

Beyond the Surface

(23)



ABK

EMOZIONI IN SUPERFICIE



Beyond
the
Surface



ABK
EMOZIONI IN SUPERFICIE

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Beyond the surface

Il percorso di ricerca creativa di ABK si arricchisce, anno dopo anno, di preziose collaborazioni, che oltre al mondo del design coinvolgono anche la sfera della ricerca, della tecnologia e dell'innovazione, per questo ogni progetto ceramico che entra a far parte del catalogo racconta contenuti sempre nuovi, tutti da scoprire.

As part of its creative research efforts, ABK collaborates continuously with partners from the worlds of design, research, technology and innovation. For this reason, every new ceramic tile collection introduced to the catalogue features new content just waiting to be discovered.

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Al di là delle tendenze

Beyond trends

La gamma prodotto 2023 vede ancora protagonisti colore e decorazione, con un'attenzione speciale rivolta all'aspetto tattile delle superfici. Le nuove collezioni sorprendono per realismo e tridimensionalità, riproducendo la naturale variabilità di pietre e marmi, oltre a molteplici effetti di lavorazione d'impronta quasi artigianale, che contribuiscono a rendere sempre unici e speciali i materiali ABK.

The 2023 product range once again focuses on colour and decoration, with special attention to the tactile qualities of its surfaces. The new collections stand out for their astonishingly realistic, three-dimensional look emulating the natural variability of stone and marble, as well as the wide range of almost handcrafted processing effects that help make ABK products so unique and special.



Molto più di un brand

Much more than a brand

WE
ARE
**ABK
GROUP**

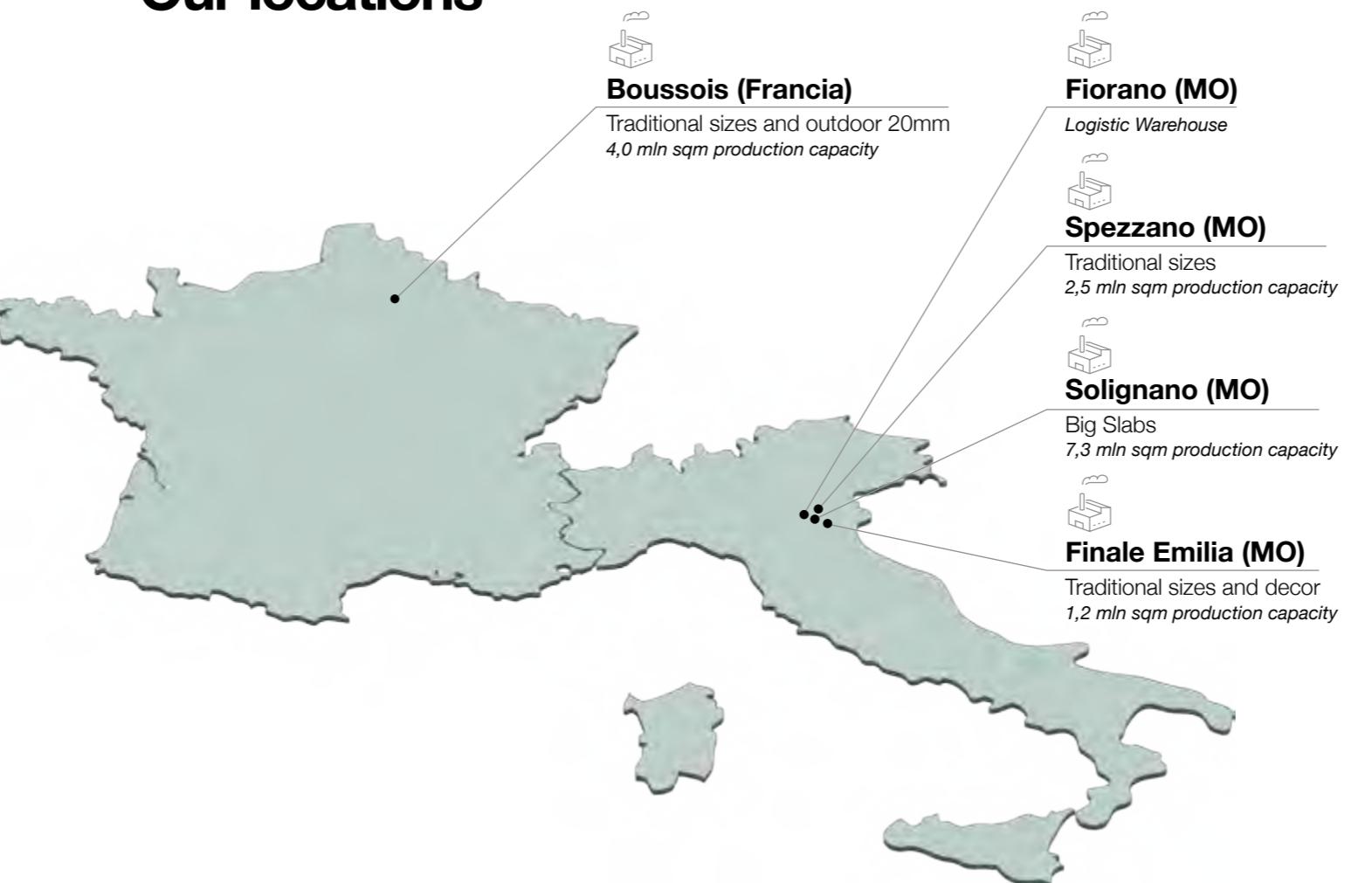
Dietro alla forza di ABK c'è la storia di uno dei top player del settore ceramico Italiano diventato multinazionale con l'acquisizione di uno storico stabilimento francese, che si aggiunge alle unità produttive del distretto modenese. ABK GROUP vanta oggi una capacità produttiva di 15 milioni di mq al servizio di sei diversi marchi commerciali. ABK offre una gamma di prodotti d'eccellenza, diversificata per soddisfare ogni necessità in fatto di pavimenti e rivestimenti, compresi i prodotti outdoor e le grandi lastre.

Building on its long history as one of the top players in the Italian ceramic tile industry, ABK recently became a multinational with the acquisition of a historic French brand. Alongside the existing facilities located in the Modena area. Today ABK GROUP reaches a production capacity of 15 million square meters serving six different brands. ABK offers a wide range of high-quality products suitable for all floor and wall applications, including outdoor products and large slabs.

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Innovazione senza confini

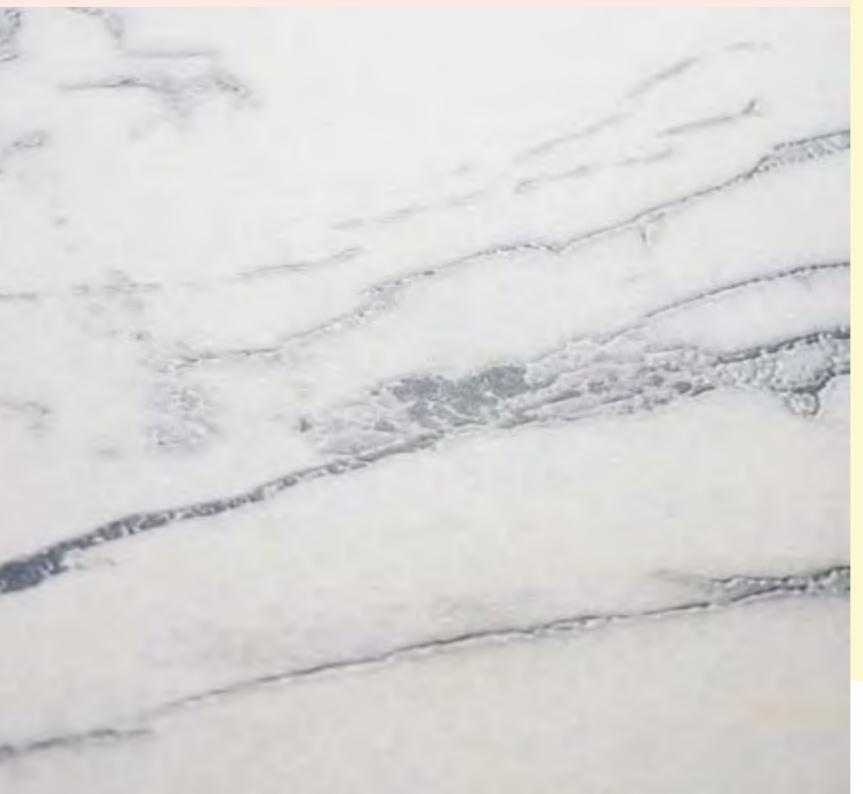
Boundless innovation



3D tech

La tecnologia 3D Tech consente di applicare differenti materie ceramiche, anche a spessore, in perfetta corrispondenza con la grafica sottostante, realizzata in digitale ad altissima definizione. Un processo produttivo rivoluzionario, che combina la matericità con l'estetica del prodotto, fino ad ottenere superfici dallo straordinario valore sensoriale.

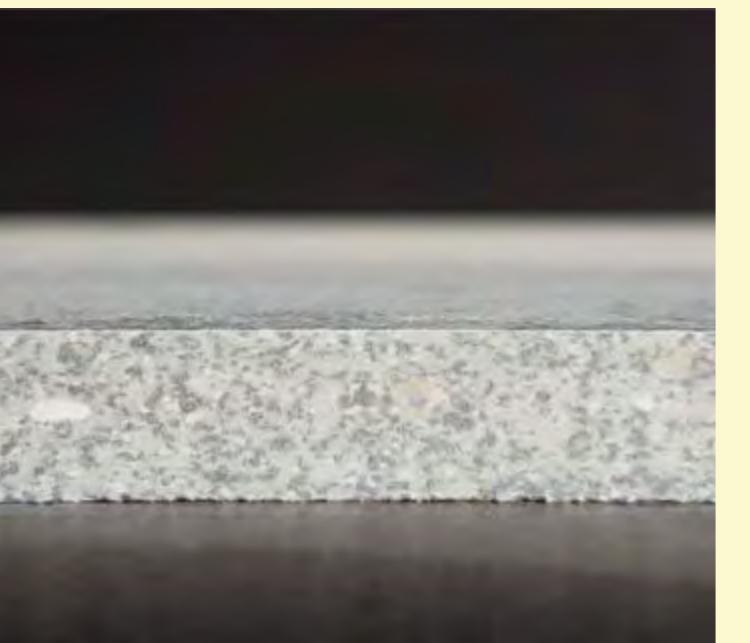
The new 3D Tech technology allows thick layers of various ceramic materials to be applied in perfect alignment with the underlying graphic designs, which are created digitally with extremely high definition. This revolutionary production process combines material and aesthetic effects to create surfaces with extraordinary sensorial appeal.



SOFT 3D

La tecnologia SOFT3D consente di realizzare lastre dalla finitura extra morbida arricchite da effetti di bassorilievo che ne esaltano la naturalezza. La differente densità delle materie utilizzate in superficie, nelle zone selezionate, ricrea chimicamente le profondità, che si sovrappongono in maniera esatta alla grafica digitale ad alta risoluzione.

The SOFT3D technology allows to create slabs with an extra smooth finish, enriched with bas-relief effects that enhance the naturalness of the surface. The different density of the raw materials applied in the selected areas, chemically recreates the depths that exactly match the high-resolution digital graphic.



FULLBODY3D

Grazie ai più evoluti sistemi di miscelazione e pressatura degli impasti ceramici, ABK è in grado di ricreare la complessa struttura dei materiali lapidei. L'esclusiva tecnologia FULLBODY3D permette di ottenere ciò che la natura ha creato nei millenni, riproducendo l'estetica delle pietre sia in superficie che nel corpo della lastra. La continuità tra massa, superficie e bordo delle lastre è garantita anche dopo le operazioni di taglio, foratura e rifinitura necessarie a ottenere il prodotto finito.



P. tech

La tecnologia P.TECH migliora la resistenza allo scivolamento, pur mantenendo una piacevole sensazione al tatto. P.TECH è il risultato di un innovativo processo produttivo che coniuga la selezione delle materie prime con le fasi di pressatura, cottura e lavorazione a fine linea. I prodotti P.TECH, R10 ed R11, pur raggiungendo i più elevati coefficienti di attrito, si puliscono facilmente, per questo possono essere utilizzati nei progetti wellness e outdoor, anche in aree pubbliche o commerciali.

The unique P.TECH technology improves slip resistance while maintaining a pleasant tactile sensation. P.TECH is the result of an innovative production process that combines a meticulous selection of raw materials with the pressing, firing and end-of-line processing stages. Despite their high coefficient of friction, R10 and R11 P.TECH products are easy to clean, making them ideal not only for use on indoor floors but also in wellness and outdoor spaces in public or commercial areas.

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|-----------------|---------------------------|------------------|-------------------|---------------------|------------------|
| 60x60 | IRON | 20x40 60x60 | 30x60 | 30x60 | |
| | ASH | ASH | ASH | | |
| | PEARL | | | | |
| | WARM | | | | |
| MOON | | TAUPE | | | |
| 60x120 90x90 | GREY | 90x90 | 60x120 | 60x120 | |
| | ASH | ROPE | ASH | | |
| | TAUPE | | | | |
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| 20x120 | GOLD | 20x120 | |
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| | OAK | GREY | |
| | MUD | OAK | |
| 30x180 30x120 | GOLD | 30x180 | 30x120 |
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| | AVANA | CLAY | OAK |
| | | | |

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|-------------------|--------------------|-------------------|-------|
| 20x80 | GRIGIO | | |
| | BIANCO | | |
| | NATURALE | | |
| | AVANA | | |
| 30x120 | NATURALE | | |
| | AVANA | | |
| 120x120 60x120 | PIASE SMOKE | PIRENEI GREY | SMOKE |
| | PIASE ASH | PIRENEI ECRU | EBONY |
| | PIASE MUD | TRANI IVORY | FOG |
| | TRANI BEIGE | | GREY |
| | | | ECRU |
| 60x90 | | | |
| 90x90 | | | |
| | | | |
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| 60x120 | PIASE SMOKE | PIRENEI GREY | SMOKE | EBONY | MULTI FOG | MULTI BEIGE |
| | PIASE ASH | PIRENEI ECRU | GREY | FOG | GREY | MULTI BEIGE |
| | PIASE MUD | TRANI IVORY | SAND | ASH | ECRU | |
| | TRANI BEIGE | | RED | | | |
| 60x120 | | | | | | |
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FULL BODY PORCELAIN - UGL



6 mm
120x280 nat.
8,5 mm
120x120 nat.
60x120 nat. / R11
60x60 nat.

20 mm
60x120 R11

P. tech
FULLBODY**3D**
3D tech

by  paola navone



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Poetry Stone

PIASE MUD

| 6 mm | |
|-------------------|-----------------------|
| 120x280 | nat rett. |
| FULLBODY3D | |
| 0010167 | F 110,90 |
| 8,5 mm | |
| 120x120 | nat rett. Ptech R10 C |
| 0010178 | F 86,50 |
| 60x120 | nat rett. Ptech R10 C |
| 0010182 | F 67,50 |
| 60x60 | nat rett. Ptech R10 C |
| 0010236 | F 58,90 |

ABKSTONE

| | |
|----------------|---------|
| FULLBODY 3D | |
| 163,5x323 nat. | 0010834 |
| FULLBODY 3D | |
| 163,5x323 nat. | 0010836 |

☒ 12 mm
☒ 20 mm



PIASE SMOKE

| 8,5 mm | |
|-------------------|-----------------------|
| FULLBODY3D | |
| 120x120 | nat rett. Ptech R10 C |
| 0010179 | F 86,50 |
| 60x120 | nat rett. Ptech R10 C |
| 0010183 | F 67,50 |
| 60x60 | nat rett. Ptech R10 C |
| 0010237 | F 58,90 |



Poetry Stone

STONE

PIASE ASH

| 8,5 mm | | FULLBODY3D | | |
|---------|-----------------------|------------|---------|--|
| 120x120 | nat rett. Ptech R10 C | 0010176 | F 86,50 | |
| 60x120 | nat rett. Ptech R10 C | 0010180 | F 67,50 | |
| 60x60 | nat rett. Ptech R10 C | 0010234 | F 58,90 | |



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INTERNO 9

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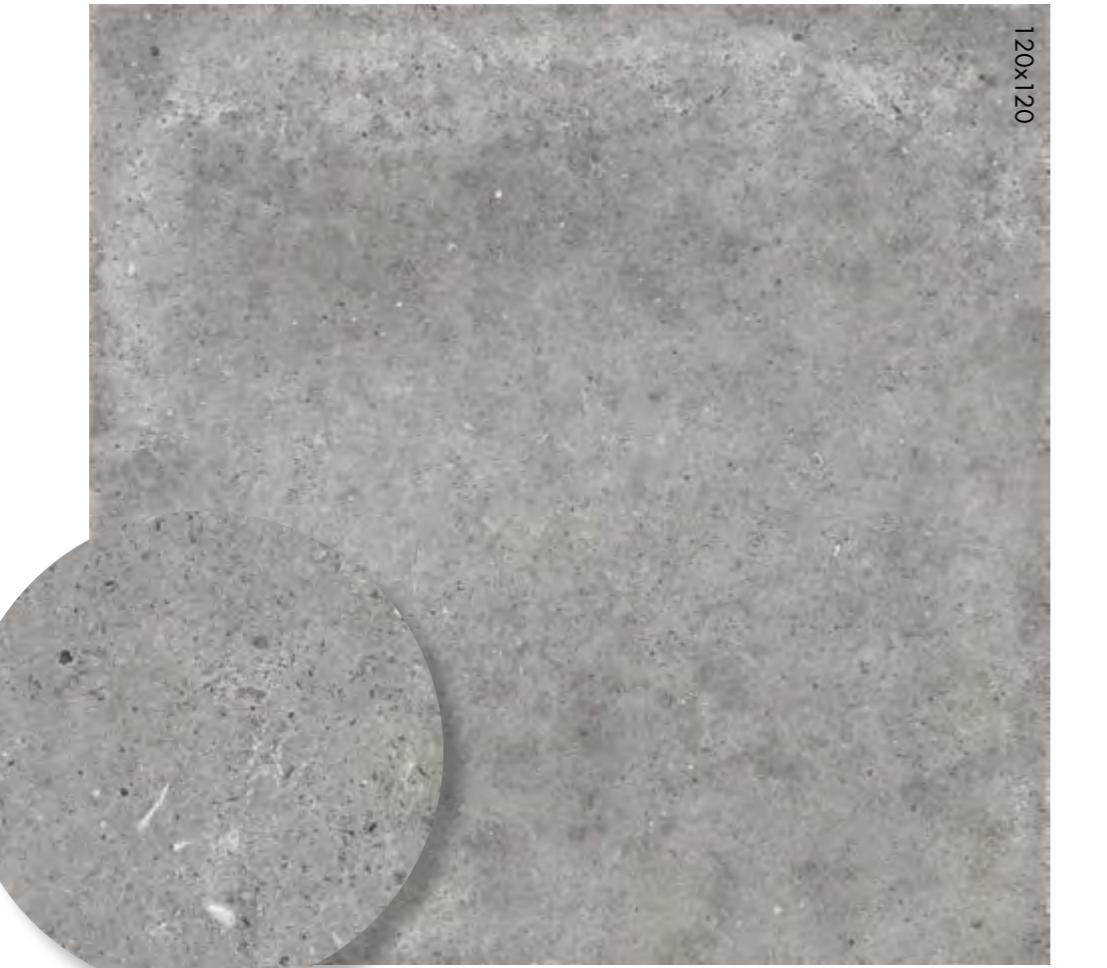
PIRENEI ECRU

| 8,5 mm | | | | FULLBODY3D |
|---------|-----------|----------------|----------------|------------|
| 120x120 | nat rett. | Ptech R10 C | 0010777 | F 86,50 |
| 60x120 | nat rett. | Ptech R10 C | 0010780 | F 67,50 |
| 60x60 | nat rett. | Ptech R10 C | 0010782 | F 58,90 |



PIRENEI GREY

| 6 mm | | | |
|---------|-----------|----------------|----------------|
| 8,5 mm | | | |
| 120x280 | nat rett. | 0008672 | F 110,90 |
| 120x120 | nat rett. | Ptech R10 C | 0010776 |
| 60x120 | nat rett. | Ptech R10 C | 0010778 |
| 60x60 | nat rett. | Ptech R10 C | 0010781 |



Poetry Stone

TRANI BEIGE

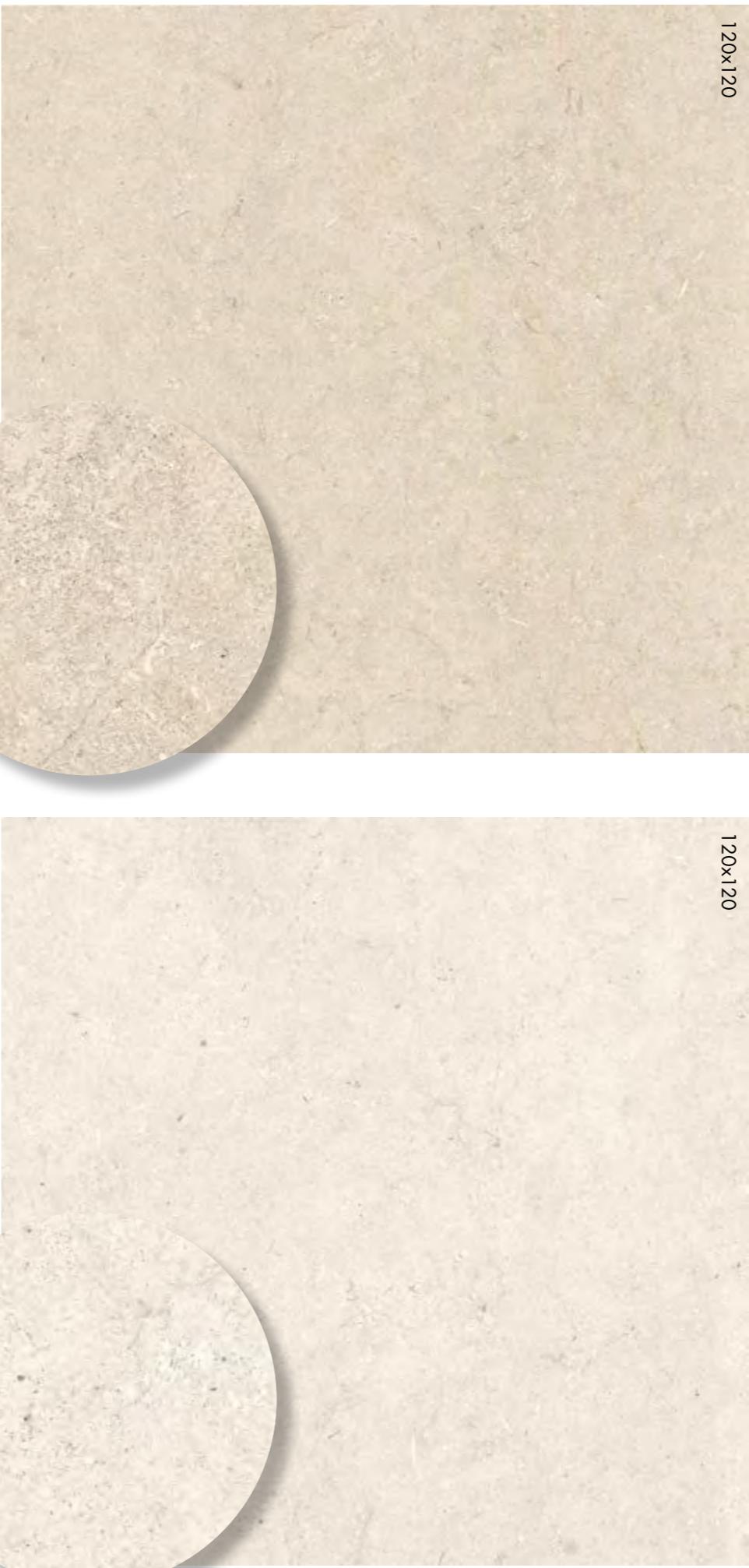
| 6 mm | | | |
|---------|-----------|----------------|----------------|
| 8,5 mm | | | |
| 120x280 | nat rett. | 0010533 | F 110,90 |
| 120x120 | nat rett. | Ptech R10 C | 0010536 |
| 60x120 | nat rett. | Ptech R10 C | 0010538 |
| 60x60 | nat rett. | Ptech R10 C | 0010540 |

ABKSTONE
FULLBODY 3D
163,5x323 nat. 0008471 ✕ 12 mm
FULLBODY 3D
163,5x323 nat. 0008469 ✕ 20 mm

TRANI IVORY

| 8,5 mm | | | |
|---------|-----------|----------------|----------------|
| 120x120 | nat rett. | Ptech R10 C | 0010537 |
| 60x120 | nat rett. | Ptech R10 C | 0010539 |
| 60x60 | nat rett. | Ptech R10 C | 0010541 |

ABKSTONE
FULLBODY 3D
163,5x323 nat. 0008470 ✕ 12 mm
FULLBODY 3D
163,5x323 nat. 0008464 ✕ 20 mm



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DECORI DA RIVESTIMENTO E PAVIMENTO - WALL AND FLOOR DECORS 8,5 mm



60x120 Ⓛ 2
CARVING SMOKE 3D tech
0010802 nat. rett.
(piase smoke)
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
CARVING ECRU 3D tech
0010803 nat. rett.
(pirenei ecru)
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
TRACES MUD 3D tech
0010190 nat. rett.
(piase mud)
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
LINES GREY 3D tech
0011098 nat. rett.
(pirenei grey)
(vendita al Mq / Sale per Sqm)



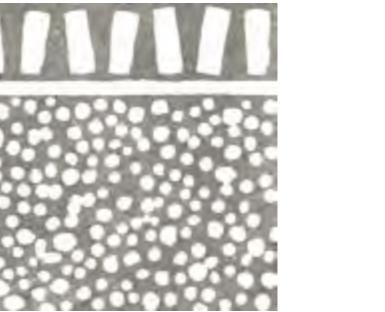
60x120 Ⓛ 2
STAMP BEIGE 3D tech
0011099 nat. rett.
(trani beige)
(vendita al Mq / Sale per Sqm)



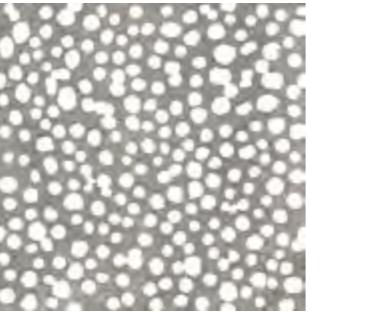
Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incollamento. Non si garantisce l'interno delle confezioni.
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.

Poetry Stone

DECORI DA PAVIMENTO - FLOOR DECORS 8,5 mm



60x60 Ⓛ 3
FRINGE GREY 3D tech
0011100 nat. rett.
(pirenei grey)
(vendita al Mq / Sale per Sqm)

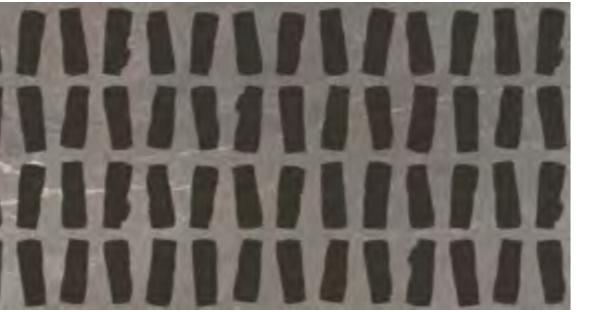


60x60 Ⓛ 3
CARPET GREY 3D tech
0011101 nat. rett.
(pirenei grey)
(vendita al Mq / Sale per Sqm)

3D tech

La nuova tecnologia 3D Tech consente di applicare differenti materie ceramiche, anche a spessore, in perfetta corrispondenza con la grafica sottostante, realizzata in digitale ad altissima definizione. Un processo produttivo rivoluzionario, che combina la materialità con l'estetica del prodotto, fino ad ottenere superfici dallo straordinario valore sensoriale.
The new technology 3D Tech is able to apply different ceramic materials, even within thickness, integrating them perfectly with the underlying graphics, made using highdefinition digital technology. A revolutionary production process that combines the textures with the aesthetics of the product, resulting in surfaces of outstanding sensory value.

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



60x120 Ⓛ 1
• DEC. METAL MUD
0010199 nat. rett.
(piase mud)
(vendita al Pezzo / Sale per Piece)



60x120 Ⓛ 1
• DEC. METAL GREY
0011096 nat. rett.
(pirenei grey)
(vendita al Pezzo / Sale per Piece)



60x120 Ⓛ 1
• DEC. METAL BEIGE
0011097 nat. rett.
(trani beige)
(vendita al Pezzo / Sale per Piece)

• Articoli realizzati con metalli / Items produced with metals

Metalli. Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive per non alterare la brillantezza del metallo.
Metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the metal.

