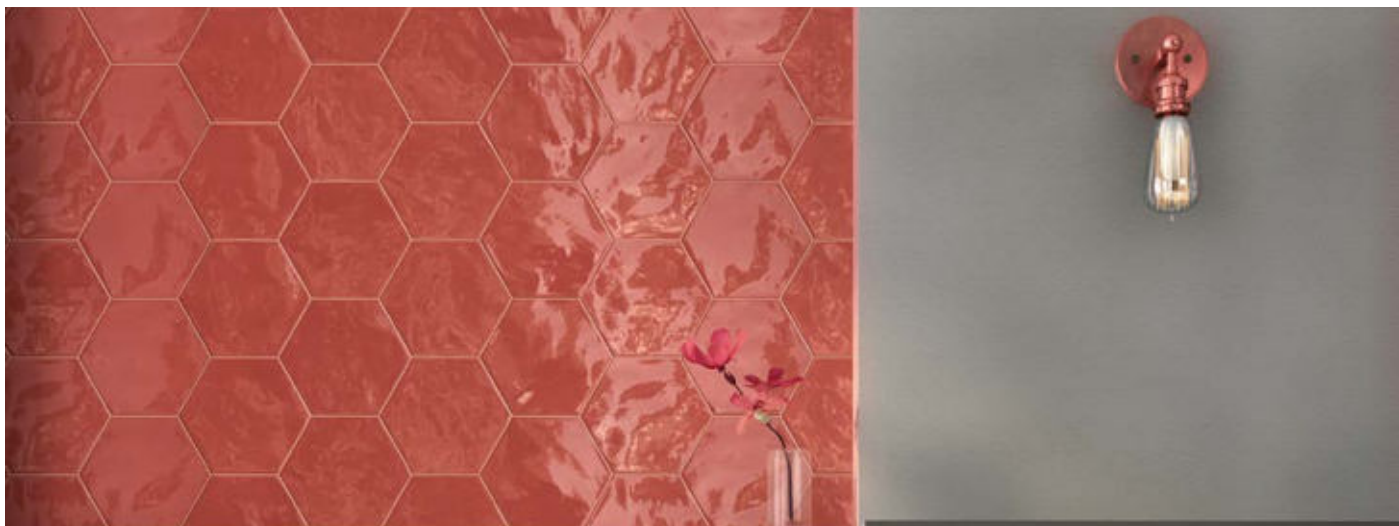


Black Swan



Lemon Sorbet





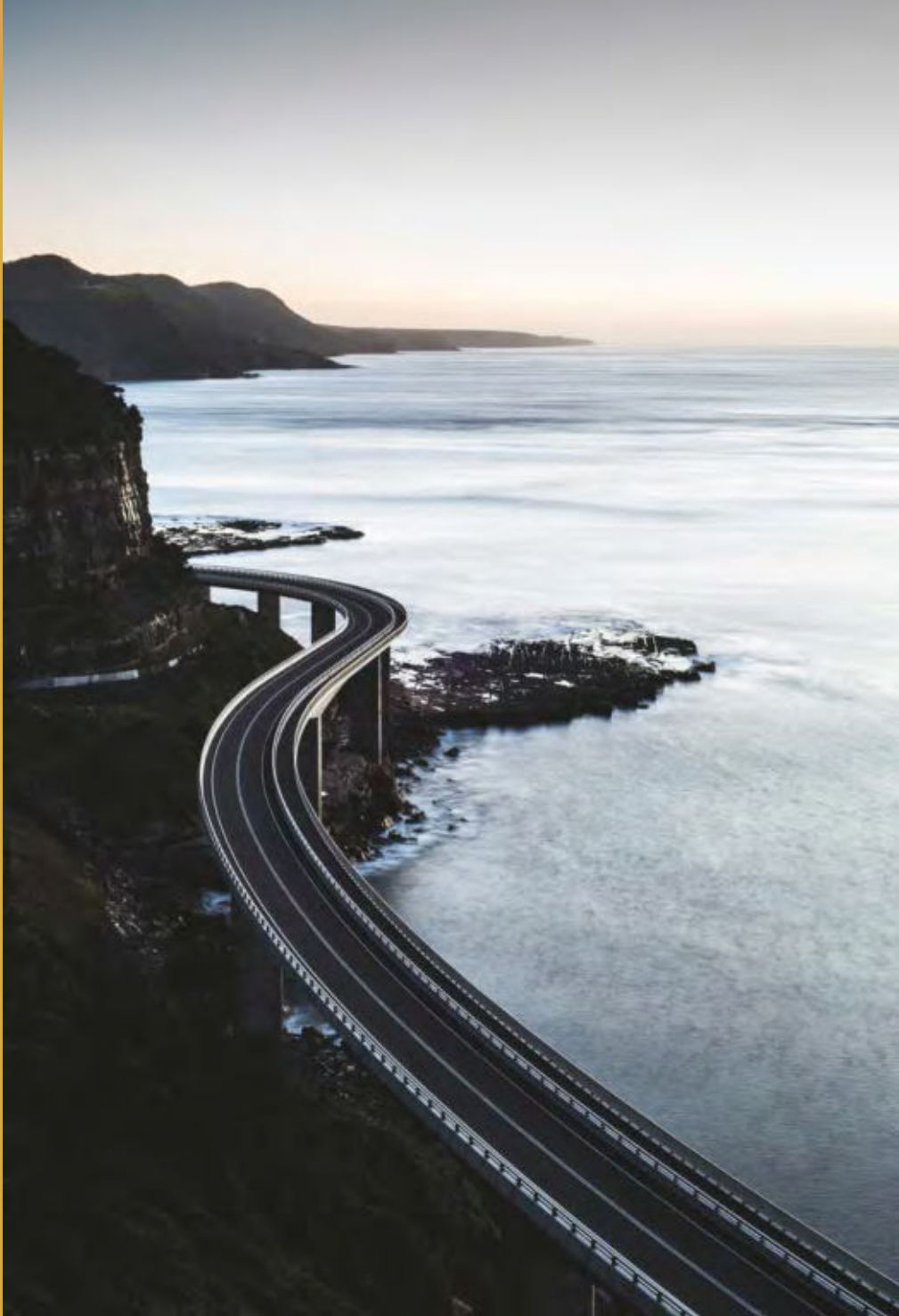
Hexa Wall Cherry Pie 17,3x15cm glossy wall



Hexa Wall Lemon Sorbet 17,3x15cm glossy wall

Obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it.

Michael Jordan





Cold Uno 60x60cm matt floor

BETONGREYS

unglazed porcelain stoneware
20x20 glazed porcelain stoneware

gres porcellanato non smaltato
20x20 gres porcellanato smaltato

since 2015

The essence of #terratintastyle: the definitive concrete look range. Harmonious cold and warm tones with a minimalist concrete look available in various sizes and colors, which can be mixed together and also with ten different decorated tiles with unique patterns: a wide and exclusive choice of design options.

L'essenza del #terratintastyle: il look cemento per eccellenza, armonioso, minimale. Toni caldi e freddi disponibili in più formati, accompagnati da 10 decori unici: una gamma vasta ed esclusiva per molteplici opzioni di design.

± 10mm

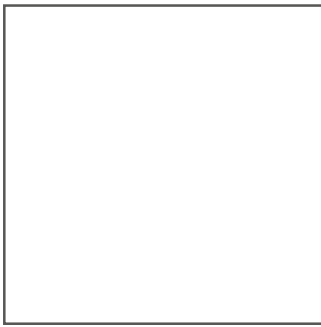
20x20 ± 8mm

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10

± 10mm

60x60



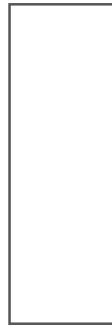
Matt

30x60



Matt

20x60



Matt

10x60



Matt

20x20



Matt*

*available in Cold Uno and Warm Uno colors only

*disponibile solo nei colori Cold Uno e Warm Uno

15x15



Matt

10x10



Matt

± 8mm

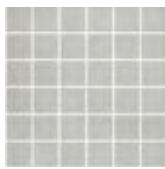
decors Matt:

mosaic 30x30 (5x5) Matt

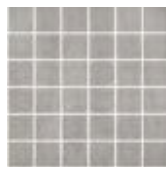
Cold Uno



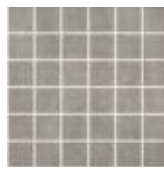
Cold Due



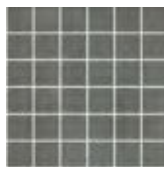
Cold Tre



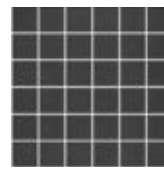
Cold Quattro



Cold Cinque



Cold Sei



20x20



Marrakech Cold
Marrakech Warm

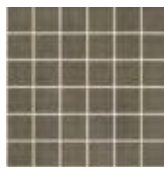
Warm Uno



Warm Due



Warm Tre



mosaic 30x60 Matt

Cold Uno



Cold Due



Warm Uno



Warm Due



Cold Tre



Cold Quattro



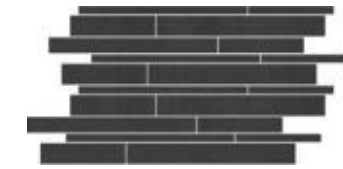
Warm Tre



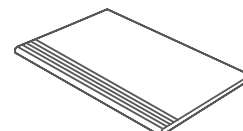
Cold Cinque



Cold Sei



step 30x60



Matt

skirting 7x60



Matt



Cold Tre 60x60cm matt floor



Cold Quattro 60x60cm matt floor

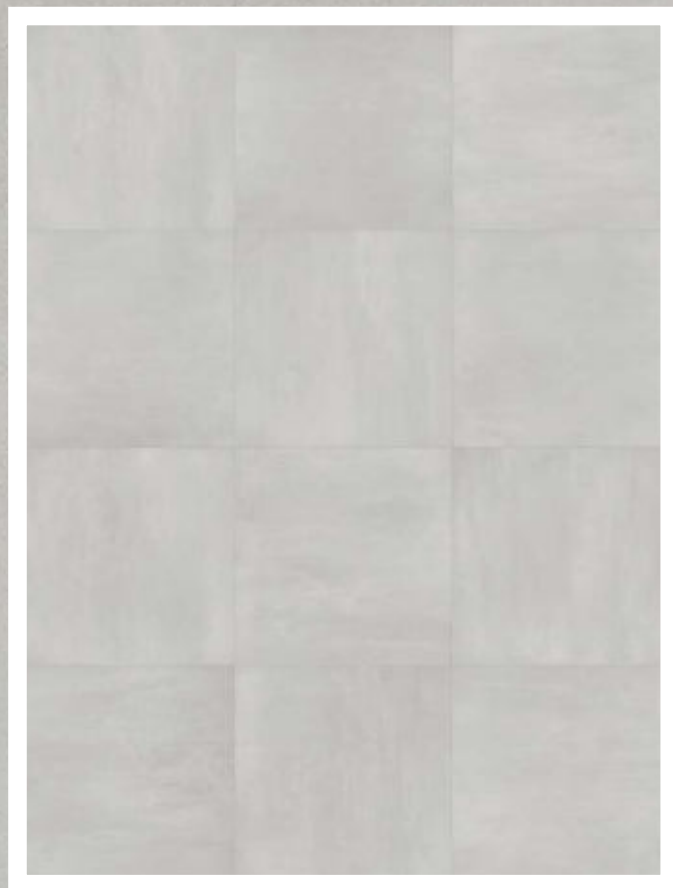
Cold Uno

60x60cm



Cold Due

60x60cm



Cold Tre

60x60cm



Cold Mix Uno

Cold Mix Uno
mix of Cold Uno, Cold Due, Cold Tre
in 15x15, all together in the box

mix di Cold Uno, Cold Due, Cold Tre nel
formato 15x15, in un'unica scatola

Cold Quattro

60x60cm



Cold Cinque

60x60cm



Cold Sei

60x60cm



Cold Mix Due

Cold Mix Due
mix of Cold Quattro, Cold Cinque, Cold Sei
in 15x15, all together in the box

mix di Cold Quattro, Cold Cinque, Cold Sei nel formato
15x15, in un'unica scatola

Warm Uno

60x60cm



Warm Due

60x60cm



Warm Tre

60x60cm



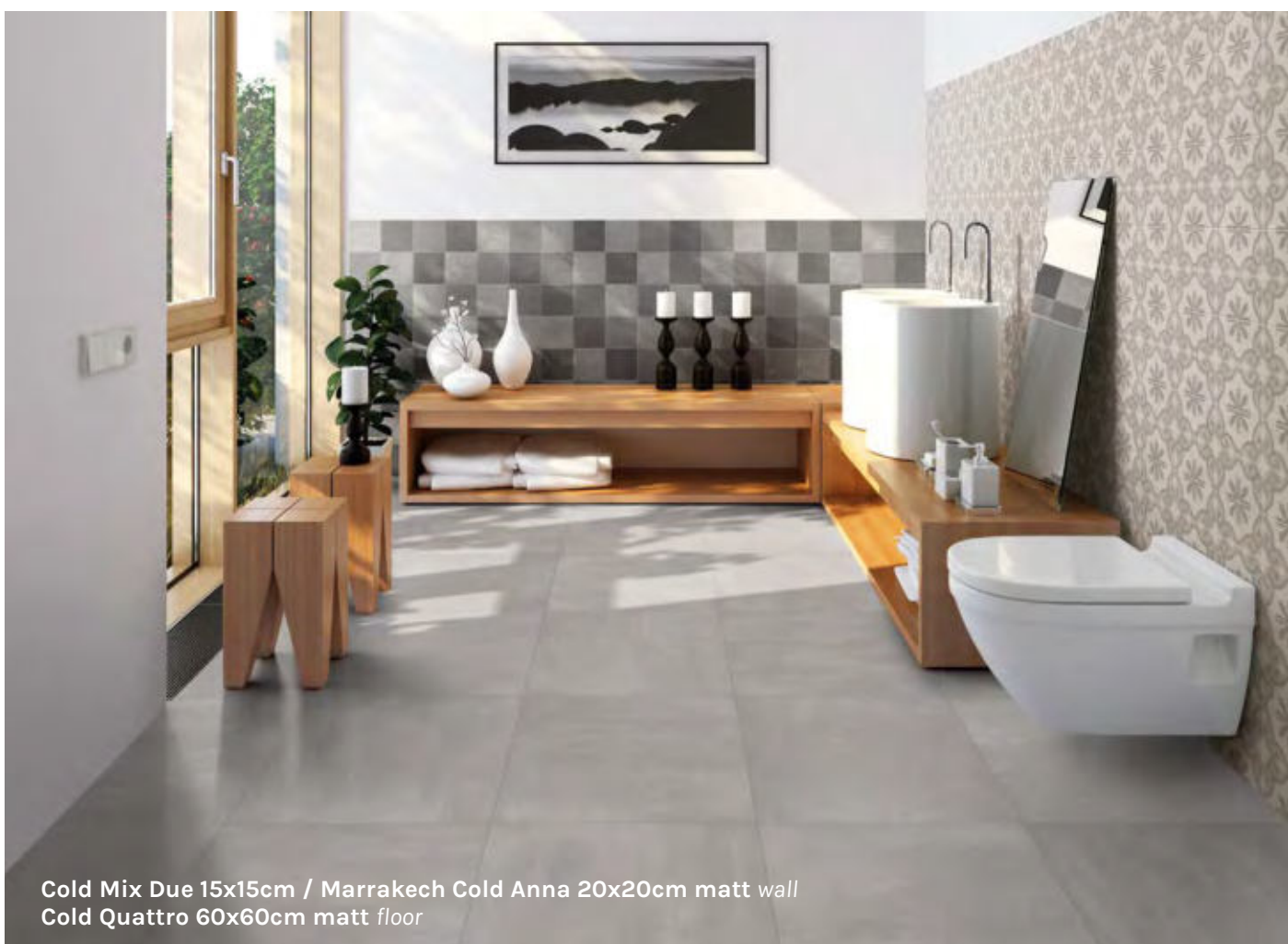
Warm Mix

Warm Mix
mix of Warm Uno, Warm Due, Warm Tre
in 15x15, all together in the box

mix di Warm Uno, Warm Due, Warm Tre nel formato
15x15, in un'unica scatola



Betonbrick Wall White Diamond 7,5x15cm glossy wall
Betongreys Cold Cinque 60x60cm matt floor



Cold Mix Due 15x15cm / Marrakech Cold Anna 20x20cm matt wall
Cold Quattro 60x60cm matt floor



Cold mix Uno 15x15cm matt wall
Cold Due 60x60cm matt floor



Marrakech Warm decors mix 20x20cm matt wall
Warm Tre 60x60cm matt floor

MARRAKECH COLD

matt R10

≡ 8mm

10 DECORS MIX



4 SINGLE DECORS

Anna

Kristina



Barbro

Ingrid

Marrakech Cold

You can either choose the 10 decors mix, already mixed in one box (which contains 30 pcs in total), or you can pick one of the 4 single decors available, Anna, Kristina, Barbro or Ingrid: also with this choice, the box comes with 30 pcs inside.

É possibile acquistare i 10 decori già mixati (scatola da 30 pezzi totali) oppure scegliere uno dei 4 decori proposti anche singolarmente: Anna, Kristina, Barbro o Ingrid (scatola sempre da 30 pezzi).



Marrakech Cold Barbro 20x20cm

MARRAKECH WARM

matt R10

± 8mm

10 DECORS MIX



4 SINGLE DECORS

Anna



Kristina



Barbro

Ingrid

Marrakech Warm

You can either choose the 10 decors mix, already mixed in one box (which contains 30 pcs in total), or you can pick one of the 4 single decors available, Anna, Kristina, Barbro or Ingrid: also with this choice, the box comes with 30 pcs inside.

É possibile acquistare i 10 decori già mixati (scatola da 30 pezzi totali) oppure scegliere uno dei 4 decori proposti anche singolarmente: Anna, Kristina, Barbro o Ingrid (scatola sempre da 30 pezzi).



Marrakech Warm Anna 20x20cm wall



Design is not just what it
looks like and feels like.
Design is how it works.

Steve Jobs



Cave 60x60cm wet floor

STONENATURE

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2017

Stonenature is the newest series within Stone's collections, marked by our well-known #terratintastyle.

The pure natural beauty of Nordic natural stone sits alongside the contemporary, original and fresh look of Naturedek, another masterpiece within our decoration chapter. Two finishes, Matt R10, free of light reflection, and Wet, the latest generation lappato finish in a high gloss and wet look: again for Terratinta Ceramiche, a project designed and suitable for both interior design and heavy commercial traffic.

Fine porcelain unglazed tiles at their best.

Stonenature è la nuova serie all'interno della gamma Stone, contrassegnata dal nostro famoso #terratintastyle.

La pura bellezza della pietra naturale nordica affianca il look contemporaneo, originale e fresco di Naturedek, un altro capolavoro all'interno del nostro capitolo decori.

Due finiture, Matt R10, senza riflessi di luce e Wet, un lappato di ultima generazione dall'aspetto lucido e bagnato: ancora una volta per Terratinta Ceramiche, un progetto disegnato e adatto sia per l'interior design che per spazi commerciali ad alto traffico.

Gres porcellanato non smaltato al suo meglio.

