

# CERAMICA MAGICA

CAPITOLO

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**2020**





*#anewstorysince1983*

Creiamo piastrelle ceramiche dal 1983, seguendo le ultime tendenze del settore unitamente a prodotti dal look eterno, dedicandoci allo studio della materia declinata sulla superficie ceramica.

Una gamma completa per l'architettura moderna e per tutti coloro appassionati dell'eccellenza Made in Italy.

We create ceramic tiles since 1983, following the latest ceramic trends beside eternal look products, devoting ourself to the study of the material on the ceramic surface.

A complete range for modern architecture and for all those passionate about the excellence Made in Italy.





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*#notaclassicstory*

# TERRATINTA group

Terratinta Group, fondata nel 2017, nasce per unire due aziende ceramiche e i loro marchi: Terratinta Ceramiche e Ceramica Magica.

Entrambi i brand coprono oltre 50 paesi in tutto il mondo con le loro identità individuali armonizzate, fornendo un prodotto in gres porcellanato italiano di alta gamma. Nel 2018 è stato lanciato un terzo nuovo brand, Sartoria. L'ultima acquisizione nel luglio 2019, per completare la proposta del Gruppo: Micro.

La nostra storia è iniziata negli anni di una recessione economica globale e si è sviluppata nel tempo grazie a valori fondamentali: passione, semplicità e professionalità. Un giovane gruppo che continua a prosperare ogni giorno, all'interno di un settore ultra competitivo.

Perché la nostra storia è #notaclassicstory

Established in 2017, Terratinta Group has been created to merge two ceramic companies and their brands: Terratinta Ceramiche and Ceramica Magica.

Both brands span over 50 countries around the world with their individual identities harmonized, providing a high-end product in Italian porcelain stoneware. In 2018, a third, new brand has been launched: Sartoria. The last acquisition, in July 2019, completes the Group proposal: Micro.

Our story started during the years of a global economic recession and developed over time thanks to our core values: passion, simplicity and professionalism. It's a young group that continues to flourish every day, within an ultra-competitive industry.

Because our history is #notaclassicstory

**terratinta**  
ceramiche 100%  
made in  
Italy



**SARTORIA** \* est.  
2018

**Micro.**



## La nostra storia

Un rinomato brand internazionale che fin dal 1983 ha saputo aggiornarsi e rinnovarsi, offrendo una gamma completa di prodotti con stili e finiture differenti, in una costante ricerca di qualità.

Un'attenta ricerca sulle ultime tendenze ceramiche unitamente allo studio di prodotti senza tempo: è così che nascono le collezioni di Ceramica Magica, una gamma trasversale e di alto profilo adatta all'architettura moderna e a tutti coloro che amano l'eleganza, la raffinatezza e l'attenzione al dettaglio tipiche del "Made in Italy".

Perché l'eccellenza è un'arte che vogliamo perseguire.

#anewstorysince1983 #excellenceisanart

## *Our history*

An esteemed worldwide brand that has been able to update and renew itself since 1983, offering a complete range of products with different styles and finishes, in a constant search for quality.

The collections of Ceramica Magica are created after a research phase on the latest ceramic trends alongside timeless-look products: a cross-cutting, high-profile range suitable for modern architecture and for those who love elegance, the refinement and the attention to detail typical of "Made in Italy".

Because excellence is an art we aspire to pursue.

#anewstorysince1983 #excellenceisanart





*#madeinitaly*

# SHOWROOM

*#anewstorysince1983*



Nel cuore del distretto ceramico Made in Italy: Fiorano Modenese, Italia.

In the heart of the ceramic district Made in Italy: Fiorano Modenese, Italy.



## COLLEZIONI/COLLECTIONS

# 12 STILE MARMO

Antica	12
Arte	24
Marmo Carrara	42
Marstood Marble	48

# 64 STILE PIETRA

Artwork	64
Basalt	74
Ceppo	80
Leccese	96
Marstood Stone	102
Pietra	124



# 140

## STILE LEGNO

Libeccio	140
Marstood Wood	150
Nodi	160

# 168

## STILE CEMENTO

Argile	168
Industry	174



# STILE MARMO



grey **MARBLE**



# ANTICA

La serie Antica continua il percorso di Ceramica Magica nella ricerca di modernità, anche attraverso materie classiche. Tre marmi differenti dallo spirito eterno, caratterizzati dalle graffiature, dagli effetti anticati del passaggio del tempo, dalle imperfezioni, ma che si combinano attraverso colori moderni in stili più attuali. Tre marmi universali, dal commerciale al residenziale, perfetti sia per chi ricerca un design più classico sia per chi preferisce uno stile più minimale. Un altro effetto marmo per Ceramica Magica, un altro progetto sofisticato. Questa è Antica.

Antica collection carries on the unique style that Ceramica Magica is pursuing: modern design made of classical materials. Three different marbles with an eternal soul, characterised by scratches, by the aging, by imperfections, but whose modern colours bring out a contemporary look. Three marbles perfect for any use, from commercial to residential, designed for both those who seek a more classic look and those who prefer a more minimalist style. Another marble effect for Ceramica Magica, another sophisticated project. This is Antica.



**CARRARA** white







**BARDIGLIO** grey



grey **MARBLE**

# ANTICA

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

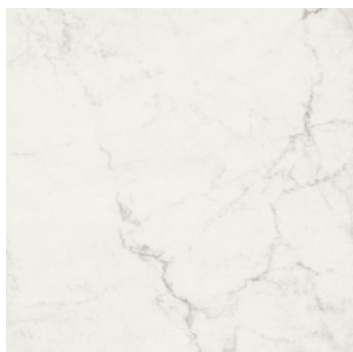
R10



80x80 - 32"x32" matt



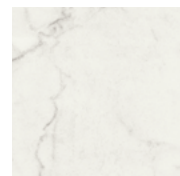
60x120 - 24"x48" matt



60x60 - 24"x24" matt



30x60 - 12"x24" matt



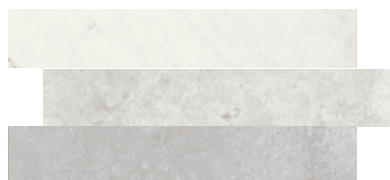
30x30 - 12"x12"  
matt



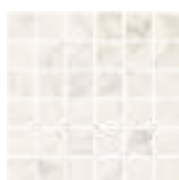
15x15 - 6"x6" matt



7,5x15 - 3"x6" matt



all colours mix 10x60 - 4"x24"  
matt



mosaic 30x30 - 12"x12"  
(5x5 - 2"x2") matt



freccia 31x31 - 12"x12"  
matt



all colours mix  
freccia mix 31x31 - 12"x12" matt



hexagon  
33,5x28,5 13"x11" matt

# CARRARA White



graphic development 60x60 - 24"x24"

# ANTICA

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

R10



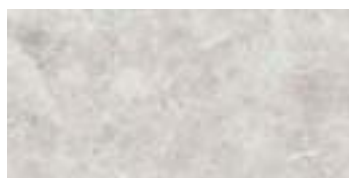
80x80 - 32"x32" matt



60x120 - 24"x48" matt



60x60 - 24"x24" matt



30x60 - 12"x24" matt



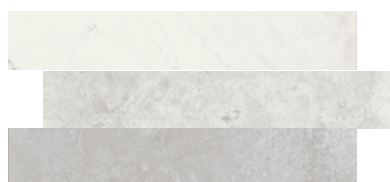
30x30 - 12"x12"  
matt



15x15 - 6"x6" matt



7,5x15 - 3"x6" matt



all colours mix 10x60 - 4"x24"  
matt



mosaic 30x30 - 12"x12"  
(5x5 - 2"x2") matt



freccia 31x31 - 12"x12"  
matt



all colours mix  
freccia mix 31x31 - 12"x12" matt



hexagon  
33,5x28,5 13"x11" matt

# Grey **MARBLE**



graphic development 60x60 - 24"x24"

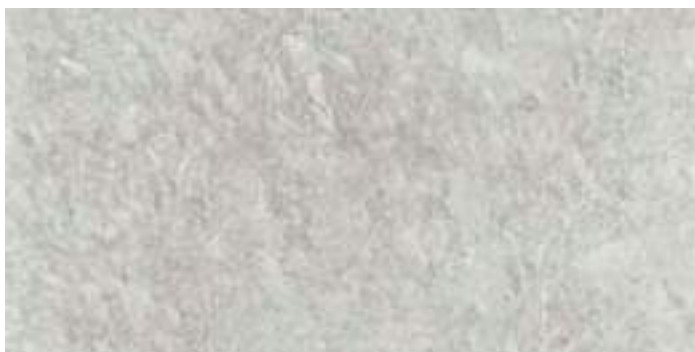
# ANTICA

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

R10



80x80 - 32"x32" matt



60x120 - 24"x48" matt



60x60 - 24"x24" matt



30x60 - 12"x24" matt



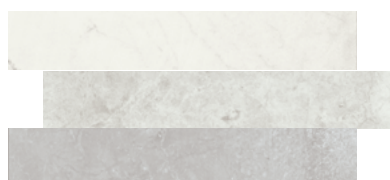
30x30 - 12"x12" matt



15x15 - 6"x6" matt



7,5x15 - 3"x6" matt



all colours mix 10x60 - 4"x24" matt



mosaic 30x30 - 12"x12" (5x5 - 2"x2") matt



freccia 31x31 - 12"x12" matt



all colours mix freccia mix 31x31 - 12"x12" matt



hexagon 33,5x28,5 13"x11" matt



# BARDIGLIO Grey



graphic development 60x60 - 24"x24"

**ARTE MARMO**  
grey





# ARTE

La ricerca della modernità attraverso la nostra storia. Due classici come Marmo e Terrazzo, look eterni, che si mescolano con il trend di decori e colori, adatti al moderno design di interni. Molteplici stili possibili sia per utilizzi commerciali che per chi desidera superfici domestiche che accarezzano un dolce passato attraverso finiture e nuances contemporanee. Un progetto raffinato, in cui Ceramica Magica continua il suo percorso di rinnovazione e ritorno alla leadership del pensiero Made in Italy. Questa è decisamente Arte.

The search for modernity through our history. Two classics like Marmo and Terrazzo, timeless looks, merging with current trends in decors and colours, suitable for modern interior design. A range of styles available, both for commercial interiors and for anyone with a taste for living spaces that pay homage to a cherished past through contemporary finishes and nuances. A project of true class that sees Ceramica Magica carrying forward a process of renewal and return to the forefront of the Made in Italy movement. This, decidedly, is Arte.

**ARTE MARMO**  
black





**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**ARTE MARMO**



**ARTE MARMO** grey



**ARTE MARMO** black

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT

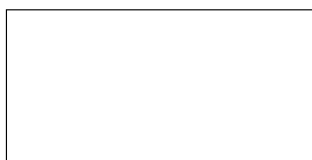


**ARTE MARMO** grey  
60x120 - 24"x48"

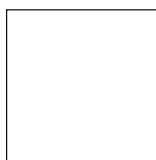
### FORMATI DISPONIBILI (rettificati e modulari)

#### AVAILABLE SIZES (rectified and modular)

MATT R10



60x120 - 24"x48"  
matt | polished



60x60 - 24"x24"  
matt | polished



30x60 - 12"x24"  
matt | polished



30x30 - 12"x12"  
matt



15x15 - 6"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | polished

# ARTE MARMO *Light 6mm*

± 6mm

**polished** 120x260cm | 120x120cm

**silk** 120x260cm | 120x120cm



**Grey**







# ARTE MARMO *Light* 6 mm

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

R10



120x260 - 48"x102"  
polished / silk



120x120 - 48"x48" polished / silk

# ARTE MARMO Grey



graphic development 120x260 - 48"x102"