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LAB325
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Technical info

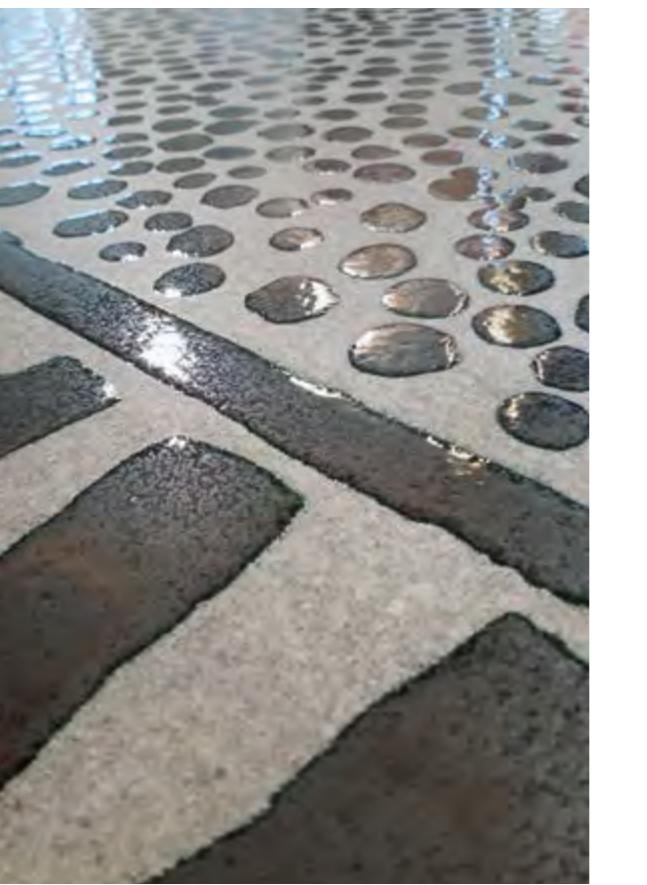
INFORMAZIONI TECNICHE

Poetry Stone

DECORI DA PAVIMENTO ON DEMAND - ON DEMAND FLOOR DECORS 8,5 mm



floor
DEC. CARPET PAINT (PIASE MUD)



floor
DEC. CARPET METAL (PIASE ASH)

DEC. CARPET PAINT

ON DEMAND:

Decorazione white su fondo POETRY STONE a scelta.
White decoration on POETRY STONE colour of your choice.

| | | | | |
|---------|-----------|------------|----------------|-----------|
| 120x120 | nat rett. | soggetto 1 | 0010208 | PZ 988,90 |
| 120x120 | nat rett. | soggetto 2 | 0010209 | PZ 988,90 |
| 120x120 | nat rett. | soggetto 3 | 0010210 | PZ 988,90 |
| 120x120 | nat rett. | soggetto 4 | 0010211 | PZ 988,90 |
| 120x120 | nat rett. | soggetto 5 | 0010212 | PZ 988,90 |
| 120x120 | nat rett. | soggetto 6 | 0010213 | PZ 988,90 |

(vendita al Pezzo / Sale per Piece)

DEC. CARPET METAL

ON DEMAND:

Decorazione metal su fondo POETRY STONE a scelta.
Metal decoration on POETRY STONE colour of your choice.

| | | | | |
|-----------|-----------|------------|----------------|------------|
| * 120x120 | nat rett. | soggetto 1 | 0010215 | PZ 1143,50 |
| * 120x120 | nat rett. | soggetto 2 | 0010216 | PZ 1143,50 |
| * 120x120 | nat rett. | soggetto 3 | 0010217 | PZ 1143,50 |
| * 120x120 | nat rett. | soggetto 4 | 0010218 | PZ 1143,50 |
| * 120x120 | nat rett. | soggetto 5 | 0010219 | PZ 1143,50 |
| * 120x120 | nat rett. | soggetto 6 | 0010220 | PZ 1143,50 |

(vendita al Pezzo / Sale per Piece)

Articoli con ripresa grafica tra soggetti adiacenti contenuta entro una tolleranza massima di 3 mm. Items with a graphic clearance among the subjects side by side ranging within 3 mm.

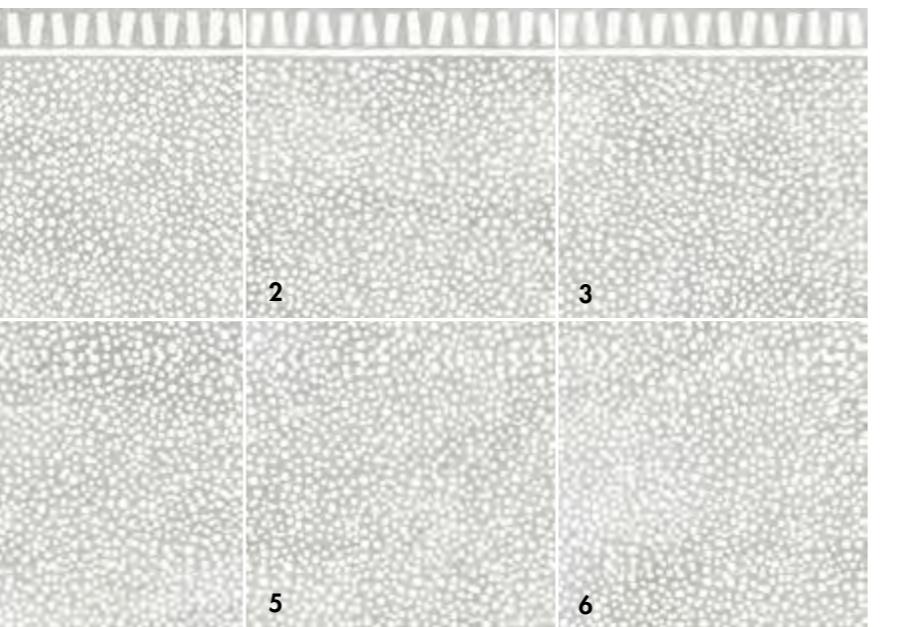
* Articoli realizzati con metalli / Items produced with metals

Metalli. Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive per non alterare la brillantezza del metallo.
Metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the metal.

Poetry Stone

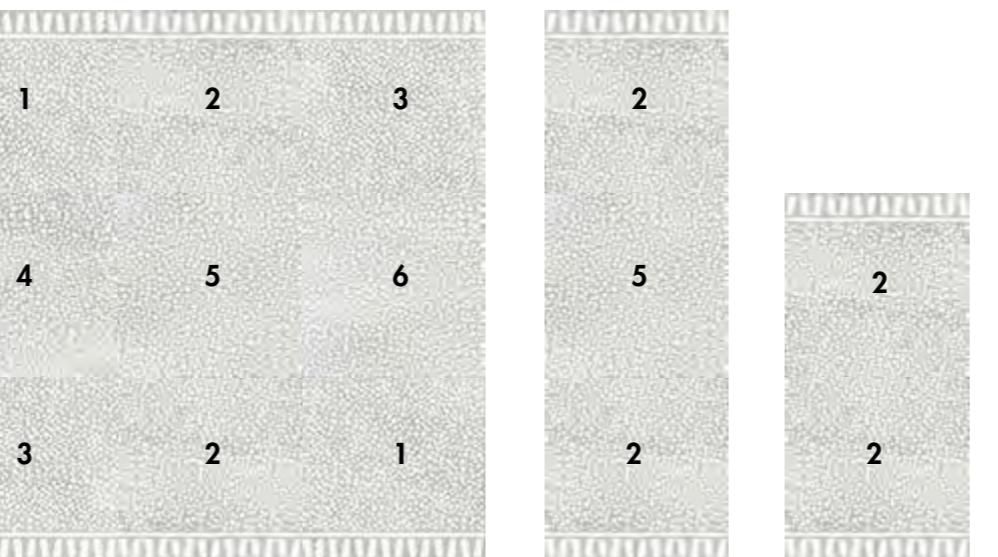
STONE

DEC. CARPET 120x120 (6 SOGETTI DIVERSI / 6 DIFFERENT PATTERNS)



es: Poetry stone carpet paint ash 120x120 (6 sogg.)

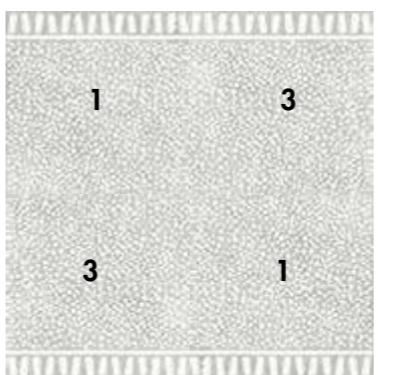
CONSIGLI DI POSA - LAYING ADVICE



A (360x360)

B (120x360)

C (120x240)



D (240x240)

floor
DEC. CARPET PAINT 120x120 (PIASE ASH) POSA D - LAYING D

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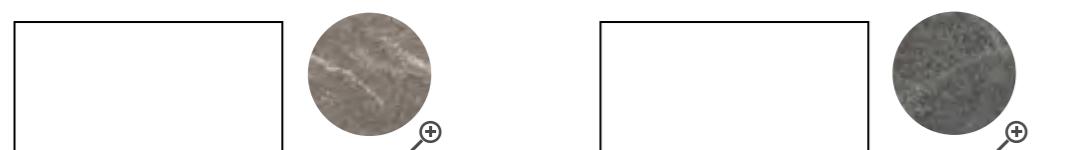
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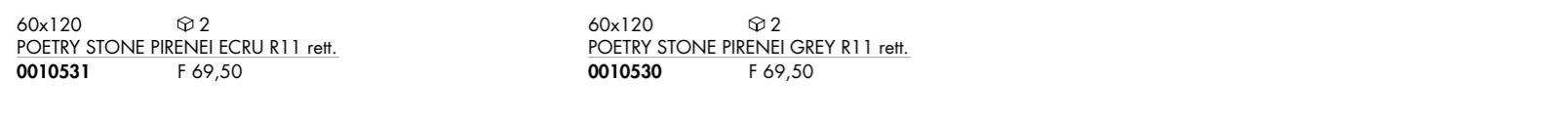
OUTDOOR R11 8,5 mm FULLBODY3D



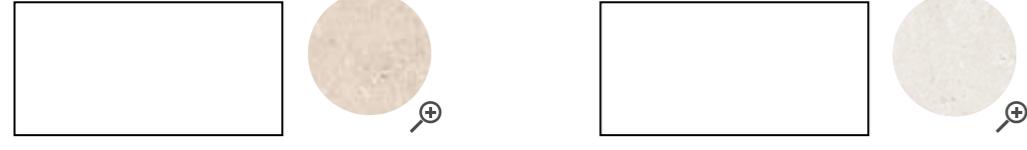
60x120 Ⓛ 2
POETRY STONE PIASE MUD R11 rett.
0010187 F 69,50



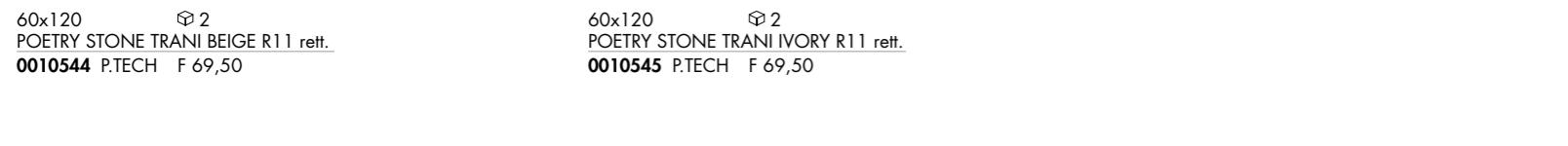
60x120 Ⓛ 2
POETRY STONE PIASE SMOKE R11 rett.
0010241 F 69,50



60x120 Ⓛ 2
POETRY STONE PIASE ASH R11 rett.
0010186 F 69,50

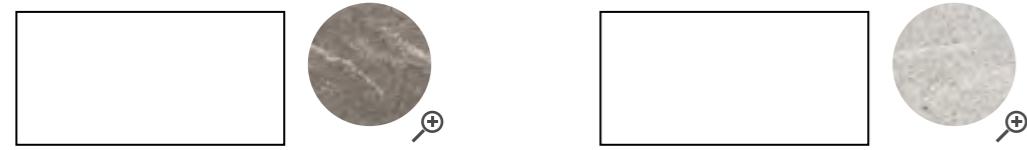


60x120 Ⓛ 2
POETRY STONE PIRENEI ECRU R11 rett.
0010531 F 69,50

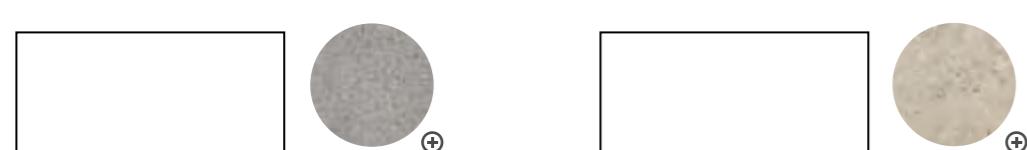


60x120 Ⓛ 2
POETRY STONE PIRENEI GREY R11 rett.
0010530 F 69,50

OUT.20 R11 20 mm P.tech



60x120 Ⓛ 1
POETRY STONE PIASE MUD 20 R11 rett.
0010206 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIASE ASH 20 R11 rett.
0010205 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIRENEI ECRU 20 R11 rett.
0006354 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIRENEI GREY 20 R11 rett.
0006356 P.TECH F 89,90

120x120 Ⓛ 1
POETRY STONE PIRENEI GREY 20 R11 rett.
0012895 P.TECH F 109,90

Per la serie completa vedi pag. 310
For the complete collection see page 310

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PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | PIASE MUD | PIASE SMOKE | PIASE ASH | PIRENEI ECRU | PIRENEI GREY | TRANI BEIGE | TRANI IVORY |
|--|-----------|-------------|-----------|--------------|--------------|-------------|-------------|
| BATTISCOPA nat rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0010547 | 0010548 | 0010546 | 0010784 | 0010783 | 0010549 | 0010550 |
| GRADONE TOP nat rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0010552 | 0010553 | 0010551 | 0010786 | 0010785 | 0010554 | 0010555 |
| ANGOLARE TOP SX nat rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0010557 | 0010559 | 0010556 | 0010788 | 0010787 | 0010560 | 0010561 |
| ANGOLARE TOP DX nat rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0010563 | 0010564 | 0010562 | 0010790 | 0010789 | 0010565 | 0010566 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla UGL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | *VAL. / VALUE POETRY STONE NAT. | *VAL. / VALUE POETRY STONE NAT. P.TECH | *VAL. / VALUE POETRY STONE OUTDOOR/ OUT.20 P.TECH |
|---|---|--|---------------------------------------|--|--|
| B.C.R.A. C.A. | μ 0,19 SCIVOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY | > 0,40 | > 0,40 | > 0,40 | |
| B.C.R.A. G.B. | $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 | > 0,40 | |
| ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET | > 0,60 DRY > 0,60 WET | > 0,60 DRY > 0,60 WET | |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R10 | R11 | |
| DIN 51097 | - | A+B | A+B+C | A+B+C | |
| ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | > 0,42 | > 0,42 | |
| AS/NZS 4586:2013 | SRV : 35 - 44 | - | P3 WET | P4 WET | |
| BS 7976 - 2:2002 | > 36 | - | +36 WET | +36 WET | |

* Valori medi di produzione / Average production values

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THE PERFECT COMBO

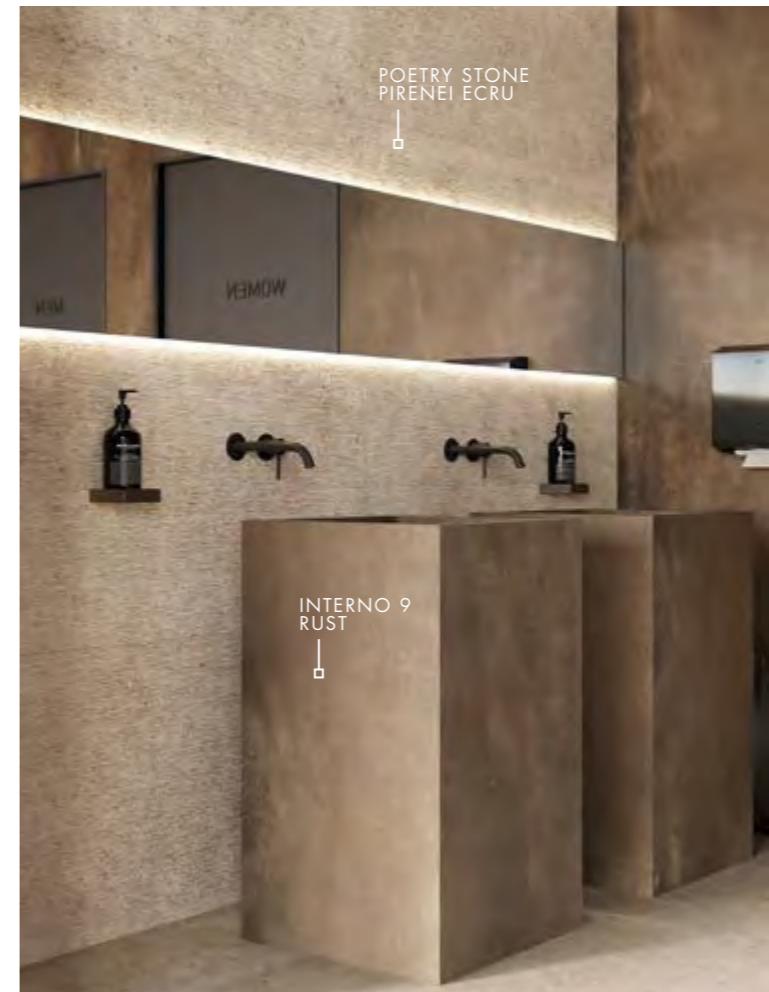
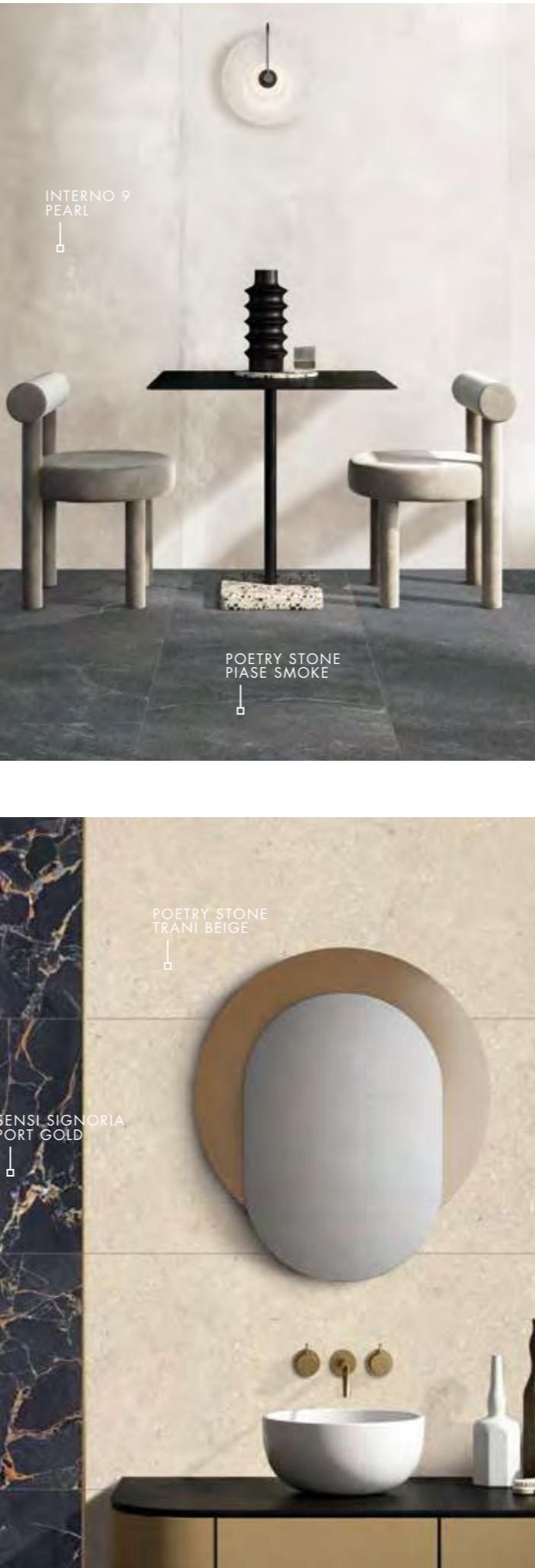
DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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Atlantis

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL



6 mm

160x320 nat.

120x280 nat.
60x120 nat. / lapp.
90x90 nat.
60x60 nat. / R11
30x60 nat.

8,5 mm

120x120 nat. / lapp.

60x60 nat. / lapp.
90x90 nat.
60x60 nat. / R11
30x60 nat.

20 mm

60x90 R11



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POETRY STONE
ATLANTIS
NATIVE
ALPES
ALPES RAW
MONOLITH

Marble

SENSI ROMA
SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE



Atlantis

STONE

GREY

6 mm

120x280 nat rett. 0008641 F 103,50

8,5 mm

120x120 nat rett. 0005850 F 81,90

120x120 lapp. rett. 0005855 F 90,90

60x120 nat rett. 0005860 F 63,50

60x120 lapp. rett. 0005865 F 76,90

90x90 nat rett. 0005881 F 65,50

60x60 nat rett. 0006495 F 53,50

30x60 nat rett. 0006914 F 49,50



GREY HAMMERED

8,5 mm

120x120 nat rett. 0005872 F 81,90

60x120 nat rett. 0005874 F 63,50



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Out.30 30 mm

LAB325
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Hardkoll

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ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Atlantis

SMOKE

6 mm

160x320 nat rett. 0005840 F 137,50

* 120x280 nat rett. 0008098 F 103,50

8,5 mm

120x120 nat rett. 0005853 F 81,90

120x120 lapp. rett. 0005858 F 90,90

60x120 nat rett. 0005863 F 63,50

60x120 lapp. rett. 0005868 F 76,90

90x90 nat rett. 0005884 F 65,50

60x60 nat rett. 0006497 F 53,50

30x60 nat rett. 0006916 F 49,50

ABKSTONE

163,5x323 nat. 0005839 x 6 mm

163,5x323 nat. 0006282 x 12 mm

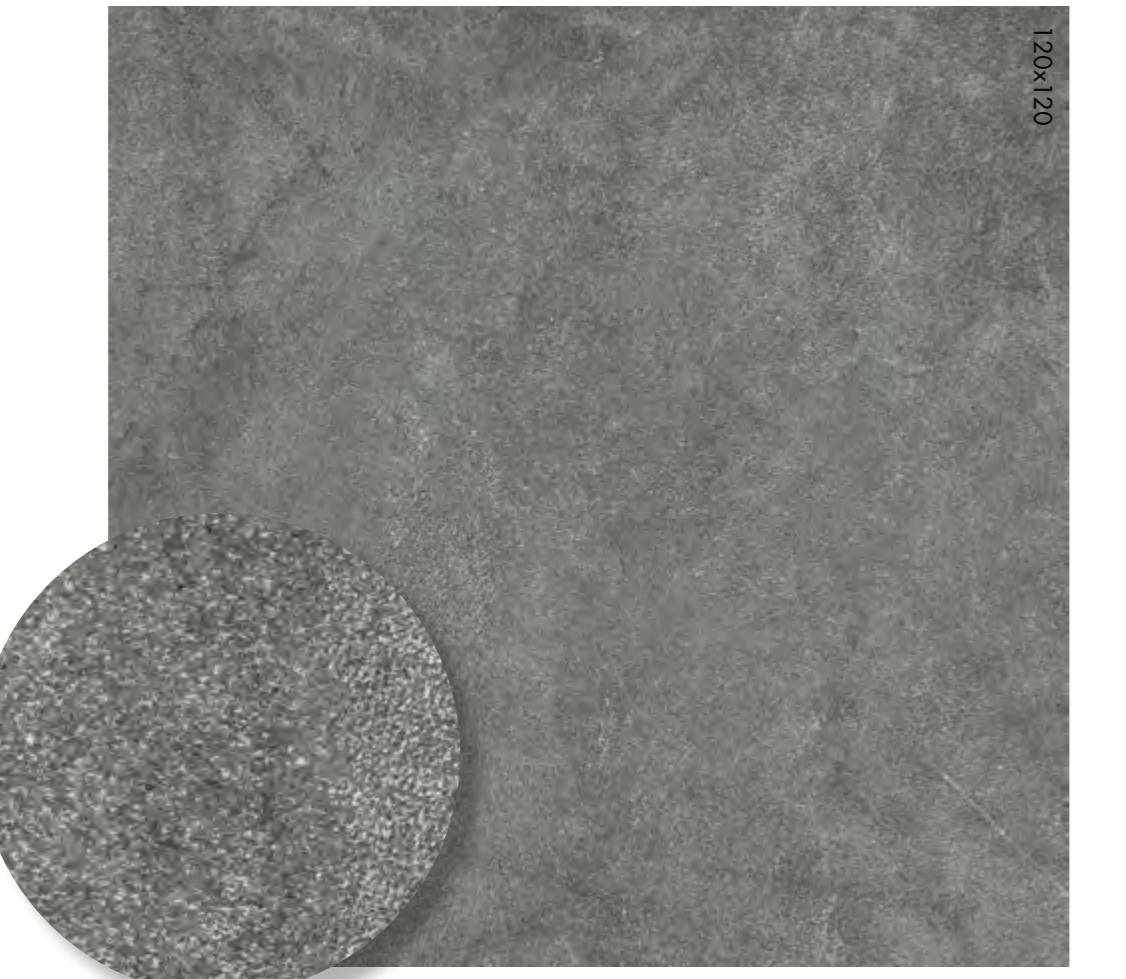


SMOKE HAMMERED

8,5 mm

120x120 nat rett. 0005873 F 81,90

60x120 nat rett. 0005875 F 63,50



Atlantis

STONE

SAND

6 mm

* 120x280 nat rett. 0008099 F 103,50

8,5 mm

120x120 nat rett. 0006482 F 81,90

120x120 lapp. rett. 0006505 F 90,90

60x120 nat rett. 0006483 F 63,50

60x120 lapp. rett. 0006484 F 76,90

90x90 nat rett. 0006489 F 65,50

60x60 nat rett. 0006499 F 53,50

30x60 nat rett. 0006918 F 49,50



SAND HAMMERED

8,5 mm

120x120 nat rett. 0006486 F 81,90

60x120 nat rett. 0006487 F 63,50



* Fino ad esaurimento scorte l'art verrà consegnato nel formato 120x270 6 mm.
The item will be delivered in sizes 120x270 (thickness 6 mm) while stocks last.