± 9,5mm Matt

50x100 ± 20mm THICK20mm Structured Fossil and Onyx

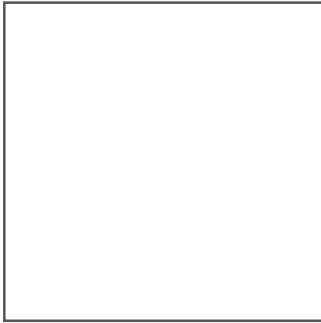
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
 structured R11

± 9,5mm

± 20mm THICK20mm Structured

60x60



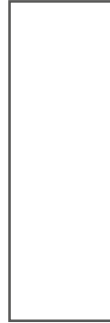
Matt - Wet

30x60



Matt - Wet

20x60



Matt

10x60



Matt

20x20



Matt

10x10



Matt

decors:

Naturedek

20x20



Matt

mosaic 30x30 (5x5) Matt, Wet, Tumbled*

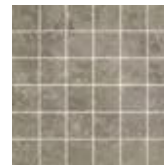
Salt



Cave



Fossil



Onyx



*Unrectified

mosaic 30x60 Matt, Wet

Salt



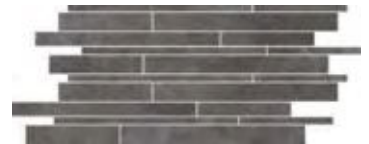
Cave



Fossil



Onyx



50x100

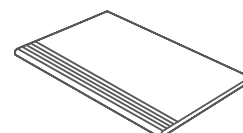


Structured THICK20MM*

*available in Fossil and Onyx colors only

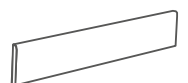
*disponibile solo nei colori Fossil e Onyx

step 30x60



Matt

skirting 5x60



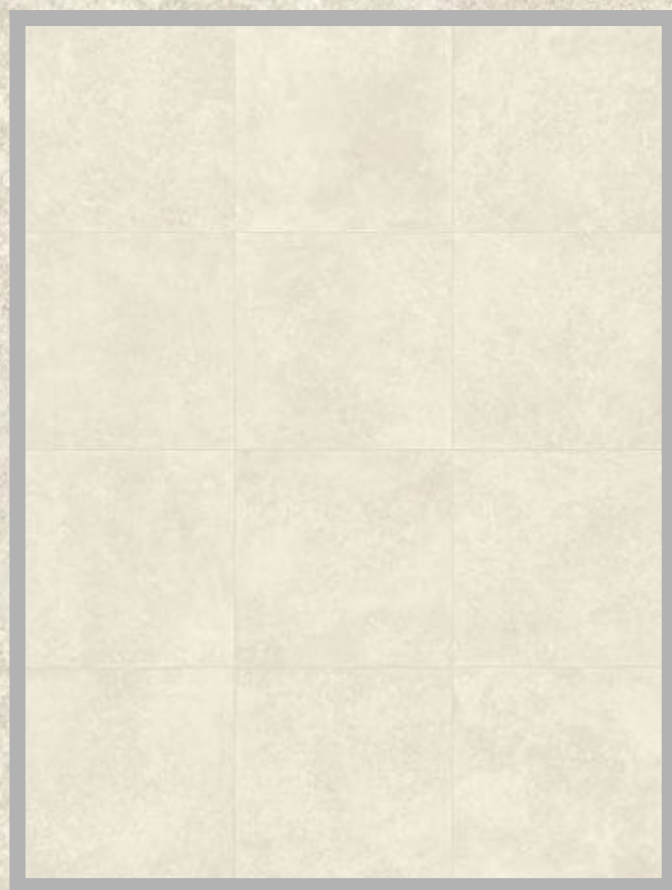
Matt



Fossil Naturedek 20x20cm wall
Fossil 60x60cm floor

Salt

60x60cm



Matt

Cave

60x60cm



Matt



Salt 60x60cm matt floor



Cave 60x60cm matt floor

Fossil

60x60cm



Matt

Onyx

60x60cm



Matt



Fossil 60x60cm matt floor



Onyx 60x60cm matt floor

NATUREDEK

± 9,5mm

matt R10

20x20



Matt

Salt



Cave



Fossil



Onyx





Salt Naturedek 20x20cm matt wall



Cave Naturedek 20x20cm matt floor



Chalk 60x60cm matt floor

STONEDESIGN

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2013
Light since 2017

The STONE concept has been created to combine the basic perfection of the natural stone with the latest technologies and styles: STONEDESIGN is a project designed for indoor and outdoor spaces with a sophisticated and modern identity, and it is suitable also for heavy traffic areas. Unglazed porcelain tiles at their best.

Il concetto STONE nasce per combinare la semplice perfezione della pietra naturale con i più recenti stili e tecnologie. STONEDESIGN è un progetto pensato per interni ed esterni dall'identità moderna e sofisticata. Adatto anche ad aree ad alto traffico commerciale. Il meglio del porcellanato non smaltato.

120x120 | 60x120 \cong 9,5mm Matt
60x60 \cong 7,3mm *Light 7,3mm*
60x60 \cong 20mm THICK20mm Chiselled Cinnamon and Ash

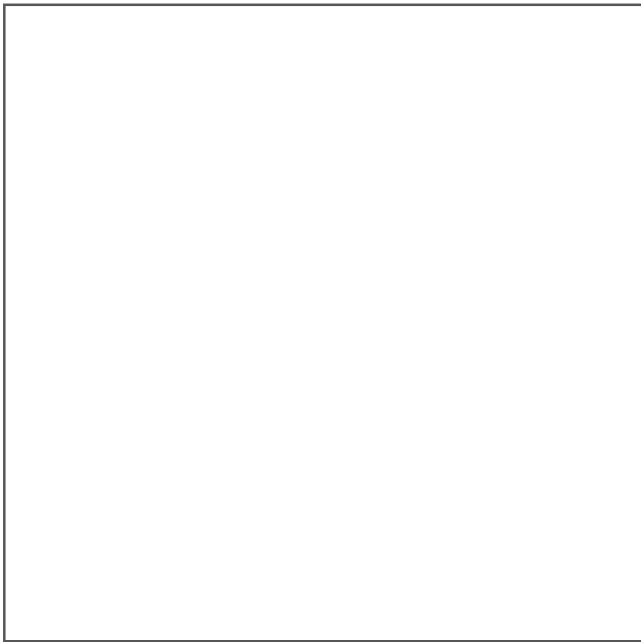
AVAILABLE SIZES / all rectified and modular

matt R10

Formati disponibili / tutti rettificati e modulari

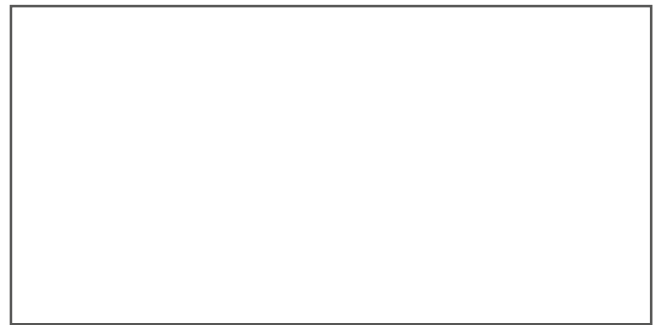
± 7,3mm Matt *Light 7,3mm*

120x120



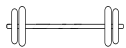
Matt

60x120



Matt

Light 7,3mm



STRONG: 7,3mm thick with an average breaking strength of 1.587 newton, twice as much as the standards requirements.

FORTE: spessore 7,3mm con una resistenza media a rottura di 1,587 Newton, il doppio rispetto ai requisiti standard.



LIGHT: the reduced weight of 17,50kg/sqm gives Light huge advantages in terms of transport and handling.

LEGGERO: il peso ridotto di 17,50 kg/mq di Light porta enormi vantaggi in termini di trasporto e movimentazione.



SELF-LEVELLING: the special mix of raw materials used in Light gives elasticity to the product itself, as a result Light ensures excellent installation results in any kind of applications.

AUTOLIVELLANTE: lo speciale mix di materie prime utilizzate in Light conferisce elasticità al prodotto stesso, di conseguenza Light garantisce risultati di installazione eccellenti in qualsiasi tipo di applicazione.



GREEN: Light is made using high percentage of recycled raw materials and is certified as a product made with at least 40% pre consumer recycled content.

VERDE: Light è realizzato utilizzando un'alta percentuale di materie prime riciclate ed è certificato come prodotto realizzato con almeno il 40% di contenuto riciclato pre-consumo.

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
chiselled R11

≡ 10mm Matt | Chiselled

≡ 20mm THICK20mm Chiselled

60x60



Matt - Chiselled
Chiselled THICK20MM*

30x60



Matt - Chiselled

15x60



Matt - Chiselled

**available in Cinnamon and Ash colors only*

**disponibile solo nei colori Cinnamon e Ash*

10x60



Matt - Chiselled

5x60



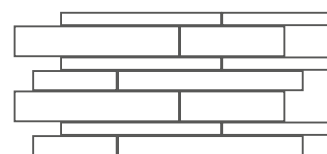
Matt - Chiselled

10x10



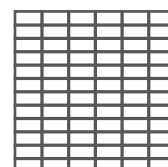
Matt - Chiselled

mosaic 30x60



Matt - Chiselled

mosaic 30x30 (2,5x5)



Matt - Chiselled

mosaic 30x30 (5x5) Matt

Chalk



Matt

Rope



Matt

Cinnamon



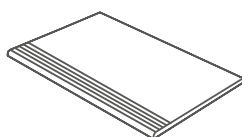
Matt

Ash



Matt

step 30x60



Matt

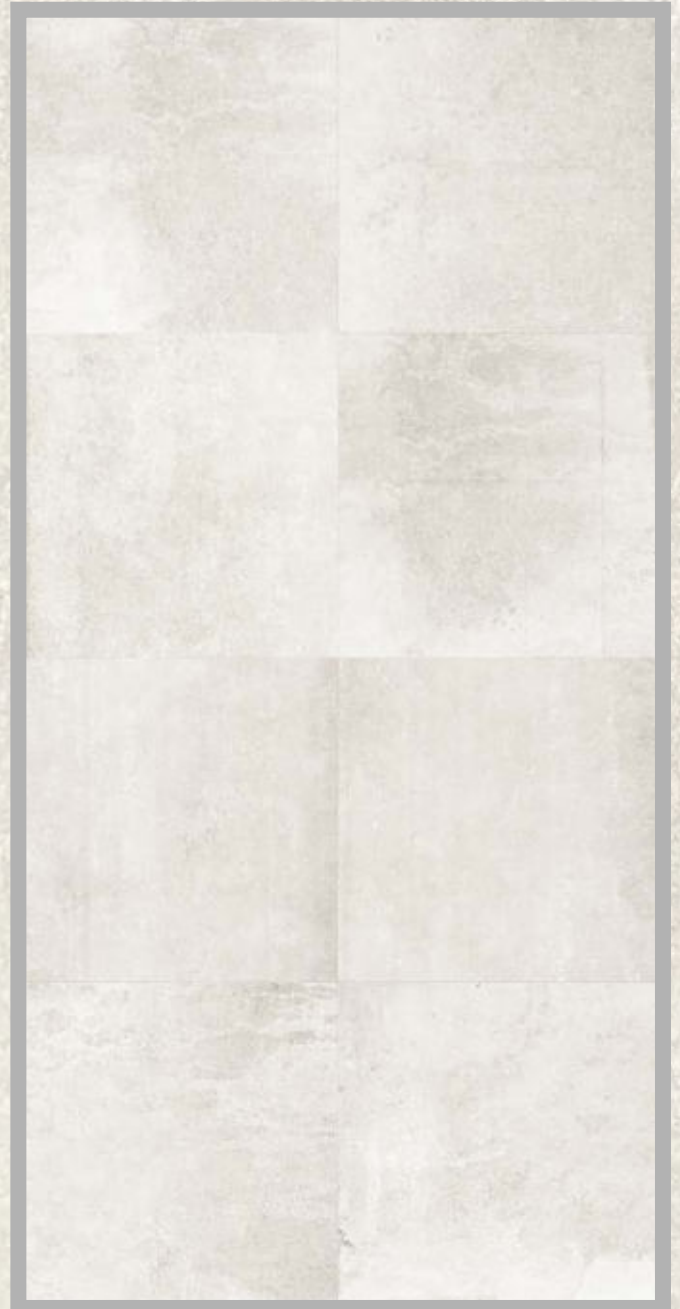
skirting 7x60



Matt - Chiselled

Chalk

60x60cm



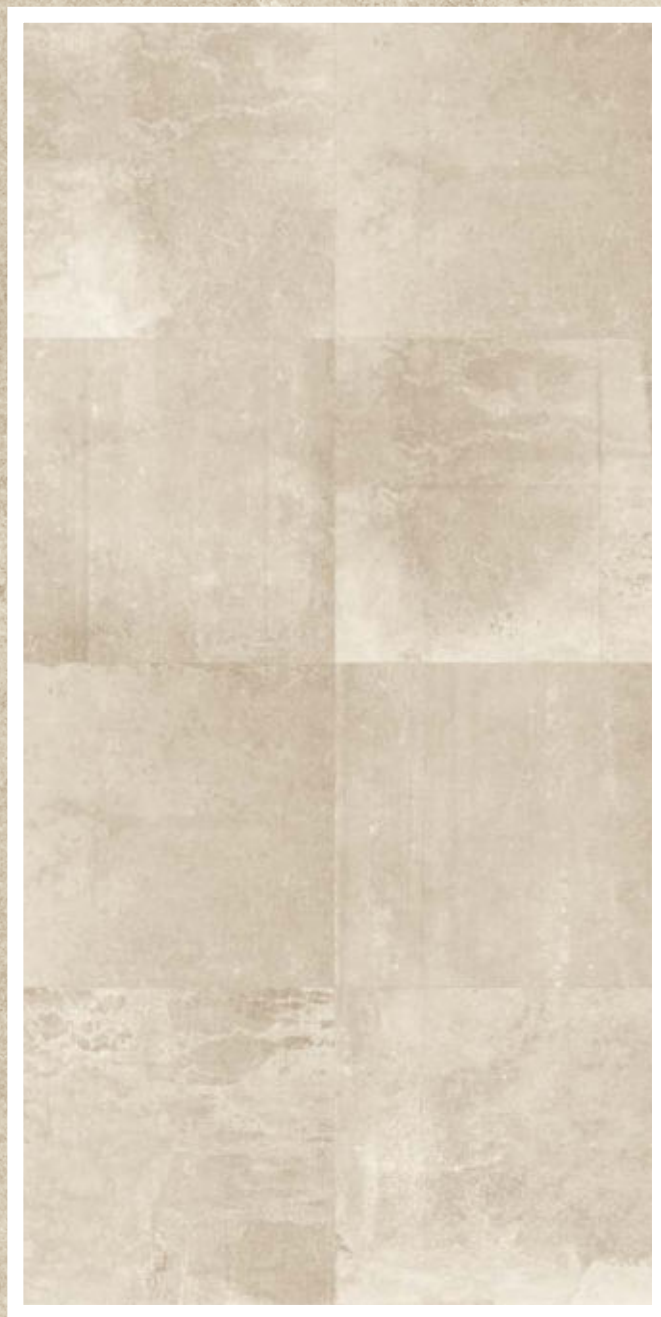
Chiselled



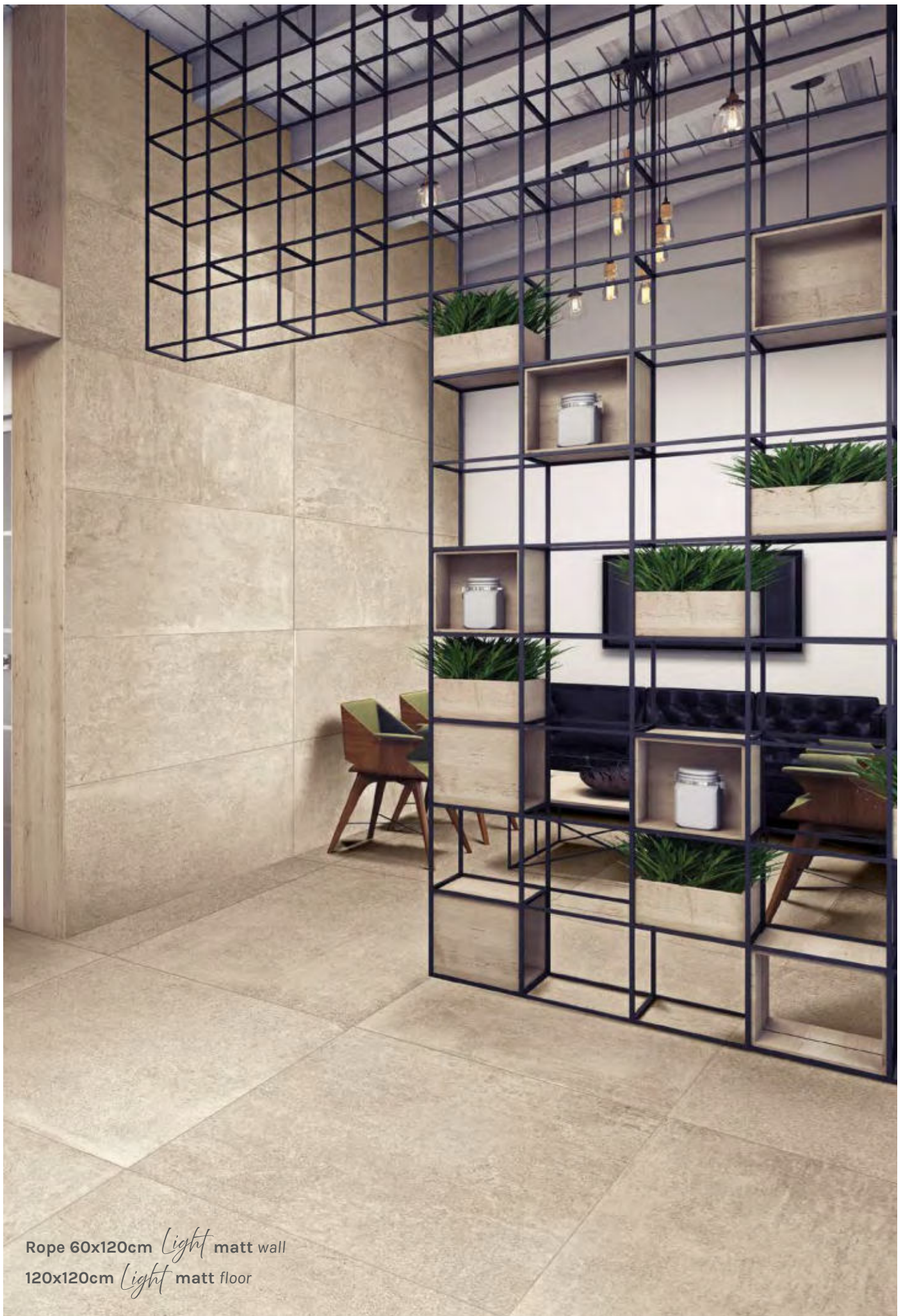
Hexa Cherry Pie mosaic 31,6x31,6cm matt wall
Stonedesign Chalk 120x120cm *Light* matt floor