**ARTE TERRAZZO**  
white



**ARTE TERRAZZO**  
grey

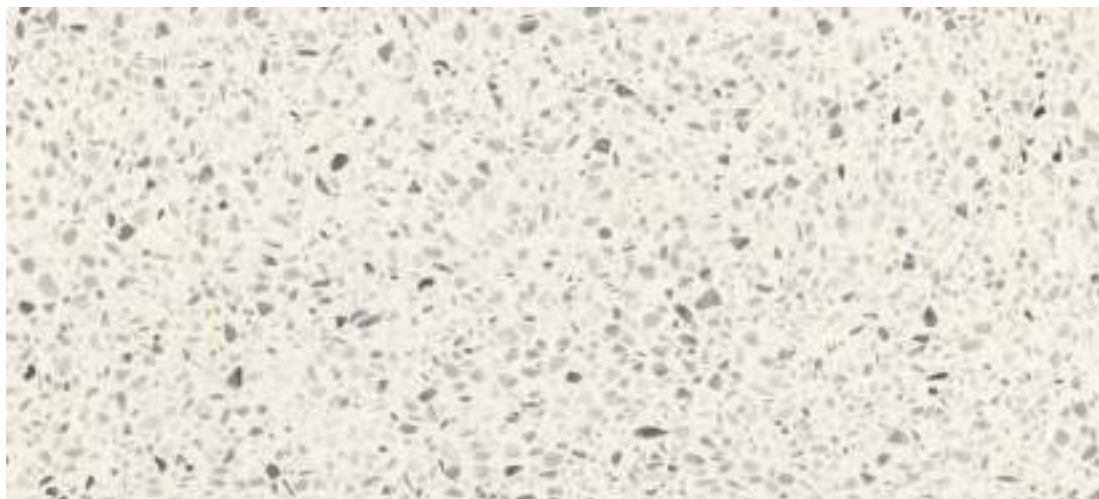




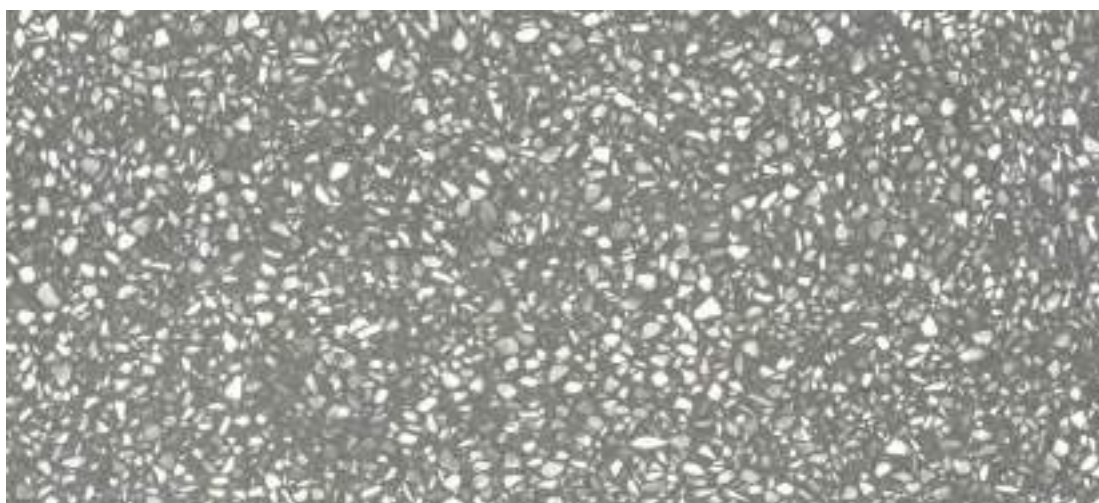
**ARTE TERRAZZO**  
black

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

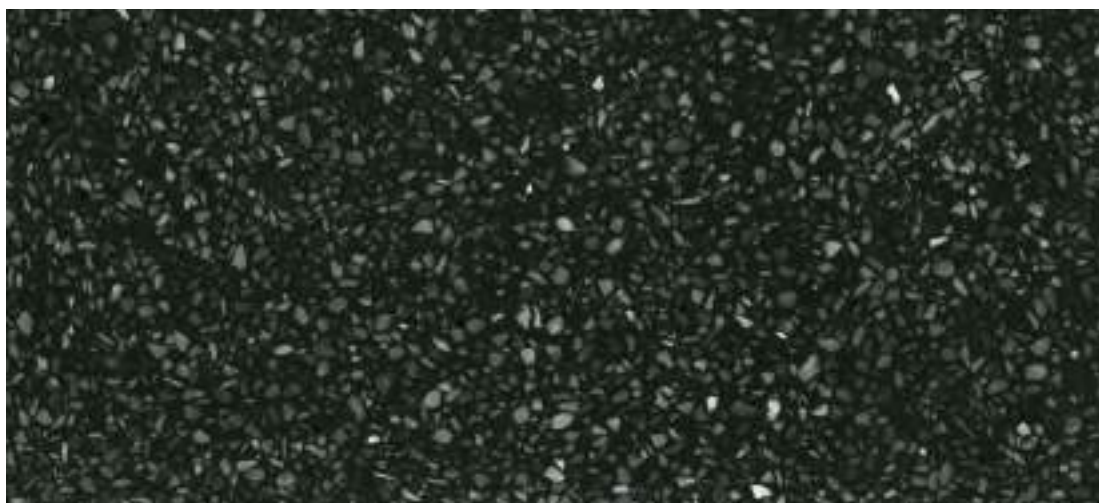
**ARTE TERRAZZO**



**ARTE TERRAZZO** white



**ARTE TERRAZZO** grey



**ARTE TERRAZZO** black



# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



**ARTE TERRAZZO white**  
60x60 - 24"x24"

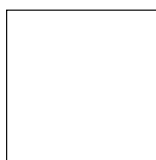
### FORMATI DISPONIBILI (rettificati e modulari)

AVAILABLE SIZES (rectified and modular)

MATT R10



60x120 - 24"x48"  
matt



60x60 - 24"x24"  
matt



30x60 - 12"x24"  
matt



30x30 - 12"x12"  
matt



15x15 - 6"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt



**ARTE  
MODERNA**

**FORMATI DISPONIBILI (rettificati e modulari)**  
**AVAILABLE SIZES (rectified and modular)**

**ARTE MODERNA**  
**blue**



**uno**  
30x30 - 12"x 12"



**due**  
30x30 - 12"x 12"



**tre**  
30x30 - 12"x 12"



**quattro**  
30x30 - 12"x 12"

**ARTE MODERNA**  
**grey**



**cinque**  
30x30 - 12"x 12"



**sei**  
30x30 - 12"x 12"



**sette**  
30x30 - 12"x 12"



**otto**  
30x30 - 12"x 12"



**MARMO** carrara



# MARMO CARRARA

Carrara Marble is the marble par excellence. Ceramica Magica recreates the luminous surfaces and the richness of the details, giving life to a material that embellishes the rooms with the charm of surfaces of great value. Thanks to the important 120x260 size Carrara slabs allow to create modern and exclusive spaces on large surfaces, enriching the spaces with the small details that make the coverings and floors unique.

Il Marmo Carrara è il marmo per antonomasia. Ceramica Magica ne ricrea le superfici luminose e la ricchezza dei dettagli, dando vita ad un materiale che impreziosisce gli ambienti con il fascino di una materia di grande pregio. Grazie all'importante formato 120x260 le lastre Carrara permettono di creare spazi moderni ed esclusivi su grandi superfici, arricchendo gli spazi con i piccoli dettagli che rendono unici i rivestimenti e pavimenti.

# MARMO CARRARA *Light 6mm*

± 6mm

**polished** 120x260cm | 120x120cm | 60x120cm  
**silk** 120x260cm | 120x120cm | 60x120cm



**Marmo Carrara**





# MARMO CARRARA *Light 6mm*

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

R10



120x260 - 48"x102"  
polished / silk



120x120 - 48"x48" polished / silk



60x120 - 24"x48" polished / silk



# MARMO CARRARA



graphic development 120x260 - 48"x102"



# MARSTOOD MARBLE

La collezione Marstood è un contenitore di materie: quattro marmi, cinque pietre e un legno per un progetto completo, colori combinabili con stili diversi per la composizione perfetta di ambienti interni ed esterni. Questi sono i marmi Marstood, dal classico Statuario e Silver Travertine alla delicatezza del Fior di Bosco e Pulpis Beige. La nostra interpretazione del marmo.

The Marstood collection is a materials' hub: four marbles, five stones and a wood for a complete project, colours that can be combined with different styles for the perfect composition of interior and exterior design. These are the Marstood marbles, from the classic Statuario and Silver Travertine to the delicacy of Fior di Bosco and Pulpis Beige. Our own interpretation of marble.





**MARBLE01** statuario



**MARBLE02** silver travertine



**MARBLE03** fior di bosco



**MARBLE04** pulpis beige

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

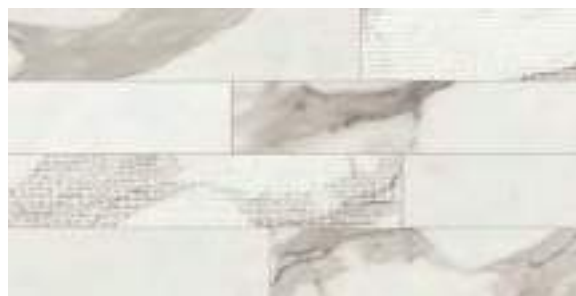
**MARSTOOD MARBLE**



**STATUARIO**

**MARBLE01**

matt  
polished  
rigato



MIX 10x60



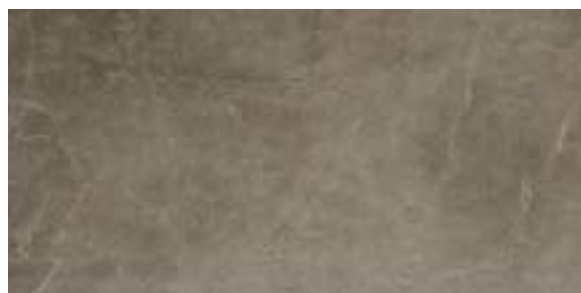
**SILVER TRAVERTINE**

**MARBLE02**

matt  
polished  
rigato



MIX 10x60



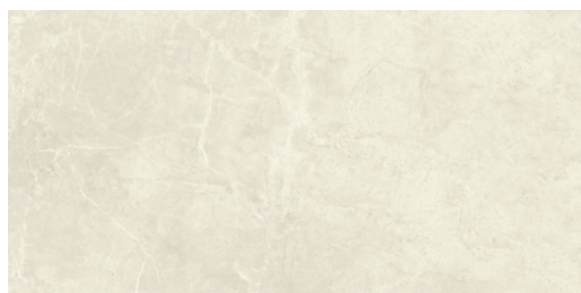
**FIOR DI BOSCO**

**MARBLE03**

matt  
polished  
rigato



MIX 10x60



**PULPIS BEIGE**

**MARBLE04**

matt  
polished  
rigato



MIX 10x60



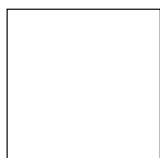
## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | RIGATO R10



60x120 - 24"x48"  
matt | polished



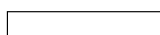
60x60 - 24"x24"  
matt | polished | rigato



30x60 - 12"x24"  
matt | polished | rigato



30x30 - 12"x12"  
matt



10x60 - 4"x24"  
mix matt | polished | rigato



15x15 - 6"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | polished | rigato



mosaic mix  
30x30 - 12"x12"  
(5x5 - 2"x2")  
mix matt | polished | rigato

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**MARBLE01** statuario



60x120 - 24"x48"

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | RIGATO R10



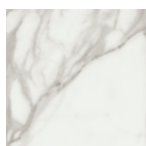
60x120 - 24"x 48"  
matt | polished



60x60 - 24"x 24"  
matt | polished | rigato



30x60 - 12"x 24"  
matt | polished | rigato



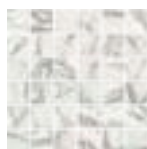
30x30 - 12"x 12"  
matt



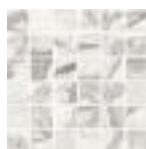
15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | polished | rigato



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | polished | rigato



mosaic mix  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
mix matt | polished | rigato

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

## **MARBLE02 silver travertine**



60x120 - 24"x48"

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | RIGATO R10



60x120 - 24"x 48"  
matt | polished



60x60 - 24"x 24"  
matt | polished | rigato



30x60 - 12"x 24"  
matt | polished | rigato



30x30 - 12"x 12"  
matt



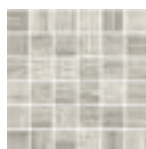
15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | polished | rigato



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | polished | rigato



mosaic mix  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
mix matt | polished | rigato

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**MARBLE03** fior di bosco

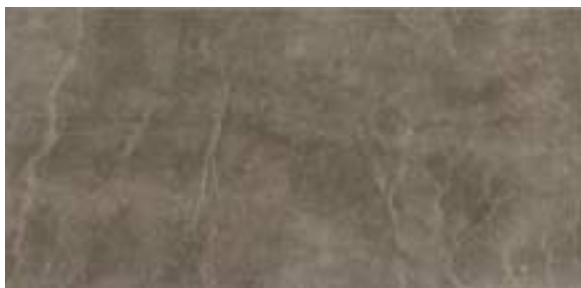


60x120 - 24"x48"

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | RIGATO R10



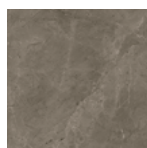
60x120 - 24"x 48"  
matt | polished



60x60 - 24"x 24"  
matt | polished | rigato



30x60 - 12"x 24"  
matt | polished | rigato



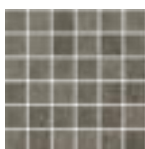
30x30 - 12"x 12"  
matt



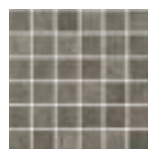
15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | polished | rigato



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | polished | rigato



mosaic mix  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
mix matt | polished | rigato

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**MARBLE04** pulpis beige



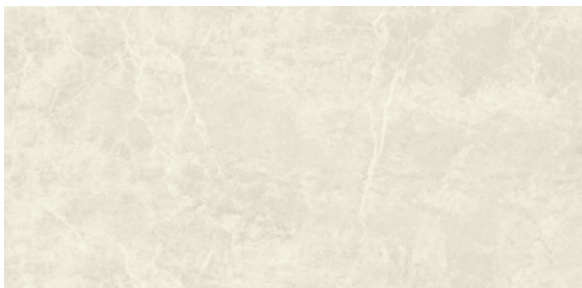
60x120 - 24"x48"



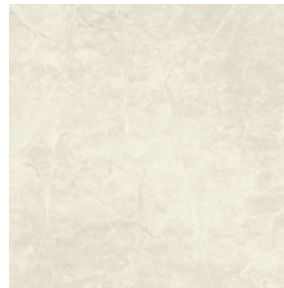
## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

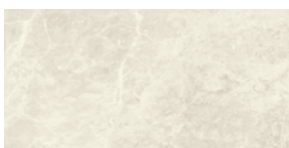
MATT R10 | RIGATO R10



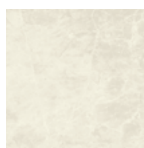
60x120 - 24"x 48"  
matt | polished



60x60 - 24"x 24"  
matt | polished | rigato



30x60 - 12"x 24"  
matt | polished | rigato



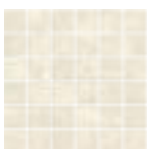
30x30 - 12"x 12"  
matt



15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | polished | rigato



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | polished | rigato



mosaic mix  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
mix matt | polished | rigato

# STILE PIETRA



piombo



# ARTWORK

La resistenza della materia e il fascino della pietra danno vita a questa collezione. Artwork fonde i colori e le magie della natura con la tecnologia per un connubio perfetto.

The strength of matter and the beauty of stone are the inspiration for this collection. Artwork merges the colours and magic of nature with technology, for the perfect combination.