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Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Atlantis

MOON

| 8,5 mm | | | |
|---------|-------------|---------|---------|
| 120x120 | nat rett. | 0005852 | F 81,90 |
| 120x120 | lapp. rett. | 0005857 | F 90,90 |
| 60x120 | nat rett. | 0005862 | F 63,50 |
| 60x120 | lapp. rett. | 0005867 | F 76,90 |
| 90x90 | nat rett. | 0005883 | F 65,50 |
| 60x60 | nat rett. | 0006496 | F 53,50 |
| 30x60 | nat rett. | 0006915 | F 49,50 |



120x120

TAUPE

| 8,5 mm | | | |
|---------|-------------|---------|---------|
| 120x120 | nat rett. | 0005854 | F 81,90 |
| 120x120 | lapp. rett. | 0005859 | F 90,90 |
| 60x120 | nat rett. | 0005864 | F 63,50 |
| 60x120 | lapp. rett. | 0005869 | F 76,90 |
| 90x90 | nat rett. | 0005885 | F 65,50 |
| 60x60 | nat rett. | 0006498 | F 53,50 |
| 30x60 | nat rett. | 0006917 | F 49,50 |

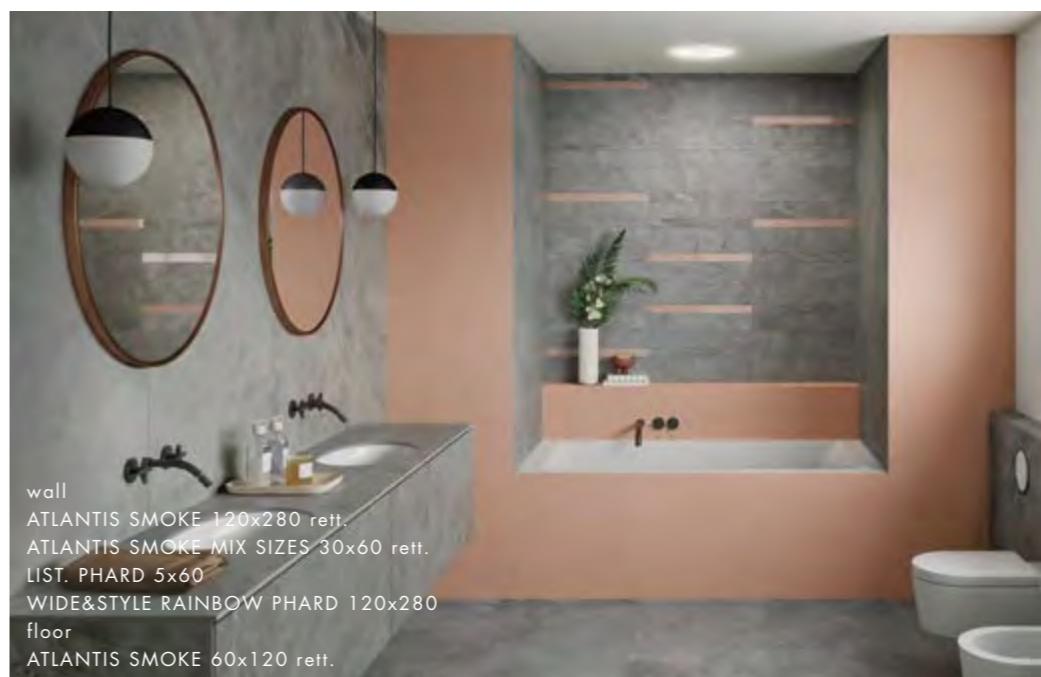


120x120

Atlantis

DECORI DA RIVESTIMENTO WALL DECORS 8,5 mm

| | | |
|---------|---------------------------------------|----------|
| 5x60 | ⊗ 4 | |
| 0006775 | LIST. AVIO rett. Lucido / Glossy | PZ 21,50 |
| 5x60 | ⊗ 4 | |
| 0006776 | LIST. PHARD rett. Lucido / Glossy | PZ 21,50 |
| 5x60 | ⊗ 4 | |
| 0006777 | LIST. SENAPE rett. Lucido / Glossy | PZ 21,50 |



OUTDOOR R11 8,5 mm

| | | |
|---------|--------------------------|---------|
| 60x60 | ⊗ 3 | |
| 0006534 | ATLANTIS GREY R11 rett. | F 56,50 |
| 60x60 | ⊗ 3 | |
| 0006535 | ATLANTIS SMOKE R11 rett. | F 56,50 |
| 60x60 | ⊗ 3 | |
| 0006536 | ATLANTIS SAND R11 rett. | F 56,50 |

OUT.20 R11 20 mm P.tech

| | | |
|---------|---|---------|
| 60x90 | ⊗ 1 | |
| 0007174 | ATLANTIS GREY HAMMERED R11 rett. P.TECH | F 86,50 |
| 60x90 | ⊗ 1 | |
| 0007175 | ATLANTIS SMOKE HAMMERED R11 rett. P.TECH | F 86,50 |
| 60x90 | ⊗ 1 | |
| 0007176 | ATLANTIS SAND HAMMERED R11 rett. P.TECH | F 86,50 |

| | | |
|---------|--|---------|
| 60x90 | ⊗ 1 | |
| 0007780 | ATLANTIS MOON HAMMERED R11 rett. P.TECH | F 86,50 |

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For the complete collection see page 311

STONE

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SENSI UP

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Metal

INTERNO 9 WIDE
INTERNO 9

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Out.30 30 mm

LAB325
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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Atlantis

| | | |
|--|--|---|
| DECORI / DECORATIVE 8,5 mm | GREY SMOKE SAND MOON TAUPE | 0006500 0006502 0006504 0006501 0006503 |
| MIX SIZES rett. 30x60 F 8,50 Ⓛ 6 Pcs box: 5x60 Ⓛ 6 10x60 Ⓛ 6 15x60 Ⓛ 6 | | |

| | | |
|--|---|---|
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | GREY SMOKE SAND MOON TAUPE | 0006506 0006508 0006510 0006507 0006509 |
| BATTISCOPA rett. 5,5x120 PZ 12,90 Ⓛ 6 | | |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0006511 0006513 0006515 0006512 0006514 | |
| ANGOLARE TOP SX rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006516 0006518 0006520 0006517 0006519 | |
| ANGOLARE TOP DX rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006521 0006523 0006525 0006522 0006524 | |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla UGL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE ATLANTIS NAT. | * VAL. / VALUE ATLANTIS OUTDOOR/ OUT.20 P.TECH |
|---|---------------------------------|--|------------------------------------|---|
| RESISTENZA ALLO SCI VOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | µ 0,19 SCI VOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < µ < 0,39 SCI VOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < µ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP µ 0,75 ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SUP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| | DIN 51097 | - | A+B | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

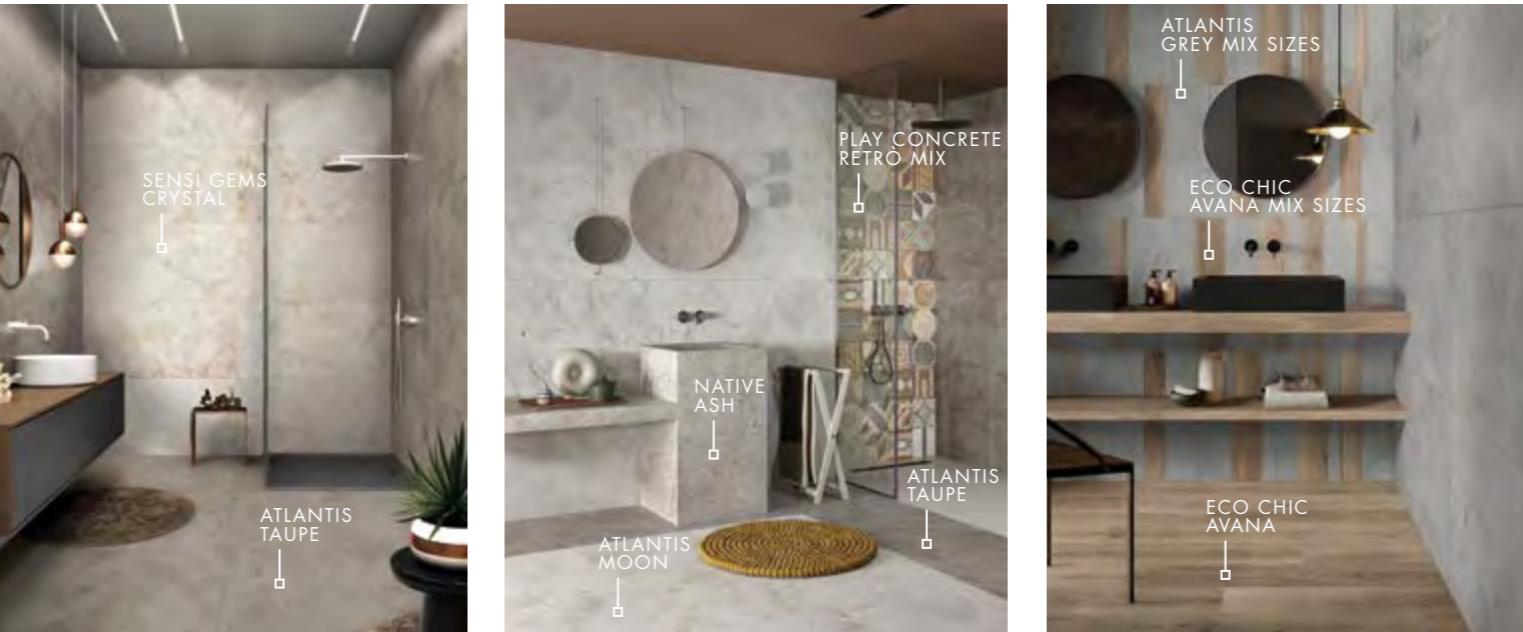
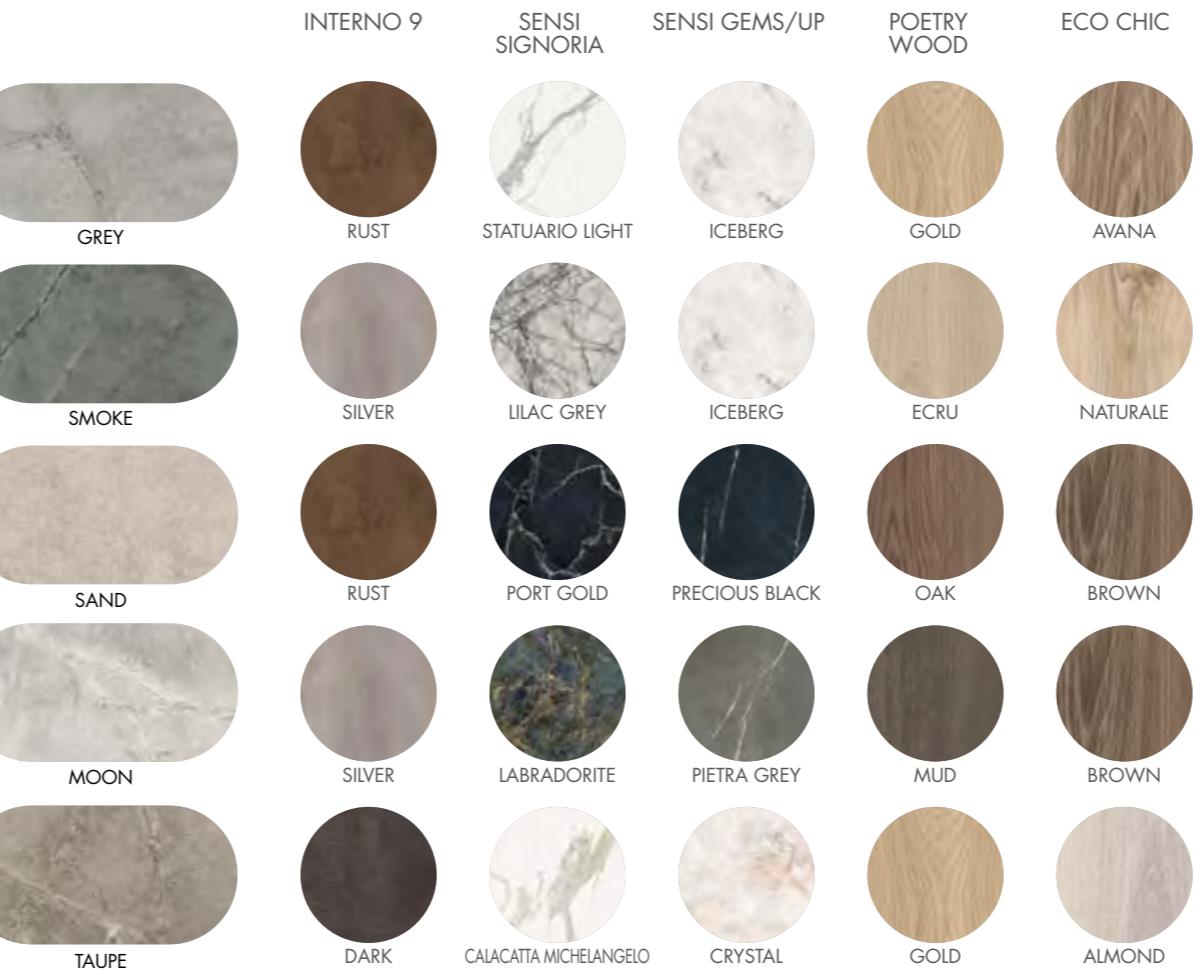
Atlantis

STONE

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
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DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

STONE

Native

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

EBONY



RED

FOREST



FOG

ASH



6 mm

160x320 nat.

8,5 mm

120x120 nat. / lapp.

20 mm

90x90 R11

60x120 nat. / lapp.

80x80 nat.

60x60 nat. / R11

30x60 nat. / R11



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CROSSROAD CHALK

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INTERNO 9 WIDE
INTERNO 9

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Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Native

EBONY

8,5 mm

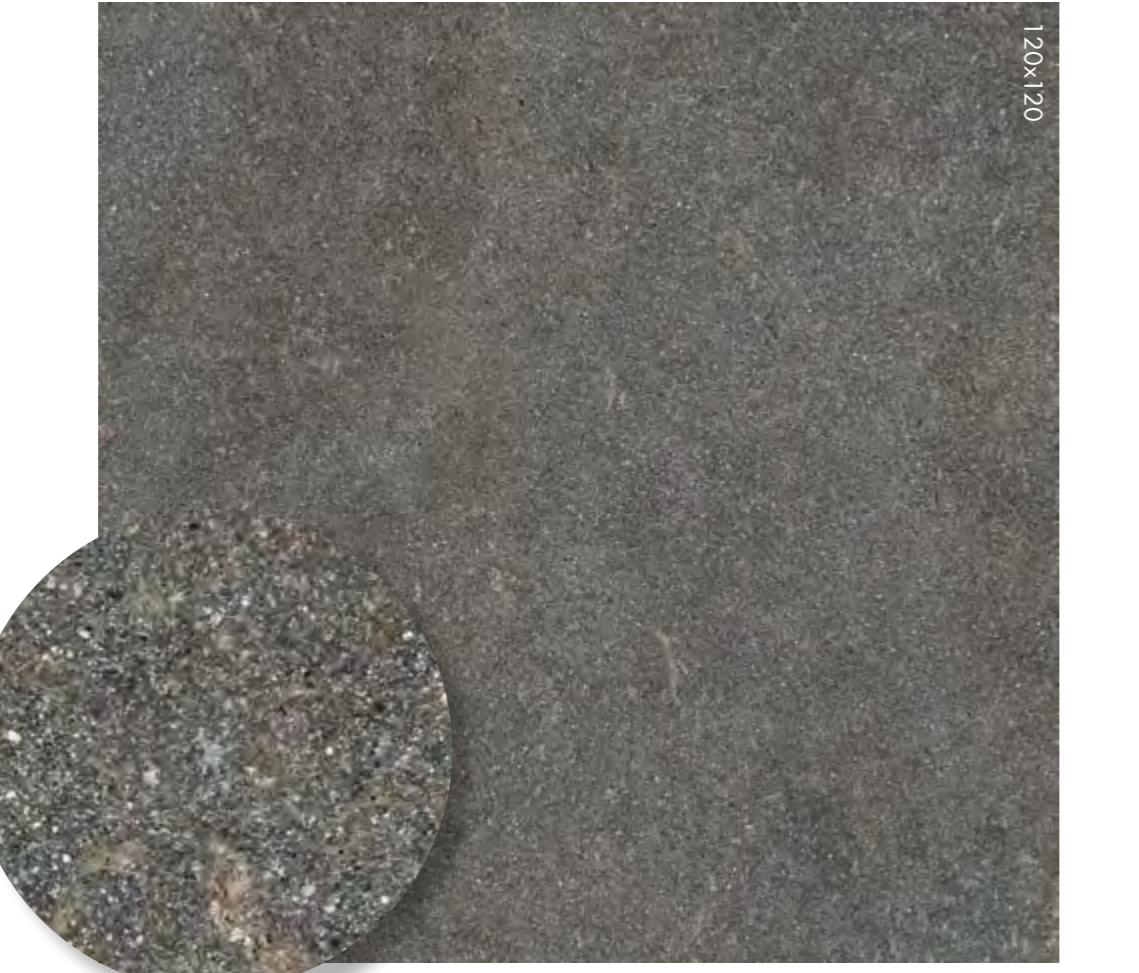
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|---------|------------|----------------|---------|
| 120x120 | nat rett. | 0003773 | F 79,90 |
| 120x120 | lapp rett. | 0004044 | F 89,50 |
| 60x120 | nat rett. | 0003908 | F 60,90 |
| 60x120 | lapp rett. | 0003928 | F 73,90 |
| 80x80 | nat rett. | 0003923 | F 55,50 |



FOREST

8,5 mm

| | | | |
|---------|------------|----------------|---------|
| 120x120 | nat rett. | 0003770 | F 79,90 |
| 120x120 | lapp rett. | 0004041 | F 89,50 |
| 60x120 | nat rett. | 0003905 | F 60,90 |
| 60x120 | lapp rett. | 0003925 | F 73,90 |
| 80x80 | nat rett. | 0003920 | F 55,50 |



Native

ASH

6 mm

| | | | |
|---------|------------|----------------|----------|
| 160x320 | nat. rett. | 0004962 | F 131,50 |
|---------|------------|----------------|----------|

8,5 mm

| | | | |
|--------|------------|----------------|---------|
| 60x120 | nat. rett. | 0003906 | F 60,90 |
|--------|------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 80x80 | nat. rett. | 0003921 | F 55,50 |
|-------|------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 60x60 | nat. rett. | 0004109 | F 51,50 |
|-------|------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 30x60 | nat. rett. | 0004112 | F 47,50 |
|-------|------------|----------------|---------|

ABKSTONE

| | | |
|----------------|---------|--------|
| 163,5x323 nat. | 0004961 | ± 6 mm |
|----------------|---------|--------|

FULLBODY 3D

| | | |
|----------------|---------|---------|
| 163,5x323 nat. | 0004971 | ± 12 mm |
|----------------|---------|---------|

| | | |
|----------------|---------|---------|
| 163,5x323 nat. | 0007737 | ± 20 mm |
|----------------|---------|---------|

RED

6 mm

| | | | |
|-----------|------------|----------------|----------|
| * 160x320 | nat. rett. | 0003902 | F 131,50 |
|-----------|------------|----------------|----------|

8,5 mm

| | | | |
|---------|------------|----------------|---------|
| 120x120 | nat. rett. | 0003769 | F 79,90 |
|---------|------------|----------------|---------|

| | | | |
|---------|-------------|----------------|---------|
| 120x120 | lapp. rett. | 0004040 | F 89,50 |
|---------|-------------|----------------|---------|

| | | | |
|--------|------------|----------------|---------|
| 60x120 | nat. rett. | 0003904 | F 60,90 |
|--------|------------|----------------|---------|

| | | | |
|--------|-------------|----------------|---------|
| 60x120 | lapp. rett. | 0003924 | F 73,90 |
|--------|-------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 80x80 | nat. rett. | 0003919 | F 55,50 |
|-------|------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 60x60 | nat. rett. | 0004108 | F 51,50 |
|-------|------------|----------------|---------|

| | | | |
|-------|------------|----------------|---------|
| 30x60 | nat. rett. | 0004111 | F 47,50 |
|-------|------------|----------------|---------|

ABKSTONE

| | | |
|----------------|---------|--------|
| 163,5x323 nat. | 0003840 | ± 6 mm |
|----------------|---------|--------|

FULLBODY 3D

| | | |
|----------------|---------|---------|
| 163,5x323 nat. | 0003778 | ± 12 mm |
|----------------|---------|---------|

* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

STONE

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SENSI UP

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LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Native

FOG

6 mm

160x320 nat. rett. 0003903 F 131,50

8,5 mm

60x120 nat. rett. 0003907 F 60,90

80x80 nat. rett. 0003922 F 55,50

60x60 nat. rett. 0004110 F 51,50

30x60 nat. rett. 0004113 F 47,50

ABKSTONE

163,5x323 nat. 0003855 ∇ 6 mm
FULLBODY 3D

163,5x323 nat. 0005318 ∇ 12 mm



OUTDOOR R11 8,5 mm

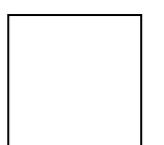


60x60
ASH R11 rett.
0004414

P3
F 54,50

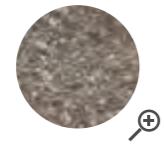


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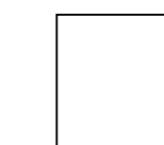


60x60
RED R11 rett.
0004413

P3
F 54,50



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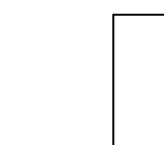


60x60
FOG R11 rett.
0004415

P3
F 54,50

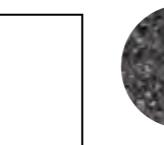


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60x60
EBONY R11 rett.
0004970

P3
F 54,50



\oplus



30x60
ASH R11 rett.
0004115

P3
F 50,50



\oplus



30x60
RED R11 rett.
0004114

P3
F 50,50

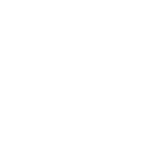


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30x60
FOG R11 rett.
0004116

P3
F 50,50



\oplus



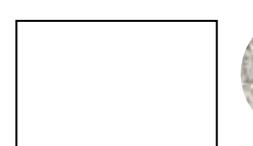
30x60
EBONY R11 rett.
0004969

P3
F 50,50



\oplus

OUT.20 R11 20 mm P.tech



90x90
ASH 20 R11 rett.
0004219 P.TECH

F 94,50



\oplus



90x90
FOG 20 R11 rett.
0004220 P.TECH

F 94,50



\oplus

Per la serie completa vedi pag. 311
For the complete collection see page 311

Native

STONE



PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | EBONY | FOREST | ASH | RED | FOG |
|---|---------|---------|---------|---------|---------|
| BATTISCOPA rett. 5,5x60 PZ 9,50 \oplus 10 | 0004966 | - | 0004167 | 0004166 | 0004168 |
| BATTISCOPA rett. 5,5x80 PZ 10,90 \oplus 8 | 0003937 | 0003934 | 0003935 | 0003933 | 0003936 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 \oplus 1 | 0003947 | 0003944 | 0003945 | 0003943 | 0003946 |
| ANGOLARE TOP SX rett. 32x120x4,5x2 PZ 228,50 \oplus 1 | 0003952 | 0003949 | 0003950 | 0003948 | 0003951 |
| ANGOLARE TOP DX rett. 32x120x4,5x2 PZ 228,50 \oplus 1 | 0003957 | 0003954 | 0003955 | 0003953 | 0003956 |
| BATTISCOPA lapp. 5,5x120 PZ 15,50 \oplus 6 | 0003942 | 0003939 | - | 0003938 | - |
| GRADONE TOP lapp. 32x120x4,5x2 PZ 210,50 \oplus 1 | 0004122 | 0004119 | - | 0004118 | - |
| ANGOLARE TOP SX lapp. 32x120x4,5x2 PZ 239,90 \oplus 1 | 0004127 | 0004124 | - | 0004123 | - |
| ANGOLARE TOP DX lapp. 32x120x4,5x2 PZ 239,90 \oplus 1 | 0004132 | 0004129 | - | 0004128 | - |

PROPRIETÀ FISICO-CHIMICHE
PHYSICAL-CHEMICAL PROPERTIES

RESISTENZA ALLO SCIOLVIMENTO
SLIP RESISTANCE

NORMA
NORM

VALORE PRESCRITTO DALLE NORME
VALUE PRESCRIBED FROM THE NORMS

* VAL. / VALUE
NATIVE
NAT.

* VAL. / VALUE
OUTDOOR/ OUT.20
P.TECH

μ 0,19 SCIOLVOLTAZIA PERICOLOSA - DANGEROUSLY SLIPPERY
 $0,20 < \mu < 0,39$ SCIOLVOLTAZIA ECESSIVA - EXCESSIVELY SLIPPERY
 $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP
 $\mu > 0,75$ ATTRITO ECCELLENTE - EXCELLENT GRIP

SLIP RESISTANT ($> 0,60$)

IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO
BASING ON THE ENVIRONMENT OR THE WORKING AREA

R10
R11

A+B
A+B+C

$\geq 0,42$

$> 0,42$

$> 0,42$

* Valori medi di produzione / Average production values

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
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DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Alpes

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

LEAD



GREY



IVORY



SAND

**6 mm**

160x320 nat.

120x280 nat.

8,5 mm

120x120 nat.

80x160 nat.

80x80 nat.

RAW

LEAD



RAW

GREY



RAW

IVORY



RAW

SAND

**8,5 mm**

60x120 nat. / lapp.

60x60 nat. / lapp.

30x60 nat. / lapp.



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BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
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Out.20 20 mm

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Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Alpes

LEAD

6 mm

160x320 nat rett. 0000420 F 131,50

120x280 nat rett. 0010580 F 98,50

8,5 mm

120x120 nat rett. 0000217 F 79,90

80x160 nat rett. 0000205 F 89,50

80x80 nat rett. 0000209 F 55,50



GREY

6 mm

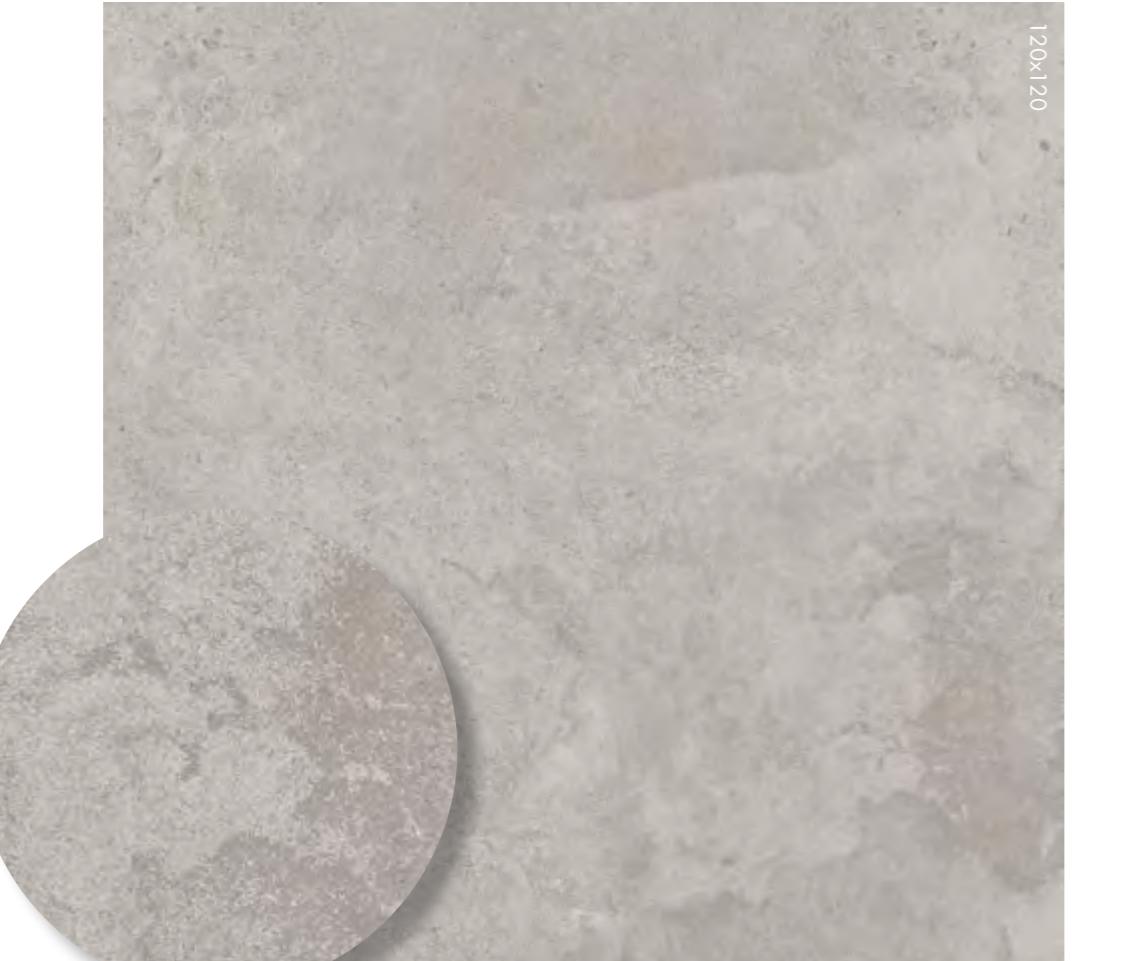
120x280 nat rett. 0010579 F 98,50

8,5 mm

120x120 nat rett. 0000216 F 79,90

80x160 nat rett. 0000204 F 89,50

80x80 nat rett. 0000208 F 55,50



Alpes

STONE

IVORY

6 mm

120x280 nat rett. 0010578 F 98,50

8,5 mm

120x120 nat rett. 0000215 F 79,90

80x160 nat rett. 0000203 F 89,50

80x80 nat rett. 0000207 F 55,50



SAND

6 mm

160x320 nat rett. 0000200 F 131,50

120x280 nat rett. 0010581 F 98,50

8,5 mm

120x120 nat rett. 0000218 F 79,90

80x160 nat rett. 0000206 F 89,50

80x80 nat rett. 0000210 F 55,50



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INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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WIDE&STYLE MINI VOL.2
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Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Alpes