Rope

60x60cm



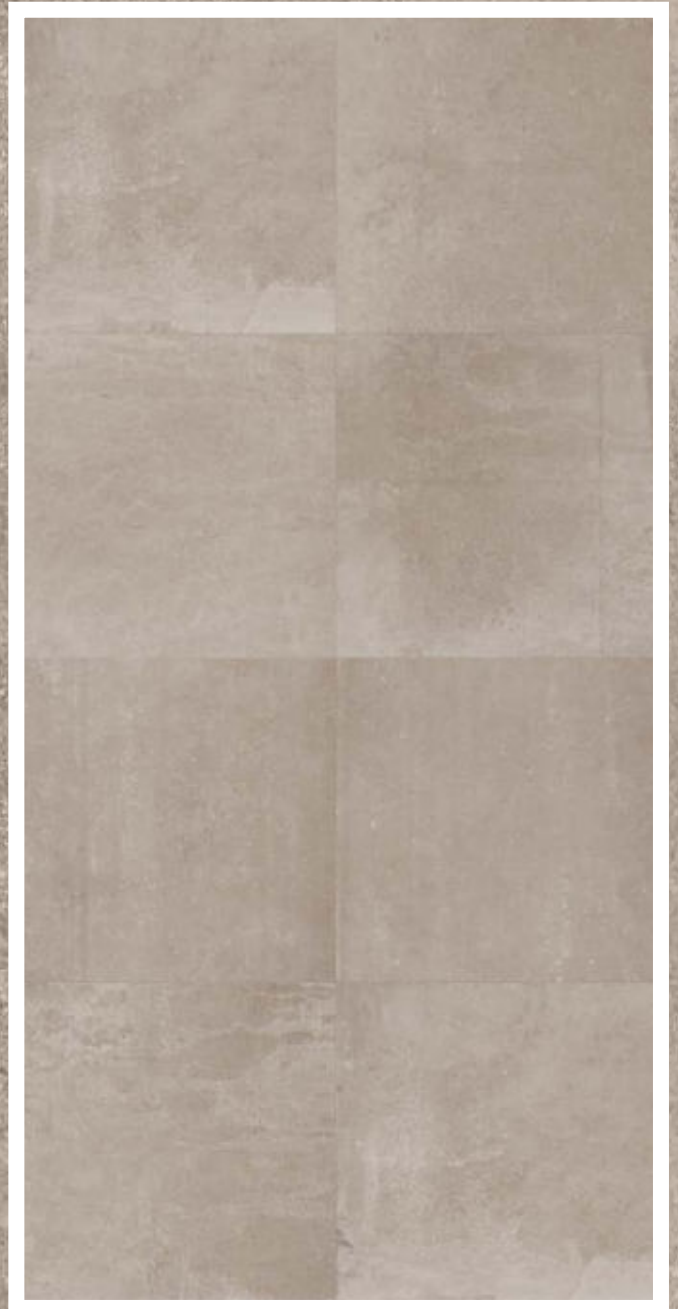
Chiselled



Rope 60x120cm *Light* matt wall
120x120cm *Light* matt floor

Cinnamon

60x60cm



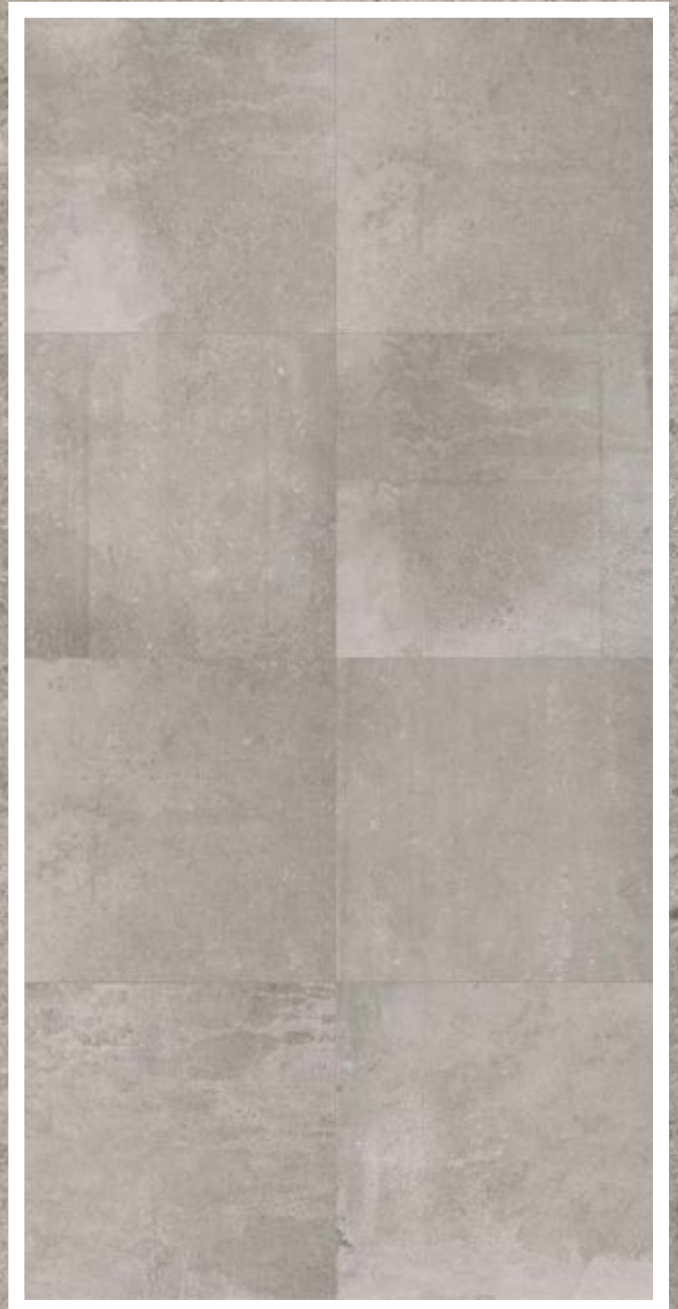
Chiselled



Cinnamon 60x60cm matt floor

Ash

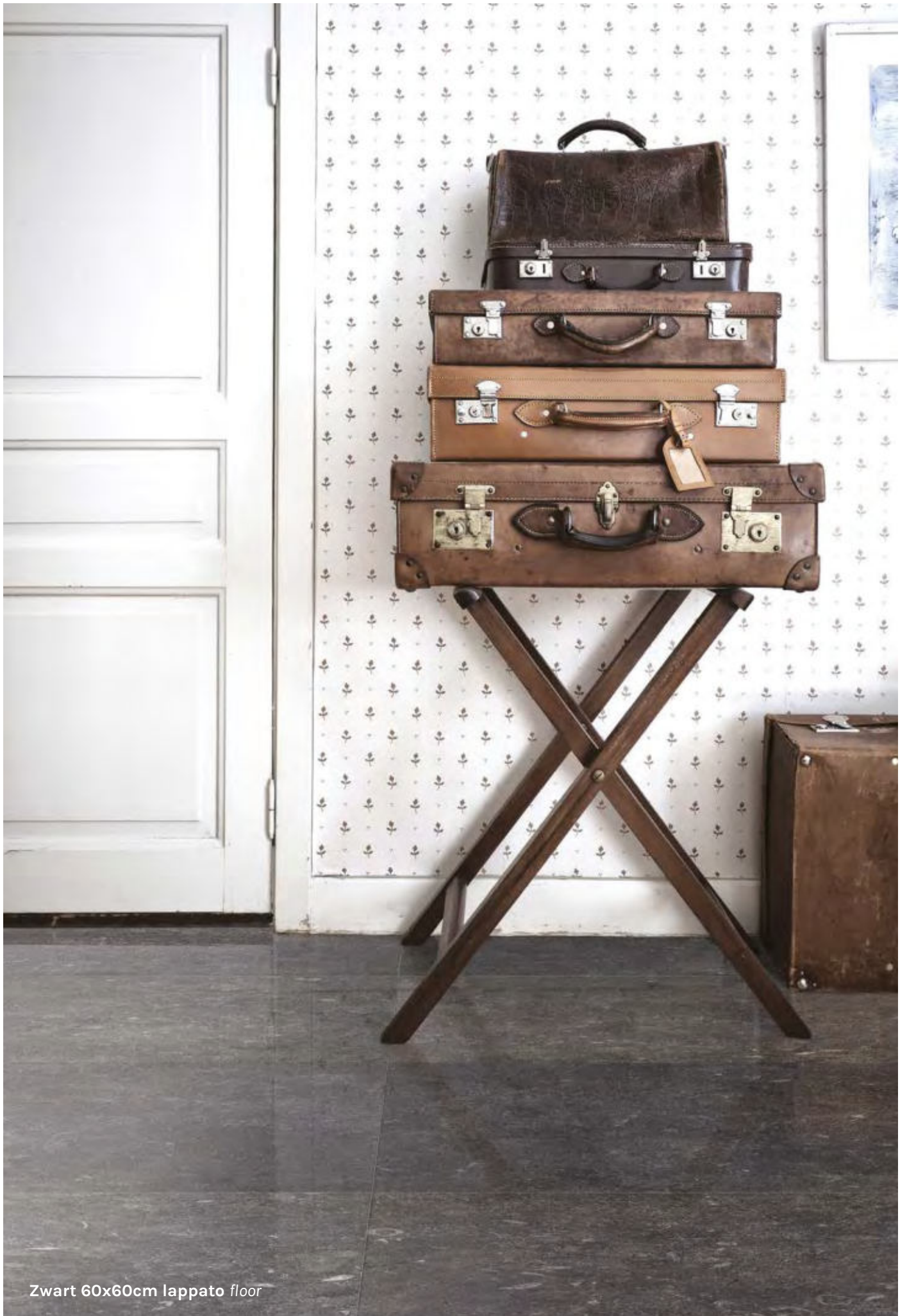
60x60cm



Chiselled



Ash 60x60cm matt floor



Zwart 60x60cm lappato floor

STONEVOLUTION

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2013

Stonevolution collection, thanks to the latest technologies, melts together the ancient mood of natural stone with the avantgarde of this project in 2 colors and 3 finishes: a unique interpretation.

Stonevolution: lo stile delle pietre naturali antiche all'avanguardia, grazie alle più recenti tecnologie. 2 colori e 3 finiture per un'interpretazione unica.

≡ 9,5mm Matt | Lappato

60x60 ≡ 20mm THICK20mm Flamed Grijs

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
 flamed R11

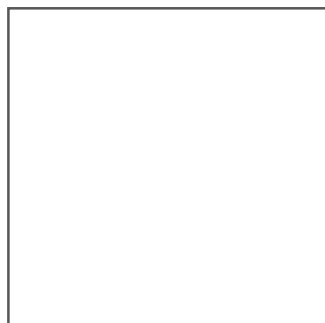
- ≡ 10mm Matt | Lappato
- ≡ 20mm THICK20mm Flamed

61,5x61,5



vintage unrectified

60x60



Matt - Lappato
 Flamed THICK20MM*

*available in Grijs color only
 *disponibile solo nel colore Grijs

30x60



Matt - Lappato

15x60



Matt

10x60



Matt

5x60



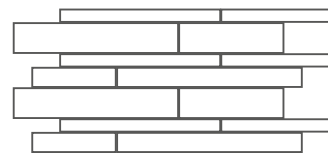
Matt

10x10



Matt - Lappato

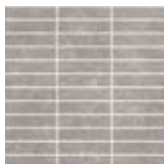
mosaic 30x60



Matt

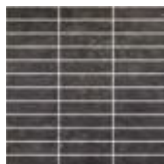
mosaic 30x30 (2x10)

Grijs



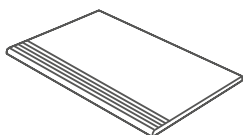
Matt - Lappato

Zwart



Matt - Lappato

step 30x60



Matt | Lappato

skirting 7x60



Matt



VINTAGE UNRECTIFIED FINISH

Irregular unrectified edges, a product studied to give a refined look to every space.

Bordi irregolari non rettificati, un prodotto studiato per dare un aspetto raffinato ad ogni spazio.

Zwart 61,5x61,5cm vintage unrectified floor

Grijs

60x60cm



Lappato



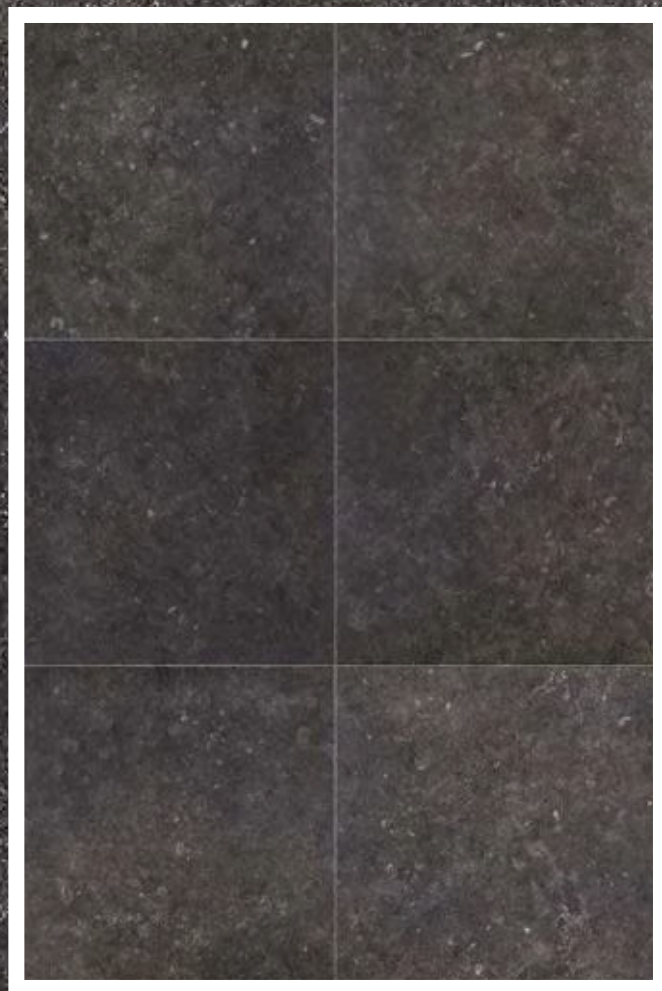


Grijs 60x60cm lappato floor

Zwart



60x60cm





Zwart 60x60cm matt floor



White 60x60cm satin floor

STONEMARBLE

glazed porcelain stoneware
glazed porcelain (third fire technology)

gres porcellanato smaltato
porcellanato smaltato (tecnologia terzo fuoco)

since 2015

The Classic alongside the Modern. With Stonemarble collection, we aimed to bring together the beauty of a classic like Carrara marble with the fresh, innovative and revolutionary style of patterns decors. An incomparable interpretation, never seen before. #terratintastyle.

Il Classico accanto al Moderno. Con la collezione Stonemarble abbiamo voluto unire la bellezza di un classico come il marmo di Carrara allo stile fresco, innovativo e rivoluzionario dei decori. Un'interpretazione eccezionale, mai vista prima. #terratintastyle.

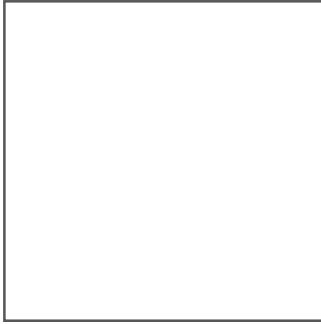
± 10,5mm Satin | Polished | Silk

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

satin R10

± 10mm Satin | Polished | Silk

60x60



Satin - Polished

30x60



Satin - Polished - Silk

30x30



Satin

15x15



Satin - Silk

15x15



Marble Patterns

mosaic 30x30 (5x5)

White



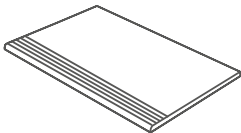
Satin - Polished - Silk

SATIN finish: a classic and soft one. Suitable for floors and walls in residential and light commercial traffic.

POLISHED finish: shiny, like a mirror. Suitable for floors and walls, only for residential use.

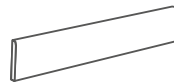
SILK finish: so smooth, looking like a real marble. Only for indoor walls.

step 30x60



Satin

skirting 7x60



Satin

Finitura SATIN: classica e morbida, adatta per pavimenti e rivestimenti in aree residenziali e a traffico commerciale leggero.

Finitura POLISHED: brillante come uno specchio. Adatta per pavimenti e rivestimenti, a solo uso residenziale.

Finitura SILK: così liscia da sembrare un marmo vero. Solo per rivestimento di interni.



White 60x60cm polished floor

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

± 10,5mm

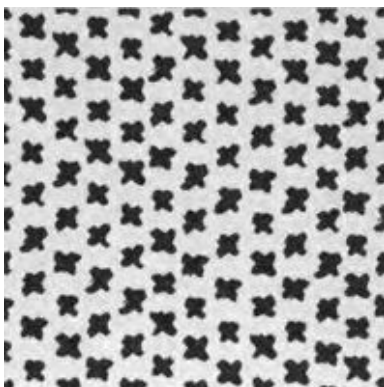
15x15



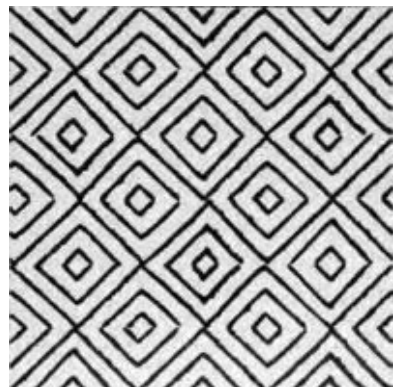
Aksel 01



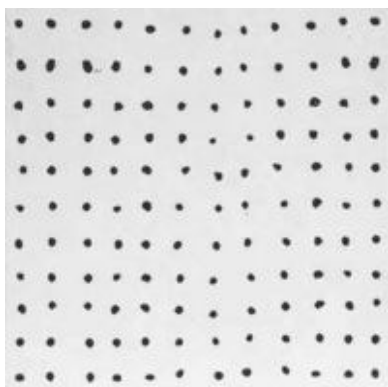
Charlie 02



Erik 03



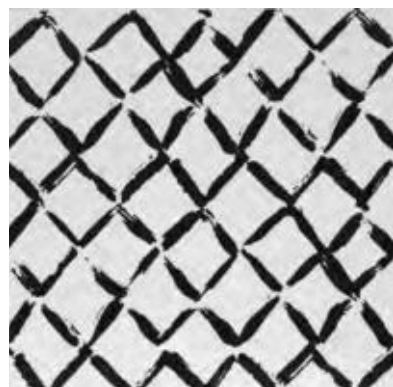
Gabriel 04



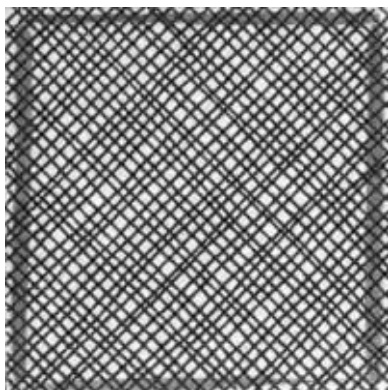
Hugo 05



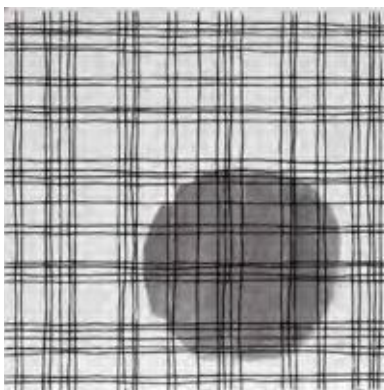
Jakob 06



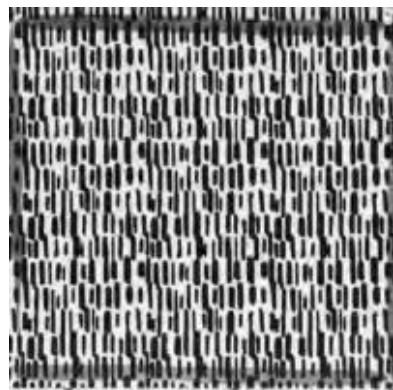
Lucas 07



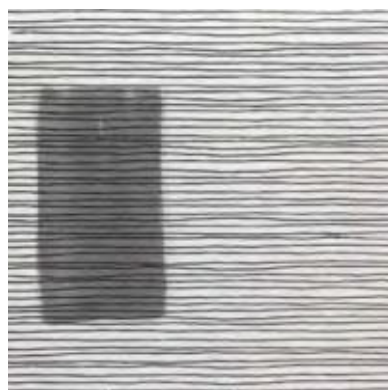
Mathias 08



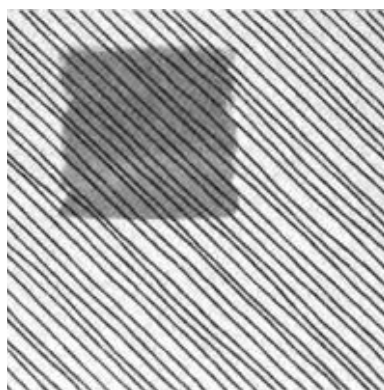
Noah 09



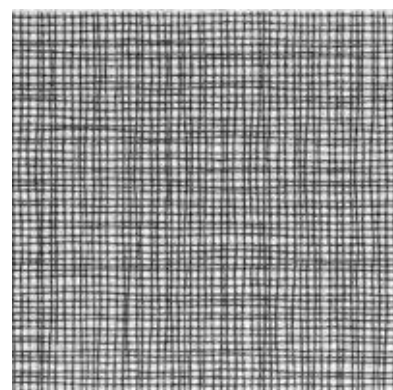
Ruben 10

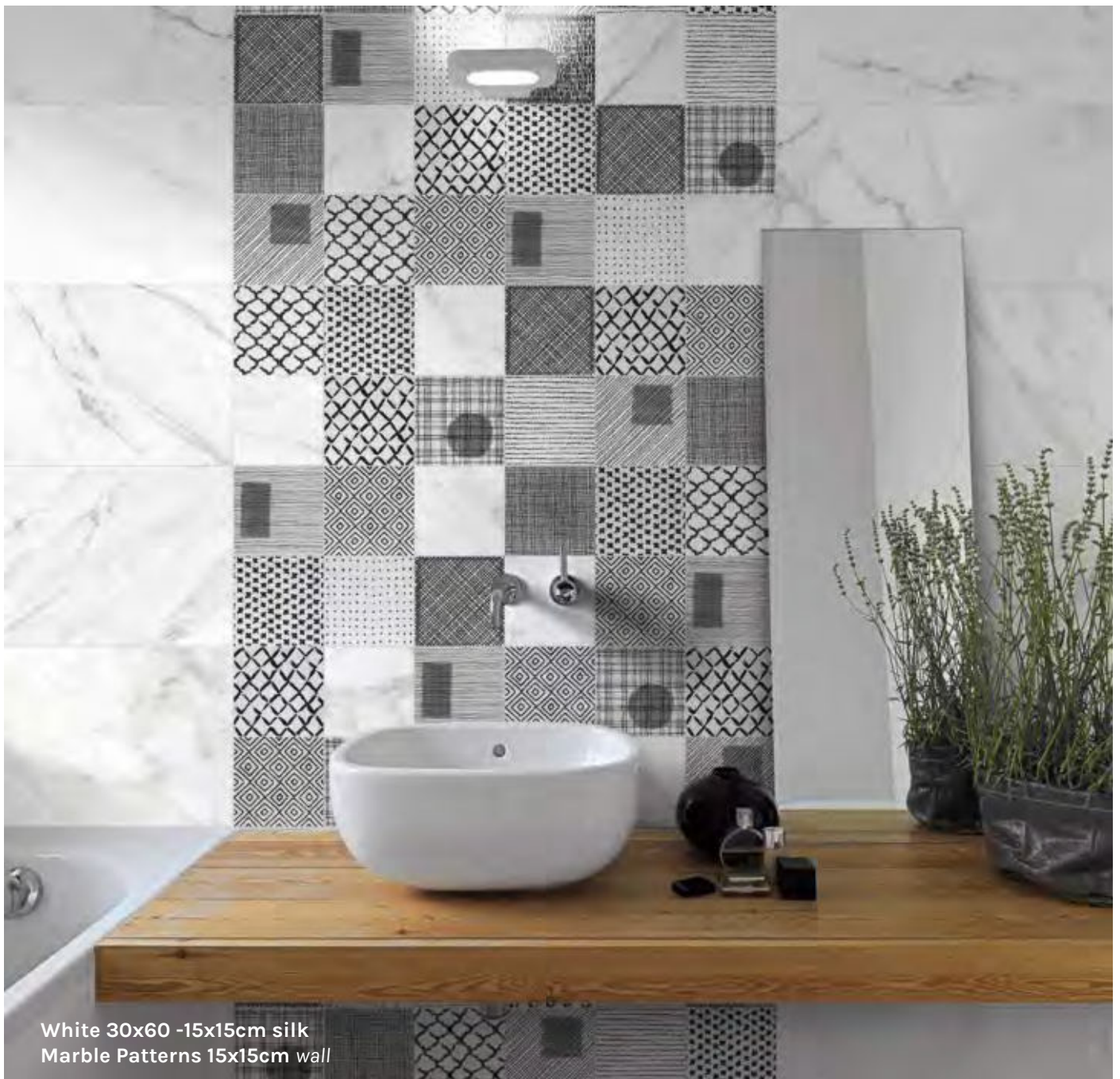


Theo 11



Viggo 12





White 30x60 -15x15cm silk
Marble Patterns 15x15cm wall

Marble patterns

You can either choose a box with 1 of the 12 available patterns, (it's up to you which one of these!), or a box with the 12 patterns mixed. In both cases, the box contains 12 pieces (0,27 mq).