**corian**



**resina**



**gesso**

acciaio







# COLORI DISPONIBILI

## AVAILABLE COLOURS



GESSO



CORIAN



RESINA



PLATINO



ACCIAIO



ARGILLA



PIOMBO

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT

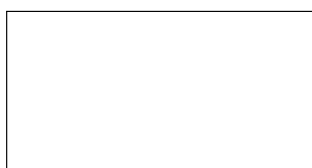


**ACCIAIO**  
60x120 - 24"x48"

### FORMATI DISPONIBILI (rettificati e modulari)\*

AVAILABLE SIZES (rectified and modular)\*

MATT R10



\*60x120 - 24"x48"  
matt  
polished



45x90 - 18"x36"  
matt



\*\*30x60 - 12"x24"  
matt | matt rectified



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt

\* il formato 60x120 è disponibile nei colori Gesso, Corian, Platino e Acciaio  
\* the 60x120 size is available in the colours Gesso, Corian, Platino and Acciaio

\*\* il formato 30x60 è disponibile anche in versione non rettificata  
\*\* the 30x60 size is also available in not rectified version



white



# BASALT

Tre colori freddi che rappresentano la vera natura della pietra. Tre diverse tonalità perfette per qualsiasi ambiente, commerciale e residenziale, con la possibilità di mixarle tra loro per dare vita ad ambienti unici. Due finiture, matt per ambienti interni, chiselled per esterni, per una flessibilità di utilizzo totale, senza limiti. Basalt: semplicemente completa.

Three cold colours that represent the stone's nature. Three different shades perfect for any kind of space, both commercial and residential, with the chance to mix them together, creating unique environments. Two finishes, matt for indoor spaces, chiselled for outdoor ones, for a total flexibility of use, with no limits. Basalt: simply complete.





**graphite**

# COLORI DISPONIBILI

## AVAILABLE COLOURS



WHITE



GREY



GRAPHITE



# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



**GREY**  
60x120 - 24"x48"

### FORMATI DISPONIBILI (rettificati e modulari)\*

AVAILABLE SIZES (rectified and modular)\*

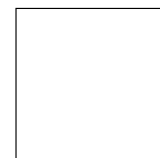
MATT R10 | CHISELLED R11



80x160 - 32"x64"  
**only WHITE | GREY** matt



60x120 - 24"x48" all colours matt  
**only WHITE** chiselled



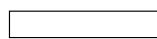
60x60 - 24"x24"  
matt | chiselled



30x60 - 12"x24"  
matt | chiselled



20x60 - 8"x24"  
matt



10x60 - 4"x24"  
matt



mosaic  
30x30 - 12"x12"  
(2,5x5 - 1"x2")  
matt | chiselled



**white**

# CEPPO

Una pietra italiana di grande fascino, grazie ai suoi ciottoli e graniglie. Una scelta di carattere e personalità che unisce vari toni di grigi tra loro che ben si combinano con ambienti dal design più moderno e metropolitano. Carattere ed eleganza.

An Italian stone with great charm, thanks to its pebbles and grits. A choice of character and personality with its various grey tones mixed together suiting environments with a more modern and urban design. Character and elegance.





grey



**STONE05** ceppo di gré

# COLORI DISPONIBILI | SVILUPPO GRAFICO

## AVAILABLE COLOURS | GRAPHIC DEVELOPMENT



WHITE



STONE05 CEPP0 DI GRÉ graphic development 60x120 - 24"x48"

### FORMATI DISPONIBILI (rettificati e modulari)\*

#### AVAILABLE SIZES (rectified and modular)\*

MATT R10 | COMBED R10



60x120 - 24"x48"  
matt



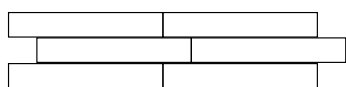
60x60 - 24"x24"  
matt | brushed\* | combed\*



30x60 - 12"x24"  
matt | brushed\* | combed\*



30x30 - 12"x12"  
matt



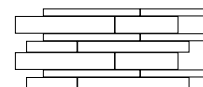
\*mix 10x60 - 4"x24"  
matt | brushed | combed



15x15 - 6"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | brushed\* | combed\*



brick wall  
30x60 - 12"x24"  
matt

\* disponibili **solo nel colore Stone05 Ceppo di Gré**  
\* available **only for the colour Stone05 Ceppo di Gré**

# COLORI DISPONIBILI | SVILUPPO GRAFICO

## AVAILABLE COLOURS | GRAPHIC DEVELOPMENT



**GREY**

graphic development 80x80 - 32"x32"

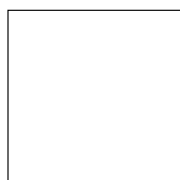
### FORMATI DISPONIBILI (rettificati e modulari)

#### AVAILABLE SIZES (rectified and modular)

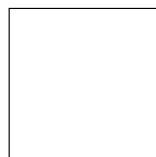
MATT R10



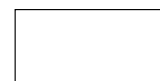
60x120 - 24"x48"  
matt



80x80 - 32"x32"  
matt



60x60 - 24"x24"  
matt



30x60 - 12"x24"  
matt



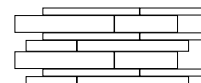
30x30 - 12"x12"  
matt



15x15 - 6"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt



brick wall  
30x60 - 12"x24"  
matt

# CEPPO *Light 6mm*

± 6mm

**matt** 120x260cm | 120x120cm



**Grey**









**CEPPO** *Light* grey



# CEPPO Grey *Light* 6 mm

Formati disponibili - rettificati e modulari / Available sizes - rectified and modular

R10

MATT



120x260 - 48"x102"  
matt



120x120 - 48"x48" matt

# CEPPO Grey



graphic development 120x260 - 48"x102"

# CEPPO THICK<sup>20mm</sup>



**white**



**STONE05** ceppo di gré

THICK  20mm



grey



# **COLORI | FORMATI DISPONIBILI** (rettificati) **AVAILABLE COLOURS | SIZES** (rectified)

STRUCTURED R11



**CEPPO grey**  
80x80 - 32"x32"



**CEPPO white**  
50x100 - 20"x40"



**CEPPO stone05 ceppo di gré**  
50x100 - 20"x40"



**perla**



# LECCESE

Con la collezione Leccese, Ceramica Magica continua il percorso di conoscenza delle pietre Italiane attraverso uno spin-off del Marstood Stone01. Questa pietra calcarea di origine Salentina viene virata in quattro diverse colorazioni e in due superfici, offrendo come da abitudine spunti sia per utilizzi commerciali che residenziali. I diversi pezzi speciali rendono possibile un'interpretazione del prodotto sia classica che moderna, creando personalità contrastanti unite dal look eterno della pietra. Perché Leccese è una scelta senza tempo.

Ceramica Magica continues its journey through Italian stones with a spin-off of Marstood Stone01, Leccese. This limestone, originary from Salento, is presented in four different shades and two different surfaces, offering as usual solutions for both commercial and residential spaces. The several special pieces available lead to a both modern or classic interpretation of the product, creating contrasting personalities tied by the eternal look of the stone. Because Leccese is a timeless choice.



**tortora**

fossile



# COLORI DISPONIBILI

## AVAILABLE COLOURS



**PERLA**



**TORTORA**



**FUMO**



**FOSSILE**

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



### FOSSILE

60x120 - 24"x48"

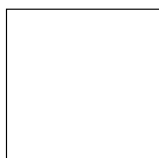
### FORMATI DISPONIBILI (rettificati e modulari)\*

AVAILABLE SIZES (rectified and modular)\*

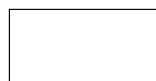
MATT R10 | CESELLATA R11



60x120 - 24"x48"  
matt | cesellata



60x60 - 24"x24"  
matt | cesellata



30x60 - 12"x24"  
matt | cesellata



30x30 - 12"x12"  
matt



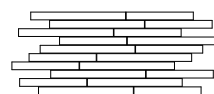
15x15 - 6"x6"  
matt



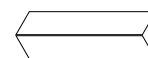
mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | cesellata



hexagon  
28,5x33,5  
11"x13"  
matt



brick wall  
30x60 - 12"x24"  
matt



chevron  
10x53 - 4"x21"  
matt

**STONE04** ossidiana







# MARSTOOD STONE

La collezione Marstood è un contenitore di materie: cinque pietre, quattro marmi e un legno per un progetto completo, colori combinabili con stili diversi per la composizione perfetta di ambienti interni ed esterni. Le pietre Marstood sono materiali eterni che uniscono carattere e eleganza nelle versioni Lecce, Serena, Burlington, Ossidiana e Ceppo di Gré. La nostra interpretazione della pietra.

The Marstood collection is a materials' hub: five stones, four marbles and a wood for a complete project, colours that can be combined with different styles for the perfect composition of interior and exterior design. Marstood's stones are eternal materials than combine character and elegance in different hues: Lecce, Serena, Burlington, Ossidiana and Ceppo di Gré. Our own interpretation of stone.



**STONE02** serena



**STONE05** ceppo di gré



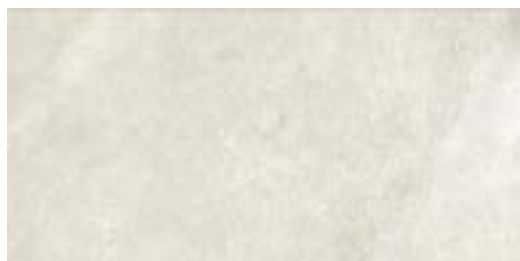
**STONE03** burlington



**STONE01** leccese

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**MARSTOOD STONE**



**LECCESE**

**STONE01**

matt  
brushed  
combed  
grip

**TH/CK**20<sub>mm</sub>  
structured



MIX 10x60



**SERENA**

**STONE02**

matt  
brushed  
combed  
grip

**TH/CK**20<sub>mm</sub>  
structured



MIX 10x60



**BURLINGTON**

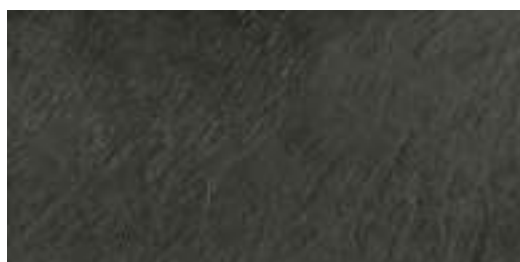
**STONE03**

matt  
brushed  
combed  
grip

**TH/CK**20<sub>mm</sub>  
structured



MIX 10x60



**OSSIDIANA**

**STONE04**

slate  
slate plus



**CEPPO DI GRÉ**

**STONE05**

matt  
brushed  
combed

**TH/CK**20<sub>mm</sub>  
structured



MIX 10x60

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | COMBED R10 | GRIP R11 | SLATE R11 | SLATE PLUS R11



60x120 - 24"x48"  
matt | slate plus\*\*



60x60 - 24"x24"  
matt | brushed | combed  
grip\*  
slate\*\*



30x60 - 12"x24"  
matt | brushed | combed  
grip\*  
slate\*\*



30x30 - 12"x12"  
matt | slate\*\*



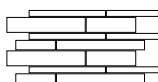
15x15 - 6"x6"  
matt | slate\*\*



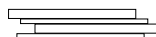
10x60 - 4"x24"  
mix matt | brushed | combed



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | brushed | combed  
slate\*\*



30x60 - 12"x24"  
matt



15x60 - 6"x24"  
slate\*\*

\* la finitura grip è disponibile **solo nei colori Stone01 Leccese, Stone02 Serena, Stone03 Burlington**

\* the grip finish is available **only for the colours Stone01 Leccese, Stone02 Serena, Stone03 Burlington**

\*\* le finiture slate e slate plus sono disponibili **solo nel colore Stone04 Ossidiana**

\*\* the slate and slate plus finishes are available **only for the colour Stone04 Ossidiana**

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**STONE01 leccese**



60x120 - 24"x48"



## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

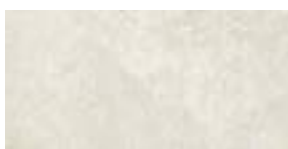
MATT R10 | COMBED R10 | GRIP R11



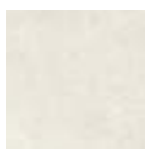
60x120 - 24"x 48"  
matt



60x60 - 24"x 24"  
matt | brushed | combed  
grip



30x60 - 12"x 24"  
matt | brushed | combed  
grip



30x30 - 12"x 12"  
matt



15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | brushed | combed



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | brushed | combed



brick wall  
30x60 - 12"x 24"  
matt

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**STONE02** serena



60x120 - 24"x48"

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | COMBED R10 | GRIP R11



60x120 - 24"x 48"  
matt



60x60 - 24"x 24"  
matt | brushed | combed  
grip



30x60 - 12"x 24"  
matt | brushed | combed  
grip



30x30 - 12"x 12"  
matt



15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | brushed | combed



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | brushed | combed



brick wall  
30x60 - 12"x 24"  
matt

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

# **STONE03 burlington**



60x120 - 24"x48"

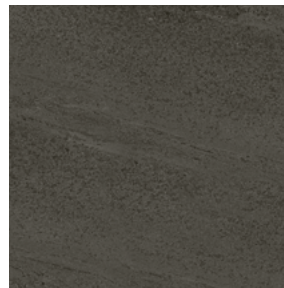
## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

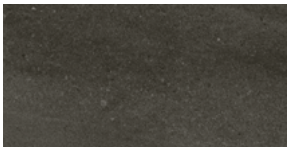
MATT R10 | COMBED R10 | GRIP R11



60x120 - 24"x 48"  
matt



60x60 - 24"x 24"  
matt | brushed | combed  
grip



30x60 - 12"x 24"  
matt | brushed | combed  
grip



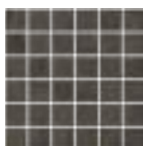
30x30 - 12"x 12"  
matt



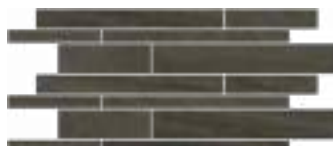
15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | brushed | combed