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330

| | |
|--|---|
| | MATITA ALLUM. WHITE 0000087 PZ 32,50 |
| | MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50 |
| | MATITA ALLUM. BLU 0008532 PZ 32,50 |
| | MATITA ALLUM. VERDE 0008531 PZ 32,50 |
| | MATITA ALLUM. ORO 0008535 PZ 32,50 |
| | MATITA ALLUM. ARDESIA 0008533 PZ 32,50 |
| | MATITA ALLUM. RAME SCURO 0008534 PZ 32,50 |
| | MATITA ALLUM. BLACK 0000088 PZ 32,50 |

| DECORI / DECORATIVE | LEAD | GREY | IVORY | SAND |
|--|---------|---------|---------|---------|
| MOS. ENIGMA rett. 30x34 F 241,50 ⌀ 5 | 0000290 | 0000289 | 0000288 | 0000291 |
| PEZZI SPECIALI / SPECIAL TRIMS | 8,5 mm | LEAD | GREY | IVORY |
| BATTISCOPA 5,5x80 PZ 10,90 ⌀ 8 | 0000347 | 0000346 | 0000345 | 0000348 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 ⌀ 1 | 0000351 | 0000350 | 0000349 | 0000352 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 ⌀ 1 | 0000355 | 0000354 | 0000353 | 0000356 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 ⌀ 1 | 0000359 | 0000358 | 0000357 | 0000360 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE ALPES NAT. |
|---|---------------------------|---|---------------------------------|
| RESISTENZA ALLO SCI VOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCI VOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCI VOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ 0,75 ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| | DIN 51097 | - | A+B |
| ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | |

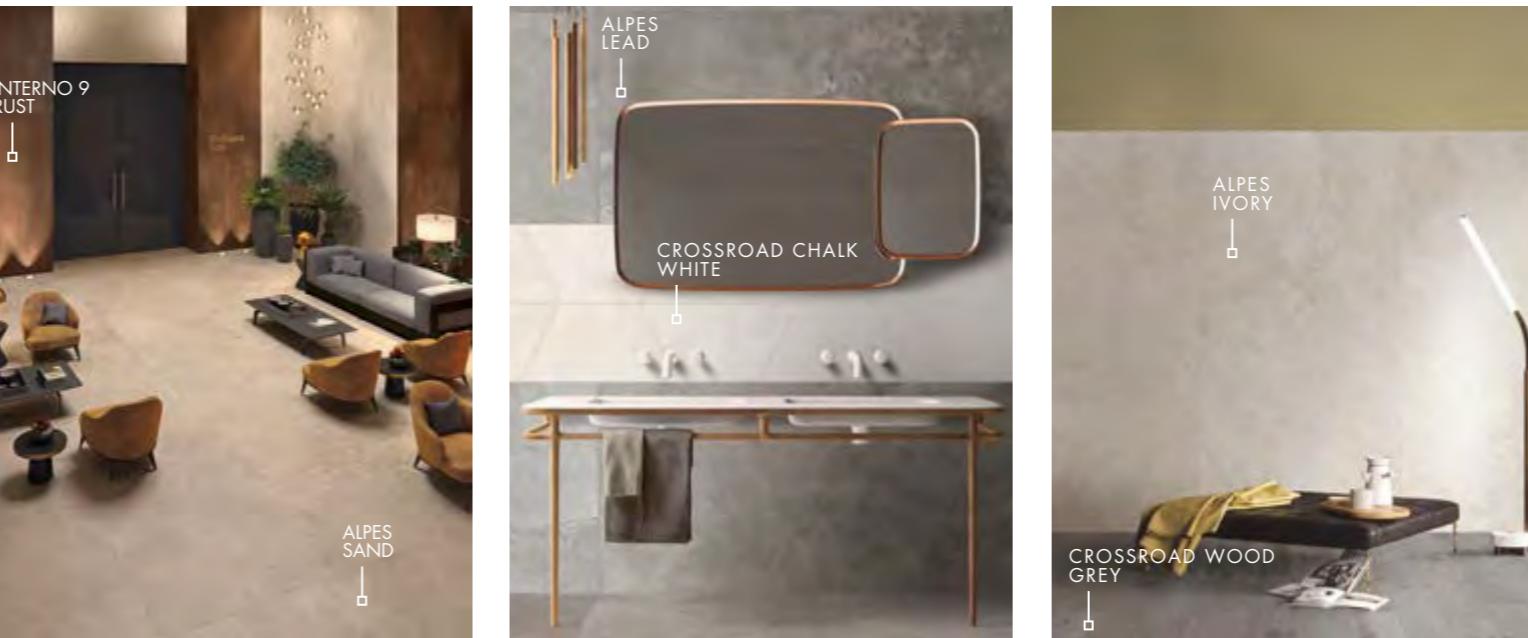
* Valori medi di produzione / Average production values

Alpes

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



STONE

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Alpes raw

LEAD

8,5 mm

| | | | |
|--------|-------------|----------------|---------|
| 60x120 | nat rett. | 0000008 | F 60,90 |
| 60x120 | lapp. rett. | 0000013 | F 73,90 |
| 60x60 | nat rett. | 0000018 | F 51,50 |
| 60x60 | lapp. rett. | 0000023 | F 67,50 |
| 30x60 | nat rett. | 0000028 | F 47,50 |
| 30x60 | lapp. rett. | 0000033 | F 60,90 |



G R E Y

8,5 mm

| | | | |
|--------|-------------|----------------|---------|
| 60x120 | nat rett. | 0000007 | F 60,90 |
| 60x120 | lapp. rett. | 0000012 | F 73,90 |
| 60x60 | nat rett. | 0000017 | F 51,50 |
| 60x60 | lapp. rett. | 0000022 | F 67,50 |
| 30x60 | nat rett. | 0000027 | F 47,50 |
| 30x60 | lapp. rett. | 0000032 | F 60,90 |



Alpes raw

STONE

IVORY

8,5 mm

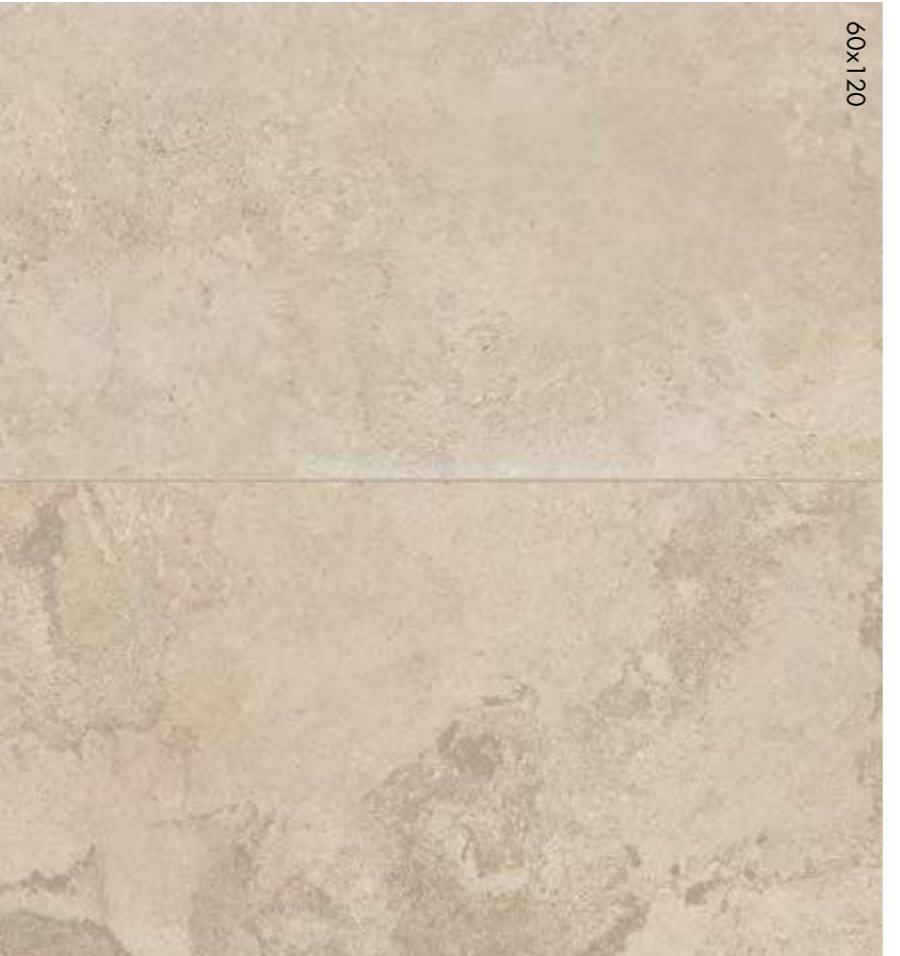
| | | | |
|--------|-------------|----------------|---------|
| 60x120 | nat rett. | 0000006 | F 60,90 |
| 60x120 | lapp. rett. | 0000011 | F 73,90 |
| 60x60 | nat rett. | 0000016 | F 51,50 |
| 60x60 | lapp. rett. | 0000021 | F 67,50 |
| 30x60 | nat rett. | 0000026 | F 47,50 |
| 30x60 | lapp. rett. | 0000031 | F 60,90 |



S A N D

8,5 mm

| | | | |
|--------|-------------|----------------|---------|
| 60x120 | nat rett. | 0000009 | F 60,90 |
| 60x120 | lapp. rett. | 0000014 | F 73,90 |
| 60x60 | nat rett. | 0000019 | F 51,50 |
| 60x60 | lapp. rett. | 0000024 | F 67,50 |
| 30x60 | nat rett. | 0000029 | F 47,50 |
| 30x60 | lapp. rett. | 0000034 | F 60,90 |



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Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

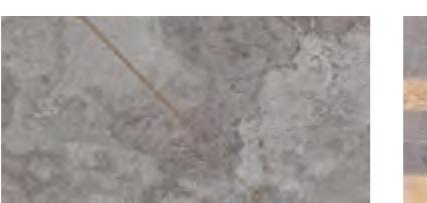
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Alpes raw

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



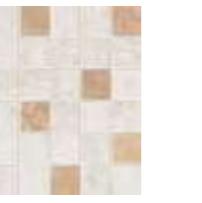
30x60 Ⓛ 2
ALPES RAW DEC. SIGN LEAD MIX 2
0000270 lapp. rett. PZ 69,50
(Ottone - brass) (prezzo cad. - price for piece)

30x30 Ⓛ 4
** ALPES RAW MOS. QUAD. GLAM LEAD
0000265 nat. rett. PZ 40,50



30x60 Ⓛ 2
ALPES RAW DEC. SIGN GREY MIX 2
0000269 lapp. rett. PZ 69,50
(Ottone - brass) (prezzo cad. - price for piece)

30x30 Ⓛ 4
** ALPES RAW MOS. QUAD. GLAM GREY
0000264 nat. rett. PZ 40,50



30x60 Ⓛ 2
ALPES RAW DEC. SIGN IVORY MIX 2
0000268 lapp. rett. PZ 69,50
(Ottone - brass) (prezzo cad. - price for piece)

30x30 Ⓛ 4
** ALPES RAW MOS. QUAD. GLAM IVORY
0000263 nat. rett. PZ 40,50

30x30 Ⓛ 4
** ALPES RAW MOS. QUAD. GLAM SAND
0000266 nat. rett. PZ 40,50



10x60 Ⓛ 3
** LISTONE WOM
UKR01161 rett. PZ 40,50

5x60 Ⓛ 4
** ALPES RAW LIST. ETHNIC
0000267 rett. PZ 34,90

* Art. realizzati con materiali naturali; vedi indicazioni per posa e pulizia a pag. 330 dell' area tecnica.
Items produced with natural materials: check the technical area at page 330.

** Metalli preziosi. Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive per non alterare lo brillantezza del metallo prezioso.
Precious metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the precious metal.

Alpes raw

STONE

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)



4x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)

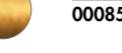


4x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)



1,5x30 Ⓛ 4

**FASCIA VETRO PLATINO

R1R03207 PZ 26,90



1,5x30 Ⓛ 4

**FASCIA VETRO BRONZO

R1R03157 PZ 26,90



1,5x30 Ⓛ 4

**FASCIA VETRO ORO

R1R03106 PZ 26,90



1,5x30 Ⓛ 4

**FASCIA VETRO ORO

R1R03106 PZ 26,90

(Vetro e metalli preziosi - Glass and precious metals)



5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50



5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)



5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)

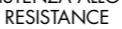


5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)



5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)



5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)

5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)

5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ARDESIA GRIGIO

RER09204 rett. PZ 24,50

(Pietra naturale - Natural stone)

5x30 Ⓛ 4

*FASCIA ESENZE MIX

I9R03053 PZ 25,50

(Legno - wood)

5x30 Ⓛ 4

*FASCIA ARDESIA BRONZO

RER09054 rett. PZ 24,50

Monolith

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

GREIGE



FOG



GRAPHITE

**6 mm**

120x280 nat.

8,5 mm

120x120 nat.

60x120 nat.

60x60 nat.

30x60 nat.

Monolith

GREIGE

6 mm

120x280 nat rett. 0008799 F 98,50

8,5 mm

120x120 nat rett. 0001800 F 79,90

60x120 nat rett. 0001803 F 60,90

60x60 nat rett. 0001809 F 51,50

30x60 nat rett. 0002351 F 47,50



FOG

6 mm

* 120x280 nat rett. 0008800 F 98,50

8,5 mm

120x120 nat rett. 0001801 F 79,90

60x120 nat rett. 0001804 F 60,90

60x60 nat rett. 0001810 F 51,50

30x60 nat rett. 0002352 F 47,50



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
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DO UP
CHROME

Out.20 20 mm

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* Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x240 7 mm. The item will be delivered in size 120x240 [thickness 7 mm] while stocks last.

Monolith

GRAPHITE

| 6 mm | | | |
|---------------|-----------|---------|---------|
| 120x280 | nat rett. | 0008801 | F 98,50 |
| 8,5 mm | | | |
| 120x120 | nat rett. | 0001802 | F 79,90 |
| 60x120 | nat rett. | 0001805 | F 60,90 |
| 60x60 | nat rett. | 0001811 | F 51,50 |
| 30x60 | nat rett. | 0002353 | F 47,50 |



DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm

| | | | | |
|------|-----|---------|---------------------------------------|----------|
| 5x60 | ♂ 4 | 0006775 | LIST. AVIO rett. Lucido / Glossy | PZ 21,50 |
| 5x60 | ♂ 4 | 0006776 | LIST. PHARD rett. Lucido / Glossy | PZ 21,50 |
| 5x60 | ♂ 4 | 0006777 | LIST. SENAPE rett. Lucido / Glossy | PZ 21,50 |

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330

| | | |
|--|--------------------------|----------|
| | MATITA ALLUMINIO 0,5x120 | ♂ 4 |
| Parte superiore arrotondata / Rounded top. | | |
| | MATITA ALLUMINIO | PZ 24,50 |

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.

| | | |
|--|--------------------------|----------|
| | MATITA ALLUM. ORO | PZ 32,50 |
| | MATITA ALLUM. RAMA SCURO | PZ 32,50 |

| | | |
|--|--------------------------|----------|
| | MATITA ALLUM. WHITE | PZ 32,50 |
| | MATITA ALLUM. TERRACOTTA | PZ 32,50 |
| | MATITA ALLUM. BLU | PZ 32,50 |
| | MATITA ALLUM. VERDE | PZ 32,50 |
| | MATITA ALLUM. RAMA | PZ 40,50 |
| | MATITA ALLUM. ARDESIA | PZ 32,50 |
| | MATITA ALLUM. BLACK | PZ 32,50 |

| | | |
|---|-------------------------|----------|
| | MATITA ALLUMINO 0,5x120 | ♂ 4 |
| Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath. | | |
| | MATITA ALLUM. BRONZO | PZ 40,50 |
| | MATITA ALLUM. BLACK | PZ 32,50 |

Monolith

STONE

| DECORI / DECORATIVE 8,5 mm | GREIGE | FOG | GRAPHITE |
|---|---------|---------|----------|
| * MOS. QUADRETTI rett. 30x30 PZ 117,50 ♂ 4 | 0001950 | 0001951 | 0001952 |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | GREIGE | FOG | GRAPHITE |
| BATTISCOPA rett. 5,5x60 PZ 9,50 ♂ 10 | 0002818 | 0002819 | 0002820 |
| BATTISCOPA rett. 5,5x120 PZ 12,90 ♂ 6 | 0001953 | 0001954 | 0001955 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 ♂ 1 | 0001956 | 0001957 | 0001958 |
| ANGOLARE TOP SX rett. 32x120x4,5x2 PZ 228,50 ♂ 1 | 0001959 | 0001960 | 0001961 |
| ANGOLARE TOP DX rett. 32x120x4,5x2 PZ 228,50 ♂ 1 | 0001962 | 0001963 | 0001964 |

* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

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SENSI UP

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GHOST
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INTERNO 9

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Roma



900



Signoria



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Sensi Roma

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

WHITE

IVORY

CREAM

**6 mm**

120x280 nat.

8,5 mm

120x120 nat. / ant. 3D

20 mm

60x120 R11

**P. tech
3D tech**

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WHITE

6 mm

120x280 nat. rett. Ptech R10 C **0012719** F 103,50

8,5 mm

120x120 nat. rett. Ptech R10 C **0012693** F 81,90

120x120 ant. 3D rett. 3D tech **0012722** F 121,50

60x120 nat. rett. Ptech R10 C **0012695** F 63,50

60x120 ant. 3D rett. 3D tech **0012725** F 89,50



IVORY

6 mm

120x280 nat. rett. Ptech R10 C **0012720** F 103,50

8,5 mm

120x120 nat. rett. Ptech R10 C **0012723** F 81,90

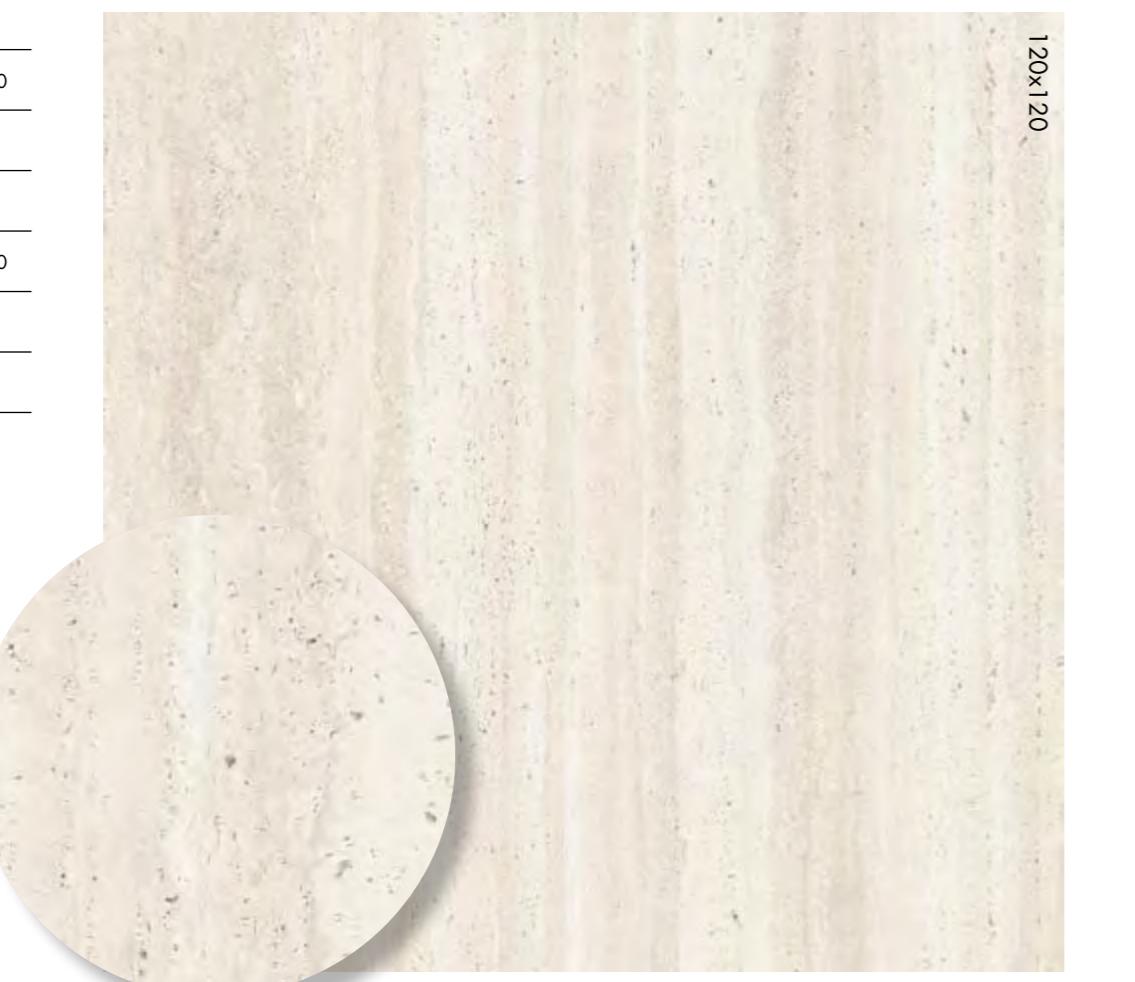
120x120 ant. 3D rett. 3D tech **0011875** F 121,50

60x120 nat. rett. Ptech R10 C **0012726** F 63,50

60x120 ant. 3D rett. 3D tech **0011131** F 89,50

ABKSTONE

163,5x323 nat. 0011551 x 12 mm



Sensi Roma

MARBLE

CREAM

6 mm

120x280 nat. rett. Ptech R10 C **0012721** F 103,50

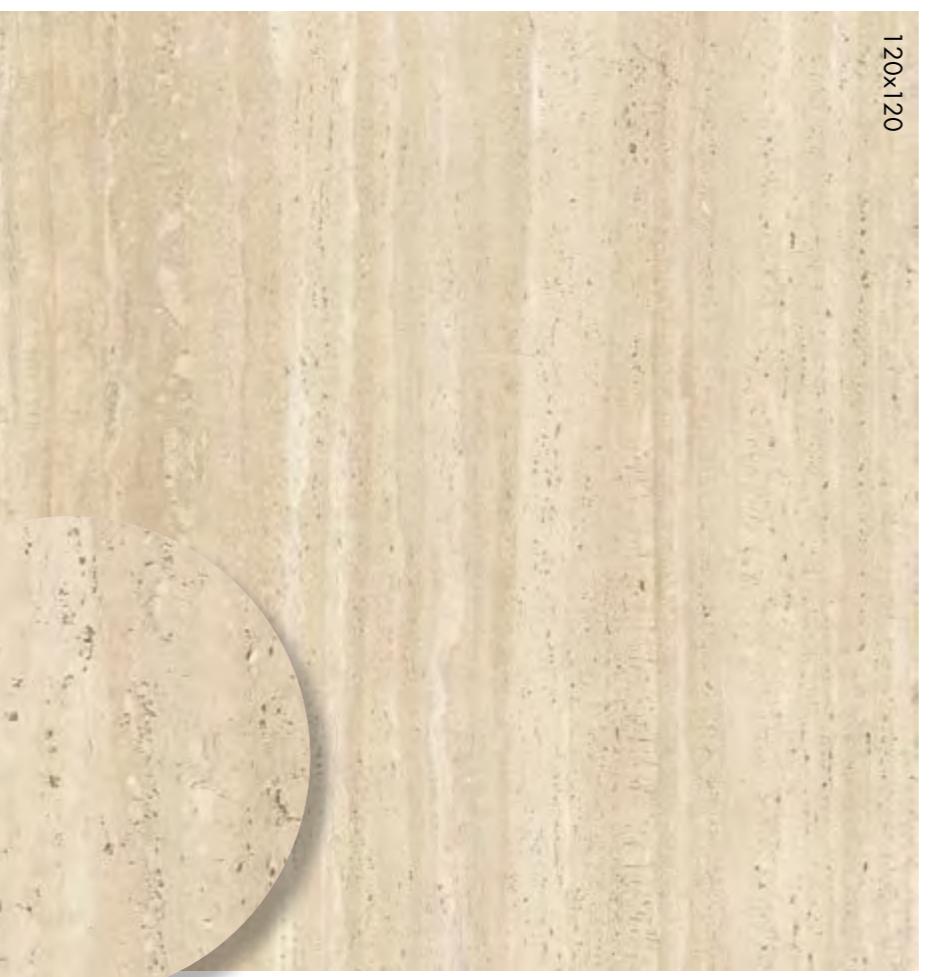
8,5 mm

120x120 nat. rett. Ptech R10 C **0012694** F 81,90

120x120 ant. 3D rett. 3D tech **0012724** F 121,50

60x120 nat. rett. Ptech R10 C **0012696** F 63,50

60x120 ant. 3D rett. 3D tech **0012727** F 89,50



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Sensi Roma

DECORI DA RIVESTIMENTO E PAVIMENTO - WALL AND FLOOR DECORS 8,5 mm



60x120 Ⓛ 2
CUBE WHITE
0012697 nat. rett.
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
WAVE WHITE
0012865 nat. rett.
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
CUBE IVORY
0012698 nat. rett.
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
WAVE IVORY
0012866 nat. rett.
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
CUBE CREAM
0012864 nat. rett.
(vendita al Mq / Sale per Sqm)



60x120 Ⓛ 2
WAVE CREAM
0012699 nat. rett.
(vendita al Mq / Sale per Sqm)

OUT.20 R11 20 mm P.tech



60x120 Ⓛ 1
IVORY 20 R11 rett.
0012556 P.TECH F 89,90

Per la serie completa vedi pag. 310
For the complete collection see page 310

Sensi Roma

MARBLE



| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | WHITE | IVORY | CREAM |
|--|---------|---------|---------|
| BATTISCOPA nat. rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0012707 | 0012708 | 0012709 |
| BATTISCOPA ant. 3D rett. 5,5x120 PZ 17,50 Ⓛ 6 | 0012728 | 0012729 | 0012730 |
| GRADONE TOP. nat. rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0012710 | 0012711 | 0012712 |
| GRADONE TOP. ant. 3D rett. 32x120x4,5x2 PZ 231,50 Ⓛ 1 | 0012731 | 0012732 | 0012733 |
| ANGOLARE TOP SX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0012713 | 0012714 | 0012715 |
| ANGOLARE TOP SX ant. 3D rett. 32x120x4,5x2 PZ 262,90 Ⓛ 1 | 0012734 | 0012735 | 0012736 |
| ANGOLARE TOP DX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0012716 | 0012717 | 0012718 |
| ANGOLARE TOP DX ant. 3D rett. 32x120x4,5x2 PZ 262,90 Ⓛ 1 | 0012737 | 0012738 | 0012739 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

SUPERFICIE NATURALE Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla UGL
NATURAL SURFACE Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



PROPRIETÀ FISICO-CHEMICHES
PHYSICAL-CHEMICAL PROPERTIES

| NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENSI ROMA NAT. P.TECH | * VAL. / VALUE SENSI ROMA OUT.20 P.TECH |
|---------------------------------|---|---|---|
| B.C.R.A. C.A. | $\mu < 0,19$ SCIVOLOSISSIMA - PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSISSIMA ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET | > 0,60 DRY > 0,60 WET |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| DIN 51097 | - | A+B+C | A+B+C |
| ANSI A 137.1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | > 0,42 |
| AS/NZS 4586:2013 | SRV : 35 - 44 | P3 WET | P4 WET |
| BS 7976 - 2:2002 | > 36 | +36 WET | +36 WET |

* Valori medi di produzione / Average production values

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INTERNO 9

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CHROME

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THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



Sensi Roma

MARBLE



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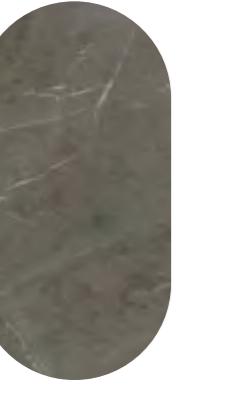
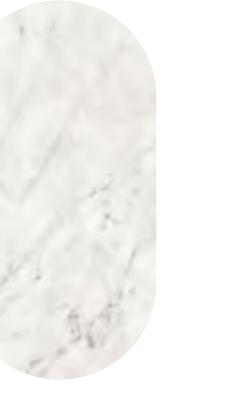
INFORMAZIONI TECNICHE

MARBLE

Sensi 900

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

PRECIOUS BLACK STONE GREY CARRARA

 PRECIOUS BLACK
 STONE GREY
 CARRARA

VENEZIA NUVOLA OYSTER GOLD OYSTER WHITE

 VENEZIA NUVOLA
 OYSTER GOLD
 OYSTER WHITE

6 mm
120x280 soft / Lux

8,5 mm
120x120 nat. / ant. 3D / Lux
60x120 nat. / ant. 3D / Lux

P. tech
3D tech



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PRECIOUS BLACK

6 mm

| | | | |
|---------------|---------------|----------------|-------------------------|
| 120x280 | soft rett. | 0010995 | F 108,90 |
| 120x280 | lux rett. | 0010994 | F 124,50 |
| 8,5 mm | | | |
| 120x120 | nat rett. | Ptech R10 C | 0011497 F 81,90 |
| 120x120 | ant. 3D rett. | 3D tech | 0011872 F 121,50 |
| 120x120 | lux rett. | | 0011496 F 107,50 |
| 60x120 | nat rett. | Ptech R10 C | 0011000 F 63,50 |
| 60x120 | ant. 3D rett. | 3D tech | 0011128 F 89,50 |
| 60x120 | lux rett. | | 0011003 F 84,50 |



STONE GREY

6 mm

| | | | |
|---------|------------|----------------|----------|
| 120x280 | soft rett. | 0008677 | F 108,90 |
| 120x280 | lux rett. | 0008688 | F 124,50 |