Marble patterns

É possibile scegliere una scatola con 1 dei 12 decori disponibili (a vostra scelta quale!) oppure una scatola contenente un mix dei 12 decori, in entrambi i casi la scatola è da 12 pezzi (0,27 mq).

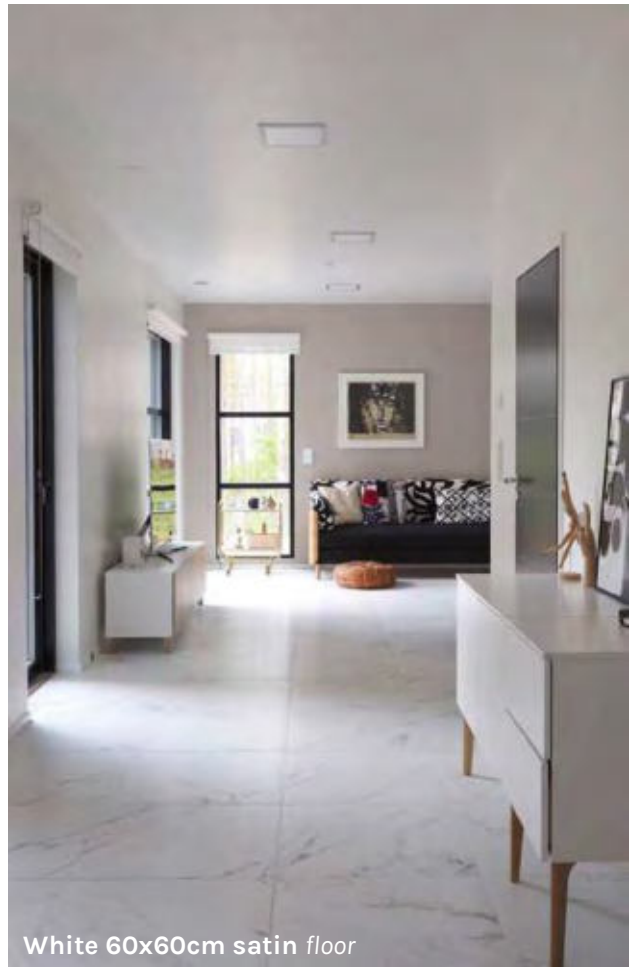
White

60x60cm





White 60x60cm satin wall
White mosaic 30x30cm satin floor



White 60x60cm satin floor



White 60x60cm satin floor



**“Talent wins games but teamwork
and intelligence wins championships.”**

Michael jordan



Mid Grey 60x60cm slate

ARCHGRES

double loading unglazed porcelain stoneware
gres porcellanato non smaltato doppio caricamento

since 2010

Six different sizes available plus two mosaics, into seven colors and two finishes. Archgres has been designed to suit every architectural and domestic project.

Two surface finishes: matt R10, modern and minimalistic; Slate R11, ideal for exterior application and wet areas. Scratch resistant, durable and frost proof. Heavy commercial traffic: walls, floors and facades, indoor and outdoor. Different colors, modular sizes all monocaliber, to be layed in endless combinations. All rectified and well dimensionally stable, with even 2mm grouting.

Sei differenti formati corredati da due mosaici, disponibili in sette colori e due finiture: Archgres è adatta a qualsiasi tipo di progetto, sia architettonico che residenziale. Due superfici: Matt R10 moderna e minimalista; Slate R11, ideale per gli spazi esterni e umidi.

Per interni ed esterni. Resistente ai graffi e al gelo. Per aree commerciali ad alto traffico: facciate, pavimenti e rivestimenti, sia interni che esterni. Formati modulari. Differenti colori, tutti monocalibro, per infinite combinazioni di posa. Tutti rettificati e con stabilità dimensionale, anche con fuga di 2mm.

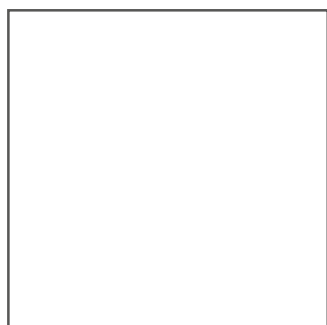
± 9,5mm Matt | Slate

AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

matt R10
 slate R11

± 9,5mm Matt | Slate

60x60



Matt | Slate*

30x60



Matt | Slate*

15x60



Matt | Slate*

10x60



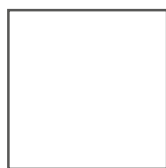
Matt | Slate*

5x60



Matt | Slate *

30x30



Matt | Slate*

15x15



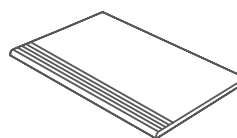
Matt | Slate*

10x10



Matt | Slate*

step 30x60



Matt | Slate*

skirting 7x60



Matt

*Slate finish is available in Light Beige, Light Grey, Mid Grey, Dark Grey, Black colors only.

*La finitura Slate è disponibile solo nei colori Light Beige, Light Grey, Mid Grey, Dark Grey, Black.

mosaic 30x30 (5x5) Matt | Slate*

Light Beige



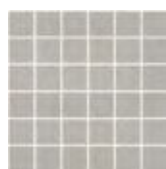
Marfil



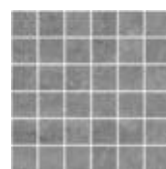
Taupe



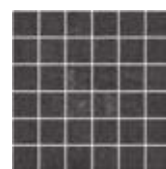
Light Grey



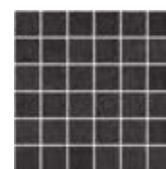
Mid Grey



Dark Grey

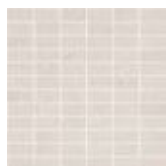


Black

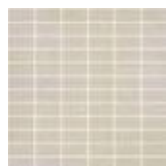


mosaic 30x30 (2,5x2,5) Matt | Slate*

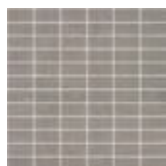
Light Beige



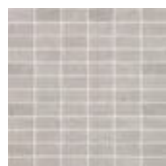
Marfil



Taupe



Light Grey



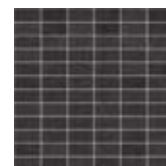
Mid Grey



Dark Grey



Black





Dark Grey 60x60cm slate floor

Taupe

Light Grey



Slate

Mid Grey

Slate

Taupe 30x60cm matt floor

Dark Grey



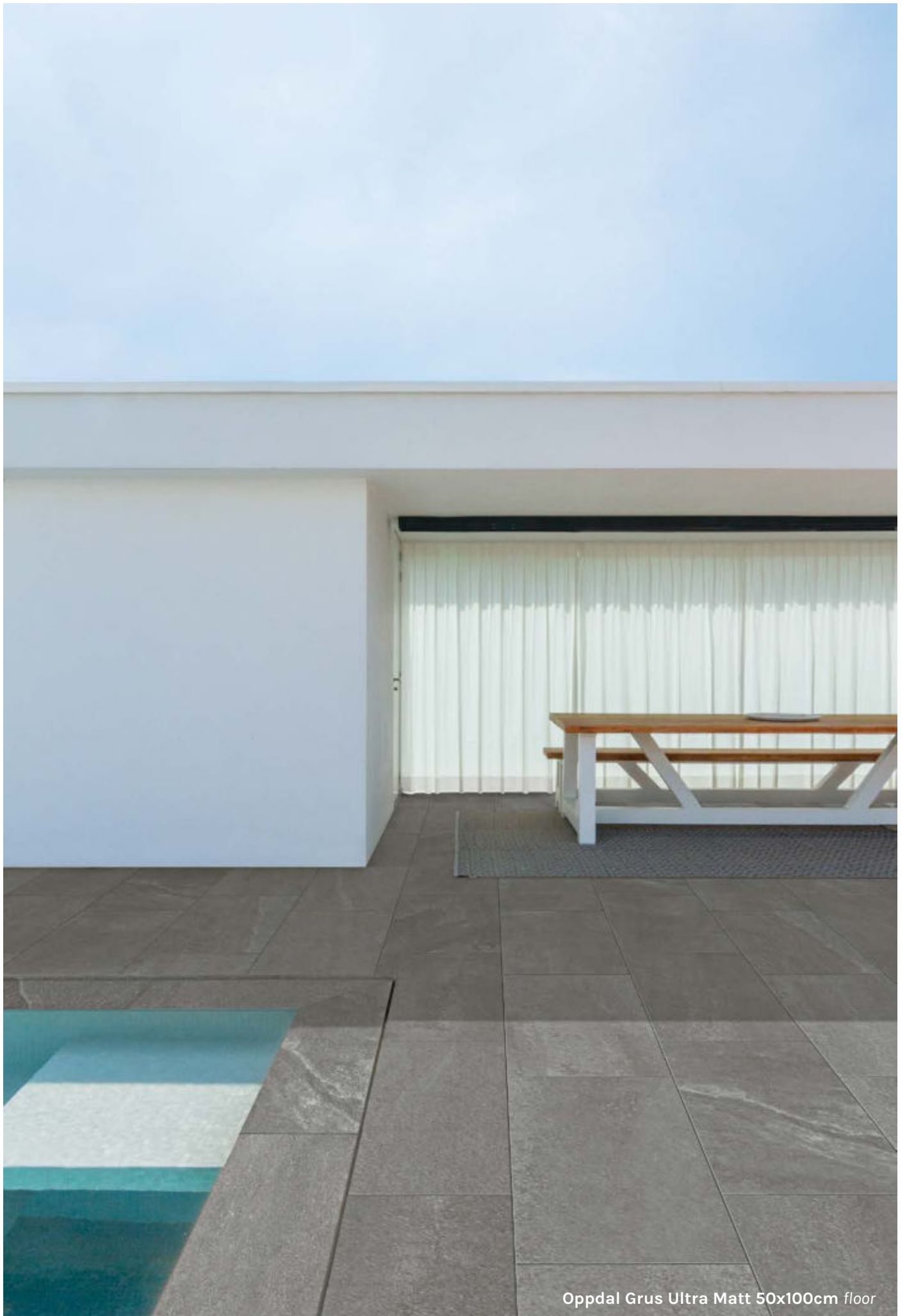
Slate

Black



Slate





Oppdal Grus Ultra Matt 50x100cm floor

THICK20_{mm}

unglazed porcelain stoneware
gres porcellanato non smaltato

since 2010

Tougher than timber, stronger than stone, THICK20mm range represents the ideal solution for outdoor paving for gardens, terraces and swimming pools.

Più duro del legno, più forte della pietra, la gamma THICK20mm è la soluzione ideale per pavimentazione esterna di giardini, terrazze e piscine.

± 20mm THICK20mm



AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

ultra matt R11

± 20mm THICK20mm

OPPDAL

50x100

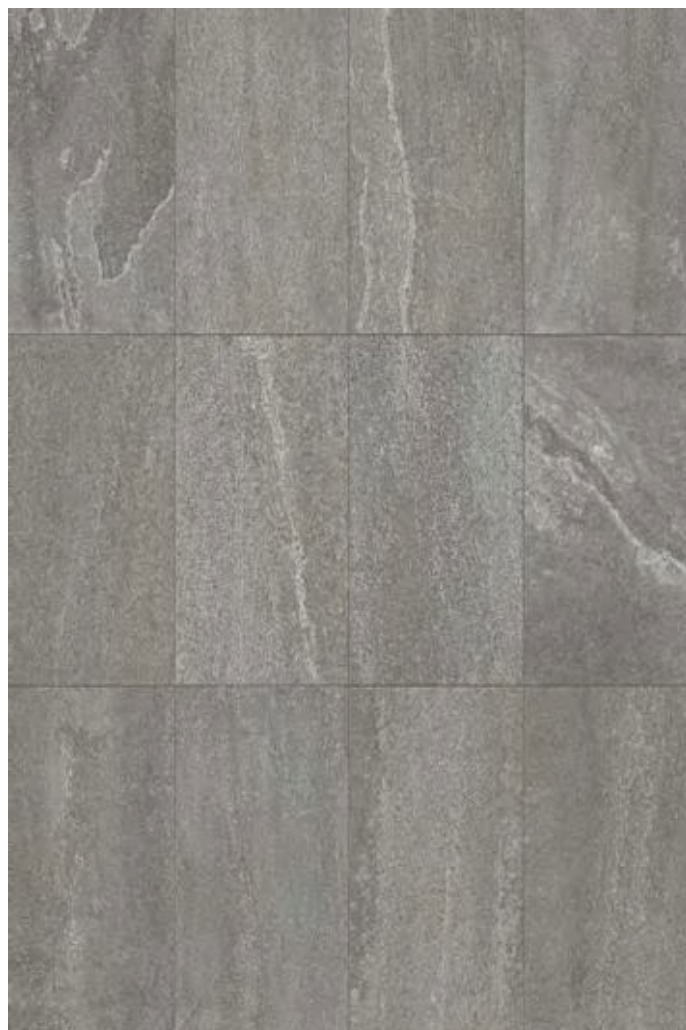


Ultra Matt THICK20MM

BOMULL



GRUS



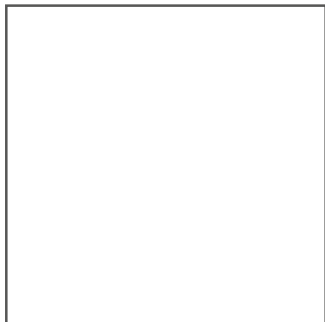
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

ultra matt R11

± 20mm THICK20mm

KOS

60x60

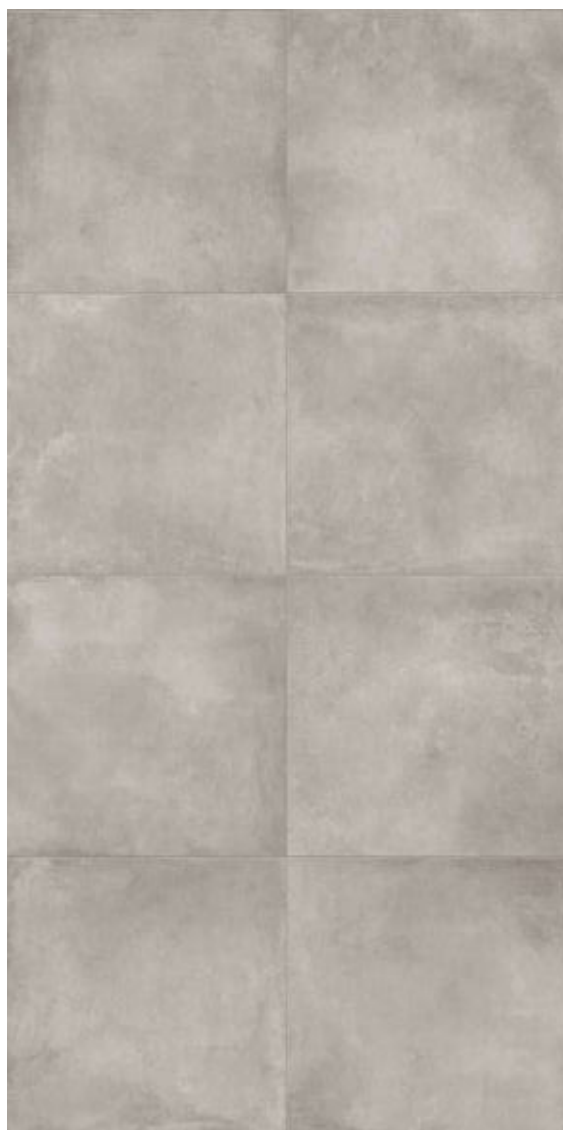


Ultra Matt THICK20MM

BRUN



MOLN



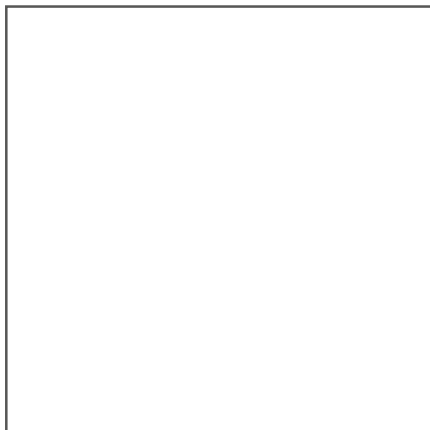
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

Structured R11

± 20mm THICK20mm

BETONSTIL CONCRETE

80x80



Structured THICK20MM

MID



WARM



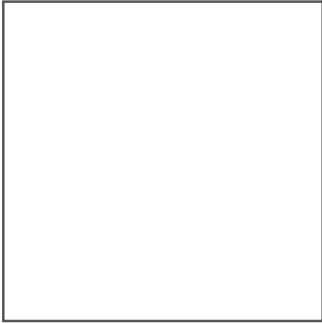
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