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | brushed | combed



brick wall  
30x60 - 12"x 24"  
matt

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

## **STONE04** ossidiana



60x120 - 24"x48"

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

SLATE R11 | SLATE PLUS R11



60x120 - 24"x 48"  
slate plus



60x60 - 24"x 24"  
slate



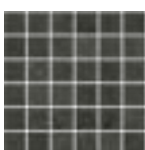
30x60 - 12"x 24"  
slate



30x30 - 12"x 12"  
slate



15x15 - 6"x 6"  
slate



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
slate



brick wall  
15x60 - 6"x 24"  
slate

**SVILUPPO GRAFICO**  
**GRAPHIC DEVELOPMENT**

**STONE05** ceppo di gré



60x120 - 24"x48"



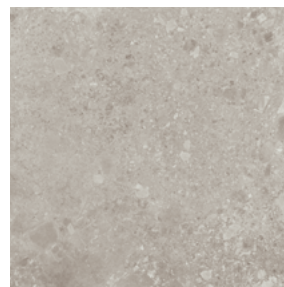
## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

MATT R10 | COMBED R10



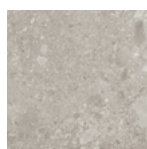
60x120 - 24"x 48"  
matt



60x60 - 24"x 24"  
matt | brushed | combed



30x60 - 12"x 24"  
matt | brushed | combed



30x30 - 12"x 12"  
matt



15x15 - 6"x 6"  
matt



10x60 - 4"x 24"  
mix matt | brushed | combed



mosaic  
30x30 - 12"x 12"  
(5x5 - 2"x2")  
matt | brushed | combed



brick wall  
30x60 - 12"x 24"  
matt

**MARSTOOD  
STONE  
THICK<sup>20mm</sup>**



**STONE05** ceppo di gré



**STONE02** serena



**STONE01** leccese

# **COLORI | FORMATI DISPONIBILI** (rettificati) **AVAILABLE COLOURS | SIZES** (rectified)

STRUCTURED R11



**STONE01** leccese  
60x60 - 24"x24"



**STONE02** serena  
60x60 - 24"x24"



**STONE03** burlington  
60x60 - 24"x24"



**STONE05** ceppo di gré  
50x100 - 20"x40"



**STONE03** burlington



**LIMESTONE** ivory



# PIETRA

Una serie dalle molteplici anime. Un progetto di colore e di materia, all'insegna dell'effetto pietra naturale: dal Limestone, un mix di pietre dal look soft che lo rendono universale e adatto a qualsiasi utilizzo e design, al Travertino, un classico venato dalla forte personalità, fino all'Incisa, un'interpretazione naturale e trasversale in R11 della finitura Limestone. 3 finiture e look in 4 colori, in un mix di toni caldi e freddi. Design eclettico, per interni ed esterni: Pietra.

A collection with multiple souls. A project of colour and texture, in the name of a natural stone look. From Limestone, a mix of soft-look stones that are universal and suitable for any use and design to Travertino, a veined and directional classic stone with a strong personality – following on to Incisa, a natural and transversal interpretation in R11 of the Limestone look: 3 finishes and looks in 4 colours, in a mix of warm and cold tones. Eclectic design for both interiors and exteriors: Pietra.



**LIMESTONE** taupe





**LIMESTONE** grey

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**LIMESTONE**



**IVORY**



**TAUPE**



**GREY**



**BLACK**

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



**IVORY**  
60x120 - 24"x48"

### FORMATI DISPONIBILI (rettificati e modulari)

#### AVAILABLE SIZES (rectified and modular)

MATT R10



60x120 - 24"x48"  
matt



60x60 - 24"x24"  
matt



30x60 - 12"x24"  
matt



30x30 - 12"x12"  
matt



15x15 - 6"x6"  
matt



mix  
LIMESTONE | INCISA  
15x10 - 6"x4"  
matt | antislip



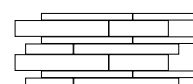
mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt



herringbone  
30x30 - 12"x12"  
matt



mix LIMESTONE | INCISA  
spaccatella  
30x30 - 12"x12"  
matt | antislip



brick wall  
30x60 - 12"x24"  
matt



**INCISA** grey



**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**INCISA**



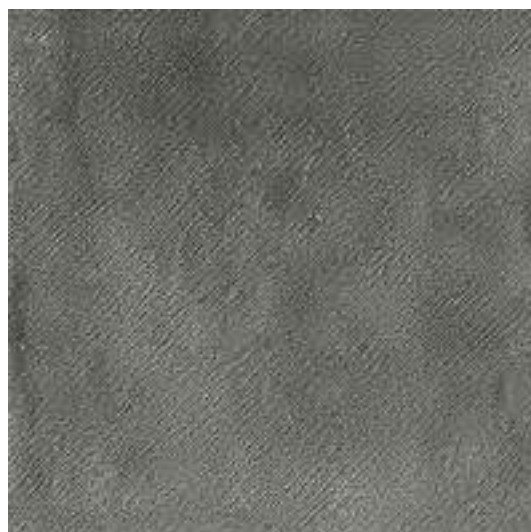
**IVORY**



**TAUPE**



**GREY**



**BLACK**

# SVILUPPO GRAFICO GRAPHIC DEVELOPMENT



**GREY**  
60x60 - 24"x24"

## FORMATI DISPONIBILI (rettificati e modulari) AVAILABLE SIZES (rectified and modular)

ANTISLIP R11



60x60 - 24"x24"  
antislip



30x60 - 12"x24"  
antislip



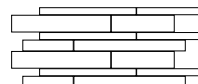
mix LIMESTONE | INCISA  
15x10 - 6"x4"  
matt | antislip



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
antislip



mix LIMESTONE | INCISA  
spaccatella 30x30 - 12"x12"  
matt | antislip



brick wall 30x60 - 12"x24"  
antislip



**TRAVERTINO**  
black



# TRAVERTINO

taupe



**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**TRAVERTINO**



**IVORY**



**TAUPE**



**GREY**



**BLACK**

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



**TAUPE**  
60x120- 24"x48"

### FORMATI DISPONIBILI (rettificati e modulari)

#### AVAILABLE SIZES (rectified and modular)

MATT R10



60x120 - 24"x48"  
matt



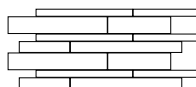
60x60 - 24"x24"  
matt



30x60 - 12"x24"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt



brick wall  
30x60 - 12"x24"  
matt

# **COLORI | FORMATI DISPONIBILI** (rettificati) **AVAILABLE COLOURS | SIZES** (rectified)

STRUCTURED R11



**LIMESTONE** ivory  
50x100 - 20"x40"



**LIMESTONE** grey  
50x100 - 20"x40"

# PIETRA LIMESTONE THICK 20mm



**STILE LEGNO**



libeccio **TORTORA**



# LIBECCIO

Nuovi tempi richiedono nuove interpretazioni: il legno più classico conquista nuova vita, valorizzando vene e nodi delicati con nuove sfumature. Ogni essenza proposta condivide la stessa identità declinando quattro colori armoniosi con il vero spirito del legno.

New times require new interpretations: the most classic wood acquires new life, enhancing veins and delicate knots with new nuances. Each woody essence shares the same identity articulating four harmonious colours with the true spirit of wood.



libeccio **NATURALE**





libeccio **MOKA**



nodi **LIBECCIO**





libeccio **TORTORA**

# libeccio **NATURALE**



antislip

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**LIBECCIO**



**LIBECCIO** naturale



**LIBECCIO** tortora



**LIBECCIO** moka



**NODI** libeccio

## FORMATI DISPONIBILI (rettificati e modulari)

### AVAILABLE SIZES (rectified and modular)

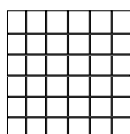
MATT R10 | ANTISLIP R11



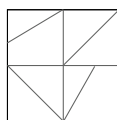
20x120 - 8"x48"  
matt | antislip



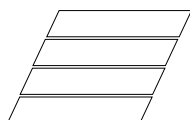
30x120 - 12"x48"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | antislip



tangram mosaic  
29x29 - 12"x12"  
matt



\*chevron mosaic  
29,5x33,5h - 12"x13"  
(33,5x7,2h - 13"x3")  
matt

\* il mosaico chevron è disponibile **solo nel colore Nodi Libeccio**

\* the chevron mosaic is available **only for the colour Nodi Libeccio**



**WOOD01** white





# MARSTOOD WOOD

La collezione Marstood è un contenitore di materie: quattro marmi, cinque pietre e un legno per un progetto completo, colori combinabili con stili diversi per la composizione perfetta di ambienti interni ed esterni.

Vi presentiamo i legni Marstood, un'essenza dal sapore scandinavo interpretata in quattro tonalità. La nostra visione del legno.

The Marstood collection is a materials' hub: four marbles, five stones and a wood for a complete project, colours that can be combined with different styles for the perfect composition of interior and exterior design.

We present Marstood woods, an essence with a Scandinavian flavor interpreted in four shades. Our vision of wood.



movies due Friday

WINE 100g per drinks etc

- Abricot mi-cuit
- Caramel beurre salé
- Chewing-gum
- Grosella
- Figue
- Muesli
- Myrtille
- Pomm rouge

- Prune

- Pandemasse

Dentist Dan

Evénement

Harriet 14<sup>th</sup> Oct (Big 40!)

garage seeds  
pumpkin  
live cat  
v. E.O.  
Armonds

twinkle  
twinkle

TI 16  
klo 10:00  
MA 15.6  
klo 13:00  
TI 37  
klo 14:00

DO THE JOB

WOOD03 grey



**WOOD02** beige



**WOOD04** taupe



# COLORI DISPONIBILI

## AVAILABLE COLOURS



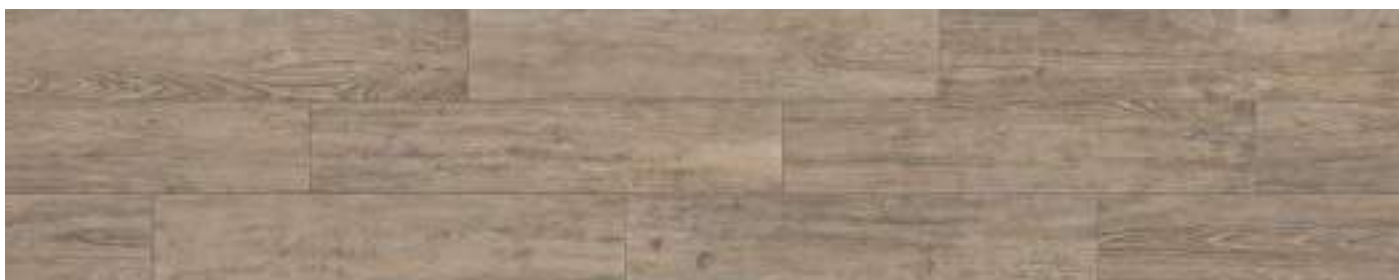
**MARSTOOD WOOD01** white



**MARSTOOD WOOD02** beige



**MARSTOOD WOOD03** grey



**MARSTOOD WOOD04** taupe

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



MARSTOOD WOOD04 taupe 20x120 - 8"x 48"

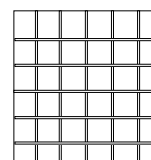
### FORMATI DISPONIBILI (rettificati e modulari)

AVAILABLE SIZES (rectified and modular)

MATT R10



20x120 - 8"x48"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt

# MARSTOOD WOOD THICK 20mm





**COLORI | FORMATI DISPONIBILI** (rettificati)  
**AVAILABLE COLOURS | SIZES** (rectified)

STRUCTURED R11



**WOOD03** grey  
40x120 - 16"x48"



**WOOD04** taupe  
40x120 - 16"x48"

**THICK** **20***mm*



**NODI** tramontana



# NODI

Legno puro, senza contraddizioni. Rovere originale, virato in quattro grafiche, sfumature e lavorazioni differenti. Una collezione per chi ama il vero legno, senza compromessi, ma preferisce l'imitazione perfetta in gres porcellanato. Senza perdite di tempo, senza colorazioni di nicchia, solo il meglio.

Pure wood, with no contradictions. Original oak, presented in four different patterns, nuances and finishes. A collection for people who love real wood, and nothing less, but prefer the perfect imitation in fully porcelain stoneware. No time-wasting, no niche colours, only the best.

## NODI tramontana





**NODI** scirocco

# NODI libeccio





**NODI** maestrale

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**NODI**



**NODI libeccio**



**NODI maestrale**



**NODI scirocco**



**NODI tramontana**



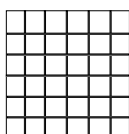
**FORMATI DISPONIBILI (rettificati e modulari)**  
**AVAILABLE SIZES (rectified and modular)**  
MATT R10 | ANTISLIP R11



20x120 - 8"x48"  
matt | \*antislip



\*\* 30x120 - 12"x48"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | \*antislip



**NODI libeccio**



**NODI maestrale**



**NODI scirocco**



**NODI tramontana**

chevron mosaic  
29,5x33,5h - 12"x13"  
(33,5x7,2h - 13"x3")  
matt

\* la finitura antislip è disponibile **solo nei colori Nodi Libeccio e Nodi Scirocco**  
\* the antislip finish is available **only in the colours Nodi Libeccio and Nodi Scirocco**

\*\* il formato 30x120 matt è disponibile **solo nel colore Nodi Libeccio**  
\*\* the 30x120 matt size is available **only in the colour Nodi Libeccio**

# STILE CEMENTO



canvas



# ARGILE

Il fascino senza tempo del cotto si fonde con le linee moderne del cemento in una collezione unica: Argile. Cinque colori ed innumerevoli grafiche, per un prodotto che unisce la purezza della terra alle linee più sofisticate ed essenziali.

The timeless charm of original terracotta blends with the modern lines of the cement in a unique collection: Argile. Five colours and countless graphics for a product that combines the purity of the earth with the most sophisticated and essential lines.