8,5 mm

| | | | |
|---------|---------------|----------------|-------------------------|
| 120x120 | nat rett. | Ptech R10 C | 0006319 F 81,90 |
| 120x120 | ant. 3D rett. | 3D tech | 0011871 F 121,50 |
| 120x120 | lux rett. | | 0006311 F 107,50 |
| 60x120 | nat rett. | Ptech R10 C | 0006322 F 63,50 |
| 60x120 | ant. 3D rett. | 3D tech | 0011127 F 89,50 |
| 60x120 | lux rett. | | 0006313 F 84,50 |

ABKSTONE

| | | |
|----------------|---------|-------|
| 163,5x323 soft | 0006278 | 12 mm |
| 163,5x323 lux | 0006269 | |
| 163,5x323 soft | 0006291 | 20 mm |
| 163,5x323 lux | 0006264 | |



Sensi 900

MARBLE

CARRARA

6 mm

| | | | |
|---------------|---------------|----------------|-------------------------|
| 120x280 | soft rett. | 0012527 | F 108,90 |
| 120x280 | lux rett. | 0012497 | F 124,50 |
| 8,5 mm | | | |
| 120x120 | nat rett. | Ptech R10 C | 0012531 F 81,90 |
| 120x120 | ant. 3D rett. | 3D tech | 0011873 F 121,50 |
| 120x120 | lux rett. | | 0012500 F 107,50 |
| 60x120 | nat rett. | Ptech R10 C | 0012758 F 63,50 |
| 60x120 | ant. 3D rett. | 3D tech | 0011129 F 89,50 |
| 60x120 | lux rett. | | 0012503 F 84,50 |



VENEZIA NUOVA

8,5 mm

| | | | |
|---------|---------------|---------|-------------------------|
| 120x120 | ant. 3D rett. | 3D tech | 0011874 F 121,50 |
| 60x120 | ant. 3D rett. | 3D tech | 0011130 F 89,50 |



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Out.20 20 mm

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Out.30 30 mm

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Sensi 900

OYSTER GOLD

6 mm

* 120x280 lux rett. 0012496 F 124,50

8,5 mm

120x120 lux rett. 0012499 F 107,50

60x120 lux rett. 0012502 F 84,50

ABKSTONE

163,5x323 SLAB A lux 0011889 Δ 12 mm

163,5x323 SLAB B lux 0011890

163,5x323 SLAB A soft 0011893

163,5x323 SLAB B soft 0011894



OYSTER WHITE

6 mm

120x280 soft rett. 0012494 F 108,90

120x280 lux rett. 0012495 F 124,50

8,5 mm

120x120 nat rett. Ptech R10 C 0012530 F 81,90

120x120 lux rett. 0012498 F 107,50

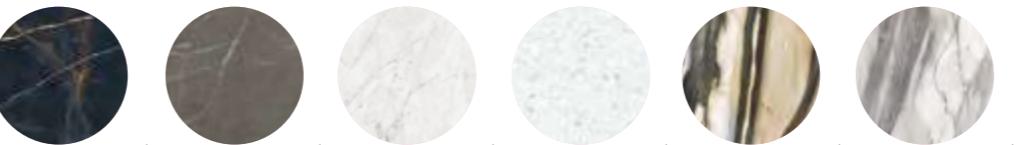
60x120 nat rett. Ptech R10 C 0012757 F 63,50

60x120 lux rett. 0012501 F 84,50



Sensi 900

MARBLE



PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | PRECIOUS BLACK | STONE GREY | CARRARA | VENEZIA NUOVA | OYSTER GOLD | OYSTER WHITE |
|---|----------------|------------|---------|---------------|-------------|--------------|
| BATTISCOPA nat. rett. 5,5x120 PZ 12,90 \oplus 6 | 0012867 | 0006645 | 0012515 | - | - | 0012514 |
| BATTISCOPA ant. 3D rett. 5,5x120 PZ 17,50 \oplus 6 | 0012418 | 0012417 | 0012521 | 0012419 | - | - |
| BATTISCOPA lux rett. 5,5x120 PZ 15,50 \oplus 6 | 0012199 | 0006325 | 0012506 | - | 0012505 | 0012504 |
| GRADONE TOP nat. rett. 32x120x4,5x2 PZ 198,90 \oplus 1 | 0012869 | 0006648 | 0012752 | - | - | 0012751 |
| GRADONE TOP ant. 3D rett. 32x120x4,5x2 PZ 231,50 \oplus 1 | 0012422 | 0012421 | 0012784 | 0012423 | - | - |
| GRADONE TOP lux rett. 32x120x4,5x2 PZ 210,50 \oplus 1 | 0012222 | 0006327 | 0012511 | - | 0012510 | 0012509 |
| ANGOLARE TOP SX nat. rett. 32x120x4,5x2 PZ 228,50 \oplus 1 | 0012870 | 0006651 | 0012754 | - | - | 0012753 |
| ANGOLARE TOP SX ant. 3D rett. 32x120x4,5x2 PZ 262,90 \oplus 1 | 0012425 | 0012424 | 0012785 | 0012426 | - | - |
| ANGOLARE TOP SX lux rett. 32x120x4,5x2 PZ 239,90 \oplus 1 | 0012227 | 0006329 | 0012520 | - | 0012519 | 0012518 |
| ANGOLARE TOP DX nat. rett. 32x120x4,5x2 PZ 228,50 \oplus 1 | 0012871 | 0006654 | 0012756 | - | - | 0012755 |
| ANGOLARE TOP DX ant. 3D rett. 32x120x4,5x2 PZ 262,90 \oplus 1 | 0012428 | 0012427 | 0012786 | 0012429 | - | - |
| ANGOLARE TOP DX lux rett. 32x120x4,5x2 PZ 239,90 \oplus 1 | 0012232 | 0006331 | 0012526 | - | 0012525 | 0012524 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

SUPERFICIE NATURALE Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla UGL
NATURAL SURFACE Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENS 900 NAT. P.TECH |
|---|---------------------|---|---|
| RESISTENZA ALLO SCI VOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | $\mu < 0,19$ SCI VOLAMENTO PERICOLOSO - DANGEROUSLY SLIPPERY | > 0,40 |
| | B.C.R.A. G.B. | $0,20 < \mu < 0,39$ SCI VOLAMENTO ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | SUP RESISTANT ($> 0,60$) | > 0,60 DRY > 0,60 WET |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| ANSI A 137-1:2012 (D.C.O.F.) | DIN 51097 | | A+B+C |
| | | $\geq 0,42$ | > 0,42 |
| | AS/NZS 4586:2013 | SRV : 35 - 44 | P3 WET |
| BS 7976 - 2:2002 | > 36 | +36 WET | |

* Valori medi di produzione / Average production values

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

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POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

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LAB325
TRENTO

Hardkoll

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ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Sensi 900

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

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Out.30 30 mm

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Hardkoll

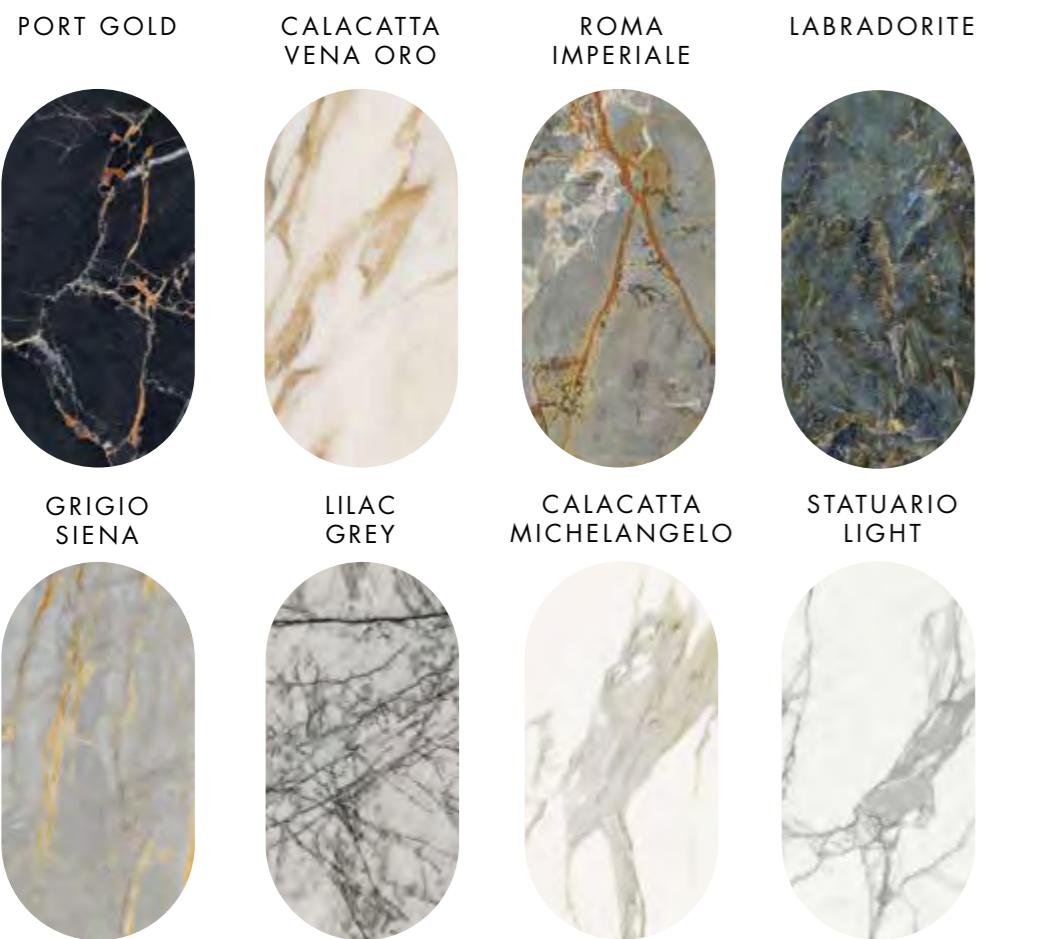
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Sensi Signoria

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL



6 mm
120x280 soft / lux
40x120 lux

8,5 mm
120x120 nat. / lux / ant. 3D
60x120 nat. / lux / ant. 3D

P. tech
3D tech



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INTERNO 9

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Out.30 30 mm

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PORT GOLD

6 mm

120x280 soft rett. 0009159 F 108,90

120x280 lux rett. 0008841 F 124,50

40x120 lux rett. 0009102 F 91,50

8,5 mm

120x120 nat rett. P.tech R10 C 0009168 F 81,90

120x120 lux rett. 0009114 F 107,50

60x120 nat rett. P.tech R10 C 0009171 F 63,50

60x120 lux rett. 0009120 F 84,50

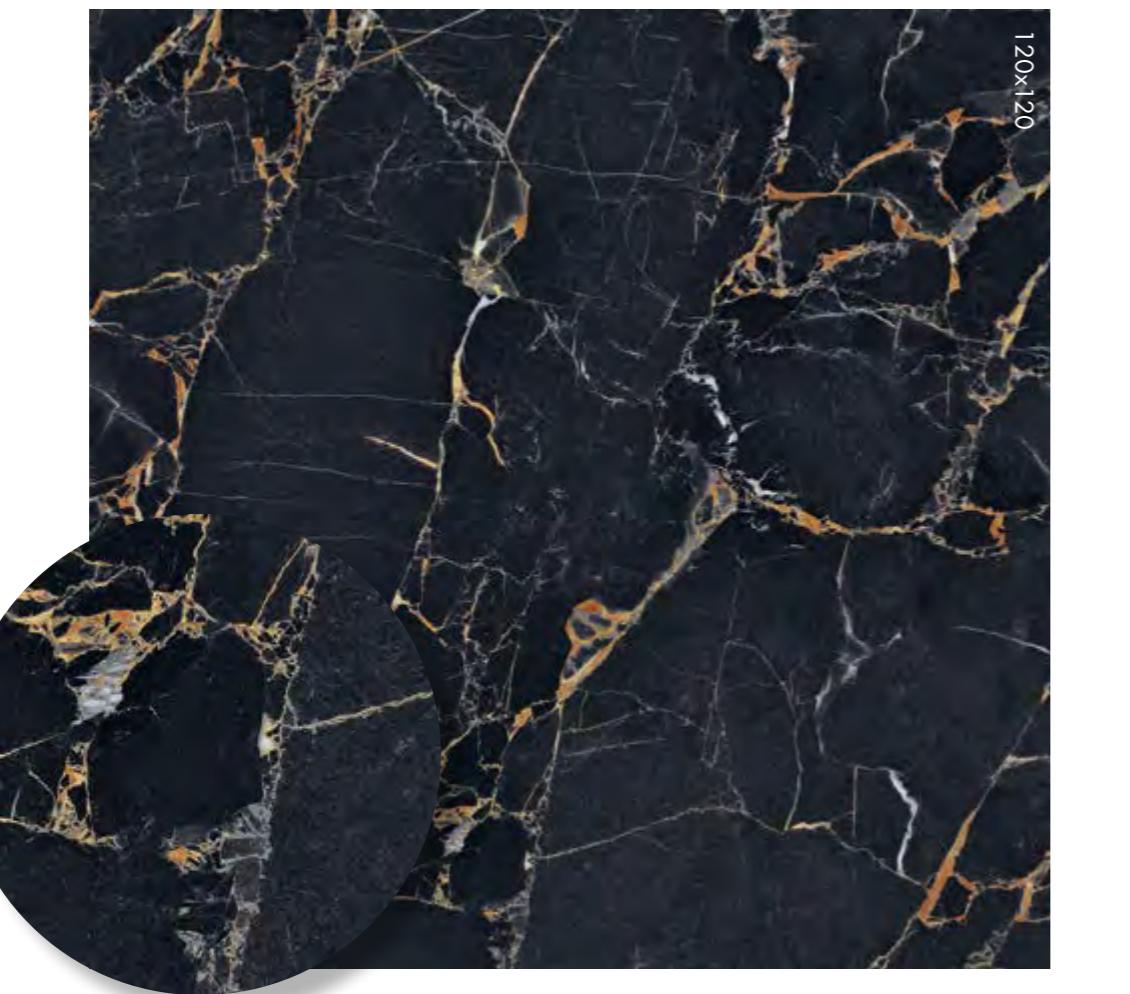
ABKSTONE

163,5x323 SLAB A lux 0009200 x 12 mm

163,5x323 SLAB B lux 0009814

163,5x323 SLAB A soft 0009204

163,5x323 SLAB B soft 0009822



120x280 ENDLESS MATCH

6 mm

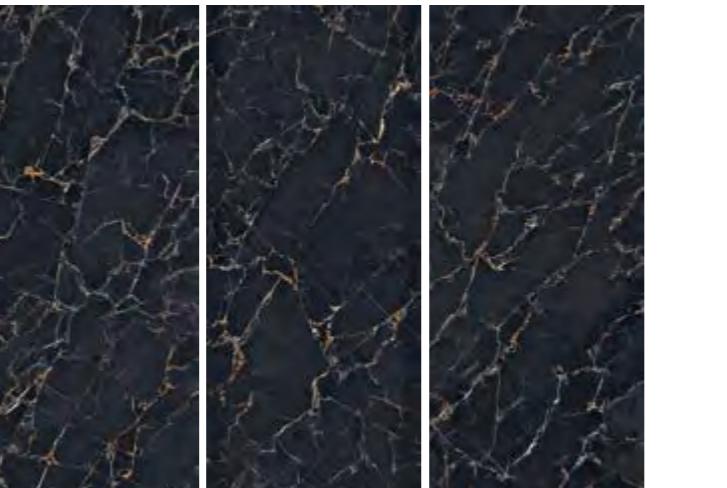
360x280 soft rett. 0009162 PZ 1408,90

360x280 lux rett. 0009098 PZ 1578,50

(prezzo a cp / cp price)

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Composizione a 3 lastre non vendibili singolarmente.

Graphic clearance among the different slabs ranging within 3 cm.
3 Composition slabs not sold separately.



Sensi Signoria

MARBLE

CALACATTA VENA ORO

6 mm

120x280 soft rett. 0009158 F 108,90

120x280 lux rett. 0008839 F 124,50

40x120 lux rett. 0009100 F 91,50

8,5 mm

120x120 nat rett. P.tech R10 C 0009167 F 81,90

120x120 lux rett. 0009112 F 107,50

60x120 nat rett. P.tech R10 C 0009170 F 63,50

60x120 lux rett. 0009118 F 84,50



120x280 ENDLESS MATCH

6 mm

360x280 soft rett. 0009161 PZ 1408,90

360x280 lux rett. 0009096 PZ 1578,50

(prezzo a cp / cp price)

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Composizione a 3 lastre non vendibili singolarmente.

Graphic clearance among the different slabs ranging within 3 cm.
3 Composition slabs not sold separately.



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Metal

INTERNO 9 WIDE
INTERNO 9

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ECO CHIC
NEST
CROSSROAD WOOD
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SOLERAS

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Sensi Signoria

GRIGIO SIENA

6 mm

120x280 lux rett. **0008840** F 124,50

40x120 lux rett. **0009101** F 91,50

8,5 mm

120x120 lux rett. **0009113** F 107,50

60x120 lux rett. **0009119** F 84,50

ABKSTONE

163,5x323 soft 0009202 x 12 mm
163,5x323 lux 0009198



120x280 ENDLESS MATCH

6 mm

480x280 lux rett. **0009097** PZ 2254,50

{ prezzo a cp / cp price }

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Composizione a 4 lastre non vendibili singolarmente.

Graphic clearance among the different slabs ranging within 3 cm.
4 Composition slabs not sold separately.



Sensi Signoria

MARBLE

LILAC GREY

6 mm

120x280 soft rett. **0009157** F 108,90

120x280 lux rett. **0008838** F 124,50

40x120 lux rett. **0009099** F 91,50

8,5 mm

120x120 nat rett. P.tech R10 C **0009166** F 81,90

120x120 lux rett. **0009111** F 107,50

60x120 nat rett. P.tech R10 C **0009169** F 63,50

60x120 lux rett. **0009117** F 84,50

ABKSTONE

163,5x323 soft 0009201 x 12 mm
163,5x323 lux 0009197



120x280 ENDLESS MATCH

6 mm

360x280 soft rett. **0009160** PZ 1408,90

360x280 lux rett. **0009095** PZ 1578,50

{ prezzo a cp / cp price }

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Composizione a 3 lastre non vendibili singolarmente.

Graphic clearance among the different slabs ranging within 3 cm.
3 Composition slabs not sold separately.



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INTERNO 9

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DO UP
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Out.30 30 mm

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ROMA IMPERIALE

6 mm

120x280 soft rett. 0010378 F 108,90

120x280 lux rett. 0008842 F 124,50

40x120 lux rett. 0009103 F 91,50

8,5 mm

120x120 nat rett. P.tech R10 C 0010389 F 81,90

120x120 lux rett. 0009115 F 107,50

60x120 nat rett. P.tech R10 C 0010393 F 63,50

60x120 lux rett. 0009121 F 84,50

ABKSTONE

163,5x323 SLAB A lux 0009811 x 12 mm

163,5x323 SLAB B lux 0009816

163,5x323 SLAB A soft 0009819

163,5x323 SLAB B soft 0009823



LABRADORITE

6 mm

120x280 soft rett. 0010379 F 108,90

120x280 lux rett. 0008843 F 124,50

40x120 lux rett. 0009104 F 91,50

8,5 mm

120x120 nat rett. P.tech R10 C 0010390 F 81,90

120x120 lux rett. 0009116 F 107,50

60x120 nat rett. P.tech R10 C 0010394 F 63,50

60x120 lux rett. 0009122 F 84,50

ABKSTONE

163,5x323 soft 0009203 x 12 mm

163,5x323 lux 0009199



Sensi Signoria

MARBLE

CALACATTA MICHELANGELO

6 mm

120x280 soft rett. 0010601 F 108,90

120x280 lux rett. 0010597 F 124,50

40x120 lux rett. 0027071 F 91,50

8,5 mm

120x120 ant. 3D rett. 3D tech 0011869 F 121,50

120x120 nat rett. P.tech R10 C 0010391 F 81,90

120x120 lux rett. 0010362 F 107,50

60x120 ant. 3D rett. 3D tech 0011125 F 89,50

60x120 nat rett. P.tech R10 C 0010396 F 63,50

60x120 lux rett. 0010364 F 84,50

ABKSTONE

163,5x323 SLAB A lux 0009812 x 12 mm

163,5x323 SLAB B lux 0009817

163,5x323 SLAB A soft 0009820

163,5x323 SLAB B soft 0009824

163,5x323 lux 0011460 x 20 mm

163,5x323 soft 0011459

STATUARIO LIGHT

6 mm

120x280 soft rett. 0010602 F 108,90

120x280 lux rett. 0010598 F 124,50

40x120 lux rett. 0027075 F 91,50

8,5 mm

120x120 ant. 3D rett. 3D tech 0011870 F 121,50

120x120 nat rett. P.tech R10 C 0010392 F 81,90

120x120 lux rett. 0010363 F 107,50

60x120 ant. 3D rett. 3D tech 0011126 F 89,50

60x120 nat rett. P.tech R10 C 0010397 F 63,50

60x120 lux rett. 0010365 F 84,50

ABKSTONE

163,5x323 SLAB A lux 0009813 x 12 mm

163,5x323 SLAB B lux 0009818

163,5x323 SLAB A soft 0009821

163,5x323 SLAB B soft 0009825

163,5x323 lux 0011462 x 20 mm

163,5x323 soft 0011461

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INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
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CALACATTA MICHELANGELO
BOOKMATCH

8,5 mm

60x120 A ant. 3D rett. 3D tech 0011876 F 107,50

60x120 B ant. 3D rett. 3D tech 0011877 F 107,50



Esempio di posa
Laying example



STATUARIO LIGHT
BOOKMATCH

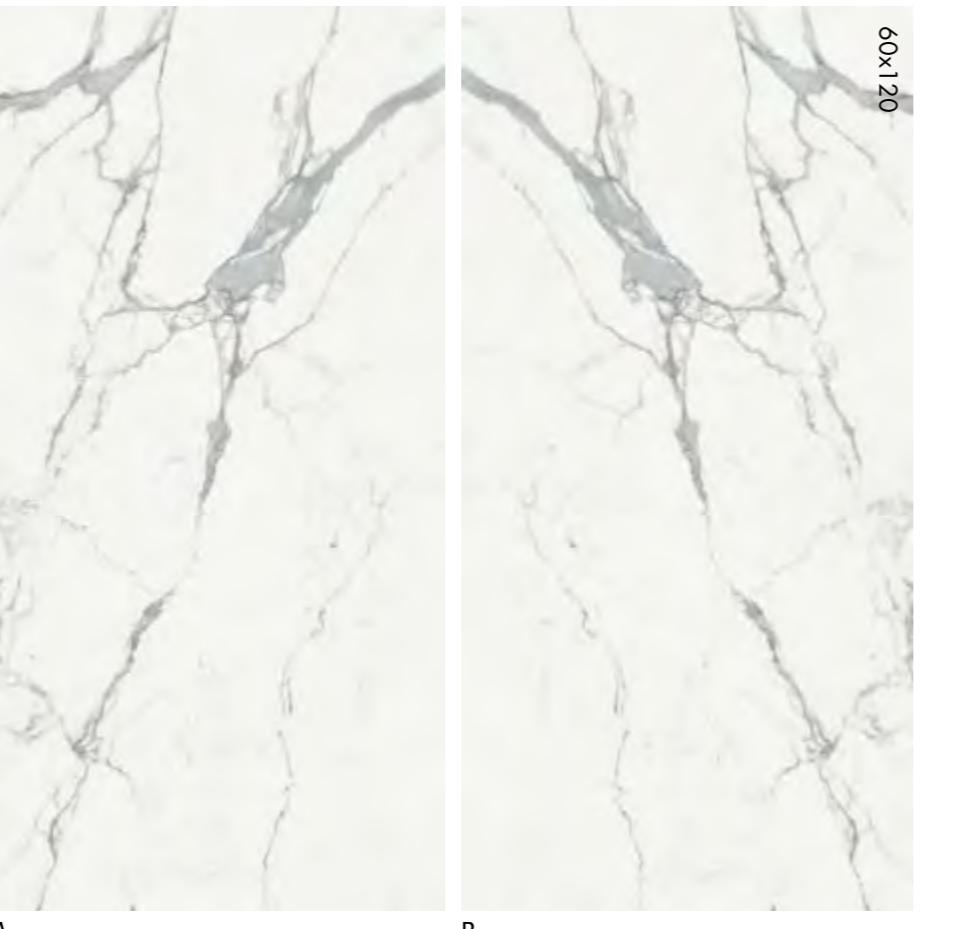
8,5 mm

60x120 A ant. 3D rett. 3D tech 0011878 F 107,50

60x120 B ant. 3D rett. 3D tech 0011879 F 107,50



Esempio di posa
Laying example



Sensi Signoria

MARBLE



wall
SENSI SIGNORIA
CALACATTA MICHELANGELO BOOKMATCH 60x120
ANTIQUE 3D RETT.

POETRY STONE
PIRENEI ECRU 60x120 NAT.RETT.

floor
POETRY STONE
PIRENEI ECRU 60x120 NAT.RETT.

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INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
ECO CHIC
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OPUS CALACATTA

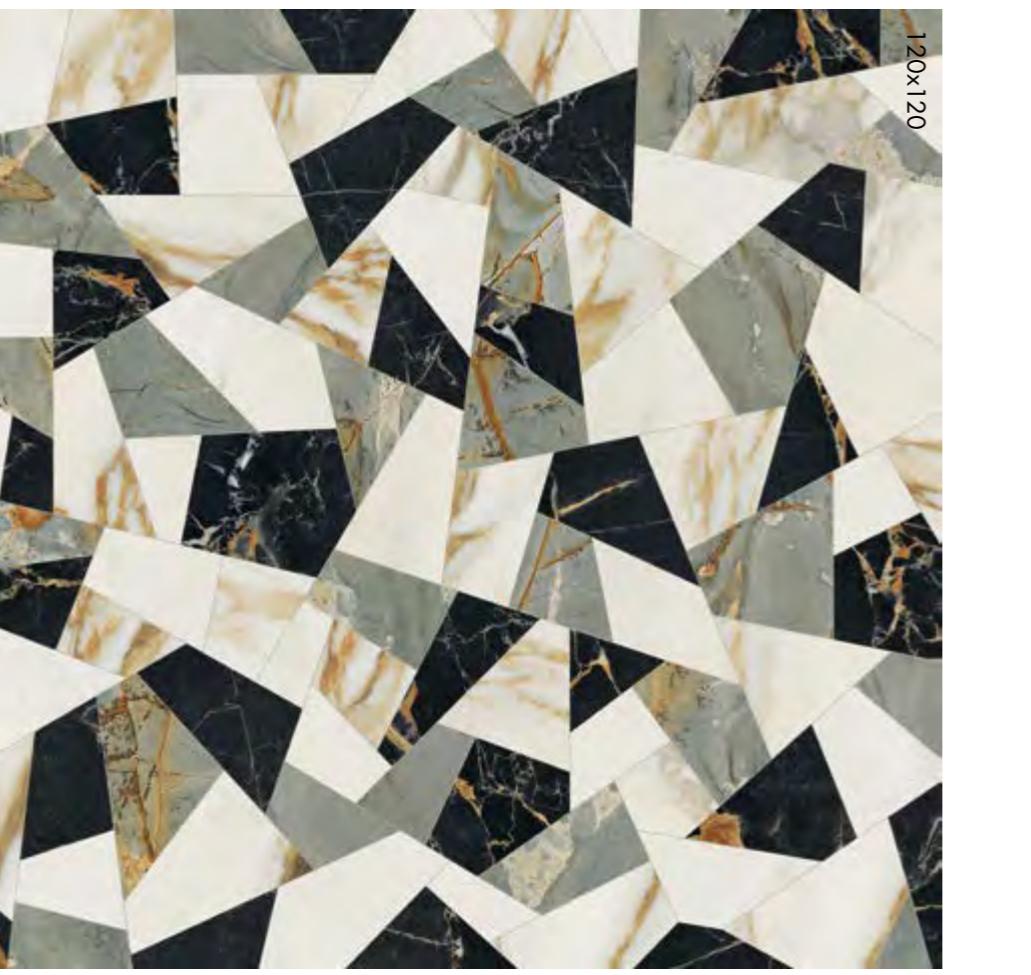
8,5 mm

| | | | |
|---------|-----------|----------------|----------|
| 120x120 | lux rett. | 0009190 | F 113,50 |
| 60x120 | lux rett. | 0009192 | F 88,90 |

Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incartamento.

Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.

This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



OPUS LILAC

8,5 mm

| | | | |
|---------|-----------|----------------|----------|
| 120x120 | lux rett. | 0009189 | F 113,50 |
| 60x120 | lux rett. | 0009191 | F 88,90 |

Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incartamento.

Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.