Chiselled R11

± 20mm THICK20mm

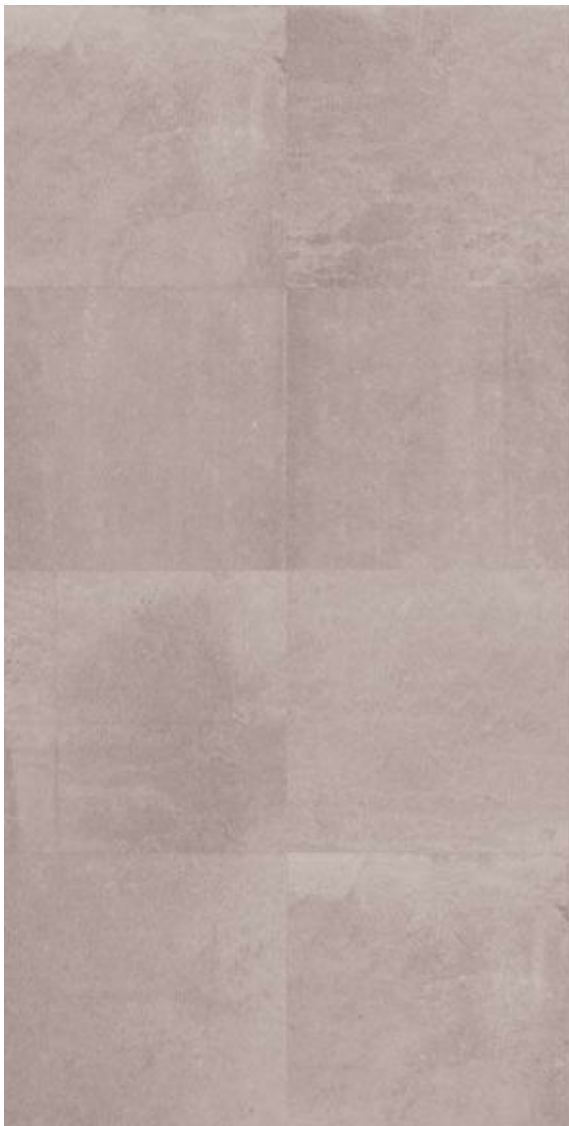
STONEDESIGN

60x60

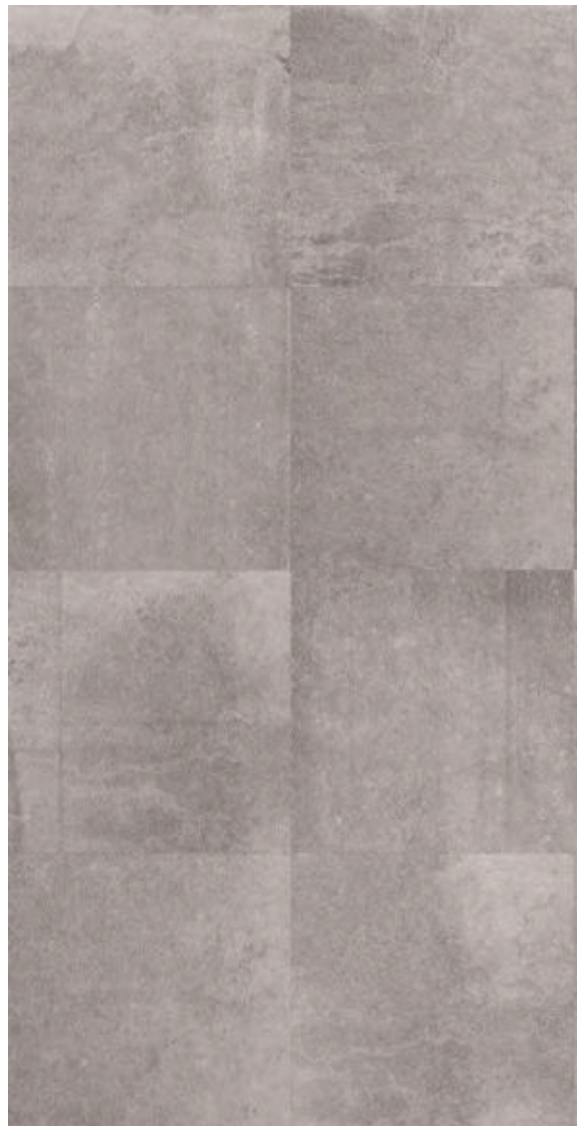


Chiselled THICK20MM

CINNAMON



ASH



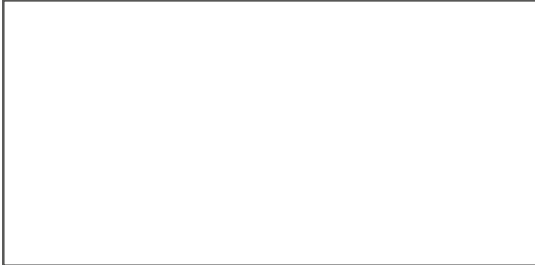
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

Structured R11

≡ 20mm THICK20mm

STONENATURE

50x100



Structured THICK20MM

FOSSIL



ONYX



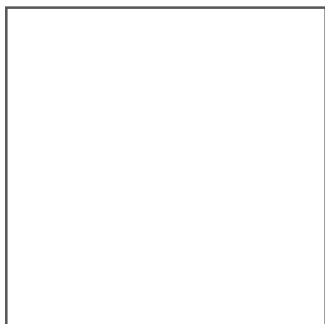
AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

Flamed R11

≡ 20mm THICK20mm

STONEVOLUTION

60x60



Flamed THICK20MM

GRIJS





AVAILABLE SIZES / all rectified and modular
Formati disponibili / tutti rettificati e modulari

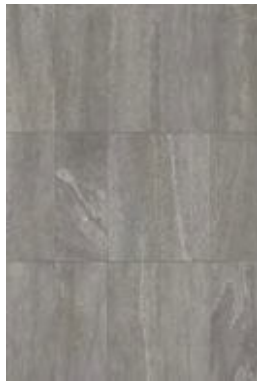
± 20mm THICK20mm

50x100cm

OPPDAL



Bomull

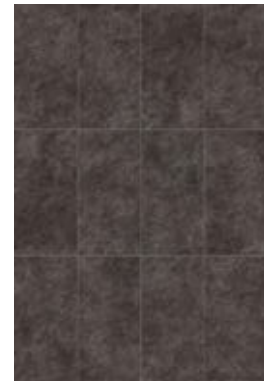


Grus

STONENATURE



Fossil



Onyx

MARSTOOD Stone* PIETRA*



Stone 05



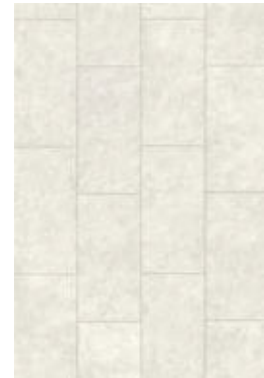
Ivory

PIETRA*



Grey

CEPPO*



White

40x120cm

MARSTOOD Wood*



Wood 03



Wood 04

80x80cm

BETONSTIL Concrete



Mid



Warm

CEPPO*



Grey

*items from Ceramica Magica products range
*articoli della gamma prodotti Ceramica Magica

60x60cm

KOS



Brun



Moln

STONEDESIGN



Cinnamon



Ash

STONEEVOLUTION



Grijs

MARSTOOD Stone*



Stone 01



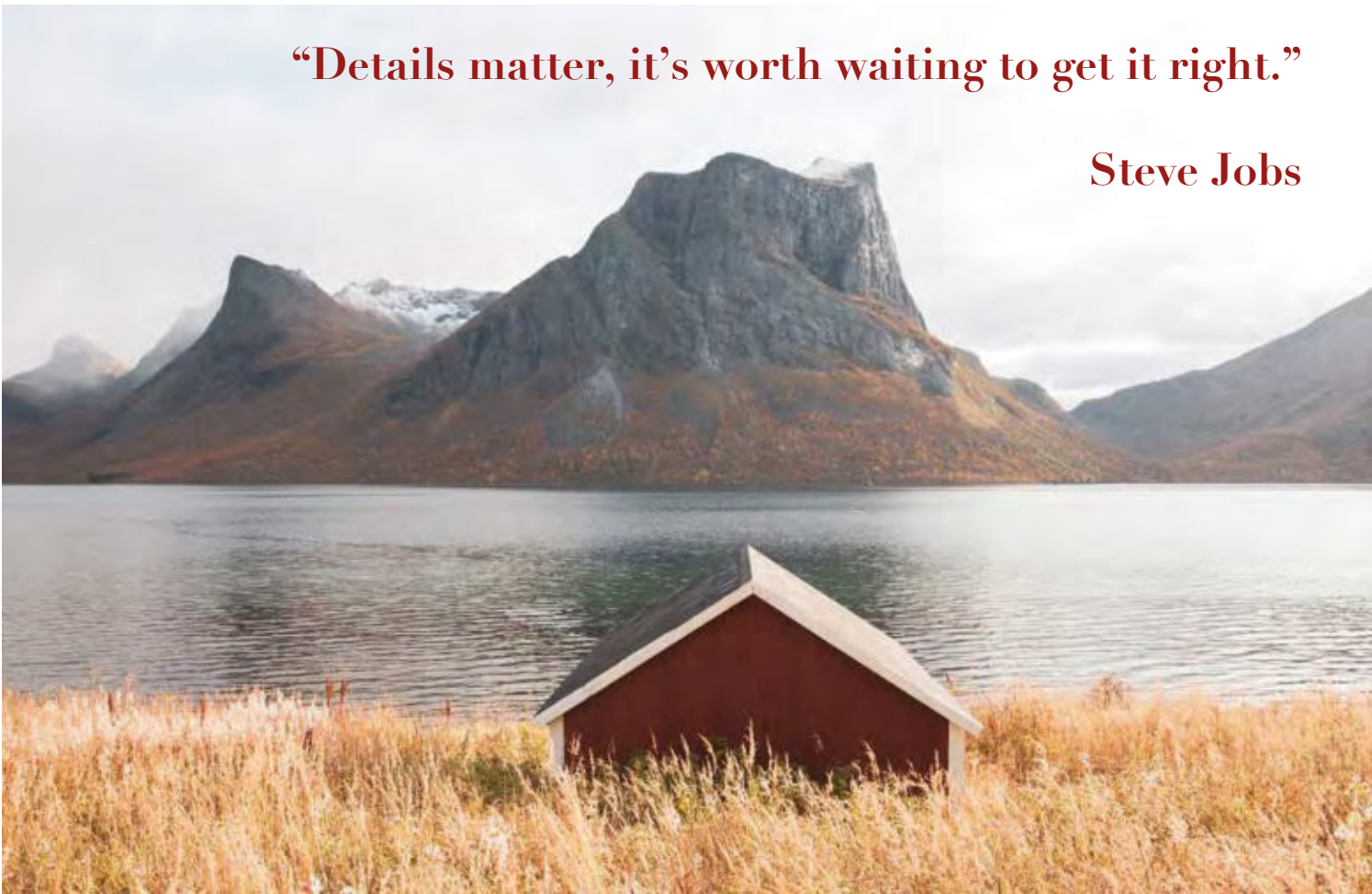
Stone 02



Stone 03

“Details matter, it’s worth waiting to get it right.”

Steve Jobs

















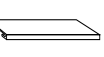



PACKAGING

Imballi



V3HIGH



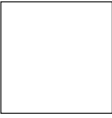



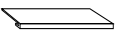
OPPDAL						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 45x90cm	3	1,215	29,50	32	38,88	964
 60x60cm	3	1,08	26,00	40	43,20	1.060
 30x60cm	6	1,08	26,00	40	43,20	1.060
 30x30cm	11	1,00	24,00	48	48,00	1.172
 20x20cm	25	1,00	24,00	54	54,00	1.316
 15x15cm	44	1,00	24,00	48	48,00	1.172
 10x10cm	50	0,50	12,00	50	25,00	620
 Mosaic 30x30cm (chip 5x5cm)	11	1,00	24,00	30	30,00	740
 Trapezio 29x34cm	10	0,85	22,00	30	25,50	680
 Archi 29x29cm	10	0,841	21,50	36	30,276	794
 Mosaic 30x60	6	1,08	26,00	30	32,40	800
 Skirting 5x60cm	12	7,20ml	7,20	-	-	-
 Skirting 5x90cm	12	10,80ml	12,00	-	-	-
 Step 30x60cm	6	-	26,00	-	-	-
 Step Tread 34x90cm	2	-	15,00	-	-	-
 THICK20mm 50x100cm	1	0,50	23,50	50	25,00	1.190

PACKAGING

Imballi






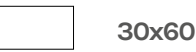






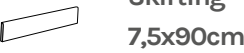


V2 MODERATE

GRAINED						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 120x120cm	1	1,44	37,30	36	51,84	1.363
 60x120cm	2	1,44	33,40	36	51,84	1.222
 30x30cm (chip 3x3)	11	1,00	22,50	30	30,00	695
 Tangram 29x29cm	10	0,841	19,00	36	30,276	704
 5x120cm	6	7,2 ml	8,00	-	-	-
 Step Tread 33x120cm	2	-	18,00	-	-	-

KOS						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
120x260cm <i>Light</i>	1	3,12	43,99	20	64,20	960
<i>Light</i> 120x120cm	2	2,88	40,61	25	72,00	1.055
<i>Light</i> 60x120cm	3	2,16	30,46	16	34,56	507
90x90cm	2	1,62	37,23	24	38,88	914
45x90cm	3	1,215	29,50	32	38,88	964
60x60cm	3	1,08	26,00	40	43,20	1.060
30x60cm	6	1,08	26,00	40	43,20	1.060
20x60cm	8	0,96	23,10	48	46,08	1.129
10x60cm	15	0,90	21,70	40	36	888
10x10cm glue dot (sheet 30x30)	10	0,90	20,00	30	27	620
Mosaic 30x30cm (chip 3x3cm)	11	1	24,00	30	30	740
Freccia Mosaic 3D 30x30cm	4	0,36	8,60	48	17,28	433
Mosaic 30x60cm	6	1,08	25,50	30	32,40	785
Step 30x60cm	6	1,08	26,00	-	-	-
Step Tread 34x90cm	2	-	14,80			
Skirting 5x60cm	12	7,20ml	8,50	-	-	-
Skirting 5x90cm	12	10,80ml	12,00	-	-	-
60x60cm THICK20mm	2	0,72	31,72	32	23,04	1.035
















BETONTECH						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
	1	3,12	43,99	20	62,40	960
	2	2,88	40,61	25	72,00	1.055
	3	2,16	30,46	16	34,56	507
	2	1,62	39,30	22	35,64	885
	3	1,08	25,10	40	43,20	1.024
	5	0,90	20,65	48	43,20	1.011
	12	1,08	24,80	40	43,20	1.012
	15	0,90	20,65	40	36	846
	34	1,02	23,40	40	40,80	956
	25	1	22,95	54	54	1.259
	50	0,50	11,50	50	25	595
	11	1	22,95	30	30	709
	6	1,08	24,80	-	-	-
	14	8,40ml	14,70	-	-	-
	6	5,40ml	8,70	-	-	-



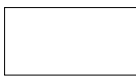

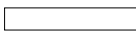




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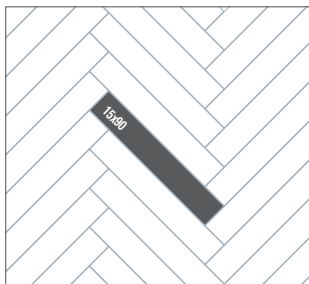
Imballi



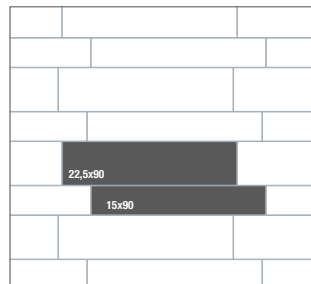
V2 MODERATE

BETONAXIS part of The Four Shades Concept							
		PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 <i>Light</i> 120x120cm	2	2,88	50,40	22	63,36	1.129	
 <i>Light</i> 60x120cm	3	2,16	36,00	27	58,32	992	
 60x60cm	3	1,08	22,50	40	43,20	920	
 30x60cm	6	1,08	22,50	48	51,84	1.100	
 30x30cm	11	1	22,00	48	48,00	1.076	
 Listels 15/10/5x60cm box mix	18	1,08	22,50	40	43,20	920	
 15x15cm	44	1	22,50	48	48,00	1.100	
 Esagona/ Esagona decor 21x18,2cm	16	0,46	9,30	100	45,90	950	
 Mosaic 30x30cm (chip 2,5x5cm)	11	1	21,00	30	30,00	650	
 Step 30x60cm	6	1,08	22,50	-	-	-	
 Skirting 5x60cm	12	7,20ml	7,44	-	-	-	

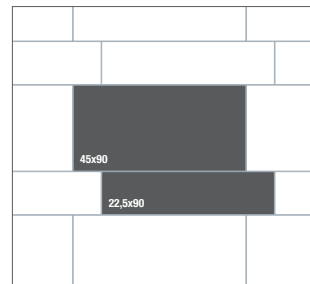
BETONWOOD part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 45x90cm	3	1,215	25,15	32	38,88	825
 22,5x90cm	4	0,81	17,00	48	38,88	836
 15x90cm	6	0,81	16,60	54	43,74	916
 Mosaic 22,5x90cm	6	1,215	26,20	16	19,44	439
 Step Tread 34x90cm	2	-	7,30	-	-	-
 Step Corner 34x90cm	2	-	7,70	-	-	-
 Skirting 7,5x90cm	6	5,40ml	8,30	-	-	-



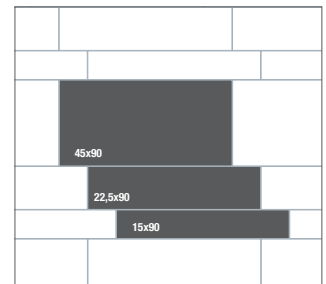
LS1
15x90 - 100%







LS2
22,5x90 - 60%
15x90 - 40%



LS3
45x90 - 67%
22,5x90 - 33%



LS4
45x90 - 55%
22,5x90 - 27%
15x90 - 18%

BETONEPOQUE part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 20x20cm single pattern	12	0,48	11,00	87	41,76	977
 20x20cm personal Mix	25	1	22,95	54	54	1.259

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V2 MODERATE

BETONBRICK floor part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
10x20cm	40	0,80	12,70	84	67,20	1.087



V1 UNIFORM

BETONBRICK wall part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
7,5x15cm	44	0,50	8,11	96	48	799
7,5x15cm Diamond	44	0,50	8,00	120	60	980
7,5x30cm	22	0,50	8,11	96	48	799



V3HIGH

BETONSQUARE part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
10x10cm <i>loose</i>	88	0,88	14,80	84	73,92	1.263
10x10cm Decor mix <i>loose</i>						
10x10cm <i>glue-dot*</i>	84	0,875	14,20	84	73,50	1.213









V1 UNIFORM
MOSAIC



V2 MODERATE
MOSAIC MIX

BETONSQUARE mosaic part of The Four Shades Concept						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
Mosaic 31,6x31,6cm (chip 1,7x1,7cm)	10	1	10,00	54	54	560

VETRI5 ONE.FIVE PLUS part of The Four Shades Concept			
	PCS	SQ.MT.	KG
Mosaic 31,6x31,6cm (chip 1,7x1,7cm)	12	1,21	12,40

BETONSTIL							
		PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
	80x80cm	2	1,28	28,50	50	64,00	1.445
	60x60cm	3	1,08	22,27	40	43,20	911
	30x60cm	6	1,08	22,27	48	51,84	1.089
	20x60cm	8	0,96	21,00	48	46,08	1.028
	10x60cm	15	0,90	20,65	40	36	846
	30x30cm	11	1	22,00	48	48	1.076
	20x20cm	25	1	22,00	54	54	1.208
	10x10cm	50	0,50	11,50	50	25	595
	Mosaic 30x30cm (chip 5x5cm)	11	1	21,00	30	30	650
	Mosaic 30x60cm	6	1,08	21,00	30	32,40	650
	Step 30x60cm	6	1,08	21,77	-	-	-
	Skirting 5x80cm	9	7,20ml	8,20	-	-	-
	Skirting 5x60cm	12	7,20ml	7,20	-	-	-
	20x120cm	6	1,44	29,50	28	40,32	846
	Skirting 5x120cm	6	7,20ml	8,80	-	-	-
	10x70cm	17	1,19	20,70	48	57,12	1.014
	Skirting 5x70cm	10	7ml	6,80	-	-	-
	Hexa mosaic 31,6x31,6cm (chip 4,3x3,8cm)	10	1	10,00	54	54	560
	Mixdecò 20x20cm	9	0,36	7,80	111	39,96	886
	Mixdecò Union 20x20cm	25	1	22,00	54	54	1.208
	80x80cm THICK20mm	1	0,64	30,5	45	28,80	1.387,50

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VI UNIFORM

HEXA						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
Hexa mosaic 31,6x31,6cm (chip 4,3x3,8cm)	10	1	10,00	54	54	560
Hexa Wall hexagon 17,3x15cm	24	0,46	8,48	64	29,57	563

