**natural**



**concrete**

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**ARGILE**



**NATURAL**



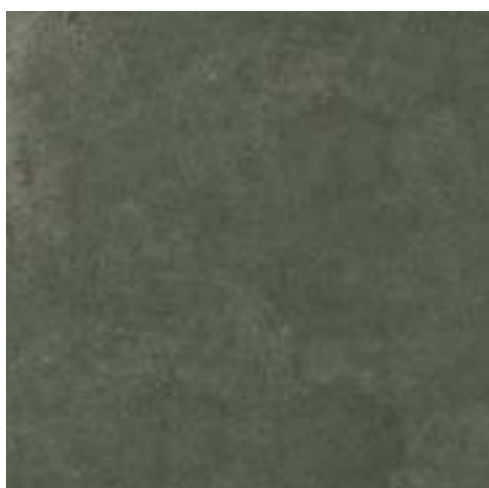
**CANVAS**



**LAND**



**BRICK**



**CONCRETE**

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT



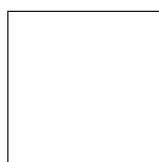
### CANVAS

60x60 - 24"x 24" | 7,5x15 / 7,5x30 - 3"x6" / 3"x12"

### FORMATI DISPONIBILI (rettificati e modulari)

AVAILABLE SIZES (rectified and modular)

MATT R10



60x60 - 24"x24"  
matt



30x60 - 12"x24"  
matt



30x30 - 12"x12"  
matt



7,5x30 - 3"x12"  
matt



7,5x15 - 3"x6"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt



titanium





# INDUSTRY

Una meravigliosa interpretazione del cemento ossidato, con il carattere e l'eleganza che contraddistinguono lo stile Magica. Quattro colori perfetti per ogni luogo, per spazi minimalisti e neutri, dove la differenza è creata dallo spirito decorativo di chi arreda. Industry: cemento innovativo.

A marvellous interpretation of oxidized cement, with the character and charm that define Magica's style. Four colours perfect for any place, for minimalist and neutral spaces, where the difference is made by the spirit and taste of those who furnishes. Industry: innovative cement.



silver



iron



**AUDREY mix**



**HIPSTER mix**



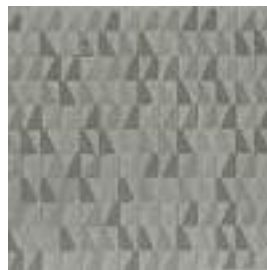


## BLEND

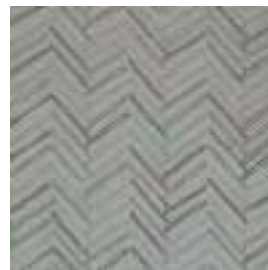
2 famiglie di decori, AUDREY e HIPSTER.  
6 motivi, 12 decori, tutti in formato 20x20 cm, rettificati e monocalibro per combinazione con i fondi.  
Tecnologia in terzo fuoco, adatta solo per il rivestimento.  
Una struttura unica. Toccare per credere.

2 decors families, AUDREY and HIPSTER.  
6 patterns, 12 decors, all in 20x20 cm size, rectified and mono-caliber matching the plain tiles.  
Third firing technology, suitable for wall application only.  
A magnificent structure. Feeling is believing.

## HIPSTER



chessboard



chevron



fishnet



halfmoon



hexa



pyramid

## AUDREY



chessboard



chevron



fishnet



halfmoon



hexa



pyramid

**COLORI DISPONIBILI**  
**AVAILABLE COLOURS**

**INDUSTRY**



**PLATINUM**



**TITANIUM**



**SILVER**



**IRON**

# SVILUPPO GRAFICO

## GRAPHIC DEVELOPMENT

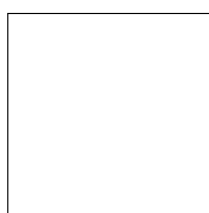


**TITANIUM**  
60x60 - 24"x 24"

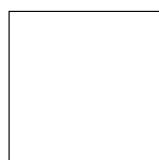
### FORMATI DISPONIBILI (rettificati e modulari)

AVAILABLE SIZES (rectified and modular)

MATT R10 | STRUCTURED R11



90x90 - 36"x36"  
matt | shiny



60x60 - 24"x24"  
matt | shiny  
structured



30x60 - 12"x24"  
matt | shiny  
structured



20x60 - 8"x24"  
matt



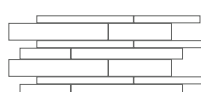
20x20 - 8"x8"  
matt



10x10 - 4"x4"  
matt



mosaic  
30x30 - 12"x12"  
(5x5 - 2"x2")  
matt | shiny | structured



brick wall  
30x60 - 12"x24"  
matt | shiny



blends  
20x20 - 8"x8"

**IMBALLI E CARATTERISTICHE TECNICHE**  
***PACKAGING AND TECHNICAL FEATURES***





# ANTICA

9,5 MM

V2 MODERATE

V3 HIGH



CARRARA white  
grey MARBLE



BARDIGLIO grey










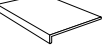
SIZES	BOX			PALLET		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
80x80 cm 32"x32" MATT RECTIFIED	2	1,28	28,50	50	64,00	1445
60x60 cm 24"x24" MATT RECTIFIED	3	1,08	22,27	40	43,20	911
60x120 cm 24"x48" MATT RECTIFIED	2	1,44	31,00	30	43,20	950
30x60 cm 12"x24" MATT RECTIFIED	6	1,08	21,77	48	51,84	1065
30x30 cm 12"x12" MATT RECTIFIED	11	1,00	22,00	48	48,00	1076
15x15 cm 6"x6" MATT RECTIFIED	44	1,00	22,00	48	48,00	1076
7,5x15 cm 3"x6" MATT RECTIFIED	88	0,99	22,00	48	47,52	1076
mix 10x60 cm 4"x24" MATT RECTIFIED	15	0,90	20,65	40	36,00	846
mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	21,00	30	30,00	650
freccia 31x31 cm 12"x12" MATT	10	0,97	22,00	30	29,10	680
freccia mix 31x31 cm 12"x12" MATT	10	0,97	22,00	30	29,10	680
hexagon 28x33,5 cm 11"x13" MATT	11	0,84	18,50	30	25,20	575
skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	14,00	-	-	-
gradone 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	18,20	-	-	-

#imballi  
#packaging

## ARTE MARMO

9 MM







V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120 cm 24"x48" MATT   POLISHED RECTIFIED	2	1,44	28,80	36	51,84	1057
 60x60 cm 24"x24" MATT   POLISHED RECTIFIED	4	1,44	28,80	30	43,20	884
 30x60 cm 12"x24" MATT   POLISHED RECTIFIED	8	1,44	27,65	32	46,08	905
 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,00	48	48,00	980
 15x15 cm 6"x6" MATT RECTIFIED	44	1,00	20,00	48	48,00	980
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   POLISHED	11	1,00	19,95	30	30,00	618
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	11,75	-	-	-
 gradone 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	15,85	-	-	-

## ARTE MARMO *Light*

6 MM

V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 120x120 cm 48"x48" SILK RECTIFIED	2	2,88	40,61	25	72,00	1055
 120x120 cm 48"x48" POLISHED RECTIFIED	2	2,88	40,61	25	72,00	1055
 120x260 cm 48"x102" SILK RECTIFIED	1	3,12	43,99	20	62,40	960
 120x260 cm 48"x102" POLISHED RECTIFIED	1	3,12	43,99	20	62,40	960

# ARTE TERRAZZO

9 MM

V2 MODERATE



SIZES	BOX			PALLET		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
60x120 cm 24"x48" MATT RECTIFIED	2	1,44	28,80	36	51,84	1057
60x60 cm 24"x24" MATT RECTIFIED	4	1,44	28,80	30	43,20	884
30x60 cm 12"x24" MATT RECTIFIED	8	1,44	27,65	32	46,08	905
30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,00	48	48,00	980
15x15 cm 6"x6" MATT RECTIFIED	44	1,00	20,00	48	48,00	980
mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	19,95	30	30,00	618
skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	11,75	-	-	-
gradone 33x120x4cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	15,85	-	-	-

# ARTE MODERNA

9 MM

V2 MODERATE



SIZES	BOX			PALLET		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
single decor 30x30 cm 12"x12" BLUE / GREY RECTIFIED	5	0,45	9,00	42	18,90	398

#imballi  
#packaging

## MARMO CARRARA *Light*

 6 MM

 V2 MODERATE













SIZES		BOX 			PALLET 		
		PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
	60x120 cm 24"x48" SILK RECTIFIED	3	2,16	30,46	16	34,56	507
	60x120 cm 24"x48" POLISHED RECTIFIED	3	2,16	30,46	16	34,56	507
	120x120 cm 48"x48" SILK RECTIFIED	2	2,88	40,61	25	72,00	1055
	120x120 cm 48"x48" POLISHED RECTIFIED	2	2,88	40,61	25	72,00	1055
	120x260 cm 48"x102" SILK RECTIFIED	1	3,12	43,99	20	62,40	960
	120x260 cm 48"x102" POLISHED RECTIFIED	1	3,12	43,99	20	62,40	960

# MARSTOOD MARBLE

9 MM

V2 MODERATE



SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120 cm 24"x48" MATT   POLISHED RECTIFIED	2	1,44	28,80	36	51,84	1057
 60x60 cm 24"x24" MATT   POLISHED   RIGATO RECTIFIED	4	1,44	28,80	30	43,20	884
 30x60 cm 12"x24" MATT   POLISHED   RIGATO RECTIFIED	8	1,44	27,65	32	46,08	905
 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,00	48	48,00	980
 10x60 cm 12"x24" MIX MATT   POLISHED   RIGATO RECTIFIED	12	0,72	14,40	50	36,00	740
 15x15 cm 6"x6" MATT RECTIFIED	44	1,00	20,00	48	48,00	980
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   POLISHED   RIGATO	11	1,00	19,95	30	30,00	618
 mosaic mix 30x30 cm 12"x12" (5x5 - 2"x2") MATT   POLISHED   RIGATO	11	1,00	21,00	30	30,00	650
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	12,37	-	-	-
 gradone 33x120x4cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	15,85	-	-	-

#imballi  
#packaging

## ARTWORK

9,5 MM

\*9 MM






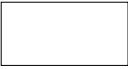







SIZES	BOX			PALLET		
	PCS	SQ. MT.	KG	BOXES	SQ. MT.	KG
60x120 cm 24"x48" gesso   corian   platino   acciaio MATT   POLISHED RECTIFIED	2	1,44	31,00	30	43,20	950
*45x90 cm 18"x36" MATT RECTIFIED	3	1,215	26,12	32	38,88	856
30x60 cm 12"x24" MATT RECTIFIED	8	1,44	27,50	32	46,08	900
30x60 cm 12"x24" MATT	8	1,44	27,50	32	46,08	900
mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	21,00	30	30,00	650
*skirting 7,5x90 cm 3"x36" MATT RECTIFIED	6	5,4ml	8,30	-	-	-
skirting 10x60 cm 4"x24" MATT RECTIFIED	10	6ml	14,00	-	-	-
*gradone 90x32,5x4 cm 36"x13"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	12,50	-	-	-
STEP 30x60 cm 12"x24" MATT RECTIFIED	6	1,08	24,80	-	-	-

# BASALT

9 MM

V2 MODERATE






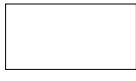






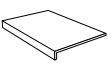
SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 80x160 cm 32"x64" white   grey MATT RECTIFIED	1	1,28	28,30	36	46,08	1039
 60x120 cm 24"x48" all colours MATT only white CHISELLED RECTIFIED	2	1,44	29,90	36	51,84	1096
 60x60 cm 24"x24" MATT   CHISELLED RECTIFIED	4	1,44	29,90	30	43,20	917
 30x60 cm 12"x24" MATT   CHISELLED RECTIFIED	8	1,44	29,90	32	46,08	977
 20x60 cm 8"x24" MATT RECTIFIED	8	0,96	19,95	48	46,08	978
 10x60 cm 4"x24" MATT RECTIFIED	15	0,90	17,10	40	36,00	704
 mosaic 30x30 12"x12" (5x2,5 - 2"x1") MATT   CHISELLED	11	1,00	19,95	30	30,00	618
 step 30x60 12"x24" MATT   CHISELLED RECTIFIED	6	1,08	22,20	-	-	-
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	13,30	-	-	-

#imballi  
#packaging

## CEPPO white - grey

 9 MM

 V2 MODERATE













SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 80x80 cm 32"x32" GREY MATT RECTIFIED	2	1,28	25,65	40	51,20	1046
 60x60 cm 24"x24" WHITE   GREY MATT RECTIFIED	4	1,44	28,80	30	43,20	884
 60x120 cm 24"x48" WHITE   GREY MATT RECTIFIED	2	1,44	28,80	36	51,84	1057
 30x60 cm 12"x24" WHITE   GREY MATT RECTIFIED	8	1,44	27,65	32	46,08	905
 30x30 cm 12"x12" WHITE   GREY MATT RECTIFIED	11	1,00	20,00	48	48,00	980
 15x15 cm 6"x6" WHITE   GREY MATT RECTIFIED	44	1,00	20,00	48	48,00	980
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") WHITE   GREY MATT	11	1,00	19,95	30	30,00	618
 brick wall 30x60 cm 12"x24" WHITE   GREY MATT	4	0,72	14,40	30	21,60	452
 skirting 7x60 cm 3"x24" WHITE   GREY MATT RECTIFIED	14	8,4 ml	11,75	-	-	-
 gradone 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING WHITE   GREY MATT RECTIFIED	2	-	15,85	-	-	-