This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



Sensi Signoria

MARBLE

MATITE ALLUMINIO ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore [8,5/7/6 mm]. Avvertenze per la posa e la pulizia a pag. 330. Anodized Aluminum strips for use between wall tiles of different thicknesses [8,5/7/6 mm]. Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.

MATITA ALLUMINIO
0000086 PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.

MATITA ALLUM. ORO
0008535 PZ 32,50

MATITA ALLUM. RAME SCURO
0008534 PZ 32,50

MATITA ALLUM. WHITE
0000087 PZ 32,50

MATITA ALLUM. TERRACOTTA
0008530 PZ 32,50

MATITA ALLUM. BLU
0008532 PZ 32,50

MATITA ALLUM. VERDE
0008531 PZ 32,50

MATITA ALLUM. ARDESIA
0008533 PZ 32,50

MATITA ALLUM. BLACK
0000088 PZ 32,50



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.

MATITA ALLUM. BRONZO
0000557 PZ 40,50

MATITA ALLUM. RAME
0000556 PZ 40,50

5x120 Ⓛ 4
LIST. COLORFUL OCHRE
0000185 glossy PZ 68,90



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Out.20 20 mm

LAB325
TRENTO

Out.30 30 mm

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Hardkoll

INFORMAZIONI TECNICHE

Sensi Signoria



| DECORI / DECORATIVE 8,5 mm | CALACATTA MICHELANGELO | STATUARIO LIGHT | PORT GOLD | CALACATTA VENA ORO |
|---------------------------------|------------------------|-----------------|-----------|--------------------|
| <p>SX DX</p> | 0010374 | 0010375 | 0009151 | 0009148 |
| | 0010416 | 0010417 | 0009186 | 0009185 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | CALACATTA MICHELANGELO | STATUARIO LIGHT | PORT GOLD | CALACATTA VENA ORO |
|---------------------------------------|------------------------|-----------------|-----------|--------------------|
| | 0012400 | 0012401 | - | - |
| | 0010400 | 0010401 | 0009174 | 0009173 |
| | 0010366 | 0010367 | 0009126 | 0009124 |
| | 0012402 | 0012403 | - | - |
| | 0010404 | 0010405 | 0009177 | 0009176 |
| | 0010368 | 0010369 | 0009132 | 0009130 |
| | 0012404 | 0012405 | - | - |
| | 0010408 | 0010409 | 0009180 | 0009179 |
| | 0010370 | 0010371 | 0009138 | 0009136 |
| | 0012406 | 0012407 | - | - |
| | 0010412 | 0010413 | 0009183 | 0009182 |
| | 0010372 | 0010373 | 0009144 | 0009142 |

Sensi Signoria



| DECORI / DECORATIVE 8,5 mm | ROMA IMPERIALE | LABRADORITE | GRIGIO SIENA | LILAC GREY |
|----------------------------|----------------|-------------|--------------|------------|
| | 0009152 | 0009153 | 0009150 | 0009147 |
| | 0010414 | 0010415 | - | 0009184 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | ROMA IMPERIALE | LABRADORITE | GRIGIO SIENA | LILAC GREY |
|---------------------------------------|----------------|-------------|--------------|------------|
| | 0010398 | 0010399 | - | 0009172 |
| | 0009127 | 0009128 | 0009125 | 0009123 |
| | 0010402 | 0010403 | - | 0009175 |
| | 0009133 | 0009134 | 0009131 | 0009129 |
| | 0010406 | 0010407 | - | 0009178 |
| | 0009139 | 0009140 | 0009137 | 0009135 |
| | 0010410 | 0010411 | - | 0009181 |
| | 0009145 | 0009146 | 0009143 | 0009141 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

SUPERFICIE NATURALE Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla UGL
NATURAL SURFACE Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENSI SIGNORIA NAT. P.TECH |
|--|------------------------------|---|---|
| B.C.R.A. C.A. | | $\mu < 0,19$ SCIVOLOSIÀ PERICOLOSA - DANGEROUSLY SLIPPERY | > 0,40 |
| B.C.R.A. G.B. | | $0,20 < \mu < 0,39$ SCIVOLOSIÀ ECESSIVA - EXCESSIVELY SLIPPERY | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP | > 0,60 DRY |
| | | $\mu > 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,60 WET |
| RESISTENZA ALLO SCIVOLOVAMENTO SLIP RESISTANCE | DIN 51130 | SLIP RESISTANT (> 0,60) | R10 |
| | DIN 51097 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 |
| | AS/NZS 4586:2013 | SRV : 35 - 44 | P3 WET |
| | BS 7976 - 2:2002 | > 36 | +36 WET |

* Valori medi di produzione / Average production values

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CHROME

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POETRY WOOD - ECO CHIC - DOLPHIN
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Out.20 20 mm

LAB325
TRENTO

Out.30 30 mm

COLLANTI E SIGILLANTI
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Hardkoll

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THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL



POETRY STONE - SENSIGEMS - NATIVE
ATLANTIS - BLEND - GHOST - LAB325

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NEST - CROSSROAD WOOD - SOLERAS

UNIKA - RE-WORK - FOSSIL - SENSICLASSIC - DOWNTOWN - DOCKS - PETRAIA

POETRY COLORS - POETRY DECOR - WIDE&STYLE MINI - WIDE&STYLE MINI VOL.2

PLAY - CROSSROAD BRICK - DO UP - CHROME

6 mm

160x320 soft / lux

120x280 soft / lux

40x120 soft / lux

8,5 mm

120x120 nat. / lux

60x120 nat. / lux

P. tech



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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Sensi Gems

CRYSTAL

6 mm

| | | |
|--------------------------------|----------------|----------|
| 160x320 soft rett. | 0005701 | F 147,90 |
| 160x320 lux rett. | 0005689 | F 168,50 |
| * 120x280 soft rett. | 0008138 | F 108,90 |
| * 120x280 lux rett. | 0008148 | F 124,50 |
| 40x120 soft rett. | 0008747 | F 75,90 |
| 40x120 lux rett. | 0008751 | F 91,50 |
| 8,5 mm | | |
| 120x120 nat rett. P.tech R10 C | 0005703 | F 81,90 |
| 120x120 lux rett. | 0005693 | F 107,50 |
| 60x120 nat rett. P.tech R10 C | 0005704 | F 63,50 |
| 60x120 lux rett. | 0005694 | F 84,50 |

ABKSTONE

| | | |
|----------------|---------|---------|
| 163,5x323 soft | 0005700 | ☒ 6 mm |
| 163,5x323 soft | 0006272 | ☒ 12 mm |
| 163,5x323 lux | 0006279 | |



CRYSTAL BOOK MATCH

6 mm

| | | |
|----------------------------|----------------|----------|
| * 120x280 SLAB A LUX rett. | 0008150 | F 124,50 |
| * 120x280 SLAB B LUX rett. | 0008151 | F 124,50 |

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Graphic clearance among the different slabs ranging within 3 cm.



* Fino ad esaurimento scorte l'art verrà consegnato nel formato 120x278 6 mm oppure 120x270 6 mm.
The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 6 mm) while stocks last.

Sensi Gems

MARBLE

TAJ MAHAL

6 mm

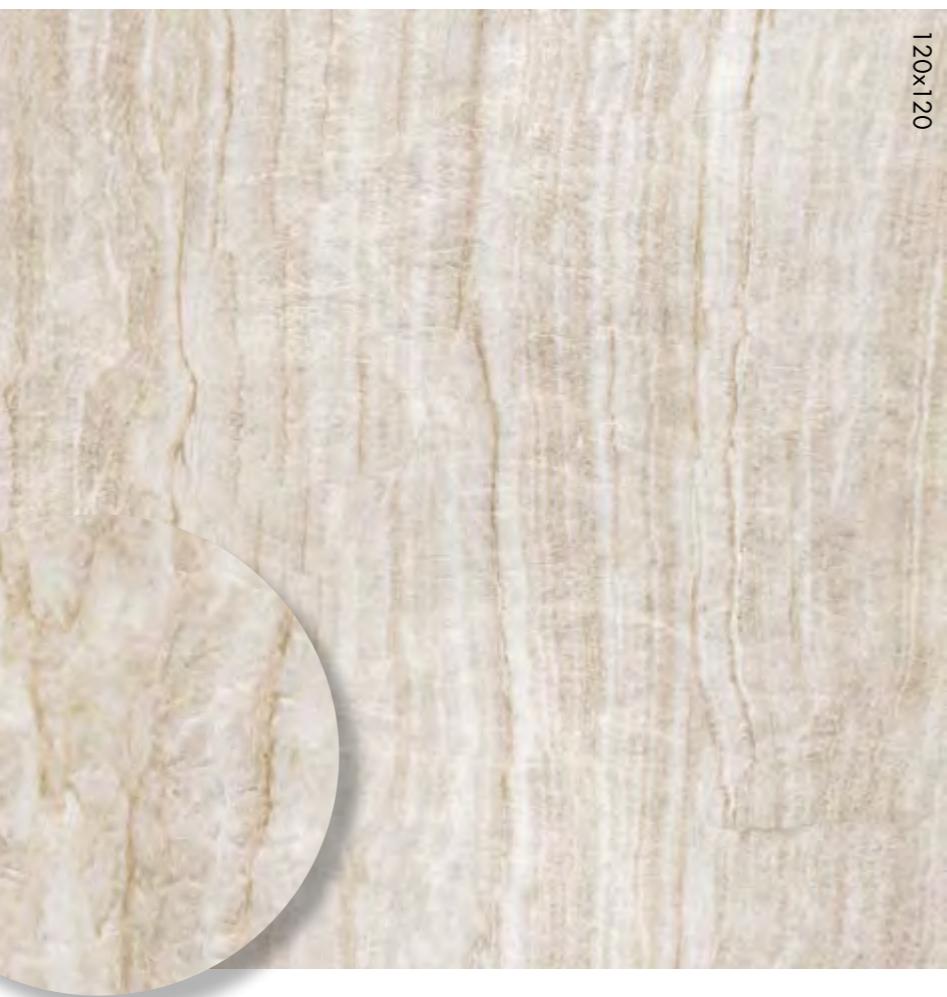
| | | |
|----------------------|----------------|----------|
| * 120x280 soft rett. | 0008690 | F 108,90 |
| * 120x280 lux rett. | 0008696 | F 124,50 |
| 40x120 soft rett. | 0008746 | F 75,90 |
| 40x120 lux rett. | 0008750 | F 91,50 |

8,5 mm

| | | |
|--------------------------------|----------------|----------|
| 120x120 nat rett. P.tech R10 C | 0005654 | F 81,90 |
| 120x120 lux rett. | 0005340 | F 107,50 |
| 60x120 nat rett. P.tech R10 C | 0005656 | F 63,50 |
| 60x120 lux rett. | 0005342 | F 84,50 |

ABKSTONE

| | | |
|----------------|---------|---------|
| 163,5x323 soft | 0006271 | ☒ 12 mm |
| 163,5x323 lux | 0005311 | |



ICEBERG

6 mm

| | | |
|----------------------|----------------|----------|
| * 120x280 soft rett. | 0008691 | F 108,90 |
| * 120x280 lux rett. | 0008697 | F 124,50 |
| 40x120 soft rett. | 0008748 | F 75,90 |
| 40x120 lux rett. | 0008752 | F 91,50 |

8,5 mm

| | | |
|--------------------------------|----------------|----------|
| 120x120 nat rett. P.tech R10 C | 0006423 | F 81,90 |
| 120x120 lux rett. | 0006413 | F 107,50 |
| 60x120 nat rett. P.tech R10 C | 0006424 | F 63,50 |
| 60x120 lux rett. | 0006414 | F 84,50 |

ABKSTONE

| | | |
|----------------|---------|---------|
| 163,5x323 soft | 0006404 | ☒ 6 mm |
| 163,5x323 soft | 0006403 | ☒ 12 mm |
| 163,5x323 lux | 0006402 | |



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Out.20 20 mm

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
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Technical info

INFORMAZIONI TECNICHE

Sensi Gems

TITANIUM BLACK

6 mm

* 120x280 soft rett. 0008136 F 108,90

* 120x280 lux rett. 0008695 F 124,50

40x120 soft rett. 0008745 F 75,90

40x120 lux rett. 0008749 F 91,50

8,5 mm

120x120 nat rett. Ptech R10 C 0005653 F 81,90

120x120 lux rett. 0005339 F 107,50

60x120 nat rett. Ptech R10 C 0005655 F 63,50

60x120 lux rett. 0005341 F 84,50

ABKSTONE

163,5x323 soft 0005647 x 6 mm

163,5x323 soft 0006270 x 12 mm

163,5x323 lux 0005310



MULTIQUARTZ

8,5 mm

120x120 lux rett. 0006730 F 113,50

60x120 lux rett. 0006731 F 88,90

Articolo composto da pattern grafici diversi che non prevedono agganci fra loro e miscelati in modo casuale in fase di incollamento.

Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.

This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



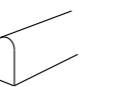
* Fino ad esaurimento scorte l'art verrà consegnato nel formato 120x278 6 mm oppure 120x270 6 mm.
The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 6 mm) while stocks last.

Sensi Gems

MARBLE

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUM. WHITE
0000087 PZ 32,50

MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.

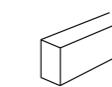
MATITA ALLUMINIO
0000086 PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.

MATITA ALLUM. ORO
0008535 PZ 32,50

MATITA ALLUM. ARDESIA
0008533 PZ 32,50

MATITA ALLUM. RAME SCURO
0008534 PZ 32,50



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.

MATITA ALLUM. BRONZO
0000557 PZ 40,50

MATITA ALLUM. RAME
0000556 PZ 40,50

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm

5x60 Ⓛ 4
0006775 LIST. AVIO rett.
Lucido / Glossy PZ 21,50

5x60 Ⓛ 4
0006776 LIST. PHARD rett.
Lucido / Glossy PZ 21,50

5x60 Ⓛ 4
0006777 LIST. SENAPE rett.
Lucido / Glossy PZ 21,50



wall
SENSI GEMS CRYSTAL MIX SIZES 30x60 rett./lux
ATLANTIS LIST. SENAPE 5x60
INTERNO 9 RUST 60x120 rett.
floor
SENSI GEMS CRYSTAL 60x120 rett.



wall
SENSI GEMS ICEBERG 40x120 soft rett.
floor
SENSI GEMS ICEBERG 120x120 rett.

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Wood

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Decor & Wall

POETRY COLORS
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WIDE&STYLE MINI VOL.2
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Out.20 20 mm

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Sensi Gems

| DECORI / DECORATIVE 8,5 mm | CRYSTAL | TAJ MAHAL | ICEBERG | TITANIUM BLACK |
|---|---------|-----------|---------|----------------|
| MIX SIZES (50% nat. / 50% lux) 30x60 F 97,50 Ⓛ 6 Pcs box: 15x60 Ⓛ 6 10x60 Ⓛ 6 5x60 Ⓛ 6 | 0006734 | 0006733 | 0006735 | 0006732 |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | CRYSTAL | TAJ MAHAL | ICEBERG | TITANIUM BLACK |
| BATTISCOPEA lux rett. 5,5x120 PZ 15,50 Ⓛ 6 | 0005695 | 0005658 | 0006415 | 0005657 |
| BATTISCOPEA nat. rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0005709 | 0005668 | 0006736 | 0005667 |
| GRADONE TOP. lux rett. 32x120x4,5x2 PZ 210,50 Ⓛ 1 | 0005696 | 0005660 | 0006416 | 0005659 |
| GRADONE TOP. nat. rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0005705 | 0005670 | 0006737 | 0005669 |
| ANGOLARE TOP SX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0005697 | 0005662 | 0006417 | 0005661 |
| ANGOLARE TOP SX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0005706 | 0005672 | 0006738 | 0005671 |
| ANGOLARE TOP DX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0005698 | 0005664 | 0006418 | 0005663 |
| ANGOLARE TOP DX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0005707 | 0005674 | 0006739 | 0005673 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

SUPERFICIE NATURALE Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla UGL
NATURAL SURFACE Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENSI GEMS NAT. P.TECH |
|---|---------------------------------|--|---|
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCIOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCIOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ 0,75 ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| | DIN 51097 | - | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 |
| AS/NZS 4586:2013 | SRV : 35 - 44 | P3 WET | |
| BS 7976 - 2:2002 | > 36 | +36 WET | |

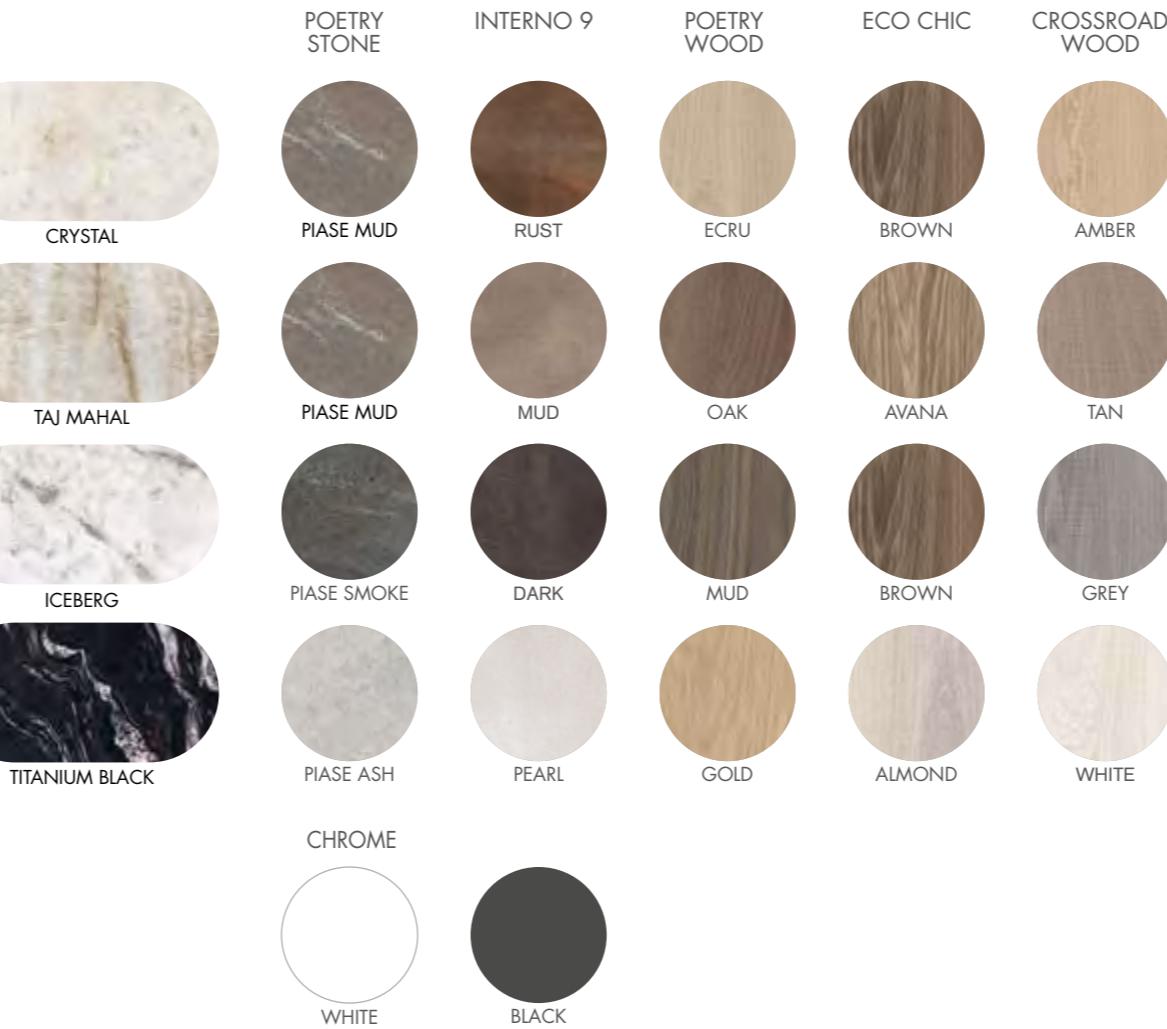
*Valori medi di produzione / Average production values

Sensi Gems

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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INFORMAZIONI TECNICHE

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GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

INVISIBLE PEARL



BRECCIA MELANGE



STATUARIO VERSILIA



GRAND ANTIQUE



MARQUINIA SELECT



STATUARIO ULTRA



CALACATTA GOLD



ONICE BEIGE



6 mm

160x320 soft / lux
120x280 soft / lux

8,5 mm

120x120 nat. / lux / ant. 3D
60x120 nat. / lux / ant. 3D
80x80 nat. / lux

P.tech



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INTERNO 9

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MARQUINIA SELECT

6 mm

| | | |
|-----------------------|---------|----------|
| ** 120x280 soft rett. | 0008114 | F 108,90 |
| ** 120x280 lux rett. | 0008703 | F 124,50 |

8,5 mm

| | | |
|-------------------------------|---------|----------|
| 120x120 nat rett. Ptech R10 C | 0006755 | F 81,90 |
| 120x120 lux rett. | 0004200 | F 107,50 |
| 60x120 nat rett. P.tech R10 C | 0006756 | F 63,50 |
| 60x120 lux rett. | 0004205 | F 84,50 |

ABKSTONE

6 mm

| | | |
|-----------------------|---------|---------|
| 163,5x323 soft | 0003856 | ± 6 mm |
| 163,5x323 lux | 0003891 | |
| 163,5x323 slab A soft | 0003776 | ± 12 mm |
| 163,5x323 slab B soft | 0003866 | |
| 163,5x323 slab A lux | 0003788 | |
| 163,5x323 slab B lux | 0003863 | |
| 163,5x323 soft | 0006248 | ± 20 mm |
| 163,5x323 lux | 0006245 | |

GRAND ANTIQUE

6 mm

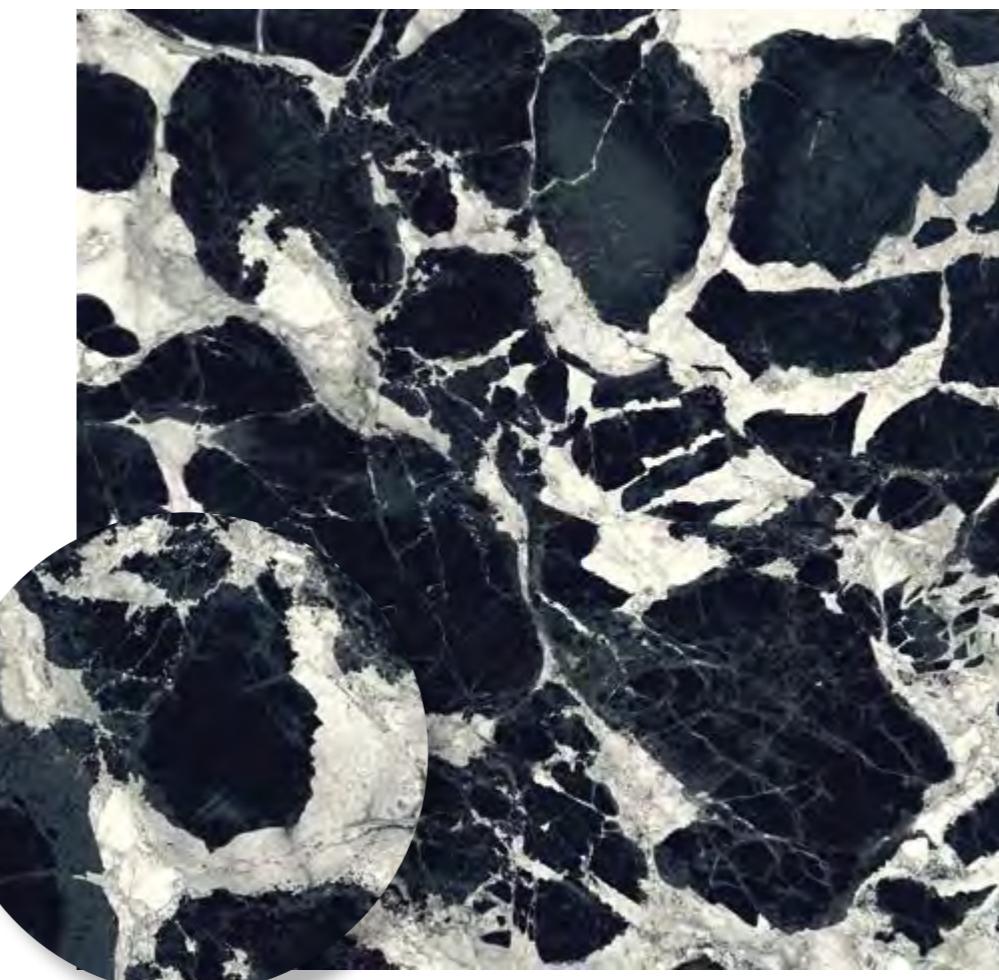
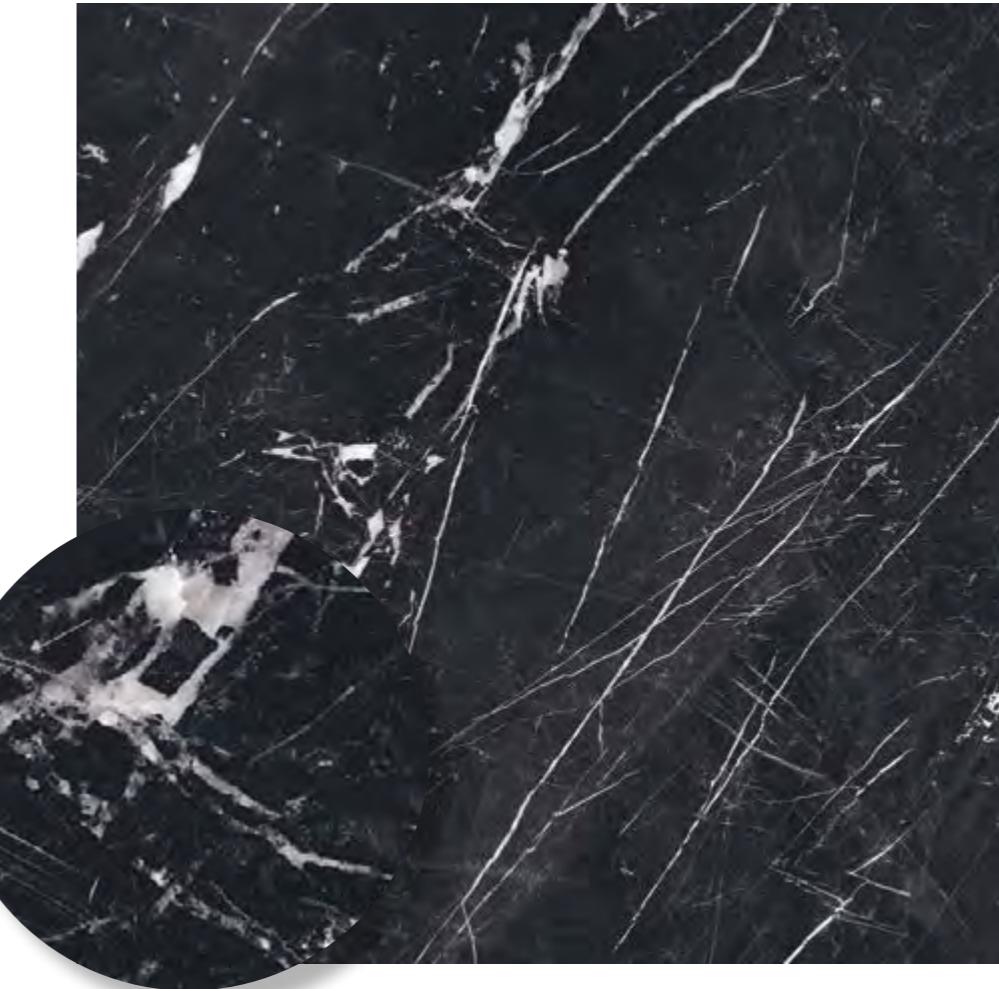
| | | |
|----------------------|---------|----------|
| ** 120x280 lux rett. | 0005029 | F 124,50 |
|----------------------|---------|----------|

8,5 mm

| | | |
|-------------------|---------|----------|
| 120x120 lux rett. | 0002562 | F 107,50 |
| 60x120 lux rett. | 0002564 | F 84,50 |

** Fino ad esaurimento scorte l'art verrà consegnato nel formato 120x278 6 mm oppure 120x270 6 mm.
The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 6 mm) while stocks last.