V2 MODERATE

BETONGREYS						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
60x60cm	3	1,08	22,80	40	43,20	932
30x60cm	6	1,08	22,20	48	51,84	1.086
20x60cm	8	0,96	21,00	48	46,08	1.028
10x60cm	15	0,90	20,65	40	36	846
10x10cm	50	0,50	11,50	50	25	595
15x15cm	44	1	22,50	48	48	1.100
15x15cm MIX	44	1	22,50	48	48	1.100
20x20cm	30	1,20	19,34	54	64,80	1.064
20x20cm MARRAKECH (single pattern or box mix)	30	1,20	19,34	54	64,80	1.064
Mosaic 30x30cm (chip 5x5cm)	11	1	21,00	30	30	650
Mosaic 30x60cm	6	1,08	21,00	30	32,40	650
Step 30x60cm	6	1,08	22,20	-	-	-
Skirting 7x60cm	14	8,40ml	14,70	-	-	-

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









STONENATURE						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	22,27	40	43,20	911
 30x60cm	6	1,08	21,77	48	51,84	1.065
 20x60cm	8	0,96	19,10	48	46,08	937
 10x60cm	15	0,90	18,00	40	36	740
 20x20cm	25	1	19,90	54	54	1.095
 20x20cm Naturedek	25	1	19,90	54	54	1.095
 10x10cm	50	0,50	10,00	50	25	520
 Mosaic 30x30cm (chip 5x5cm)	11	1	21,00	30	30	650
 Mosaic 30x60cm	6	1,08	21,00	30	32,40	650
 Step 30x60cm	6	1,08	21,77	-	-	-
 Skirting 5x60cm	12	7,20ml	7,32	-	-	-
 50x100cm THICK20mm	1	0,50	31,72	50	25	1.190

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






V3 HIGH











STONEDESIGN						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 120x120cm	2	2,88	50,40	22	63,36	1.129
 60x120cm	3	2,16	37,77	27	58,32	1.040
 60x60cm	4	1,44	29,70	30	43,20	911
 30x60cm	8	1,44	28,90	32	46,08	945
 15x60cm	12	1,08	21,85	40	43,20	894
 10x60cm	15	0,90	18,00	40	36	740
 5x60cm	34	1,02	20,00	40	40,80	820
 10x10cm	50	0,50	9,50	50	25	495
 Mosaic 30x30cm (chip 5x5cm)	11	1	20,00	30	30	620
 Mosaic 30x30cm (chip 2,5x5cm)	11	1	20,00	30	30	620
 Mosaic 30x60cm	6	1,08	20,00	30	32,40	620
 Step 30x60cm	6	1,08	22,20	-	-	-
 Skirting 7x60cm	14	8,40ml	12,60	-	-	-
 60x60cm THICK20mm	2	0,72	31,72	32	23,04	1.035















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STONEVOLUTION						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 61,5x61,5cm vintage unrectified	3	1,135	25,00	36	40,86	920
 60x60cm	3	1,08	23,80	36	38,88	877
 30x60cm	6	1,08	23,00	48	51,84	1.124
 15x60cm	12	1,08	23,00	40	43,20	940
 10x60cm	15	0,90	19,10	40	36	784
 5x60cm	34	1,02	21,70	40	40,80	888
 10x10cm	50	0,50	10,65	50	25	553
 Mosaic 30x30cm (chip 2x10cm)	11	1	21,00	30	30	650
 Mosaic 30x60cm	6	1,08	23,00	30	32,40	710
 Step 30x60cm	6	1,08	23,00	-	-	-
 Skirting 7x60cm	14	8,40ml	13,30	-	-	-
 60x60cm THICK20mm	2	0,72	31,72	32	23,04	1.035















STONEMARBLE						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	25,75	40	43,20	1.050
 30x60cm	5	0,90	21,50	48	43,20	1.052
 30x30cm	11	1	23,80	48	48	1.162
 15x15cm	44	1	23,80	48	48	1.162
 15x15cm Marble Patterns (single pattern or box mix)	12	0,27	6,45	64	17,28	433
 Mosaic 30x30cm (chip 5x5cm)	11	1	23,80	30	30	734
 Step 30x60cm	6	1,08	24,80	-	-	-
 Skirting 7x60cm	14	8,40ml	14,70	-	-	-

ARCHGRES						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	23,00	40	43,20	940
 30x60cm	6	1,08	23,00	48	51,84	1.124
 15x60cm	12	1,08	23,00	40	43,20	940
 10x60cm	15	0,90	20,00	40	36	820
 5x60cm	34	1,02	22,70	40	40,80	928
 30x30cm	11	1	21,00	48	48	1.028
 15x15cm	44	1	21,00	48	48	1.028
 10x10cm	50	0,50	11,00	50	25	570
 Mosaic 30x30cm (chip 5x5cm)	11	1	20,60	30	30	638
 Mosaic 30x30cm (chip 2,5x5cm)	11	1	20,60	30	30	638
 Step 30x60cm	6	1,08	24,00	-	-	-
 Skirting 7x60cm	14	8,40ml	14,00	-	-	-

TECHNICAL FEATURES Caratteristiche Tecniche

TECHNICAL FEATURES UNGLAZED PORCELAIN STONEWARE
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL $E_b \leq 0,5\%$)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con $E_b \leq 0,5\%$)
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL $E_b \leq 0,5\%$)
CARACTERISTIQUES TECHNIQUES GRÉS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL $E_b \leq 0,5\%$)

TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
 Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	$N \geq 15m$ (%) (mm) • Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur $\pm 0,6\%$ $\pm 2,0$ mm • Thickness - Spessore - Stärke e Epaisseur $\pm 0,5$ $\pm 0,5$ • Linearity - Rettilineità spigoli - Kantengeradheit - Rectitude des arêtes $\pm 0,5$ $\pm 1,5$ • Wedging - Ortogonalità - Rechtwinkligkeit Orthogonalité $\pm 0,5$ $\pm 2,0$ • Warpage - Planarità - Ebenföchigkeit-Planéité $\pm 0,5$ $\pm 2,0$ • Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den getordeten Eigenschaften entsprechen/Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min.	Compliant Conforme Erfüllt Conforme
 Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	$E_b \leq 0,5\%$	Compliant Conforme Erfüllt Conforme
 Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm ² min.	Compliant Conforme Erfüllt Conforme
 Breaking strenght Carico di rottura Bruchlast Charge de rupture		sp. > = 7,5 mm: min 1300 N	Compliant Conforme Erfüllt Conforme
 Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm ³ max	Average Medio - Mittelwert - Moyenne < 150 mm ³
 Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤ 9 MK-1
 Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
 Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
 Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
 Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
 Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		UB min.	UA
 Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux tâches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
 Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
 Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R9 lappato (Stonevolution) R10 matt R11 ultra matt (Oppdal, Grained, Kos) chiselled (Stonedesign) structured (Stonenature, Betonstil Concrete) slate (Archgres) flamed (Stonevolution)
	ANSI A137.1 (DCOF)		>0,42 matt/ chiselled/ slate/ ultra matt structured /flamed

Valid for OPPDAL, GRAINED, KOS, BETONTECH, BETONAXIS, BETONWOOD, BETONSTIL Concrete/Ashwood, BETONGREYS, STONENATURE, STONEDSIGN, STONEVOLUTION and ARCHGRES collections.

**TECHNICAL FEATURES UNGLAZED PORCELAIN STONEWARE
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL $E_b \leq 0,5\%$)**










CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con $E_b \leq 0,5\%$)
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL $E_b \leq 0,5\%$)
CARACTERISTIQUES TECHNIQUES GRÉS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL $E_b \leq 0,5\%$)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	<p>$N \geq 15m$</p> <p>(%) (mm)</p> <ul style="list-style-type: none"> Length and width - Lunghezza e larghezza - Länge und Breite - $\pm 0,6\%$ $\pm 2,0mm$ Longueur et largeur Thickness - Spessore - Stärke - Epaisseur $\pm 0,5$ $\pm 0,5$ Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes $\pm 0,5$ $\pm 1,5$ Rectitude des arêtes Wedging - Ortogonalità - Rechtwinkligkeit Orthogonalité $\pm 0,5$ $\pm 2,0$ Warpage - Planarità - Ebenföchigkeit-Planéité $\pm 0,5$ $\pm 2,0$ <p>• Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen/Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min. -</p>	Compliant Conforme Erfüllt Conforme
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	$E_b \leq 0,5\%$	Compliant Conforme Erfüllt Conforme
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm ² min.	Compliant Conforme Erfüllt Conforme
	Breaking strength Carico di rottura Bruchlast Charge de rupture		sp. $\leq 7,5$ mm: min 700 N	1.587 N
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm ³ max	Average Medio - Mittelwert - Moyenne < 150 mm ³
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤ 9 MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		UB min.	UA
	Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux taches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt
		ANSI A137.1 (DCOF)		$> 0,42$

Valid for **BETONAXIS Light**, **STONEDESIGN Light**, **KOS Light**, **BETONTECH Light**

**TECHNICAL FEATURES UNGLAZED PORCELAIN STONEWARE MOSAICS
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL E_B ≤ 0,5%)**













CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con E_B ≤ 0,5%)
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL E_B ≤ 0,5%)
CARACTERISTIQUES TECHNIQUES GRÈS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL E_B ≤ 0,5%)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E _B ≤ 0,5%	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm ³ max	Compliant Conforme Erfüllt Conforme
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9 MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		UB min.	UA
	Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux taches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10
		ANSI A137.1 (DCOF)		>0,42

Valid for BETONSQUARE MOSAICS, HEXA MOSAICS, BETONSTIL HEXA collection.

**TECHNICAL FEATURES GLAZED PORCELAIN STONEWARE
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA GL EB ≤ 0,5%)**

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia GL con Eb ≤ 0,5%)
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia GL Eb ≤ 0,5%)
CARACTERISTIQUES TECHNIQUES GRÈS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia GL Eb ≤ 0,5%)





	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	<p>70msN<150m N> 150m</p> <p>(%) (mm)</p> <ul style="list-style-type: none"> • Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur ±0,9mm ±0,6% ±2,0mm • Thickness - Spessore - Stärke - Epaisseur ±0,5mm ±0,5 ±0,5 • Linearity - Rettilinearità spigoli - Kantengeradheit- Rectitude des arêtes ±0,75mm ±0,5 ±1,5 • Wedging - Ortogonalità - Rechtwinkligkeit Orthogonalité ±0,75mm ±0,5 ±2,0 • Warpage - Planarità - Ebenföchigkeit-Planéité ±0,75mm ±0,5 ±2,0 • Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflöchenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen/Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min. 	Compliant Conforme Erfüllt Conforme
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E _b ≤ 0,5%	Compliant Conforme Erfüllt Conforme
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Min 35 N/mm ²	Compliant Conforme Erfüllt Conforme
	Breaking strenght Carico di rottura Bruchlast Charge de rupture		sp. > = 7,5 mm: min 1300 N	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-7	CLASSI 0-5	From 4 to 5 Da 4 a 5 Von 4 bis 5 De 4 jusqu'à 5
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsföhig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsföhig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From GLA to GLB Da GLA a GLB Von GLA bis GLB De GLA jusqu'à GLB
Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré		From GHA to GHB Da GHA a GHB Von GHA bis GHB De GHA jusqu'à GHB	
Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines	GB min.		GA	
	Stain resistance of glazed porcelain Resistenza alle macchie di piastrelle smaltate Fleckenbeständigkeit von glasierten Fliesen Résistance aux taches des carreaux émaillés	EN ISO 10545-14	*Classe 3 min Gruppe 3 min. Classe 3 min	CLASSE 5
	Glaze crazing resistance Determinazione della resistenza al cavillo Glasurhaarrißbeständigkeit Résistance aux taches	EN ISO 10545-11	Required Richiesta Gefordert Requise	Resistant Resistente Widerstandsföhig Résistant
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130 ANSI A137.1 (DCOF)	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt* >0,42*

Valid for **BETONSTIL Duet/Mixdecò, BETONBRICK Floor, BETONEPOQUE, BETONSQUARE, BETONGREYS 20x20, BETONSTONE, BETONCRETE, STONEMARBLE** collections.






*Betonstil Duet, Betonbrick Floor, Betonepoque, Betonsquare, Betongreys 20x20.

TECHNICAL SPECIFICATIONS OF WHITE-BODY WALL TILES
CONFORMING TO EN 14411 ISO 13006 STANDARDS APPENDICE L GROUP BIII GL EB > 10%

CARATTERISTICHE TECNICHE RIVESTIMENTI IN PASTA BIANCA CONFORMI A NORME EN 14411 ISO 13006 APPENDICE L GRUPPO BIII GL CON EB > 10%
 TECHNISCHE EIGENSCHAFTEN FÜR WANDFLIESEN AUS WEISSER MASSE NACH EN 14411 ISO 13006 APPENDICE L GRUPPE BIII GL EB > 10%
 CARACTÉRISTIQUES TECHNIQUES DES REVÊTEMENTS EN PÂTE BLANCHE CONFORMES AUX NORMES EN 14411 ISO 13006 APPENDICE L GROUPE BIII GL EB > 10%

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	UNI EN ISO 10545-3	AA>10% GRUPPO BIII
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	UNI EN ISO 10545-4	RM>150Kg/cm ²
	Glaze crazing resistance Determinazione della resistenza al cavillo Glasurhaarrißbeständigkeit Résistance aux taches	UNI EN ISO 10545-11	Resistant Resiste Widerstandsfähig Résistant
	Chemical resistance Resistenza ai prodotti chimici Chemikalienbeständigkeit Résistance aux produits chimiques	UNI EN ISO 10545-14 UNI EN ISO 10545-13	Min. class 3 Min. class B

Valid for HEXA WALL BETON and BRICK Wall

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	ISO 10545-3 UNI EN 99	None
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	ISO 10545-9 UNI EN 104	Resistant Resiste Widerstandsfähig Résistant
	Chemical resistance Resistenza ai prodotti chimici Chemikalienbeständigkeit Résistance aux produits chimiques	ISO 10545-13 8 UNI EN 122	Resistant Resiste Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	ISO 10545-12 UNI EN 202	Resistant Resiste Widerstandsfähig Résistant
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	Resistant Resiste Widerstandsfähig Résistant

Valid for VETRI5

FRANÇAIS

page 7

Fondée en 2017, Terratinta Group Srl a été créée pour réunir deux entreprises céramiques et leurs marques : Terratinta Ceramiche et Ceramica Magica. Les deux marques couvrent plus de 50 pays dans le monde avec leurs identités individuelles en harmonie, offrant un produit de haut de gamme en grès cérame italien. En 2018, une troisième marque a été lancée, Sartoria.

La dernière acquisition, qui complète la proposition du Groupe, est Micro.

Notre histoire a commencé dans les années de récession économique mondiale et s'est développée au fil du temps grâce à nos valeurs fondamentales: passion, simplicité et caractère professionnel. Notre histoire parle d'un jeune groupe qui continue de grandir chaque jour, elle parle de personnes qui réalisent leur succès dans leur routine quotidienne et qui continuent à élever la barre de la perfection. Chaque jour nous continuons à nous améliorer, ainsi que nos produits et nos services, en essayant de faire toujours mieux qu'hier. Nous avons lancé notre site web, terratintagroup.com, qui vise à donner une idée claire, directe et exhaustive de ce que nous sommes et de ce que nous faisons. Ensemble, nous avons créé notre présent. Ensemble, nous allons créer notre avenir. Parce que notre histoire est #notaclassicstory.

page 8

Pour nous c'est une grande source d'inspiration. Au sein de notre Groupe, les personnes ont toujours fait la différence. Sans aucun doute elles sont notre première ressource. Aucune préférence, pas de différence ni d'individualisme. Nous donnons espace au tempérament naturel de chacun, car nous croyons que chaque individu a quelque chose d'unique à offrir. Partageant la même vision : construire notre avenir à l'unisson. Parce que nous sommes convaincus qu'un groupe a un seul moyen pour se développer : en accord, avec passion, pour atteindre le même but. Nous sommes une société axée sur des valeurs qui a déjà rejoint de nombreux objectifs. Ensemble, nous avons créé ce que nous sommes aujourd'hui et ce que nous serons demain. En deux mots: les personnes avant tout.

page 9

Fin 2017 notre salle d'exposition a été réalisée selon les plus hauts standards d'architecture et de design ; depuis lors, nous avons continué à l'améliorer en ajoutant des services tels qu'une salle de gym interne à l'usine, un espace réservé aux enfants et une cuisine/salle à manger entièrement équipée et fonctionnelle. Lorsque nous avons commencé les travaux de Via Monte Bianco, notre objectif était de créer un espace de travail stimulant, frais et contemporain, où nous tous en tant qu'équipe ainsi que nos clients, puissent se sentir à l'aise et en relax, en réalisant chacun son activité au mieux. Nous pensons y avoir réussi !

page 10

Terratinta Ceramiche est une marque de carreaux en céramique et grès cérame spécialisée et leader dans le design nord européen dans le domaine du carrelage d'intérieur sols et murs. Grâce à notre style de produits, nous nous sommes fortifiés et classifiés comme pionniers dans la création de carreaux en grès cérame au design spécifiquement nord européen. Notre gamme de produits est appropriée aussi bien à l'usage commercial qu'au design d'intérieur, qui continue à être notre objectif principal. Les 5 points principaux qui caractérisent notre collection : #welovergreys : toutes nos séries Beton et Stones ont différentes tonalités de gris, allant des teintes chaudes aux teintes froides, du clair au foncé, des nuances de gris qui vont des plus neutres aux plus intenses. Une interprétation infinie du gris. #decors : fin 2013, notre célèbre collection Betonpoque, a été encore plus en mesure d'interpréter le style décoratif des céramiques, en offrant des produits de différents formats et différentes technologies. Les dessins et les couleurs modernes et minimalistes sont entrelacés avec des motifs vintage, et le résultat est étonnant, ayant des effets esthétiques inhabituels. #bigandsmall : au-delà du temps, grâce à la nouvelle technologie, des dimensions ayant plus de 40 ans d'histoire (comme les 10x10 cm, 10x20 cm, 15x15 cm) ont été réinterprétés de façon nouvelle et moderne en proposant des solutions innovantes tant dans les petits que dans les grands espaces. Parallèlement au développement des petites dimensions, nous continuons à dessiner les grands formats, en élargissant notre gamme pour y intégrer les dimensions 80x80cm, 90x90cm, 120x120 et 60x120cm, jusqu'à notre plus récente création, la collection Light6mm avec ses dalles 120x260cm. Personne n'offre une telle gamme transversale. #nordictrends : au cours des dernières années, nous avons suivi le style et le design scandinave présent dans l'industrie de l'ameublement et nous avons conçu des carreaux et des mosaïques en céramique avec les tendances de couleurs à la dernière mode, des teintes pastel aux plus fortes : le parfait match avec notre gamme de gris. #concepts : grâce à The Four Shades Concept et à la collection Betonstil, nous avons introduit sur le marché une nouvelle méthode de travail, où les collections ne sont pas fin à elles-mêmes, mais peuvent être mélangées les unes aux autres. Différents éléments, styles de produit, dimensions, décorations et textures fusionnent ensemble pour créer des solutions inhabituelles et raffinées sous une particulière tonalité de couleur, qui n'est jamais exactement la même ni banale. Voilà une nouvelle forme de minimalisme. Ces 5 caractéristiques qui distinguent Terratinta Ceramiche créent un style unique, une nouvelle forme de minimalisme chaud qui correspond parfaitement au design nord européen, qui est devenu aujourd'hui un trend dans le monde entier. Minimaliste mais confortable, élégant mais essentiel. #terratintastyle

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Nous contacter c'est simple : vous pouvez visiter notre site web et celui de notre Groupe pour en savoir plus sur nos collections, nos projets les plus récents, les détails techniques et toute information concernant Terratinta Group. Vous pouvez également nous suivre sur Facebook et Instagram, où nous partageons constamment nos projets, nos dernières collections et toutes les actualités de #terratintastyle et suivez notre page LinkedIn. Abonnez-vous à notre newsletter pour recevoir des mises à jour régulières sur notre activité et les actualités principales, ainsi que les projets que nous souhaitons partager.

page 21

Oppdal est la nouvelle collection Terratinta inspirée à la pierre norvégienne.

Une quarzite avec une esthétique minimale caractérisée par les veines calcaires qui imitent les effets de la pierre originale.

La série est déclinée en 3 couleurs : Bomull, Grus e Kull, et disponible en 3 formats principaux (45x90, 60x60, 30x60cm) en plus de

sous-formats et mosaïques de caractère novateur.

Au-delà de la finition Matt R10 il y a une version Ultra Matt R11 qui permet l'utilisation à la fois extérieure et intérieure sur des surfaces mouillées comme piscines et spa.