# CEPPO stone 05 ceppo di gré

9 MM





V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120 cm 24"x48" MATT RECTIFIED	2	1,44	28,80	36	51,84	1057
 60x60 cm 24"x24" MATT   BRUSHED   COMBED RECTIFIED	4	1,44	28,80	30	43,20	884
 30x60 cm 12"x24" MATT   BRUSHED   COMBED RECTIFIED	8	1,44	27,65	32	46,08	905
 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,00	48	48,00	980
 15x15 cm 6"x6" MATT RECTIFIED	44	1,00	20,00	48	48,00	980
 10x60 cm 4"x24" MIX MATT   BRUSHED   COMBED RECTIFIED	12	0,72	15,15	50	36,00	777
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   BRUSHED   COMBED	11	1,00	19,95	30	30,00	618
 brick wall 30x60 cm 12"x24" MATT	4	0,72	14,40	30	21,60	452
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4 ml	11,75	-	-	-
 gradone 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	15,85	-	-	-

# CEPPO *light* grey

6 MM

V2 MODERATE













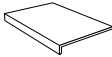
SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 120x120 cm 48"x48" MATT RECTIFIED	2	2,88	40,61	25	72,00	1055
 120x260 cm 48"x48" MATT RECTIFIED	1	3,12	43,99	20	62,40	960

#imballi  
#packaging

## LECCESE

10,5 MM

V2 MODERATE












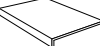
SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120 cm 24"x48" MATT   CESELLATA RECTIFIED	2	1,44	32,50	30	43,20	995
 60x60 cm 24"x24" MATT   CESELLATA RECTIFIED	3	1,08	24,70	40	43,20	1008
 30x60 cm 12"x24" MATT   CESELLATA RECTIFIED	5	0,90	20,60	48	43,20	1009
 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	22,00	48	48,00	1076
 15x15 cm 6"x6" MATT RECTIFIED	44	1,00	22,00	48	48,00	1076
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   CESELLATA	11	1,00	22,00	30	30,00	680
 hexagon 28,5x33,5 cm 11"x13" MATT	11	0,84	18,50	30	25,20	575
 chevron 10x53 cm 4"x21" MATT	12	0,624	13,70	60	37,44	842
 brick wall 30x60 cm 12"x24" MATT	4	0,712	15,50	24	17,088	392
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	14,00	-	-	-
 step 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING RECTIFIED	2	-	18,20	-	-	-

# MARSTOOD STONE

9 MM

V2 MODERATE



SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120 cm 24"x48" MATT / *SLATE PLUS RECTIFIED	2	1,44	28,80	36	51,84	1057
 60x60 cm 24"x24" MATT / BRUSHED / COMBED/ *SLATE / **GRIP RECTIFIED	4	1,44	28,80	30	43,20	884
 30x60 cm 12"x24" MATT / BRUSHED / COMBED/ *SLATE / **GRIP RECTIFIED	8	1,44	27,65	32	46,08	905
 30x30 cm 12"x12" MATT/*SLATE RECTIFIED	11	1,00	20,00	48	48,00	980
 10x60 cm 12"x24" MIX MATT / BRUSHED / COMBED RECTIFIED	12	0,72	14,40	50	36,00	740
 15x15 cm 6"x6" MATT/*SLATE RECTIFIED	44	1,00	20,00	48	48,00	980
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT / BRUSHED / COMBED/ *SLATE	11	1,00	19,95	30	30,00	618
 brick wall 30x60 cm 12"x24" MATT	4	0,72	14,40	30	21,60	452
 brick wall 15x60 cm 6"x24" *SLATE	8	0,72	14,40	30	21,60	452
 skirting 7x60 cm 3"x24" MATT   *SLATE RECTIFIED	14	8,4ml	12,37	-	-	-
 gradone 33x120x4cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT/ *SLATE PLUS RECTIFIED	2	-	15,85	-	-	-

\* le finiture slate e slate plus sono disponibili **solo nel colore Stone04**

\* the slate and slate plus finishes are available **only in the colour Stone04**

\*\* la finitura grip è disponibile **solo nei colori Stone01, Stone02 e Stone03**

\*\* the grip finish is available **only in the colours Stone01, Stone02 and Stone03**




#imballi  
#packaging

## PIETRA

9,5 MM

V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 LIMESTONE   TRAVERTINO 60x120 cm 24"x48" MATT RECTIFIED	2	1,44	33	36	51,84	1208
 LIMESTONE   TRAVERTINO 60x60 cm 24"x24" MATT RECTIFIED	3	1,08	22,80	40	43,20	932
 INCISA 60x60 cm 24"x24" ANTISLIP RECTIFIED	3	1,08	22,80	40	43,20	932
 LIMESTONE   TRAVERTINO 30x60 cm 12"x24" MATT RECTIFIED	6	1,08	22,20	48	51,85	1086
 INCISA 30x60 cm 12"x24" ANTISLIP RECTIFIED	6	1,08	22,20	48	51,85	1086
 LIMESTONE 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,50	48	48,00	1004
 LIMESTONE 15x15 cm 6"x6" MATT RECTIFIED	44	1,00	20,50	48	48,00	1004
 mix LIMESTONE   INCISA 10x15 cm 4"x6" MATT   ANTISLIP RECTIFIED	66	1,00	20,50	48	48,00	1004
 LIMESTONE   INCISA   TRAVERTINO mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   ANTISLIP	11	1,00	20,00	30	30,00	620
 LIMESTONE herringbone 30x30 cm 12"x12" MATT	10	0,80	16,40	36	28,80	610
 mix LIMESTONE   INCISA spaccatella 30x30 cm 12"x12" (6,5x3-2x1 - 3"x3"-1"x1")	10	0,80	18,04	36	21,68	669
 LIMESTONE   INCISA   TRAVERTINO brick wall 30x60 cm 12"x24" MATT   ANTISLIP	4	0,72	16,05	30	21,60	501
 LIMESTONE   TRAVERTINO skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	14,00	-	-	-
 LIMESTONE   TRAVERTINO gradone 33x120x4 cm 13"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	18,20	-	-	-







SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 30x120 cm 12"x48" MATT RECTIFIED	4	1,44	27,35	20	28,80	567
 20x120 cm 8"x48" MATT/ANTISLIP RECTIFIED	6	1,44	27,45	28	40,32	789
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	19,00	30	30,00	590
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") ANTISLIP	11	1,00	22,00	30	30,00	680
 tangram mosaic 29x29 cm 12"x12" MATT	10	0,841	18,50	36	30,276	686
 chevron mosaic 29,5x33,5h - 12"x13" (33,5x7,2h - 13"x3") NODI LIBECCIO MATT	6	0,60	11,40	30	18,00	362
 skirting 5x120 cm 2"x48" MATT RECTIFIED	6	7,2 ml	6,85	-	-	-
 step 20x120x4 cm 8"x48"x2" STEP TREAD WITH FULL SKIRTING RECTIFIED	2	-	9,10	-	-	-

#imballi  
#packaging

## MARSTOOD WOOD

9 MM




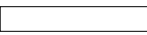




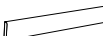

V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 20x120 cm 8"x48" MATT RECTIFIED	6	1,44	28,00	28	40,32	636
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	19,95	30	30,00	618
 skirting 10x60 cm 4"x24" MATT RECTIFIED	10	6ml	11,65	-	-	-
 gradone 20x120x4 cm 8"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	9,35	-	-	-

## NODI

9 MM











V3 HIGH

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 30x120 cm 12"x48" nodi libeccio MATT RECTIFIED	4	1,44	29,50	20	28,80	610
 20x120 cm 8"x48" MATT RECTIFIED	6	1,44	27,45	28	40,32	789
 20x120 cm 8"x48" LIBECCIO   SCIROCCO ANTISLIP RECTIFIED	6	1,44	27,45	28	40,32	789
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	19,00	30	30,00	590
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") LIBECCIO   SCIROCCO ANTISLIP	11	1,00	19,00	30	30,00	590
 chevron mosaic 29,5x33,5h - 12"x13" (33,5x7,2h - 13"x3") MATT	6	0,60	11,40	30	18,00	362
 skirting 5x120 cm 2"x48" MATT RECTIFIED	6	7,2ml	6,85	-	-	-
 gradone 20x120x4 cm 8"x48"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	2	-	9,10	-	-	-

# ARGILE

9 MM

V3 HIGH
















SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60 cm 24"x24" MATT RECTIFIED	4	1,44	30,10	30	43,20	923
 30x60 cm 12"x24" MATT RECTIFIED	8	1,44	30,10	32	46,08	983
 30x30 cm 12"x12" MATT RECTIFIED	11	1,00	20,90	48	48,00	1023
 7,5x30 cm 3"x12" MATT RECTIFIED	48	1,08	22,00	48	51,84	1076
 7,5x15 cm 3"x6" MATT RECTIFIED	88	0,99	20,20	48	47,52	990
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT	11	1,00	20,00	30	30,00	620
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	13,30	-	-	-
 gradone 60x33x4 cm 24"x13"x2" STEP TREAD WITH FULL SKIRTING MATT RECTIFIED	4	-	17,10	-	-	-

#imballi  
#packaging

## INDUSTRY

10,5 MM

V2 MODERATE

SIZES	BOX 			PALLET 		
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 90x90 cm 36"x36" MATT   SHINY RECTIFIED	2	1,62	39,30	22	35,64	885
 60x60 cm 24"x24" MATT   SHINY   STRUCTURED RECTIFIED	3	1,08	26,30	40	43,20	1072
 30x60 cm 12"x24" MATT   SHINY   STRUCTURED RECTIFIED	5	0,90	20,60	48	43,20	1009
 20x60 cm 8"x24" MATT RECTIFIED	8	0,96	22,00	48	46,08	1076
 20x20 cm 8"x8" MATT RECTIFIED	25	1,00	23,00	54	54,00	1262
 BLENDS (single decor) 20x20 cm 8"x8" RECTIFIED	6	0,24	5,52	72	17,28	417
 BLENDS MIX 20x20 cm 8"x8" RECTIFIED	6	0,24	5,52	72	17,28	417
 10x10 cm 4"x4" MATT RECTIFIED	50	0,50	11,50	50	25,00	595
 brick wall 30x60 cm 12"x24" MATT   SHINY	4	0,72	16,48	30	21,60	514
 mosaic 30x30 cm 12"x12" (5x5 - 2"x2") MATT   SHINY   STRUCTURED	11	1,00	21,00	30	30,00	650
 skirting 7x60 cm 3"x24" MATT RECTIFIED	14	8,4ml	14,00	-	-	-
 skirting 7,5x90 cm 3"x36" MATT RECTIFIED	6	5,4ml	8,70	-	-	-
 gradone 90x32,5x4 cm 36"x13"x2" MATT STEP TREAD WITH FULL SKIRTING RECTIFIED	2	-	18,60	-	-	-
 step 30x60 cm 12"x24" MATT RECTIFIED	6	1,08	18,60	-	-	-



Valid for

ARTE MARMO POLISHED | ARTE MODERNA | MARSTOOD MARBLE POLISHED












TECHNICAL FEATURES GLAZED PORCELAIN TILES

CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GRUPPO BIA GL CON EB ≤ 0,5%)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO SMALTATO Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia GL con Eb ≤ 0,5%)

TECHNISCHE EIGENSCHAFTEN GLASIERTES FEINSTEINZEUG Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppo Bia GL con Eb ≤ 0,5%)

CARACTERISTIQUES TECHNIQUES GRÈS CÉRAMÉ ÉMAILLÉ Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Gruppo Bia GL con Eb ≤ 0,5%)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT																		
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	<p>N ≥ 15 cm</p> <table border="1"> <tr> <td>Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur</td> <td>(%)</td> <td>(mm)</td> </tr> <tr> <td>Thickness Spessore - Stärke - Epaisseur</td> <td>±0.6%</td> <td>±2.0 mm</td> </tr> <tr> <td>Linearity - Rittinità spigoli - Kantengeradheit - Rectitude des arêtes</td> <td>±0.5</td> <td>±1.5</td> </tr> <tr> <td>Wedgind - Ortogonalità - orthogonalité - Rechtwinkigkeit Orthogonalité</td> <td>±0.5</td> <td>±2.0</td> </tr> <tr> <td>Warpage - Planarità - Ebenfähigkeit-planarité</td> <td>±0.5</td> <td>±2.0</td> </tr> <tr> <td>Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen Aspect: pourcentage de carreaux acceptables sur la fourniture totale</td> <td>95% min.</td> <td>-</td> </tr> </table>	Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur	(%)	(mm)	Thickness Spessore - Stärke - Epaisseur	±0.6%	±2.0 mm	Linearity - Rittinità spigoli - Kantengeradheit - Rectitude des arêtes	±0.5	±1.5	Wedgind - Ortogonalità - orthogonalité - Rechtwinkigkeit Orthogonalité	±0.5	±2.0	Warpage - Planarità - Ebenfähigkeit-planarité	±0.5	±2.0	Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen Aspect: pourcentage de carreaux acceptables sur la fourniture totale	95% min.	-	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>
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	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>																		
	Modulus of rupture Resistenza alla flessione Biegezugfestigkeit Résistance à la flexion	EN ISO 10545-4	Min 35 N/mm <sup>2</sup>	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>																		
	Breaking strenght Carico di rottura Bruchlast Charge de rupture		sp. > = 7,5 mm: min 1300 N	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>																		
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-7	CLASSI 0-5	<p><b>From 4 to 5</b> Da 4 a 5 Von 4 bis 5 De 4 jusqu'à 5</p>																		
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9MK-1																		
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to iso 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to iso 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierte Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	<p><b>From GLA to GLB</b> Da GLA a GLB Von GLA bis GLB De GLA jusqu'à GLB</p>																		
Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierte Säuren und Laugen Résistance à des hautes concentrations d'acides et bases	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré		<p><b>From GHA to GHB</b> Da GHA a GHB Von GHA bis GHB De GHA jusqu'à GHB</p>																			
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	Stain resistance of glazed porcelain Resistenza alle macchie di piastrelle smaltate Fleckenbeständigkeit von glasierten Fliesen Résistance aux taches des carreaux émaillés	EN ISO 10545-14	*Classe 3 min Gruppe 3 min. Classe 3 min	<p><b>CLASSE 5</b></p>																		
	Glaze crazing resistance Determinazione della resistenza al cavillo Widerstand gegen Haarriß der Glasur Résistance aux taches	EN ISO 10545-11	Required Richiesta Gefordert Requise	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		