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INVISIBLE PEARL

6 mm

** 120x280 soft rett. 0008113 F 108,90

** 120x280 lux rett. 0008702 F 124,50

8,5 mm

120x120 nat rett. Ptech R10 C 0005728 F 81,90

120x120 lux rett. 0004199 F 107,50

60x120 nat rett. Ptech R10 C 0005736 F 63,50

60x120 lux rett. 0004204 F 84,50

ABKSTONE

163,5x323 soft 0003835 x 6 mm

163,5x323 lux 0003889

163,5x323 soft 0003777 x 12 mm

163,5x323 lux 0003789

163,5x323 soft 0007762 x 20 mm



STATUARIO VERSILIA

6 mm

* 160x320 soft rett. 0003846 F 147,90

* 160x320 lux rett. 0004176 F 168,50

** 120x280 soft rett. 0008705 F 108,90

** 120x280 lux rett. 0008701 F 124,50

8,5 mm

120x120 nat rett. Ptech R10 C 0005726 F 81,90

120x120 lux rett. 0004198 F 107,50

60x120 nat rett. Ptech R10 C 0005735 F 63,50

60x120 lux rett. 0004203 F 84,50

ABKSTONE

163,5x323 soft 0003836 x 6 mm

163,5x323 slab A lux 0003887

163,5x323 slab B lux 0009923

163,5x323 slab A soft 0003774 x 12 mm

163,5x323 slab B soft 0003864

163,5x323 slab A lux 0003786

163,5x323 slab B lux 0003861

163,5x323 soft 0006246 x 20 mm

163,5x323 lux 0006243



Sensi Up

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STATUARIO ULTRA

6 mm

* 160x320 lux rett. 0000371 F 168,50

*** 120x280 lux rett. 0008804 F 124,50

8,5 mm

120x120 lux rett. 0000389 F 107,50

60x120 lux rett. 0008815 F 84,50

80x80 lux rett. 0000718 F 80,50

80x80 nat rett. 0000739 F 57,90

* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

** Fino ad esaurimento scorte l' art verrà consegnato nel formato 120x278 6 mm oppure 120x270 7 mm. The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 7 mm) while stocks last.

*** Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x240 spessore 7 mm. The item will be delivered in size 120x240 (thickness 7 mm) while stocks last.

CALACATTA GOLD

6 mm

* 160x320 lux rett. 0000367 F 168,50

* 160x320 soft rett. 0002751 F 147,90

*** 120x280 lux rett. 0008803 F 124,50

8,5 mm

120x120 lux rett. 0000385 F 107,50

60x120 lux rett. 0008814 F 84,50

80x80 lux rett. 0000717 F 80,50

80x80 nat rett. 0000736 F 57,90

ABKSTONE

163,5x323 soft 0002742 x 6 mm

163,5x323 lux 0003553

163,5x323 slab A soft 0003775 x 12 mm

163,5x323 slab B soft 0003865

163,5x323 slab A lux 0003787

163,5x323 slab B lux 0003862

163,5x323 soft 0006247 x 20 mm

163,5x323 lux 0006244



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ONICE BEIGE

| |
|--------------------------------------|
| 6 mm |
| * 120x280 lux rett. 0008805 F 124,50 |
| 8,5 mm |
| 120x120 lux rett. 0000390 F 107,50 |
| 60x120 lux rett. 0000742 F 84,50 |



BOOK MATCH

| |
|---|
| 6 mm |
| 120x280 lux rett. SLAB A 0008806 F 124,50 |
| 120x280 lux rett. SLAB B 0008807 F 124,50 |

Ripresa grafica tra le diverse lastre contenuta entro una tolleranza di 3 cm.
Graphic clearance among the different slabs ranging within 3 cm.



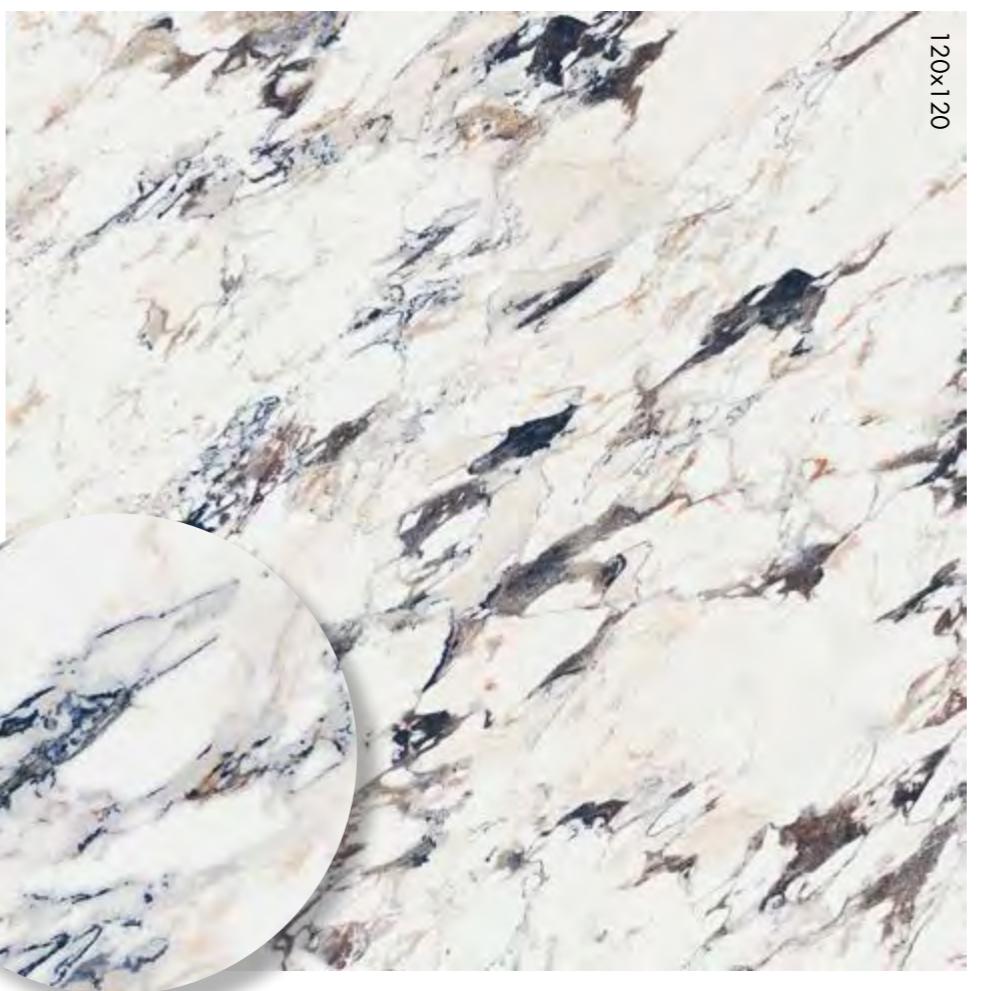
SLAB A SLAB B

* Fino ad esaurimento scorte l'art. verrà consegnato nel formato 120x240 spessore 7 mm. The item will be delivered in size 120x240 (thickness 7 mm) while stocks last.

Sensi Up

BRECCIA MELANGE

| |
|---------------------------------------|
| 6 mm |
| ** 120x280 lux rett. 0008704 F 124,50 |
| 8,5 mm |
| 120x120 lux rett. 0003519 F 107,50 |
| 60x120 lux rett. 0003521 F 84,50 |



INTARSIA

| |
|------------------------------------|
| 8,5 mm |
| 120x120 lux rett. 0004208 F 113,50 |
| 60x120 lux rett. 0004209 F 88,90 |

Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incastolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



** Fino ad esaurimento scorte l'art. verrà consegnato nel formato 120x278 6 mm oppure 120x270 7 mm.
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| DECORI / DECORATIVE 8,5 mm | INVISIBLE PEARL | BRECCIA MELANGE | STATUARIO VERSILIA | GRAND ANTIQUE | MARQUINIA SELECT |
|--|-----------------|-----------------|--------------------|---------------|------------------|
| TRAPEZIO lux rett. 60x30x30 F 270,90 Ⓛ 3 = 0,35 MQ | | | | 0002952 | |
| ROMBO 30 lux rett. 30x30 F 270,90 Ⓛ 5 = 0,39 MQ | | | | 0002953 | |
| | | | | | |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | INVISIBLE PEARL | BRECCIA MELANGE | STATUARIO VERSILIA | GRAND ANTIQUE | MARQUINIA SELECT |
| BATTISCOPA lux rett. 5,5x120 PZ 15,50 Ⓛ 6 | 0004910 | 0004912 | 0004909 | * 0002566 | 0004911 |
| BATTISCOPA nat. rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0005741 | | 0005740 | | 0006757 |
| GRAD. TOP lux rett. 32x120x4,5x2 PZ 210,50 Ⓛ 1 | 0004915 | 0004917 | 0004914 | * 0002568 | 0004916 |
| GRAD. TOP nat. rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0005746 | | 00005745 | | 0006758 |
| ANG. TOP SX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0004920 | 0004922 | 0004919 | * 0002570 | 0004921 |
| ANG. TOP SX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0005751 | | 0005750 | | 0006759 |
| ANG. TOP DX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0004925 | 0004927 | 0004924 | * 0002572 | 0004926 |
| ANG. TOP DX nat. rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0005757 | | 0005756 | | 0006760 |

* Fino ad esaurimento scorte l'art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

MATITE ALLUMINIO - ALUMINUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminum strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330

| | | |
|--|---------------------------|----------|
| | MATITA ALLUM. 0,5x120 Ⓛ 4 | PZ 32,50 |
| | MATITA ALLUM. 0,5x120 Ⓛ 4 | PZ 32,50 |
| | MATITA ALLUM. 0,5x120 Ⓛ 4 | PZ 32,50 |
| | MATITA ALLUM. 0,5x120 Ⓛ 4 | PZ 32,50 |
| | MATITA ALLUM. 0,5x120 Ⓛ 4 | PZ 32,50 |

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.

| | | |
|--|--------------------------|----------|
| | MATITA ALLUM. ORO | PZ 32,50 |
| | MATITA ALLUM. RAME SCURO | PZ 32,50 |

Sensi Up

MARBLE

| DECORI / DECORATIVE 7 mm | STATUARIO ULTRA | CALACATTA GOLD | ONICE BEIGE |
|--|-----------------|----------------|-------------|
| TRAPEZIO lux rett. 60x30x30 F 270,90 Ⓛ 4 = 0,46 MQ | 0000895 | 0000891 | 0000896 |
| ROMBO 30 lux rett. 30x30 F 270,90 Ⓛ 7 = 0,54 MQ | 0000901 | 0000897 | 0000902 |
| MOS. ENIGMA lux rett. 30x34 F 367,50 Ⓛ 5 | 0000907 | 0000903 | 0000908 |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | STATUARIO ULTRA | CALACATTA GOLD | ONICE BEIGE |
| BATTISCOPA lux rett. 5,5x120 PZ 15,50 Ⓛ 6 | 0000871 | 0000867 | 0000872 |
| GRAD. TOP lux rett. 32x120x4,5x2 PZ 210,50 Ⓛ 1 | 0000877 | 0000873 | 0000878 |
| ANG. TOP SX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0000883 | 0000879 | 0000884 |
| ANG. TOP DX lux rett. 32x120x4,5x2 PZ 239,90 Ⓛ 1 | 0000889 | 0000885 | 0000890 |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

SUPERFICIE NATURALE Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla UGL
NATURAL SURFACE Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENSI UP NAT. | * VAL. / VALUE SENSI UP NAT. P.TECH |
|--|--|--|---|---|
| B.C.R.A. C.A. | | $\mu_{\text{0,19}}$ SCIOLVOLSIÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIOLVOLSIÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu_{\text{0,75}}$ ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| B.C.R.A. G.B. | | | > 0,40 | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET | > 0,60 DRY > 0,60 WET |
| RESISTENZA ALLO SCIOLVOLIMENTO SLIP RESISTANCE | DIN 51130 DIN 51097 ANSI A 137-1:2012 (D.C.O.F.) AS/NZS 4586:2013 BS 7976 - 2:2002 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA ≥ 0,42 SRV : 35 - 44 > 36 | R10 A+B A+B+C > 0,42 - - > 36 | R10 A+B+C > 0,42 P3 WET +36 WET |

* Valori medi di produzione / Average production values

P. tech ON DEMAND

La tecnologia P.TECH migliora le performance anti-sciolio dei pavimenti, mantenendo inalterati i valori di resistenza meccanica del gres porcellanato, con una finitura estremamente piacevole al tatto e facile da pulire. SENSI UP - STATUARIO ULTRA, CALACATTA GOLD, ONICE BEIGE in finitura P.TECH, nei formati 60x120 e 120x120, può essere fornita su richiesta con un ordine soggetto a lotto minimo di produzione.

The innovative P.TECH technology which improves the slip resistance of floors while delivering the renowned mechanical strength of porcelain stoneware and a finish that is both extremely pleasant to the touch and easy to clean. SENSI UP - STATUARIO ULTRA, CALACATTA GOLD, ONICE BEIGE in P.TECH finish, in the 60x120 and 120x120 sizes, can be supplied on request with an order subject to a minimum production batch.

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THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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CONCRETE

Blend

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL



6 mm

120x280 nat.

8,5 mm

120x120 nat.

60x120 nat.

90x90 nat. / lapp.

60x60 nat. / R11

30x60 nat.

20 mm

60x120 R11

90x90 R11

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Blend

CONCRETE MOON

6 mm

* 120x280 nat rett. **0008052** F 103,50

8,5 mm

120x120 nat rett. Ptech R10 C **0005792** F 81,90

60x120 nat rett. Ptech R10 C **0005796** F 63,50

90x90 nat rett. Ptech R10 C **0005804** F 65,50

60x60 nat rett. Ptech R10 C **0005814** F 53,50

30x60 nat rett. Ptech R10 C **0008257** F 49,50



120x120

CONCRETE ASH

6 mm

* 120x280 nat rett. **0008053** F 103,50

8,5 mm

120x120 nat rett. Ptech R10 C **0005793** F 81,90

60x120 nat rett. Ptech R10 C **0005797** F 63,50

90x90 nat rett. Ptech R10 C **0005805** F 65,50

60x60 nat rett. Ptech R10 C **0005815** F 53,50

30x60 nat rett. Ptech R10 C **0008258** F 49,50



120x120

Blend

CONCRETE IRON

6 mm

* 120x280 nat rett. **0008645** F 103,50

8,5 mm

120x120 nat rett. Ptech R10 C **0005795** F 81,90

60x120 nat rett. Ptech R10 C **0005799** F 63,50

90x90 nat rett. Ptech R10 C **0005807** F 65,50

60x60 nat rett. Ptech R10 C **0005817** F 53,50

30x60 nat rett. Ptech R10 C **0008260** F 49,50



120x120

CONCRETE GREY

6 mm

* 120x280 nat rett. **0008644** F 103,50

8,5 mm

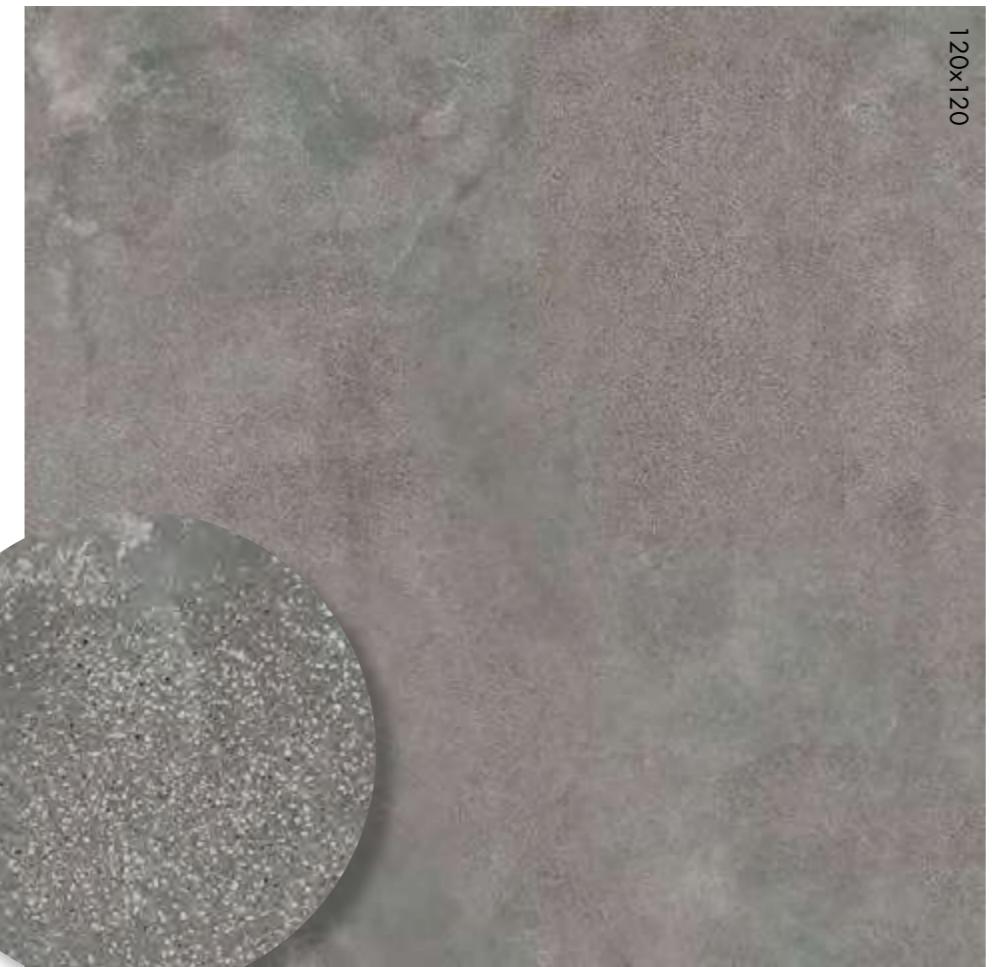
120x120 nat rett. Ptech R10 C **0005794** F 81,90

60x120 nat rett. Ptech R10 C **0005798** F 63,50

90x90 nat rett. Ptech R10 C **0005806** F 65,50

60x60 nat rett. Ptech R10 C **0005816** F 53,50

30x60 nat rett. Ptech R10 C **0008259** F 49,50



120x120

*Fino ad esaurimento scorte l'art verrà consegnato nel formato 120x278 o 120x270 spessore 6 mm.
The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 6 mm) while stocks last.

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Out.30 30 mm

LAB325
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ADHESIVES AND SEALANTS

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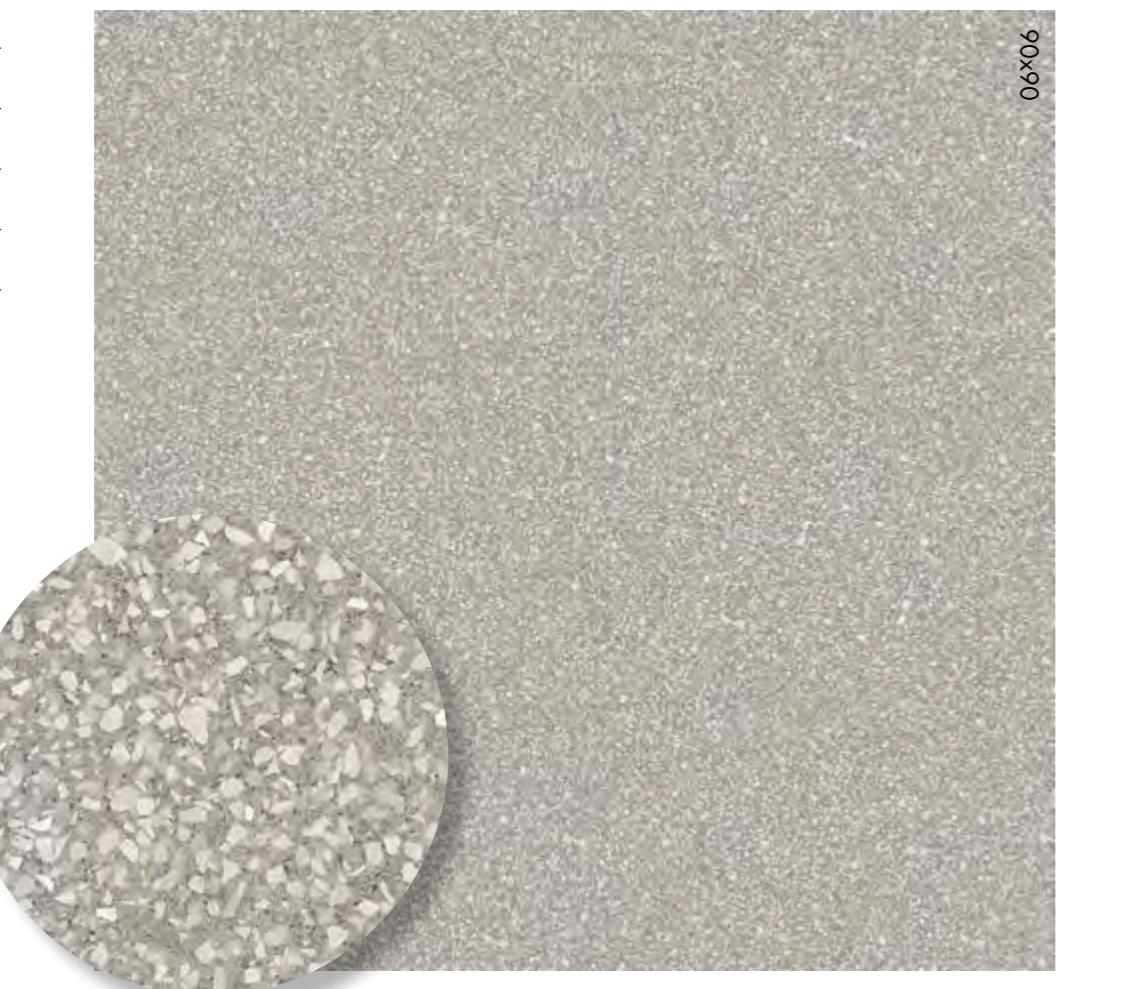
INFORMAZIONI TECNICHE

Blend

DOTS GREY

8,5 mm

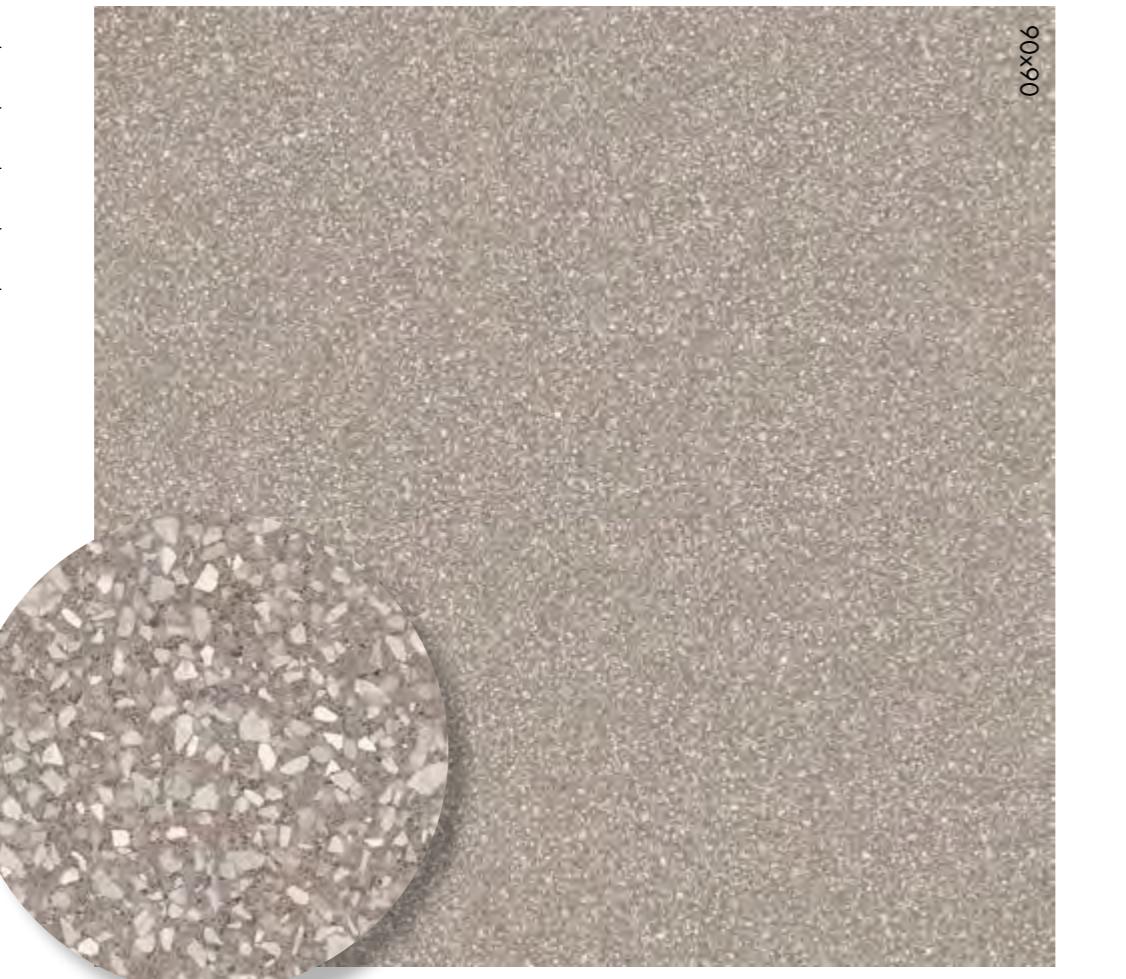
| | | | | |
|--------|-------------|-----------------|----------------|---------|
| 60x120 | nat rett. | P.tech R10 C | 0006702 | F 63,50 |
| 90x90 | nat rett. | | 0005827 | F 65,50 |
| 90x90 | lapp. rett. | | 0005831 | F 76,90 |
| 60x60 | nat rett. | P.tech R10 C | 0006710 | F 53,50 |



DOTS TAUPE

8,5 mm

| | | | | |
|--------|-------------|-----------------|----------------|---------|
| 60x120 | nat rett. | P.tech R10 C | 0006701 | F 63,50 |
| 90x90 | nat rett. | | 0005826 | F 65,50 |
| 90x90 | lapp. rett. | | 0005830 | F 76,90 |
| 60x60 | nat rett. | P.tech R10 C | 0006709 | F 53,50 |



Blend

DOTS MULTIWHITE

8,5 mm

| | | | | |
|--------|-------------|-----------------|----------------|---------|
| 60x120 | nat rett. | P.tech R10 C | 0006703 | F 63,50 |
| 90x90 | nat rett. | | 0005828 | F 65,50 |
| 90x90 | lapp. rett. | | 0005832 | F 76,90 |
| 60x60 | nat rett. | P.tech R10 C | 0006711 | F 53,50 |



DOTS MULTIBLACK

8,5 mm

| | | | | |
|--------|-------------|-----------------|----------------|---------|
| 60x120 | nat rett. | P.tech R10 C | 0006704 | F 63,50 |
| 90x90 | nat rett. | | 0005829 | F 65,50 |
| 90x90 | lapp. rett. | | 0005833 | F 76,90 |
| 60x60 | nat rett. | P.tech R10 C | 0006712 | F 53,50 |



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Out.20 20 mm

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LAB325
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INFORMAZIONI TECNICHE

Blend

CONCRETE GREY COMBO

8,5 mm

| | | | | |
|---------|-----------|----------------|----------------|---------|
| 120x120 | nat rett. | Ptech R10 C | 0006691 | F 90,90 |
| 60x120 | nat rett. | Ptech R10 C | 0006692 | F 67,50 |

Articolo composto da pattern grafici diversi e miscelati in modo casuale in fase di inscatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.