Oppdal : une nouvelle interprétation du style nordique pour Terratinta.

page 31

Grained est le nouveau carrelage grenailé pour le sol proposé par Terratinta, l'effet ciment mélangé avec des grains fins.

Une interprétation des anciennes technologies dans une optique moderne, dans les formats 120x120cm et 60x120cm en épaisseur 10,5mm. La gamme chromatique est composée par 4 couleurs : Zinc et Plate dans la finition matt R10 et ultra matt R11, et les originaux Rust et Green Copper seulement dans la finition matt R10.

Le résultat est une réinterprétation du grès cérame technique, pour toutes utilisations, un parfait mélange entre moderne et vintage, toujours #terratintastyle.

page 43

Une nouvelle interprétation de l'effet ciment minimaliste et contemporain, avec un nouveau matériau offrant des performances et une esthétique de haut niveau allant de l'architecture au design d'intérieur. La collection Kos se décline en 5 couleurs, avec des nuances de gris plus froides et plus chaudes dans différents formats, du plus grand au plus petit, en parfaite continuité avec notre #terratintastyle.

À 8 ans de distance de notre célèbre série Betontech, Kos se présente comme un nouveau chapitre, même si nous continuons à penser de la même manière : la simplicité, comme toujours, est inestimable.

page 59

Four Shades Concept est un projet imaginé à partir de quatre couleurs de la collection Betontech : white, grey, clay et mud.

Nous avons travaillé sur ces quatre nuances et créé un concept unique, frais et hors du commun, où le carrelage en grès cérame rencontre la mosaïque en verre, où la réinterprétation de la décoration graphique rencontre les dernières technologies de la céramique. Four Shades Concept : un projet sophistiqué et polyédrique.

page 65

Une gamme au look béton minimaliste, chaude et froide à la fois. Elle représente la modernité et la tradition, résidentielle et commerciale. Une gamme au look véritable pour une nouvelle génération. Inspirée par notre marché et par les besoins de nos clients, nous avons dessiné cette collection pour tous ceux qui croient passionnément que la simplicité soit une valeur au-delà du prix.

Six différents couleurs, deux différentes finitions, mat et lappato, neuf formats disponibles.

page 75

Betonaxis est le nouveau chapitre au sein de la série The Four Shades Concept, uniquement en blanc et gris. Une autre interprétation du look béton-ciment, mais cette fois look "cassero", avec une puissante thématique graphique allégée par les couleurs, idéales pour tout style et espace, des plus sophistiqués et modernes aux plus vintage. Aux formats classiques, s'ajoutent les 2 nouvelles dimensions 120x120cm et 60x120cm avec l'épaisseur de la nouvelle gamme "Light". La dimension hexagonale est le grand final de ce projet, en suivant la tendance de nos fameuses collections Betonepoque & Betonsquare, pur #terratintastyle. Le look moderne contre le look vintage : ça va sans dire.

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FORT : 7,3mm d'épaisseur avec une résistance moyenne à la rupture de 1.587 Newton, deux fois supérieure aux exigences standard.

LEGER : le poids réduit de 17,50 kg/m² de "Light" apporte d'énormes avantages en termes de transport et de maniement.

MISE À NIVEAU : le mélange spécial de matières premières utilisées dans "Light" donne de l'élasticité au produit même, par conséquent "Light" garantit d'excellents résultats d'installation dans tout type d'application. VERT : "Light" est produit en utilisant un pourcentage élevé de matières premières recyclées et est certifié comme un produit fabriqué avec au moins 40% de contenu recyclé pré-consommation.

page 85

Betonwood est la première collection qui donne au carrelage en grès cérame un effet unique et particulier : au-delà du bois chaleureux et naturel, au-delà de la perfection simple de l'aspect du béton moderne. Six structures surprenantes mixées avec une personnalité raffinée et un effet extraordinaire. Quelque chose de nouveau, enfin !

page 93

Betonepoque n'est pas seulement une collection. À partir de quatre couleurs de la collection Betontech, nous avons conçu quelque chose avec une ambiance vintage et une âme moderne et polyvalente. Quelque chose de parfait pour les murs et les sols. Betonepoque est une nouvelle ère.

page 94

Vous pouvez choisir parmi 9 modèles différents disponibles (12 pièces dans la boîte), ou vous pouvez créer votre propre mélange, en choisissant de 2 à 9 modèles différents dans la boîte (qui contient 25 pièces).

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Grès cérame émaillé dans un seul format, le 10x20cm. Une dimension ancienne rafraîchie par les dernières technologies. Un mélange

unique d'apparence de briques anciennes combiné à la pierre et au béton ; disponible en couleurs contemporaines, celles du The Four Shades Concept, pour forger un design innovant qui convient tant aux murs qu'aux sols.

page 103

Faïence en pâte blanche pour murs, dont la fabrication est artisanale, avec un goût vintage mélangé à des couleurs contemporaines et aux finitions essentielles. Un contraste entre tradition et design moderne, un esprit nouveau et unique.

page 109

On nous avait dit que le format 10x10cm était vieux : nous ne l'avons jamais cru. Un projet pur et contemporain, en grès cérame émaillé, qui donne nouvelle vie au format traditionnel. En quatre couleurs du The Four Shades Concept, avec les décors Betonepoque en format plus petit, il s'agit d'une collection qui convient soit pour le résidentiel que pour les zones commerciales : véritable #terratintastyle. Une mosaïque en 1,7x1,7cm grès cérame non émaillé l'a enrichie : une série au look innovateur et encore plus technique. Simple, nouveau, sobre. Betonsquare.

page 113

Avantages de la mosaïque Betonsquare : mosaïque en grès cérame non émaillé avec épaisseur 4 mm seulement, dont les performances techniques et le goût esthétique sont des plus élevées, dans les quatre couleurs du The Four Shades Concept.

- résistant à l'usage
- résistant aux ruptures
- résistant au gel
- adéquat pour sols et murs, même pour haut trafic commercial

Cabochons combinés entre eux sur une feuille de 31,6x31,6 cm appliqués avec points de colle :

- pratique
- facile à utiliser
- résistant
- convient aux surfaces humides
- facile à poser, même sur des surfaces courbées

page 114

Les mosaïques Betonsquare de Terratinta sont garantie d'un haut standard en matière de sauvegarde et de respect pour l'environnement. Le système de production et de gestion utilisés nous permettent de garder l'emploi des ressources naturelles ainsi que la pollution au niveau minimum. La production du support atomisé (base) et des émaux en poudre (couleurs) est obtenue par pression, sans eau. Il s'agit d'un processus qui crée un produit dont la qualité est durable et qui évite la décharge des eaux usées. La cuisson est réalisée par un moderne four électrique alimenté à énergie non polluante obtenue par des ressources renouvelables (turbines à vent et énergie solaire) sans combustibles fossiles et émissions atmosphériques. Tous les déchets sont récupérés séparément afin de les recycler.

page 117

Vetri5 est l'esprit du verre du The Four Shades Concept. Nous avons de la mosaïque en verre dans les 4 principales teintes de ce projet, en plus le noir qui est toujours à la mode et se marie parfaitement avec le blanc. Tout brille !

page 123

Projet Scandinave par excellence. Light, Mid, Warm, Dark : quatre couleurs conçues pour l'espace intérieur où le minimalisme, la modernité et le design sont les mots clés. Quatre teintes modernes interprétées dans trois look différents et surprenants : Concrete, Ashwood et Duet. Les dernières tendances de couleurs à la mode, le style contemporain et le design : ce sont Hexa et Mixdecò, le côté décoratif du projet, les nuances vont du blanc au rose, du vert au bleu, quatre décors et mosaïques aux teintes modernes et raffinées. Voilà Betonstil. Le projet scandinave dans toute son expression, conçu pour apporter un charme unique à chaque lieu résidentiel ou commercial : pur #terratintastyle

page 124

CONCRETE, effet ciment, avec une légère variation de nuance, un produit polyvalent et excellent avec des performances techniques et esthétiques des plus élevées. Un nouveau format, le 80x80cm, parfait pour les grandes surfaces où le minimalisme et la pensée contemporaine sont le choix parfait pour toute expression de design. Grès cérame non émaillé. ASHWOOD, effet bois de premier ordre, frêne huilé sans nœuds, un vrai look bois scandinave, parfait pour tout espace intérieur de grand impact visuel, où l'élégance et le minimalisme sont l'évidence. Interprétation originale en grès cérame du format 20x120cm, moderne et linéaire, avec une finition matte lisse et agréable. L'équilibre parfait entre la chaleur du bois et la modernité des couleurs. Grès cérame émaillé. DUET, une combinaison unique de Concrete et de Ashwood dans un nouveau et superbe format, 10x70 cm ! C'est la perfection ; grâce à une pose à chevrons, l'effet obtenu est un look naturel et tout nouveau pour un bois en grès cérame. Non rectifié mais avec des bords droits pour rendre possible la pose même avec 1mm de joint. Une grande intuition où le bois devance l'effet ciment en restant en même temps unis dans une âme jumelle.

page 125

Technologie troisième feu. MIXDECÒ est un nouveau chapitre de la décoration en pur #terratintastyle. Cette fois les couleurs sont en premier plan, toujours avec un look "faïence". Trois mix de 9 modèles chacun en 3 teintes différentes (Rosy Blush, Wild Sage, Deep Navy), en plus la version union: tous les 27 décors dans les 3 couleurs mélangées, un merveilleux équilibre entre vintage et moderne qui

crée quelque chose de vraiment unique, jamais vu auparavant. Mixdecò est disponible en deux finitions différentes : satin, une sensation d'effet matière, et wet&shiny, effet brillant, lumineux et magnifique. Il peut absolument être posé au sol dans toute demeure résidentielle, Mixdecò est tout simplement la quintessence de la conception de "faïence". Mosaïque cérame non émaillé. HEXA est quelque chose de plus qu'une simple mosaïque hexagonale 4,3x3,8cm sur feuille de 31,6x31,6cm. Hexa est pur design. La technologie de haut niveau fabriqué en Italie, mosaïque grès cérame pleine masse, qui se pose tant au sol qu'au mur. Disponible dans un mélange de trois finitions, matte, brillante (effet légèrement poli) et tissu (look qui met en évidence la matière comme la trame de jute) ; c'est la dernière mode : parfaite pour toute zone résidentielle et commerciale et suit les dernières tendances de couleurs dans un pur style scandinave.

page 143

Mosaïque hexagonale 4,3x3,8cm sur feuille de 31,6x31,6cm, technologie de haut niveau fabriqué en Italie, mosaïque grès cérame pleine masse, qui se pose tant au sol qu'au mur. Disponible dans un mélange de trois finitions, matte, brillante (effet légèrement poli) et tissu (look qui met en évidence la matière comme la trame de jute), dans 4 couleurs en pur style scandinave.

HEXA | finition matt

Mosaïque hexagonale en pièces de 4,3x3,8cm et sur feuilles de 31,6x31,6cm, technologie de haut niveau « made in Italy », mosaïque en grès cérame pleine masse, indiquée pour sols et murs. Disponible dans la finition MATT, en 5 couleurs contemporaines qui sont la parfaite interprétation des dernières tendances de design.

HEXA WALL | finition glossy

Carreaux extrudés en masse en pâte blanche, utilisant une technologie semi-automatique avec un effet artisanal unique: voilà Hexa Wall, un produit en pâte blanche émaillé extrudé hexagonal de 17,3x15cm. Disponible dans les 5 mêmes couleurs que Hexa, finition Soft GLOSSY, pour les murs uniquement. A côté des teintes à la dernière tendance, un style vintage : voilà le minimalisme chaud.

page 153

L'essentiel du style Terratinta: le vrai style béton de la gamme. Des tons harmonieusement froids et chauds avec un look béton minimaliste disponibles en différents formats et couleurs qui peuvent être mixés également avec les dix différentes décorations aux modèles uniques : une grande sélection de design.

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COLD MIX 1 : est le mélange de Cold Uno, Cold Due, Cold Tre en 15x15cm, emballés dans une même boîte. | COLD MIX 2 : est le mélange de Cold Quattro, Cold Cinque, Cold Sei en 15x15cm, emballés dans une même boîte. | WARM MIX : est le mélange de Warm Uno, Warm Due, Warm Tre en 15x15cm, emballés dans une même boîte.

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Marrakech Cold et Marrakech Warm : vous pouvez choisir soit la combinaison de 10 décors 'mix' déjà mélangés dans une boîte (qui contient 30 pièces au total), soit un des 4 décors proposés, Anna, Kristina, Barbro ou Ingrid : la boîte est toujours de 30 pièces.

page 169

Stonenature est la nouvelle série des collections Stone, caractérisée par notre fameux #terratintastyle. La beauté naturelle et pure de la pierre nordique naturelle se trouve dans le look contemporain, original et frais du Naturedek, un autre chef-d'œuvre dans notre chapitre déco. Deux finitions, Matt R10, sans reflet de lumière, et « effet mouillé », la dernière génération de finition lappato, avec un look gloss et mouillé : encore une fois Terratinta Ceramiche est un projet dessiné et approprié aussi bien pour le design d'intérieur que pour les centres commerciaux. Le top des carreaux non émaillés en fin grès cérame.

page 179

Le Stone concept a été conçu pour fondre la perfection de base de la pierre naturelle avec les dernières technologies et styles : Stonedesign est un projet imaginé pour des espaces aussi bien à l'intérieur qu'à l'extérieur avec une identité sophistiquée et moderne, et idéal également aux lieux de grand passage. Grès cérame non émaillé haut de gamme.

page 191

La collection Stonevolution, grâce aux dernières technologies, mélange l'atmosphère d'autrefois de la pierre naturelle avec l'avant-gardisme de ce projet en 2 couleurs et 3 finitions : une interprétation tout à fait unique.

page 199

Le classique à côté du moderne. Avec la collection Stonemarble, nous avons voulu unir la beauté d'un classique, comme le marbre de Carrare, au style frais, innovateur et révolutionnaire des décors. Une interprétation unique, jamais vue auparavant. Le #terratintastyle.

page 200

Finition SATIN : classique et douce au toucher, idéale pour le résidentiel sols et murs, mais aussi pour le commercial à trafic léger. | Finition POLISHED : brillante, comme un miroir. Conseillée comme revêtement pour sols et murs, uniquement pour un usage résidentiel. | Finition SILK : si lisse, ressemblant à un véritable marbre. Uniquement revêtements pour murs internes.

page 203

Marbre patterns : vous pouvez choisir soit la boîte avec un des 12 modèles disponibles (à vous le choix), ou celle avec les 12 différents décors mélangés. Dans les deux cas, la boîte contient 12 pièces (0,27 mq).

page 209

Six différents formats disponible ainsi que deux mosaïques, sept couleurs et deux finitions différentes. Archgres a été conçu pour correspondre à tout projet architectural et domestique. Deux surfaces. Matt R10 : moderne et minimaliste. Slate R11 : convient aux espaces extérieurs et humides. Très solide, durable et résistant aux rayures et au gel. Haut trafic commercial : revêtements, sols et façades, intérieurs et extérieurs. Formats modulaires. Couleurs différents, tous mono calibres, qui peuvent être posés dans des combinaisons infinies. Tous rectifiés et avec stabilité dimensionnelle, même avec joint de 2mm.

page 218

Plus dure que le bois, plus forte que la pierre, e grès cérame THICK20mm représente la solution idéale pour le pavage extérieur de jardins, terrasses et piscines.

DEUTSCH

Seite 7

Im Jahr 2017 wurde Terratinta Group Srl begründet um zwei Keramik Unternehmen und ihre Marken zu verbinden: Terratinta Ceramiche und Ceramica Magica. Beide Marken decken mit ihren harmonisierten individuellen Identitäten weltweit über 50 Länder ab, und bieten einen High-End-Produkt aus italienischem Feinsteinzeug an. Ab 2018 wurde eine dritte neue Marke eingeführt: Sartoria. Die letzte Übernahme, der den Gruppenvorschlag abschließt, ist Micro. Unsere Geschichte hat in den Jahren einer globalen wirtschaftlichen Rezession begonnen, und sie hat sich im Laufe der Zeit durch unsere Grundwerte: Leidenschaft, Einfachheit und Professionalität entwickelt. Unser Lebensweg erzählt von einer jungen Gruppe, die jeden Tag weiter wächst, von Menschen die in ihrer täglichen Routine Erfolg finden und weiterhin, die Messlatte durch Perfektion heben. Jeden Tag verbessern wir uns sowie unsere Produkte und unsere Dienstleistungen, und wir versuchen besser als gestern zu handeln. Wir haben unsere Unternehmenswebsite terratintagroup.com gestartet, die eine klare, direkte und umfassende Vorstellung davon geben soll über was wir sind und was wir tun. Gemeinsam haben wir unsere Gegenwart geschafft. Gemeinsam werden wir unsere Zukunft entwickeln. Weil unsere Geschichte ist #notaclassicstory.

Seite 8

Dies ist für uns eine große Inspirationsquelle. In der Terratinta-Gruppe haben die Menschen immer den Unterschied gemacht. Sie sind zweifellos unsere erste Ressource. Keine Präferenz, kein Unterschied, kein Individualismus. Wir geben Raum zum natürlichen Temperament eines jeden, weil wir glauben, dass jeder Einzelne etwas Einzigartiges zu bieten hat. Die gleiche Vision teilen: unsere Zukunft zusammen zu bauen. Wir sind nämlich davon überzeugt, dass eine Gruppe eine einzigartige Art und Weise zu wachsen hat: gemeinsam, mit Leidenschaft, um dasselbe Ziel zu erreichen. Wir sind ein wertorientiertes Unternehmen, das bereits viele Ziele erreicht hat. Gemeinsam haben wir verwirklicht, was wir heute sind und was wir morgen sein werden. Kurz gesagt: Menschen zuerst.

Seite 9

Ende 2017 wurde unser Ausstellungsraum laut den höchsten Standards von Architektur und Design fertiggestellt. Seitdem haben wir ihn weiter verbessert, und einige Dienste wie eine interne Fitnesshalle, ein Kinderbereich und eine voll ausgestattete und funktionierende Küche/Esszimmer hinzugefügt. Als wir mit der Arbeit in Via Monte Bianco angefangen haben, unser Ziel war, einen anregenden, inspirierenden und zeitgemäßen Arbeitsplatz zu schaffen, in dem wir selbst als Team und unsere Kunden sich wirklich gut und entspannt fühlen um ihre Aktivitäten bestmöglich durchführen zu können. Wir denken, dass es uns gelungen ist!

Seite 10

Terratinta Ceramiche ist eine Marke von Keramikfliesen, spezialisierter Leiter im Nord Europäischen Design Bereich, in Boden- und Wandgestaltung von Innenbereichen. Dank unseres Stils von Produkten, sind wir stärker geworden, und als Spitzenreiter in der Schaffung von Fliesen aus Feinsteinzeug mit einem speziellen Nord europäischen Design anerkannt. Unsere Produktpalette ist für kommerzielle Verwendungen sowie für Innenausbau, der immer noch unser Schwerpunkt bleibt, geeignet. Die 5 Hauptkennzeichen unserer Kollektion:

#welogreys: unsere Beton & Stone Serien haben mehrere Grautöne, warm bis kühl, hell bis dunkel, vom neutralsten bis intensivsten Farbabstufungen. Interpretationen ohne Ende von Graufarben.

#decors: seit Ende 2013, ist unsere berühmte Betonepoque Kollektion in der Lage, den Dekorationsstil von Keramiken besser zu interpretieren, und dies durch Angebote von Produkten mit verschiedenen Formaten und Technologien.

Moderne und minimalistische Graphiken und Farben werden miteinander verbunden mit Vintage-Effekte Mustern, und ergibt überraschende frische und außergewöhnliche ästhetische Auswirkungen.

#bigandsmall: im Laufe der Zeit, dank einer neuen Technologie, wurden Formate, mit einer mehr als 40 jährigen Geschichte (wie die 10x10, 10x20, 15x15cm), durch empfehlende Lösungen in neue und moderne Wege interpretiert, und dies für innere und äußere Raumwelten. Neben der Entwicklung von kleinen Formaten, entwickeln wir die Große Formate weiter, insofern dass unsere Palette die 80x80, 90x90, 120x120 und 60x120cm Format einschließt, bis zu letzten Light6mm Kollektion mit 120x260 Format. Niemand kann so ein Sortiment anbieten.

#nordictrends: in den letzten Jahren sind wir den skandinavischen Stil und Design der Einrichtungsbranchen nachgekommen, und haben Keramikfliesen und Mosaiken in den neusten Trend-Farben, von Pastelltöne bis zu intensiveren Tönen entwickelt: eine perfekte Kombination mit unserer Graupalette.