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\*It is of primary importance to figure out where to employ polished and semi-polished tiles  
This kind of material is suitable for luxurious housing environments: bathrooms or refined commercial locations as well as public spaces subject to a low-medium foot traffic  
High-traffic areas: such as: main entrances, halls, etc. shall be protected by mats or carpets

Valid for

ANTICA | ARGILE | ARTE MARMO MATT | ARTE TERRAZZO | ARTWORK | BASALT | CEPPPO | INDUSTRY  
LECCESE | LIBECCIO | MARSTOOD STONE | MARSTOOD WOOD | NODI | PIETRA













## TECHNICAL FEATURES UNGLAZED PORCELAIN TILES

CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GRUPPO BIA UGL CON EB ≤ 0,5%)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO NON SMALTATO Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con Eb ≤ 0,5%)

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	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT															
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	Modulus of rupture Resistenza alla flessione Biegezugfestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm <sup>2</sup> min.	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>															
	Breaking strenght Carico di rottura Bruchlast Charge de rupture		sp. > = 7,5 mm: min 1300 N	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>															
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm <sup>3</sup> max	<p>Average Medio - Mittelwert - Moyenne &lt; 150 mm<sup>3</sup></p>															
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p>≤9 MK-1</p>															
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselfestigkeit Résistance aux écarts de température	EN ISO 10545-9	<b>*Pass according to iso 10545-1</b> Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	<p><b>Resistant</b> Resistente Widerstandsföhig Résistant</p>															
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	Colours resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs a la lumière	DIN 51094	<b>No noticeable colour change.</b> Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	<p><b>No alteration after testing</b> Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée</p>															
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130  ANSI A137.1 (DCOF)	<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p>R10 matt / rigato / combed R11 structured / chiselled / cesellata / antislip / incisa / grip  &gt;0,42 matt / shiny / rigato / combed / antislip / chiselled /structured / grip</p>															

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## TECHNICAL FEATURES UNGLAZED PORCELAIN TILES

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	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT																		
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	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>																		
	Modulus of rupture Resistenza alla flessione Biegezugfestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm <sup>2</sup> min.	<p><b>Compliant</b> Conforme Erfüllt Conforme</p>																		
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-7	CLASSI 0-5	<p><b>From 4 to 5</b> Da 4 a 5 Von 4 bis 5 De 4 jusqu'à 5</p>																		
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p>≤9 MK-1</p>																		
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	<b>*Pass according to iso 10545-1</b> Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	<b>*Pass according to iso 10545-1</b> Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierte Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p><b>From ULA to ULB</b> Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB</p>																		
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierte Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p><b>From UHA to UHB</b> Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB</p>																		
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemische Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		UB min.	<p>UA</p>																		
	Stain resistance of glazed porcelain Resistenza alle macchie di piastrelle smaltate Fleckenbeständigkeit von glasierten Fliesen Résistance aux taches des carreaux émaillés	EN ISO 10545-14	<b>*Declared value</b> Valore dichiarato Angegebener Wert Valeur déclaré	<p><b>CLASS 5</b></p>																		
	Glaze crazing resistance Determinazione della resistenza al cavillo Widerstand gegen Haarriß der Glasur Résistance aux taches	EN ISO 10545-11	<b>Required</b> Richiesta Gefordert Requise	<p><b>Resistant</b> Resistente Widerstandsfähig Résistant</p>																		

\* It's advisable to refer Contract Division for all necessary guidelines to a correct use.  
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# FRANÇAIS DEUTSCH ESPAÑOL

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## TERRATINTA GROUP

Fondé en 2017 Terratinta Group a été créée pour unir deux sociétés céramiques et leurs marques : Terratinta Ceramica et Ceramica Magica. Les deux marques couvrent plus de 50 pays dans le monde entier avec leurs identités individuelles harmonisées, en fournissant un produit en grès cérame Italien de haute gamme. A partir du 2018, une troisième, nouvelle marque a été lancée : Sartoria. La dernière acquisition, complétant la proposition du groupe, est Micro.

Notre histoire a débuté pendant les années de la récession économique mondiale et s'est développée au fil du temps grâce à des valeurs fondamentales : passion, simplicité et compétence. Notre histoire parle d'un jeune groupe qui continue à prospérer tous les jours, au sein d'un secteur ultra compétitif.

Parce que notre histoire c'est #notaclassicstory

Terratinta Group wurde in 2017 gegründet, um 2 Firmen beitreten: Terratinta Ceramiche und Ceramica Magica.

Beide Marke arbeiten in mehr als 50 Länder jede mit seiner eigenen Identität, die zusammen harmonisiert sind. Sie anbieten italienischer Feinsteinzeug hohe Reichweite. Ab 2018 eine neue Marke wurde gegründet: Sartoria. Die letzte Akquisition, die den Konzernvorschlag abschließt, ist Micro.

Unsere Geschichte begann in den Jahren der globalen wirtschaftlichen Rezession und hat sich im Laufe der Zeit dank der Grundwerte entwickelt: Leidenschaft, Einfachheit und Professionalität. Einen junge Gruppe, die jeden Tag in einem hart umkämpften Sektor weiterlebt. Da unsere Geschichte #notaclassicstory ist.

Fundada en 2017, Terratinta Group ha sido creada para fusionar dos empresas y sus marcas : Terratinta Ceramiche y Ceramica Magica.

Ambas marcas están presentes en más de 50 países en todo el mundo con sus identidades individuales armonizadas, ofreciendo un producto en gres porcelánico italiano de alta gama. Desde 2018 una tercera nueva marca ha sido lanzada: Sartoria. La última adquisición, que completa la propuesta del Grupo, es Micro.

Nuestra historia comenzó en los años de una recesión económica global y se ha desarrollado con el tiempo gracias a unos valores fundamentales: pasión, sencillez y profesionalidad. Un grupo joven que sigue floreciendo cada día dentro de un sector muy competitivo.

Porque nuestra historia es #notaclassicstory

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Une marque de renommée internationale, capable de se moderniser et de se renouveler depuis 1983, offrant une gamme complète de produits avec différents styles et finitions, dans une recherche constante de qualité.

Une observation minutieuse des dernières tendances de la céramique et l'étude des produits intemporels : c'est ainsi que sont nées les collections de Ceramica Magica, une gamme transversale et de haut niveau seyant à l'architecture moderne et à ceux qui aiment l'élégance, le raffinement et l'attention aux détails typiques du "Made in Italy". Parce que l'excellence est un art que nous voulons poursuivre.

#anewstorysince1983 #excellenceisanart

Seit 1983 eine renommierte internationale Marke, die sich im Laufe der Zeit aktualisieren und erneuern konnte, und die ein vollstaendiges Angebot von Produkten mit verschiedenen Stilen und Oberflächen in einer konstanten Recherche der Qualität, offeriert. Eine sorgfältige Suche der neuesten Keramik-Trends zusammen mit der Analyse von zeitlosen Produkten: so werden die Kollektionen von Ceramica Magica ausgeführt, eine transversale aussergewöhnliche Zusammenstellung, für moderne Architektur und fuer diejenigen die, die Eleganz, Verfeinerung und Aufmerksamkeit zum Detail typisch fuer das "Made in Italy" so gern haben. Weil Exzellenz eine Kunstfertigkeit ist, die wir verfolgen wollen.

#anewstorysince1983 #excellenceisanart

Una marca internacional de renombre que ha sido capaz de actualizarse y renovarse desde 1983, ofreciendo una gama completa de productos con diferentes estilos y acabados, en constante búsqueda de la calidad.

Una observación cuidadosa sobre las últimas tendencias de la cerámica junto con el estudio de los productos atemporales: así es como nacen las colecciones de Ceramica Magica, una gama transversal y de alto perfil apropiada a la arquitectura moderna y a aquellos que aman la elegancia, el refinamiento y la atención al detalle típico de "Made in Italy". Porque la excelencia es un arte que queremos perseguir.

#anewstorysince1983 #excellenceisanart

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## SHOWROOM

Dans le cœur du district de la céramique Made in Italy : Fiorano Modenese, Italie.

Im Kerngebiet des Keramik-Kreis Made in Italy: Fiorano Modenese, Italien.

En el centro del distrito de la cerámica Made in Italy: Fiorano Modenese, Italia.

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#### ANTICA

La série Antica continue le chemin suivi par Ceramica Magica qui vise à la recherche de la modernité, en utilisant notamment des matières classiques. Trois marbres différents qui possèdent un esprit éternel sont caractérisés par rayures, effets vieillis pour marquer le passage du temps et imperfections qui se combinent grâce aux couleurs contemporains en styles plus actuels. Trois marbres universels, du résidentiel aux zones commerciales, ils sont parfait soit pour qui cherche un design plus classique, soit pour qui préfère un style plus minimal. Un nouvel effet marbre pour Cer. Magica, un différent projet raffiné.

Voilà Antica.

Die Antica Serie setzt den Weg der Ceramica Magica auf der Suche nach Modernität auch in klassischen Fächern fort. Drei verschiedene Marmorisierte Fliese aus dem ewigen Geist, gekennzeichnet durch Kratzer, durch die gealterten Effekte des Zeitablaufs, durch die Unvollkommenheiten, die aber durch moderne Farben in aktuelleren Stilen kombiniert werden.

Drei universelle Marmorisierte Fliese, von kommerziellen bis zu privaten, perfekt für diejenigen, die nach einem klassischen Design suchen und für diejenigen, die einen minimalistischen Stil bevorzugen. Ein weiterer Marmoreffekt für Ceramica Magica, ein weiteres anspruchsvolles Projekt.

La colección Antica sigue adelante el estilo único que Ceramica Magica está persiguiendo: design moderno hecho de materiales clásicos.

Tres mármoles diferentes con un alma eterna, caracterizados por los arañazos, por el envejecimiento, por las imperfecciones, pero cuyos colores modernos dan un aspecto contemporáneo. Tres mármoles perfectos para cualquier uso, desde comerciales hasta residenciales, estudiados para aquellos que buscan un estilo más clásico y también para aquellos que prefieren un estilo más minimalista. Un otro efecto mármol para Ceramica Magica, un otro proyecto sofisticado.

Esta es Antica.

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#### ARTE

La recherche de la modernité à travers notre histoire. Deux classiques comme Marmo et Terrazzo, aux looks éternels, qui épousent les tendances de décors et de couleurs, adaptés au design d'intérieur moderne. De nombreux styles possibles soit pour les utilisations commerciales qu'à aux qui recherchent des surfaces domestiques qui caressent un doux passé par le biais de finitions et nuances contemporaines. Un projet raffiné, dans lequel Ceramica Magica continue son parcours de rénovation et de retour au leadership de la pensée Made in Italy.

Ceci est vraiment Arte.

Das Streben nach Modernität durchzieht unsere Geschichte. Der zeitlose Look zweier Klassiker wie Marmo und Terrazzo in Verbindung mit hochaktuellen Dekoren und Farben, die sich für das moderne Interior Design eignen. Eine Vielfalt an Stilrichtungen sowohl für Gewerberäume als auch für diejenigen, die in den eigenen vier Wänden Traditionelles mit modernen Oberflächen und Nuancen verbinden möchten. Ein ausdrucksstarkes Projekt und weiterer Schritt auf dem Weg der Erneuerung, mit dem Ceramica Magica das Konzept „Made in Italy“ erneut in den Vordergrund rückt.

La búsqueda de la modernidad a través de nuestra historia. Dos clásicos como Marmo y Terrazzo, de imagen imperecedera, se mezclan con las tendencias de las decoraciones y los colores propios del interiorismo moderno. Múltiples estilos posibles tanto para usos comerciales como para quienes deseen revestir superficies domésticas que acaricien un dulce pasado a través de acabados y tonalidades contemporáneos. Un proyecto refinado, en el que Ceramica Magica sigue su recorrido de renovación y vuelta al liderazgo del pensamiento Made in Italy.

Esto es sin duda Arte.

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#### MARMO CARRARA

Le marbre de Carrare est le marbre par excellence. Ceramica Magica recrée les surfaces lumineuses et la richesse des détails, donnant vie à un matériau qui embellit les pièces avec le charme d'un matériau de grande valeur. Grâce à l'importante dalle Carrara de 120 x 260 dimensions, il est possible de créer des espaces modernes et exclusifs sur de grandes surfaces, en enrichissant les espaces avec les petits détails qui rendent les revêtements et les sols uniques.

Carrara-Marmor ist der Marmor schlechthin. Mit Ceramica Magica werden die leuchtenden Oberflächen und die Fülle der Details nachgebildet, wodurch ein Material zum Leben erweckt wird, das die Räume mit dem Charme eines Materials von hohem Wert verschönert.

Dank der wichtigen Carrara-Platten im Format 120 x 260 können moderne und exklusive Räume auf großen Flächen geschaffen werden, wobei die Räume durch die kleinen Details bereichert werden, die die Beläge und Böden einzigartig machen.

El mármol Carrara es el mármol por excelencia. Ceramica Magica recrea las superficies luminosas y la riqueza de los detalles dando vida a un material que adorna los ambientes con el encanto de una materia de gran valor. Gracias al importante formato 120x260 las placas Carrara permiten crear espacios modernos y exclusivos sobre grandes superficies, enriqueciendo los espacios con pequeños detalles únicos por pavimentos y revestimientos.

# FRANÇAIS DEUTSCH ESPAÑOL

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## MARSTOOD MARBLE

La collection Marstood est une plateforme de matériaux : quatre marbres, cinq pierres et un effet bois pour un projet complet, des couleurs qui s'harmonisent tout en faisant appel à des styles et matières naturelles opposés, les agencements intérieurs et extérieurs auraient pu compter sur une composition parfaite. Ce sont les marbres de Marstood, allant du classique Statuario et du Silver Travertine à la délicatesse de Fior di Bosco et de Pulpis Beige. Notre interprétation de marbre.

Die Marstood-Kollektion ist eine Plattform aus Materialien: vier Produkte in Marmor-, fünf in Natursteinoptik sowie ein holzähnliches Produkt ein vollständiges und gründliches Projekt sowohl für den Designer als auch für den Endverbraucher zu schaffen. Dies sind Marstood-Marmor, die von klassischem Statuario und Silver Travertine bis zur Delikatesse von Fior di Bosco und Pulpis Beige reichen. Unsere Interpretation von Marmor.

La colección Marstood es una plataforma de materiales: cuatro mármoles, cinco piedras y un efecto de madera para un proyecto completo, colores que armonizan a la vez que apelan a estilos opuestos y materiales naturales, los arreglos interiores y exteriores podrían haber contado con una composición perfecta. Son mármoles de Marstood, que van desde el clásico Statuario y Silver Travertine hasta la delicadeza de Fior di Bosco y Pulpis Beige. Nuestra interpretación del mármol.

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## ARTWORK

La robustesse de la matière et le charme de la pierre ont donné la vie à cette collection. Artwork fond les couleurs et les magies de la nature à la technologie en un mariage parfait.

Aus der Festigkeit der Materie und dem Reiz von Stein ist diese Kollektion entstanden. Artwork verknüpft die Farben und zauberhaften Eigenschaften der Natur in einem perfekten Zusammenspiel mit der Technologie.

La resistencia de la materia y la fascinación de la piedra dan vida a esta colección. Artwork funde los colores y la magia de la naturaleza con la tecnología para crear una perfecta combinación.

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## BASALT

Trois couleurs froides qui représentent la nature de la pierre. Trois nuances différentes pour tous les espaces commerciaux et résidentiels ; on peut les mélanger pour créer des environnements uniques. Deux finitions, matt pour l'intérieur, chiselled pour l'extérieur et une utilisation sans limites. Basalt : simplement complète.

Drei kalten Farben die echte Natur des Steins präsentieren. Drei verschiedenen Tonalitäten perfekte für jeden Raum, ob öffentliche oder Private Bereiche, mit der Möglichkeit sie zu mischen und zusammen zu kombinieren, um einzigartige Bereiche zu schaffen. Zwei Oberflächen, matt für Wohnbereiche, strukturierte für Außenbereiche um verschiedene Anwendungsmöglichkeiten anzubieten, grenzenlos. Basalt komplett gelöst

Tres colores frios que representan la verdadera naturaleza de la piedra. Tres colores perfectos para cada espacio comercial y residencial, con la posibilidad de mezclas entre ellas para dar a cada entorno un aspecto único. Dos superficies: mat para espacios residenciales, chiselled para el exterior, para una utilización total y sin limites. Basalt: simplemente completa.

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## CEPPO

Une autre pierre italienne pleine de charme. Très appréciée par le monde architectural pour ses cailloux et grains qui la rendent appropriée aux environnements commerciaux, elle devient un choix de caractère et de personnalité dans le secteur résidentiel.

Des différents tons de gris mélangés qui combinent parfaitement avec un design plus moderne et métropolitaine. Caractère et élégance.

Ein Italienischer Stein, der Aufgrund seiner grobkörnigen Kieselsteine von der Architekturwelt sehr geschätzt ist - explizit für das Objektgeschäft Einsatz geeignet, aber auch dankend seinem elegant Charakter für die private Wohnbereich Benutzung sehr beliebt. Unterschiedliche harmonisierte graue Nuancen kombinieren sich miteinander für moderne und Loft-Stil Gestaltungen. Charakter und Eleganz.

Otra piedra italiana de gran encanto. Muy apreciada por el mundo de la arquitectura por sus piedras y arena que la hacen adecuada a la mayoría de los entornos comerciales, se convierte en una elección de carácter y personalidad en el sector residencial. Varios tonos grises mezclados unos con otros que encavan muy bien con entornos de más moderno y urbano. Carácter y elegancia.

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#### LECCESE

Avec Leccese, Ceramica Magica continue son parcours de connaissance des pierres Italiennes notamment le spin-off du Marstood Stone01. Cette pierre calcaire d'origine Salentine vient virée dans 4 différents coloris et en 2 surfaces, comme d'habitude elle est appropriée aussi bien à l'usage commerciale qu'au résidentiel. Les différentes pièces spéciales donnent la possibilité d'interpréter le produit soit en version classique que moderne, en créant des personnalités contrastées unies par le style éternel de la pierre. C'est pourquoi Leccese est un choix intemporel.

Ceramica Magica setzt Ihre Reise durch italienische Steine fort, mit einer Ausgründung von Marstood Stone01, Leccese. Diese Kalkstein aus Salento wird in vier verschiedenen Farben und zwei verschiedenen Oberflächen präsentiert und bietet wie gewohnt Lösungen für Gewerbliche und Privat Räume. Die verschiedenen Formteile führen zu einer modernen oder klassischen Interpretation des Produkts und schaffen kontrastierende Persönlichkeiten, die mit ewigen Aussehen des Steines verbunden sind. Da Leccese eine zeitlose Wahl ist.

Cerámica Magica continua su viaje a través de las piedras italianas mediante un spin-off de Marstood Stone01, la Leccese. Esa piedra caliza originaria de Salento se ha propuesto en cuatro diferentes colores y dos acabados ofreciendo, como de costumbre, sugerencias tanto para usos comerciales como residenciales. Las distintas piezas especiales hacen posible una interpretación del producto clásica y moderna a la vez creando personalidades contrapuestas pero unidas por el estilo eterno de la piedra. Porque Leccese es una elección atemporal.

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#### MARSTOOD STONE

La collection Marstood est une plateforme de matériaux : cinq pierres, quatre marbres et un effet bois pour un projet complet, des couleurs qui s'harmonisent tout en faisant appel à des styles et matières naturelles opposés, les agencements intérieurs et extérieurs auraient pu compter sur une composition parfaite. Les pierres Marstood sont des matériaux éternels qui allient caractère et élégance dans les versions Leccese, Serena, Burlington, Ossidiana et Ceppo di Gré. Notre interprétation de la pierre.

Die Marstood-Kollektion ist eine Plattform aus Materialien: vier Produkte in Marmor-, fünf in Natursteinoptik sowie ein holzähnliches Produkt ein vollständiges und gründliches Projekt sowohl für den Designer als auch für den Endverbraucher zu schaffen. Marstood Steine sind ewige Materialien, die Charakter und Eleganz in den Versionen Leccese, Serena, Burlington, Ossidiana und Ceppo di Gre verbinden. Unsere Interpretation von Stein.

La colección Marstood es una plataforma de materiales: cuatro mármoles, cinco piedras y un efecto de madera para un proyecto completo, colores que armonizan a la vez que apelan a estilos opuestos y materiales naturales, los arreglos interiores y exteriores podrían haber contado con una composición perfecta. Las piedras Marstood son materiales eternos que combinan carácter y elegancia en las versiones Leccese, Serena, Burlington, Ossidiana y Ceppo di Gre. Nuestra interpretación de la piedra.

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#### PIETRA

Une série avec plusieurs âmes. Un projet de couleur et de matière caractérisé par un effet pierre naturelle. Limestone : un mix de pierres au look soft universel qui convient à tout usage et design. Travertino : un classique veiné, directionnel et avec une forte personnalité. Incisa : une interprétation naturelle et transversale de la finition Limestone, en R11 : 3 surfaces en 4 couleurs, un mix de tonalités chaudes et froides. Du projet commercial au design d'intérieurs, Pietra va devenir pour Ceramica Magica une gamme éternelle. Un design éclectique pour intérieurs et extérieurs, voilà Pietra.

Eine Serie mit mehreren Herzen. Ein Projekt über Farbe und Struktur, Naturstein-Effekt. Von Limestone, ein Mix von weich-aussehenden Steinen, die das Produkt universell und für jedes Gebrauch und Design geeignet machen, bis zu Travertino, klassisch ausgerichtet marmoriert, mit starken Charakter, bis zu Incisa, eine natürliche und durchgehende Interpretation in R11 des Limestone-Look: 3 Oberflächen und Look in 4 Farben, in einem Mix von wärmen und kalten Töne. Von Projektbereich bis zu Interior Design, die Kollektion Pietra wird eine ständige Serie für Ceramica Magica sein. Eklektisches Design, für Innen- und Aussenbereich: Pietra.

Una colección con muchas almas. Un proyecto de color y textura, en la identidad de un aspecto de piedra natural. Desde Limestone, una combinación de piedras de aspecto suave que lo hacen universal y adecuado para cualquier uso y design, hasta Travertino, un clásico vetado y direccional con una fuerte personalidad, hasta Incisa, una interpretación natural y transversal en R11 del estilo Limestone: 3 acabados y estilos en 4 colores, en una combinación de tonos cálidos y fríos. Desde proyectos comerciales hasta design de interiores, la colección Pietra es destinada a convertirse en una serie eterna por Ceramica Magica. Design ecléctico, tanto para los espacios interiores como para aquellos exteriores: Pietra.

# FRANÇAIS

## DEUTSCH

## ESPAÑOL

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LIBECCIO

Des temps nouveaux exigent de nouvelles interprétations: le bois le plus classique acquiert une nouvelle vie en rehaussant les veines et les nœuds délicats avec de nouvelles nuances. Chaque essence ligneuse partage la même identité en articulant quatre couleurs harmonieuses avec le véritable esprit du bois.

Neue Zeiten erfordern neue Interpretationen: Das klassische Holz gewinnt neues Leben und wertet feine Adern und Aeste mit neuen Nuancen auf. Jede vorgeschlagene Essenz hat dieselbe Identität und drückt vier harmonische Farben mit dem wahren Geist des Holzes aus.

Nuevos tiempos requieren nuevas interpretaciones: la madera más clásica gana una nueva vida, valorando venas y nudos delicados con nuevos matices. Cada referencia propuesta comparte la misma identidad, expresando cuatro colores armoniosos con el verdadero espíritu de la madera.

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MARSTOOD WOOD

La collection Marstood est une plateforme de matériaux : cinq pierres, quatre marbres et un effet bois pour un projet complet, des couleurs qui s'harmonisent tout en faisant appel à des styles et matières naturelles opposés, les agencements intérieurs et extérieurs auraient pu compter sur une composition parfaite. Nous présentons le bois de Marstood Wood, une essence à la saveur scandinave interprétée dans quatre teintes. Notre vision du bois.

Die Marstood-Kollektion ist eine Plattform aus Materialien: vier Produkte in Marmor-, fünf in Natursteinoptik sowie ein holzähnliches Produkt ein vollständiges und gründliches Projekt sowohl für den Designer als auch für den Endverbraucher zu schaffen. Wir präsentieren Marstood Wood, eine Essenz mit skandinavischem Geschmack, die in vier Farbtönen interpretiert wird. Unsere Vision von Holz.

La colección Marstood es una plataforma de materiales: cuatro mármoles, cinco piedras y un efecto de madera para un proyecto completo, colores que armonizan a la vez que apelan a estilos opuestos y materiales naturales, los arreglos interiores y exteriores podrían haber contado con una composición perfecta. Presentamos maderas Marstood Wood, una esencia con un sabor escandinavo interpretado en cuatro tonos. Nuestra visión de la madera.

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NODI

Du bois pur, sans contradictions.

Chêne original, conjugué en quatre graphismes, nuances et traitements différents. Une collection pour qui aime le vrai bois, sans compromis, mais préfère l'imitation parfaite en grès cérame. Sans pertes de temps, sans colorations sophistiquées, uniquement le meilleur.

Pures Holz, ohne Widersprüchlichkeiten.

Originale Eiche in vier grafischen Varianten mit unterschiedlichen Nuancen und Bearbeitungen.

Die richtige Kollektion für alle, die Holz lieben, aber keine Kompromisse eingehen wollen und der perfekten Nachahmung in Feinsteinzeug den Vorzug geben. Direkt, unverblümt, nur das Beste.

Madera pura, sin contradicciones.

Roble original, con matices cromáticos articulados en cuatro diseños gráficos, tonalidades y elaboraciones diferentes.

Una colección para los amantes de la verdadera madera, sin medias tintas, pero que prefieren la imitación perfecta en gres porcelánico.

Sin pérdidas de tiempo, sin coloraciones rebuscadas, solo lo mejor.



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#### ARGILE

C'est à la fois le charme du "cotto" et les modernes lignes du ciment: argile, 5 couleurs et de faces graphiques différentes pour un produit ou la pureté de la terre s'unit aux lignes les plus chic et essentielles.

Der Zeitlos Geschmack von Cotto verbindet sich mit den modernen Tönen von Beton zu einer einzigartigen Kollektion: Argile, 5 Farben und zahlreiche Grafiken, ein Produkt das die Reinheit der Erde mit den anspruchsvollen und schlichten Linien der Gegenwart verbindet.

El encanto atemporal de la terracota se mezcla con las líneas modernas del cemento en una colección única: Argile. Cinco colores y muchas gráficas para un producto que combina la pureza de la tierra con las líneas más sofisticadas y esenciales.

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#### INDUSTRY

Une interprétation merveilleuse du ciment oxydé, avec le caractère et le charme du style Magica. Quatre couleurs parfaites pour tous espaces, minimalistes et neutres, où la différence est faite par l'esprit et le goût de l'architecte. Industry: ciment innovant.

Eine wunderbare Interpretation von oxidierten Zement, mit dem Charakter und dem Charme des Stiles von Magica. Vier Farben sind perfekt für jeden Ort und Raum, für minimalistische und neutrale Räume, wo der Unterschied durch den Geist und Geschmack gemacht werden. Industry: innovativer Zement.

Una maravillosa interpretación del cemento Oxidado, con el carácter y el encanto del estilo de Magica. Cuatro colores perfectos para cada entorno. Para espacios minimalistas y neutros, donde la diferencia es creada por el estilo decorativo de quien amuebla. Industry: Cemento innovador.





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