#concepts: mit unseren Four Shades Concept und Betonstil Kollektion, haben wir auf dem Markt eine neue Arbeitsmethode beigebracht, wo die Kollektionen kein Selbstzweck sind, sondern miteinander gemischt werden können. Verschiedene Elemente, Produkts Stile, Formate, Einrichtungen und Texturen verschmelzen miteinander, und schaffen raffinierte und außergewöhnliche

Lösungen mit einem speziellen Farbton, der niemals genau der gleiche noch trivial ist. Das ist die neue Art im minimalistischen Stil. Diese 5 Kennzeichen von Terratinta Ceramiche erschaffen einen einzigartigen Stil: die perfekte Verschmelzung eines neuen warmen Minimalismus und des Nord europäischen Designs, das heutzutage rund um die Welt im Trend liegt. Minimalist aber gemütlich, elegant aber essentiell: #terratintastyle.

Seite 18

Mit uns Kontakt aufzunehmen ist ganz einfach: Sie können unsere Website und diejenige unserer Gruppe besuchen und somit mehr über unsere Kollektionen, unsere neuesten Projekte, technische Details und Informationen auf Terratinta Group zu erfahren.

Sie können uns auch auf Facebook und Instagram folgen, wo wir ständig unsere Projekte, unsere neuesten Kollektionen und alle Neuigkeiten zu #terratintastyle teilen außerdem können Sie unsere LinkedIn-Seite folgen, Beschriften Sie an unseren Newsletter, um eine Aktualisierung der laufenden Projekten und die wichtigsten Neuigkeiten zu erhalten.

Dort finden Sie alle Kataloge, Fotos und Details unseren Kollektionen, klar, vollständig und wirksam. Gerade wie es uns gefällt.

Seite 21

Oppdal ist eine neue Terratinta Kollektion von einem norwegischen nachempfunden.

Sie ist ein minimalistischer Quarzstein von naturechte Kalkstein Aderungen durchzogen. Die Serie ist in 3 Farben verfügbar: Bomull, Grus und Kull und 3 Hauptformate (45×90, 60×60, 30×60). Zusätzlich gibt es kleinere Formate und innovative Mosaik.

Zusätzlich zur R10 Oberfläche ist auch eine Ultramatt Oberfläche in R11 verfügbar. Geeignet für Innen und Außenbereiche und Nassbereiche.

Oppdal: den nordischen Stil von Terratinta neu Interpretiert.

Seite 31

Grained ist der neue Belag in feinkörnige Betonoptik von Terratinta.

Eine Reinterpretation von traditionellen Technologien mit moderne und Zeitgemäße Optik und Haptik, in Formate 120×120 und 60×120 in 10,5mm Stärke. Die Serie besteht aus 4 Farben: Zinc und Plate in R10 und Ultra Matt R11 Oberflächen und die trendige Farben Rust und Green Copper in R10 Oberfläche.

Das Ergebnis ist eine Überarbeitung vom technischen Feinsteinzeug, geeignet für alle Anwendungsbereiche und einem perfekten Mix von Modern und Vintage, immer im #terratintastyle.

Seite 43

Eine neue Interpretation des minimalistischen und zeitgenössischen Zement-Effekts, mit einem neuen Material, das eine hohe Leistung und Ästhetik von der Architektur bis zur Innendesign bietet. Die Kos Kollektion ist in 5 Farben erhältlich, mit kühleren und wärmeren Grautönen in verschiedenen Größen, von groß bis klein, in voller Kontinuität mit unserem #terratintastyle. 8 Jahre nach unserer berühmten Betontech- Serie präsentiert sich Kos als ein neues Kapitel, auch wenn wir es immer noch so sehen: Einfachheit ist, wie immer, unbezahlbar.

Seite 59

The Four Shades Concept wurde auf vier Farben der Betontech Kollektion gestaltet: White, Grey, Clay und Mud. Wir haben diese Farben überarbeitet und ein einzigartiges, frisches und ungewöhnliches Konzept entwickelt. Feinsteinzeugfliesen zusammen mit Glasmosaik; die Überarbeitung der Grafikdekore nutzt die neusten keramischen Technologien aus. The Four Shade Concept ist ein raffiniertes und vielseitiges Projekt.

Seite 65

Minimalist-Look für eine Kollektion mit warmen und kalten Farbtönen. Geeignet für moderne und klassische Wohn- und Gewerbebereiche. Eine Serie mit unverfälschtem Look für eine neue Generation. Von der Marktanfrage und den Bedürfnissen unserer Kunden inspiriert, wurde diese Serie für alle, die fest an die Einfachheit als unschätzbaren wert glauben, entwickelt. 6 Farben, 2 Oberflächen, matt und lappato, 9 vorhandene Formate.

Seite 75

Betonaxis ist das neue Kapitel innerhalb des The Four Shades Concept, nur in Weiß und Grau Farben. Eine weitere Interpretation von Beton Look, diesmal mit einem "cassero" Look, mit einem starken graphischen Zeichen durch Farben erleichtert, die sich an die verschiedene Stile und Räume anpassen, von den modernsten und anspruchsvollsten bis zu den mit einem Vintage Effekt. Zuzüglich der Standard-Formate, 2 neue Formate 120x120cm und 60x120cm in der neuen "Light" Dicke.

Das sechseckiges Format ist die Krönung dieses Projektes, indem es den Trend von unseren Betonepoque und Betonsquare Kollektionen folgt, reiner #terratintastyle. Der moderne Look VS Vintage Look: Perfekte Vereinbarung!

Seite 77/180

STARK: 7,3 mm dick mit einer durchschnittlichen Bruchfestigkeit von 1.587 Newton, was dem doppelten Standard entspricht.

LEICHT: Das reduzierte Gewicht von 17,50 kg /m² von "Light" bringt enorme Vorteile in Bezug auf Transport und Behandlung.

SELBSTNIVELLIERUNG: Der spezielle Rohstoffmix in "Light" gibt dem Produkt selbst Elastizität, folglich garantiert "Light" hervorragende Montageergebnisse bei jeder Art von Anwendung

GRÜN: "Light" wird mit einem hohen Anteil an recycelten Rohstoffen hergestellt und ist als ein Produkt, das zu mindestens 40% aus recyceltem Altmaterial besteht, zertifiziert

Seite 85

Betonwood ist die erste Kollektion, die dem Feinsteinzeug ein einzigartiges und individuelles Aussehen verleiht: mehr als die Wärme des Naturholzes, mehr als die einfache Perfektion des modernen Betonlook. Sechs überraschende und hervorragende Oberfläche-Strukturen mit raffiniertem Charakter. Endlich mal was neues.

Seite 93

Betonepoque ist nicht nur eine Kollektion. Aus vier Farben der Betontech Serie haben wir etwas mit einem Vintagelook und einer modernen und vielseitigen Seele überarbeitet. Die ideale Lösung für Böden und Wand. Betonepoque: ein neues Zeitalter.

Seite 94

Man kann Betonepoque White-Grey wie folgt kaufen: entweder 1 der 9 verfügbaren Dekore (1 Karton enthält 12 Stücke) oder man kann sein eigenes Mix persönlich gestalten und 2 bis 9 unterschiedliche Dekore wählen (in diesem Fall enthält 1 Karton 25 Stücke).

Seite 99

Glasiertes Feinsteinzeug im traditionellen jedoch durch neuartige Technologien renovierten 10x20cm Format. Ein ungewöhnliches Mix: kleine und rustikale Backsteine kombiniert mit Naturstein und Beton. Lieferbar in den zeitgenössischen Farben von The Four Shades Concept, die ein innovatives für Wand- und Bodenbeläge geeignetes Design schaffen.

Seite 103

Weißscherbige Wandfliesen, Handgemachtes Effekt, Vintagelook mit zeitgenössischen Farben und essenzielle Oberflächeneffekte gemischt. Tradition und heutiges Design vereint in einer neuartigen und unvergleichlichen Art und Weise.

Seite 109

Es wurde uns gesagt, daß 10x10 cm Format alt war: wir haben es nie geglaubt und haben mit diesem traditionellen Format ein gegenwärtiges Projekt realisiert. Glasiertes Feinsteinzeug in den vier Farben von The Four Shades Concept, Betonepoque Dekoren in kleineren Größe und Mosaik 1,7x1,7cm aus durchgefärbtes Feinsteinzeug: eine technische Kollektion mit einem neuartigen Look, für Haus- und Fußgängerbereich. Echter #terratintastyle

Seite 113

Vorteile von Betonsquare Mosaiken

Mosaik aus unglasiertem Feinsteinzeug nur 4mm Dicke: Hochtechnologie und ästhetische Forschung in den vier Farben von The Four Shades Concept:

- Verschleißbeständig
- Bruchbeständig
- Frostbeständig
- für Wand und Boden (auch Hochfußgängerverkehr) geeignet Blätter 31,6x31,6cm aus Mosaikstein zusammen punktgeklebt:
- praktisch
- einfach zu nutzen
- dauerhaft
- für Feuchtbereiche geeignet
- einfach zu verlegen, auch auf gebogene Oberflächen

Seite 114

Mosaik Betonsquare von Terratinta werden mit Berücksichtigung auf die Umweltschutz hergestellt. Die Produktions- und Logistikverfahren erlauben uns, niedrigen Bodenschätzeverbrauch und geringe Verschmutzung. Die atomisierte Base und Pulverglasur werden trockengepresst, ohne Wasser, dadurch erhält man ein dauerhaftes Hochqualitätsprodukt und vermeidet man Abwasser Entlassung. Das Brennen folgt mit einem modernen elektrischen Ofen, durch Grün Energie getrieben, die aus erneuerbaren Rohstoffe kommt (Windräder und Sonnenzelle), dadurch vermeidet man fossile Brennstoffe und Schadstoffemissionen. Alle Abfälle werden getrennt und zur Wiederverwertung überträgt.

Seite 117

Vetri5: die gläserne Seele von The Four Shades Concept. Wir bieten Glasmosaik in den vier Farben dieser Kollektion an. Dazu kommt auch die notwendige Farbe Schwarz, die unheimlich gut zu Weiß passt. Glänzend!

Seite 123

Light, Mid, Warm, Dark: 4 Farbe für Innenbereiche, die von Minimalismus, Modernität und Innenausstattung gezeichnet sind. 4 aktuelle Farbtöne, die durch 3 erstaunlichen Oberflächen dargestellt werden: Concrete, Ashwood und Duet. Trendfarben treffen sich mit Mode, gegenwärtiger Stil und Design: hier Hexa und Mixdecò. Vier gegenwärtige und raffinierte Töne, Weiß, Pink, Grün und Blau, für Mosaik und Dekore dieses Projektes. Hier ist Betonstil, das skandinavische Projekt par excellence, das jeden Innen- oder Gewerbebereich durch eine einzigartige Anziehungskraft anreichert: echtes #terratintastyle.

Seite 124

CONCRETE Betoneffekt mit leichten Farbabweichungen, ein vielfältiges und hervorragendes Material, mit hochwertigen technischen und ästhetischen Eigenschaften. Ein neues Format, 80x80cm, ideal für grosse Flächen, wo Minimalismus und

gegenwärtige Denkweise die beste Umgebung für jede Design-Form anbieten.

ASHWOOD Geöltes knotenfreies Eschenholz, echtes skandinavisches Holz aussehend, perfekt für minimalistische und elegante Innenbereiche mit starker Sichtauswirkung. Eine neuartige Interpretation durch Feinsteinzeug 20x120cm, zeitgenössisch und linear, zusammen mit einer weichen und ansprechenden matten Oberfläche. Das perfekte Gleichgewicht zwischen Holzwärme und Farbmodernität.

DUET Eine einzigartige Zusammensetzung von Concrete und Ashwood und ein neues fantastisches Format, 10x70cm! Echte Perfektion. Die Fischgrätenverlegung garantiert das natürliche Holzgefühl. Nicht rektifiziert aber mit geraden Kanten, wo auch nur 1mm Fuge möglich ist. Eine neuartige Idee, wo das Holzeffekt das Betoneffekt überholt, wobei trotzdem eine Doppelseite beibehalten wird.

Seite 125

MIXDECO ist ein neues Kapitel der Dekoration, echtes #terratintastyle. Es handelt sich hier um Farben, immer in einem "Maiolica" Stil. Drei Mischungen, jede aus 9 Patterns bestehend, in 3 verschiedenen Tonalitäten (Rosy Blush, Wild Sage, Deep Navy) plus die Union: alle 27 Dekore in den 3 Farben zusammengemischt, ein hervorragendes Gleichgewicht zwischen Vintage und Modern etwas wirklich einzig und neu. Mixdecò kommt in zwei Oberflächen: Satin, matt und materisch, und Wet&Shiny, erstaunliches und helles Glanzeffekt. Auch für Bodenfliesen im Wohnbereich geeignet, Mixdecò ist die Quintessenz des "Maiolica" Konzeptes.

HEXA-Unglasiertes Feinsteinzeug Mosaik.

Hexa ist etwas mehr als ein sechseckiges Mosaik. Hexa ist reines Design. Hochtechnologie made in Italy, Mosaik aus durchgefärbtes Feinsteinzeug, für Boden- und Wandfliesen geeignet. Verfügbar in 3 gemischten Oberflächen, Matt, Glossy (leicht poliertes Effekt) und Stoff (materisch, sieht wie Jute Textur aus), ist der neueste Designtrend: ideal für Wohn- und Gewerbebereiche, nach den letzten Farbtrend des skandinavischen Stils.

Seite 143

HEXA Chip 4,3x3,8cm und Blatt 31,6x31,6cm, Hexa ist etwas mehr als ein sechseckiges Mosaik. Hexa ist reines Design. Hochtechnologie made in Italy, Mosaik aus durchgefärbtes Feinsteinzeug, für Boden- und Wandfliesen geeignet. Verfügbar in 3 gemischten Oberflächen, Matt, Glossy (leicht poliertes Effekt) und Stoff (materisch, sieht wie Jute Textur aus), ist der neueste Designtrend: ideal für Wohn- und Gewerbebereiche, nach den letzten Farbtrend des skandinavischen Stils.

HEXA | matt

Sechskantmosaik in 4,3x3,8cm Chips und 31,6x31,6cm Bogen, High-Level-Technologie Made in Italy, Feinsteinzeug Mosaik, geeignet für Böden und Wände. Erhältlich in einem minimalistischen MATT FINISH, in 5 zeitgenössischen Farben, die die perfekte Interpretation der neuesten Design-Trends sind.

HEXA WALL | glossy

Extrudierte Fliesen, in weissem Scherben, 10mm dick, dank einer halbautomatischen Technologie mit einem eindeutigen

„Craft“ Effekt: das ist Hexa Wall, eine sechseckige extrudierte Fliesen 17,3x15cm in weissem Scherben. In denselben 5 Farben wie Hexa verfügbar, soft GLOSSY FINISH, nur für Wände Anwendungen. Vintage Stil neben neue Trendy Farbtöne: das ist das warme Minimalismus.

Seite 153

Das Wesen von #terratintastyle: die Kollektion mit dem echten Betonlook. Warme und kalte Farben mit Minimal-Look in einer Reihe von Formaten und Farbtönen, die mit 10 unterschiedlichen Dekoren gemischt werden können. Zahlreiche und exklusive Designmöglichkeiten.

Seite 157/159/161

COLD MIX 1: Mix von Cold Uno, Cold Due, Cold Tre im Format 15x15cm, alle zusammen in einem Karton verpackt. COLD

MIX 2: Mix von Cold Quattro, Cold Cinque, Cold Sei im Format 15x15cm, alle zusammen in einem Karton verpackt.

WARM MIX: Mix von Warm Uno, Warm Due, Warm Tre im Format 15x15cm, alle zusammen in einem Karton verpackt.

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Marrakech Cold / Marrakech Warm ist wie folgt erhältlich: entweder das Mix aus 10 bereits miteinander gemischten Dekoren, in einem Karton verpackt (Inhalt 30 Stücken insgesamt) oder man kann einen der vier vorhandenen Einzeldekore wählen: Anna/ Kristina/Barbro oder Ingrid. Auch hier enthält jeder Karton 30 Stücke.

Seite 169

Stonature ist die neueste Serie zu den Stone's Kollektionen, und ist mit unserem berühmten #terratintastyle gekennzeichnet. Die reine Naturschönheit des nordischen Natursteins, liegt in ihrem zeitgenössische, originellen und frisches Aussehen von Naturdek, ein anderes Meisterstück innerhalb unseres Dekorkapitels. Zwei Verarbeitungen, Matt R10, ohne Lichtreflexionen, und Wet, die letzte Generation von lappato mit einem gloss und Nass aussehen: auch diesmal stellt sich Terratinta Ceramiche als ein Projekt, für innere Ausrichtungen sowie Einkaufszentren dar. Unglasiertes Feinsteinzeug in das Allerbeste.

Seite 179

Bei der Stone Kollektion handelt es sich um eine gelungene Kombination von Naturstein und technologisch fortschrittlichem Stil. Stonedesign ist eine sehr moderne und raffinierte Kollektion, für den Innen- und Außenbereiche und für Hochfußgängerverkehr geeignet. Einfach das Beste in Bezug auf unglasierte Feinsteinzeugfliesen.

Seite 191

Dank der neusten Technologien verbindet die Stonevolution Kollektion natursteinnahen Charakter mit Modernität; die Serie gibt es in zwei Farben und 3 Oberflächen: eine einzigartige Darstellung.

Seite 199

Mit der Stonemarble Kollektion haben wir die Schönheit eines klassischen Produktes wie Carrara Marmor mit frischen, innovativen, revolutionären und stilvollen Dekoren miteinander verbunden. Eine einzigartige und beispiellose Darstellung. #terratintastyle.

Seite 200

SATIN Finish: klassisch und weich. Ideal für Boden- und Wandbeläge, sowohl in Wohn- als auch in Gewerbebereiche (Leichtfußgängerverkehr).

POLISHED Finish (poliert): glänzend wie ein Spiegel. Für Böden und Wand; nur für Wohnbereiche geeignet.

SILK Finish: sehr glatt, sieht wie echter Marmor aus. Nur für Wand in Innenbereiche geeignet.

Seite 203

Marble Patterns: Sie können entweder einen Karton mit 1 der 12 verfügbaren Dekore (nach Ihrer Wahl!) oder einen Karton mit den 12 bereits gemischten Dekore kaufen. In beiden Fällen enthält ein Karton 12 Stücke insgesamt (0,27 QM).

Seite 209

Sechs unterschiedliche Formate und zwei Mosaiken in sieben Farben und zwei Oberflächen. Archgres ist sowohl für jedes Architekturprojekt als auch für das Wohnbereich geeignet. Zwei Oberflächen: Matt R10: modern und minimalistisch. Slate R11: ideal für Aussen- und Feuchtbereiche. Für Innen- und Aussenbereiche. Kratzfest, frostbeständig, dauerhaft. Fliesen geeignet für Hochfußgängerverkehr, Fassaden, Boden- und Wandbeläge, Innen- und Aussenbereiche.

Modulare Formate. Verschiedene Farben, alle monokaliber, die endlose Verlegungsmöglichkeiten anbieten. Alle rektifiziert und maßenstabil, auch mit 2mm Fuge.

Seite 218

Härter als Holz, stärker als Stein, THICK20mm-Feinsteinzeug ist die ideale Lösung für die Pflasterung von Gärten, Terrassen und Schwimmbädern.

terratinta 100%
ceramiche made in Italy

“As an architect you design for the present,
with an awareness of the past,
or a future which is essentially unknown.”

Norman Foster

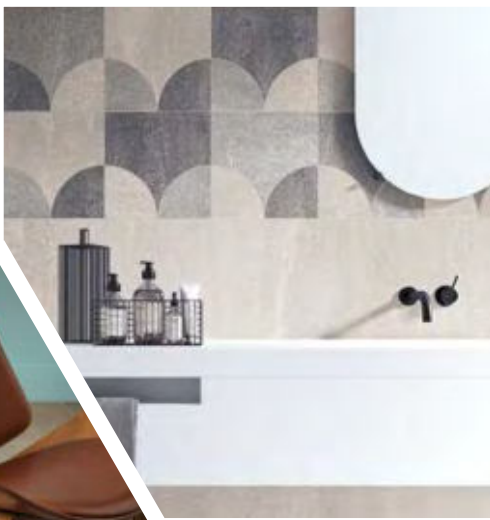




**“Stay hungry, stay foolish.”
S. Jobs 1955-2011**



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