This article comes in several different versions that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



DECORI DA RIVESTIMENTO WALL DECORS

8,5 mm

| | | | | |
|----------------|------------------|--|----------|--|
| 5x60 | ♂ 4 | | | |
| 0006775 | LIST. AVIO rett. | | PZ 21,50 | |

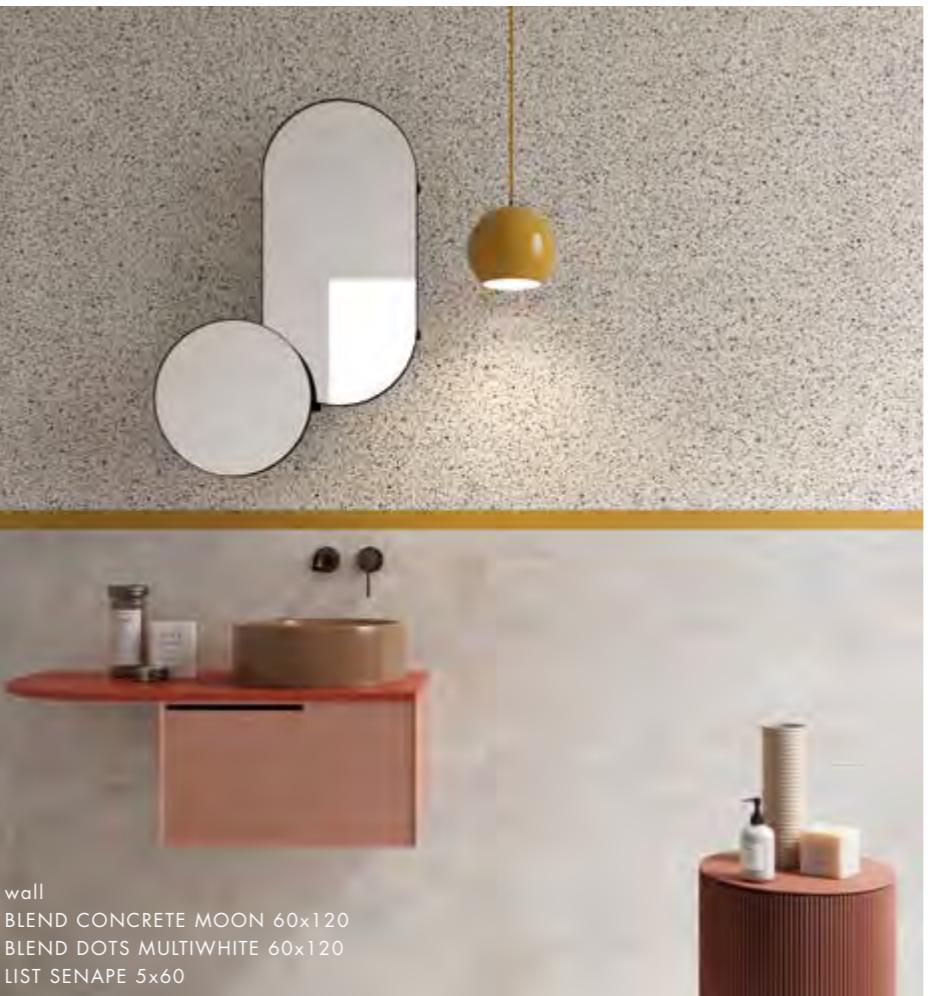
Lucido / Glossy

| | | | | |
|----------------|-------------------|--|----------|--|
| 5x60 | ♂ 4 | | | |
| 0006776 | LIST. PHARD rett. | | PZ 21,50 | |

Lucido / Glossy

| | | | | |
|----------------|--------------------|--|----------|--|
| 5x60 | ♂ 4 | | | |
| 0006777 | LIST. SENAPE rett. | | PZ 21,50 | |

Lucido / Glossy



Blend

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUM. WHITE
0000087

PZ 32,50

MATITA ALLUMINIO 0,5x120 ♂ 4
Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO
0000086

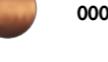
PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ORO
0008535

PZ 32,50



MATITA ALLUM. VERDE
0008531

PZ 32,50



MATITA ALLUM. BLU
0008532

PZ 32,50

MATITA ALLUMINIO 0,5x120 ♂ 4
Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



MATITA ALLUM. BRONZO
0000557

PZ 40,50



MATITA ALLUM. RAME
0000556

PZ 40,50



MATITA ALLUM. BLACK
0000088

PZ 32,50



wall

BLEND DOTS GREY 60x120,
BLEND CONCRETE ASH 60x120,
Matita Alluminio Bronzo 0,5x120

floor

ECO CHIC AVANA 20x120

CONCRETE



MATITA ALLUMINIO 0,5x120 ♂ 4

Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



MATITA ALLUMINIO 0,5x120 ♂ 4

Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



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Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



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MATITA ALLUMINIO 0,5x120 ♂ 4

Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.

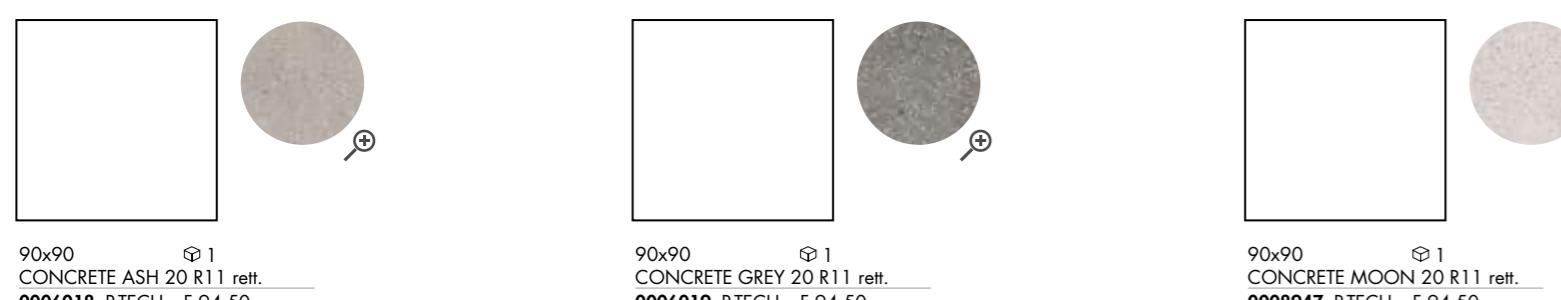
MATITA ALLUMINIO 0,5x120

Blend

OUTDOOR R11 8,5 mm



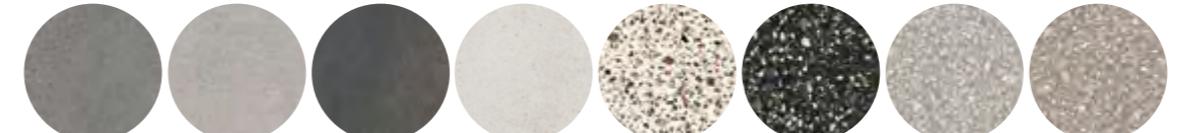
OUT.20 R11 20 mm P.tech



Per la serie completa vedi pag. 312
For the complete collection see page 312

Blend

CONCRETE



PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | CONCRETE GREY | CONCRETE ASH | CONCRETE IRON | CONCRETE MOON | DOTS MULTIWHITE | DOTS MULTIBLACK | DOTS GREY | DOTS TAUPE |
|--|---------------|--------------|---------------|---------------|-----------------|-----------------|-----------|------------|
| BATTISCOPA lapp rett. 5,5x90 PZ 12,90 Ⓛ 8 | - | - | - | - | 0006994 | 0006995 | 0006993 | 0006992 |
| BATTISCOPA nat rett. 5,5x60 PZ 9,50 Ⓛ 10 | 0006966 | 0006965 | 0006967 | 0006964 | 0006970 | 0006971 | 0006969 | 0006968 |
| BATTISCOPA nat rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0006946 | 0006945 | 0006947 | 0006944 | 0006974 | 0006975 | 0006973 | 0006972 |
| GRADONE TOP nat rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0006950 | 0006949 | 0006951 | 0006948 | 0006978 | 0006979 | 0006977 | 0006976 |
| ANGOLARE SX nat rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006954 | 0006953 | 0006955 | 0006952 | 0006982 | 0006983 | 0006981 | 0006980 |
| ANGOLARE DX nat rett. 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006958 | 0006957 | 0006959 | 0006956 | 0006986 | 0006987 | 0006985 | 0006984 |

* Valori medi di produzione / Average production values

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INFORMAZIONI TECNICHE

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THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



Blend



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Ghost

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

IVORY



SAGE

GREY



JADE

ROPE



TAUPE

CLAY



6 mm

120x280 nat.

120x120 nat.

60x120 nat.

30x120 nat.

90x90 nat.

60x60 nat.

30x60 nat.

20 mm

90x90 R11



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Ghost

IVORY

6 mm

120x280 nat rett. 0008646 F 98,50

8,5 mm

120x120 nat rett. 0003815 F 79,90

60x120 nat rett. 0004363 F 60,90

30x120 nat rett. 0004368 F 61,50

90x90 nat rett. 0005054 F 61,90

60x60 nat rett. 0004382 F 51,50

30x60 nat rett. 0004385 F 47,50



GREY

6 mm

120x280 nat rett. 0008647 F 98,50

8,5 mm

120x120 nat rett. 0003817 F 79,90

60x120 nat rett. 0004365 F 60,90

30x120 nat rett. 0004370 F 61,50

90x90 nat rett. 0005056 F 61,90

60x60 nat rett. 0004384 F 51,50

30x60 nat rett. 0004387 F 47,50



Ghost

ROPE

6 mm

120x280 nat rett. 0008192 F 98,50

8,5 mm

120x120 nat rett. 0003816 F 79,90

60x120 nat rett. 0004364 F 60,90

30x120 nat rett. 0004369 F 61,50

90x90 nat rett. 0005055 F 61,90

60x60 nat rett. 0004383 F 51,50

30x60 nat rett. 0004386 F 47,50

CLAY

8,5 mm

60x120 nat rett. 0005067 F 60,90

60x60 nat rett. 0005087 F 51,50

30x60 nat rett. 0005091 F 47,50

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Out.20 20 mm

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Ghost

SAGE

8,5 mm

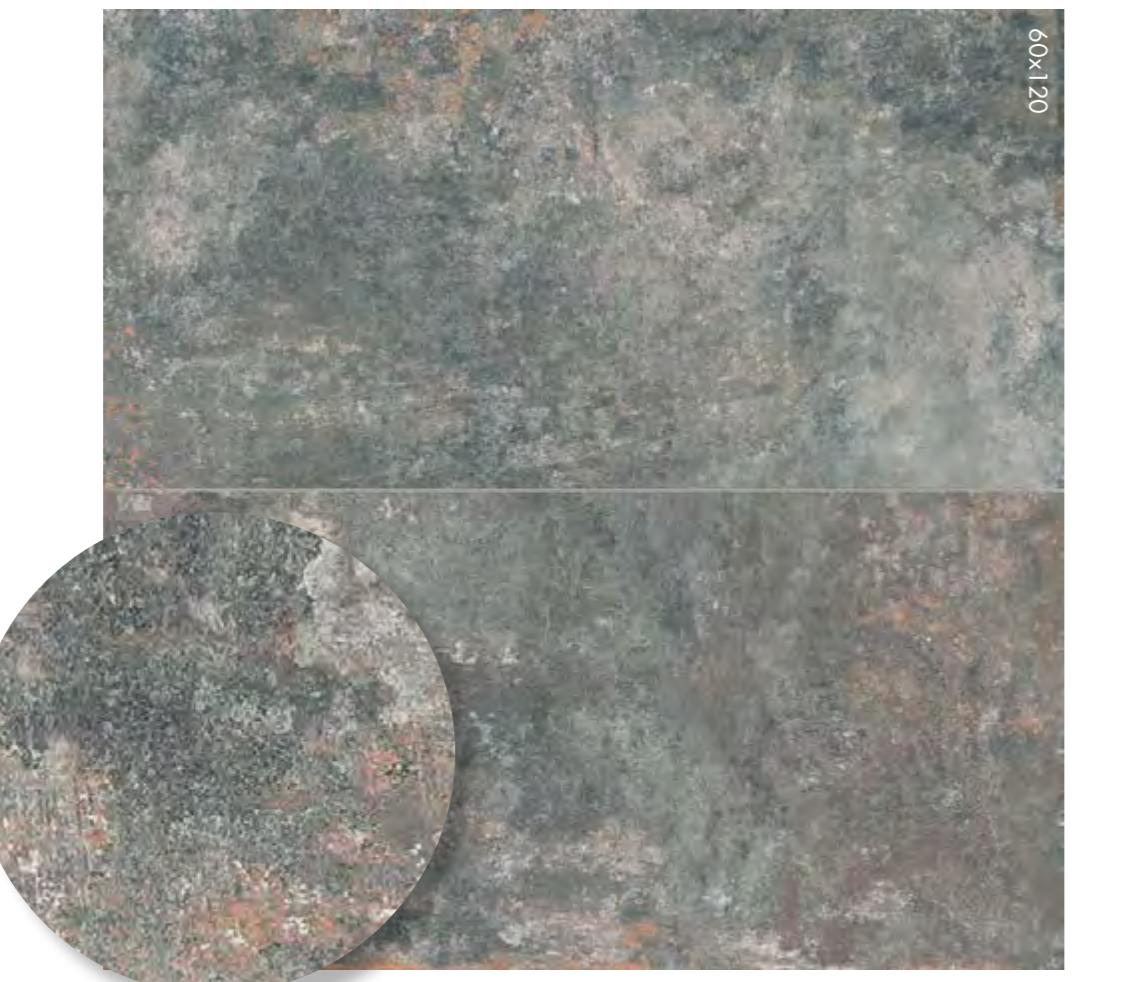
| | | | |
|--------|-----------|---------|---------|
| 60x120 | nat rett. | 0004367 | F 60,90 |
| 60x60 | nat rett. | 0005086 | F 51,50 |
| 30x60 | nat rett. | 0005090 | F 47,50 |



JADE

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 60x120 | nat rett. | 0005068 | F 60,90 |
| 60x60 | nat rett. | 0005088 | F 51,50 |
| 30x60 | nat rett. | 0005092 | F 47,50 |



Ghost

TAUPE

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 60x120 | nat rett. | 0004366 | F 60,90 |
| 60x60 | nat rett. | 0005085 | F 51,50 |
| 30x60 | nat rett. | 0005089 | F 47,50 |



MATITE ALLUMINIO - ALUMINIUM STRIPS

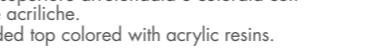
Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓢ 4
Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO 0,5x120 Ⓢ 4
Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



MATITA ALLUM. ORO 0008535 PZ 32,50
Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ARDESIA 0008533 PZ 32,50
Parte superiore piatta colorata con resine acriliche.
Flat top colored with acrylic resins.



MATITA ALLUM. BLACK 0000088 PZ 32,50



MATITA ALLUM. WHITE 0000087 PZ 32,50



MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50



MATITA ALLUM. BLU 0008532 PZ 32,50



MATITA ALLUM. VERDE 0008531 PZ 32,50



MATITA ALLUM. BRONZO 0000557 PZ 40,50



MATITA ALLUM. RAME 0000556 PZ 40,50

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Marble

SENSI ROMA
SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Ghost

BOISERIE IVORY



6 mm

* 120x280 nat. rett. 0008197 F 117,50

BOISERIE GREY/IVORY



8,5 mm

60x120 nat. rett. 0004773 F 64,50

BOISERIE GREY



* 120x280 nat. rett. 0008199 F 117,50

BOISERIE ROPE/IVORY



60x120 nat. rett. 0004772 F 64,50

BOISERIE ROPE



* 120x280 nat. rett. 0008198 F 117,50

OASIS

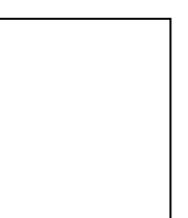


** 60x120 nat. rett. 0004903 F 64,50

* Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x270 spessore 6 mm.
The item will be delivered in size 120x270 (thickness 6 mm) while stocks last.

Ghost

OUT.20 R11 20 mm P.tech



90x90 Ⓛ 1
GREY 20 R11 rett.
0004587 P.TECH F 94,50

For the complete collection see page 312

Per la serie completa vedi pag. 312



90x90 Ⓛ 1
ROPE 20 R11 rett.
0004588 P.TECH F 94,50

| DECORI / DECORATIVE 8,5 mm | IVORY | GREY | ROPE | CLAY | SAGE | JADE | TAUPE |
|---|---------|---------|---------|---------|---------|---------|---------|
| MOS. QUADRATTI rett. 30x30 F 117,50 Ⓛ 4 | 0004904 | 0004906 | 0004905 | 0005079 | 0004908 | 0005080 | 0004907 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | IVORY | GREY | ROPE | CLAY | SAGE | JADE | TAUPE |
|--|---------|---------|---------|---------|---------|---------|---------|
| BATTISCOPA rett. 5,5x120 PZ 12,90 Ⓛ 6 | 0004774 | 0004784 | 0004783 | 0005069 | 0004786 | 0005070 | 0004785 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0004787 | 0004789 | 0004788 | 0005071 | 0004791 | 0005072 | 0004790 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0004792 | 0004794 | 0004793 | 0005073 | 0004796 | 0005074 | 0004795 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0004797 | 0004799 | 0004798 | 0005075 | 0004801 | 0005076 | 0004800 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE GHOST NAT. | * VAL. / VALUE GHOST OUT.20 P.TECH |
|---|---------------|---|---------------------------------|---|
| | | | > 0,40 | > 0,40 |
| B.C.R.A. C.A. | | $\mu_{< 0,19}$ SCIVOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| B.C.R.A. G.B. | | | > 0,40 | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| DIN 51130 | | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| DIN 51097 | | - | A+B | A+B+C |
| ANSI A 137-1:2012 (D.C.O.F.) | | $\geq 0,42$ | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI UP

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GHOST
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INTERNO 9

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ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
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POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
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Out.30 30 mm

LAB325
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ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Ghost

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



Ghost

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INTERNO 9

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Out.20 20 mm

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Out.30 30 mm

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Technical info

INFORMAZIONI TECNICHE

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Lab325

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

PEARL



ASH



TAUPE



PEPPER



6 mm

160x320 nat.

120x280 nat.

8,5 mm

120x120 nat.

60x120 nat.

30x120 nat.

80x80 nat.

60x60 nat. / R11

20x40 R11

20 mm

60x120 R11

30 mm

90x90 R11



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INTERNO 9

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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20

20 mm

POETRY STONE - SENSI ROMA - NATIVE
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SOLERAS

Out.30

30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Lab325

BASE PEARL

6 mm

160x320 nat rett. 0005378 F 137,50

** 120x280 nat rett. 0008652 F 103,50

8,5 mm

120x120 nat rett. 0003059 F 81,90

60x120 nat rett. 0002607 F 63,50

80x80 nat rett. 0003063 F 57,90

60x60 nat rett. 0002693 F 53,50

ABKSTONE

163,5x323 nat. 0005377 x 6 mm

163,5x323 nat. 0005322 x 12 mm

163,5x323 nat. 0006251 x 20 mm



BASE ASH

6 mm

160x320 nat rett. 0003161 F 137,50

** 120x280 nat rett. 0008653 F 103,50

8,5 mm

120x120 nat rett. 0003060 F 81,90

60x120 nat rett. 0002608 F 63,50

80x80 nat rett. 0003064 F 57,90

60x60 nat rett. 0002694 F 53,50

ABKSTONE

163,5x323 nat. 0003159 x 6 mm

163,5x323 nat. 0003781 x 12 mm

163,5x323 nat. 0006249 x 20 mm



Lab325

CONCRETE

BASE TAUPE

6 mm

** 120x280 nat rett. 0008654 F 103,50

8,5 mm

120x120 nat rett. 0002587 F 81,90

60x120 nat rett. 0002609 F 63,50

80x80 nat rett. 0002613 F 57,90

60x60 nat rett. 0002695 F 53,50



BASE PEPPER

6 mm

160x320 nat rett. 0003162 F 137,50

** 120x280 nat rett. 0008655 F 103,50

8,5 mm

120x120 nat rett. 0002588 F 81,90

60x120 nat rett. 0002610 F 63,50

80x80 nat rett. 0002614 F 57,90

60x60 nat rett. 0002696 F 53,50

ABKSTONE

163,5x323 nat. 0003160 x 6 mm

163,5x323 nat. 0005321 x 12 mm

163,5x323 nat. 0006250 x 20 mm



** Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x278 ó mm oppure 120x270 7 mm.
The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x270 (thickness 7 mm)
while stocks last.

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Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Lab325

FORM PEARL

8,5 mm

60x120 nat rett. 0002627 F 67,50



FORM ASH

8,5 mm

60x120 nat rett. 0002628 F 67,50



METAL ASH

8,5 mm

60x120 nat rett. 0002675 F 67,50



FORM PEPPER

8,5 mm

60x120 nat rett. 0002630 F 67,50



FORM TAUPE

8,5 mm

60x120 nat rett. 0002629 F 67,50



METAL TAUPE

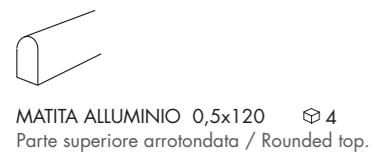
8,5 mm

60x120 nat rett. 0002676 F 67,50



MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminum strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ø 4
Parte superiore arrotondata / Rounded top.

MATITA ALLUMINIO 0000086 PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.

MATITA ALLUM. ORO 0008535 PZ 32,50

MATITA ALLUM. RAME SCURO 0008534 PZ 32,50

MATITA ALLUM. WHITE 0000087 PZ 32,50

MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50

MATITA ALLUM. BLU 0008532 PZ 32,50

MATITA ALLUM. VERDE 0008531 PZ 32,50

MATITA ALLUM. ARDESIA 0008533 PZ 32,50

MATITA ALLUM. BLACK 0000088 PZ 32,50



MATITA ALLUMINIO 0,5x120 Ø 4
Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.

MATITA ALLUM. BRONZO 0000557 PZ 40,50

MATITA ALLUM. RAME 0000556 PZ 40,50

Lab325

OUTDOOR R11 8,5 mm



60x60 Ø 3
BASE PEARL R11 rett. 0003008 P3 F 56,50



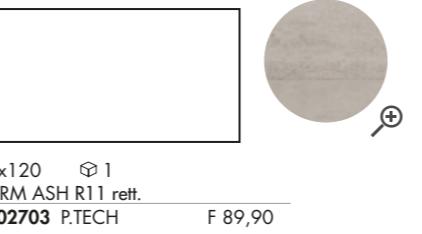
20x40 Ø 15
FORM ASH R11 nat. 0002679 F 37,50



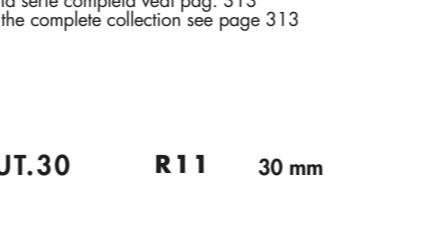
20x40 Ø 15
FORM TAUPE R11 nat. 0002680 F 37,50



60x120 Ø 1
BASE ASH R11 rett. 0002705 P.TECH F 89,90



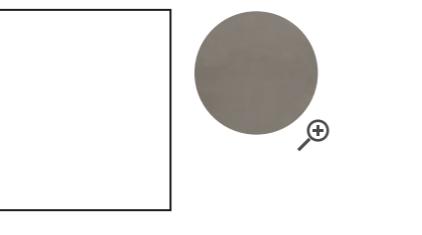
60x120 Ø 1
FORM ASH R11 rett. 0002703 P.TECH F 89,90



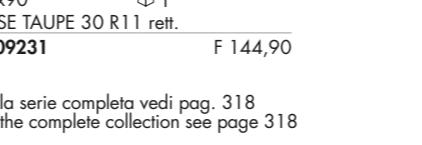
60x120 Ø 1
FORM TAUPE R11 rett. 0002704 P.TECH F 89,90

Per la serie completa vedi pag. 313
For the complete collection see page 313

OUT.20 R11 20 mm P.tech



90x90 Ø 1
BASE TAUPE 30 R11 rett. 0009231 F 144,90



90x90 Ø 1
BASE PEPPER 30 R11 rett. 0009232 F 144,90

Per la serie completa vedi pag. 318
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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

INFORMAZIONI TECNICHE

Traditional

Decor & Wall

Out.20 20 mm

Out.30 30 mm

Hardkoll

Technical info

Lab325

| DECORI / DECORATIVE 8,5 mm | | BASE PEARL | BASE ASH | BASE TAUPE | BASE PEPPER |
|---------------------------------------|---|---------------------------|----------|------------|-------------|
| | SLIM PACK mix sizes rett. F 113,50 | Pcs/box: 1 Ⓛ = 0,54 mq | | | |
| | B 7,5x40 Ⓛ 4 | A 7,5x60 Ⓛ 4 | | | |
| | C 7,5x20 Ⓛ 4 | | | | |
| | D 7,5x30 Ⓛ 4 | | | | |
| | E 7,5x40 Diagonale Sx Ⓛ 1 | | | | |
| | F 7,5x20 Diagonale Dx Ⓛ 1 | | | | |
| | G 7,5x20 Diagonale Sx Ⓛ 1 | | | | |
| | H 7,5x40 Diagonale Dx Ⓛ 1 | | | | |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | | BASE PEARL | BASE ASH | BASE TAUPE | BASE PEPPER |
| | BATTISCOPA 5,5x60 PZ 9,50 Ⓛ 10 | 0002889 | 0002890 | 0002891 | 0002892 |
| | BATTISCOPA 5,5x80 PZ 10,90 Ⓛ 8 | 0003075 | 0003076 | 0002681 | 0002682 |
| | GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0003077 | 0003078 | 0002683 | 0002684 |
| | ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0003079 | 0003080 | 0002685 | 0002686 |
| | ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0003081 | 0003082 | 0002687 | 0002688 |
| | | | FORM ASH | FORM TAUPE | |
| | ELEM. I MONOLITICO R11 15x30x3,5 PZ 17,50 Ⓛ 8 | - | 0003574 | 0003575 | - |

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla UGL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE LAB325 NAT. | * VAL. / VALUE LAB325 OUTDOOR/ OUT.20 P.TECH OUT.30 |
|---|---------------------------------|--|----------------------------------|--|
| RESISTENZA ALLO SCIVOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCIVOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| | DIN 51097 | - | A+B | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

P. tech ON DEMAND

La tecnologia P.TECH migliora le performance anti-scivolo dei pavimenti, mantenendo inalterati i valori di resistenza meccanica del gres porcellanato, con una finitura estremamente piacevole al tatto e facile da pulire.

LAB325 in finitura P.TECH, nei formati 60x120, 120x120 e 80x80, può essere fornita su richiesta con un ordine soggetto a lotto minimo di produzione.

The innovative P.TECH technology which improves the slip resistance of floors while delivering the renowned mechanical strength of porcelain tiles and a finish that is both extremely pleasant to the touch and easy to clean.

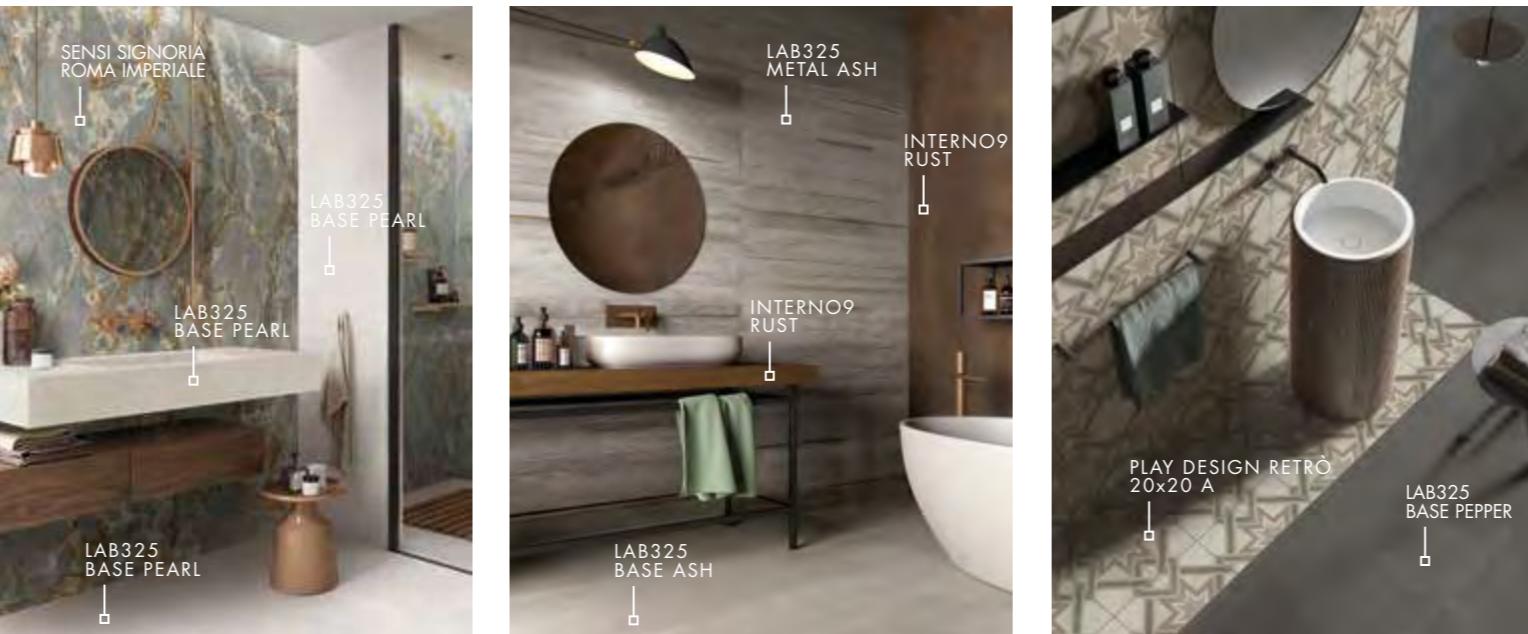
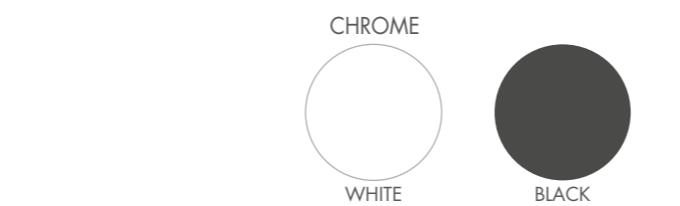
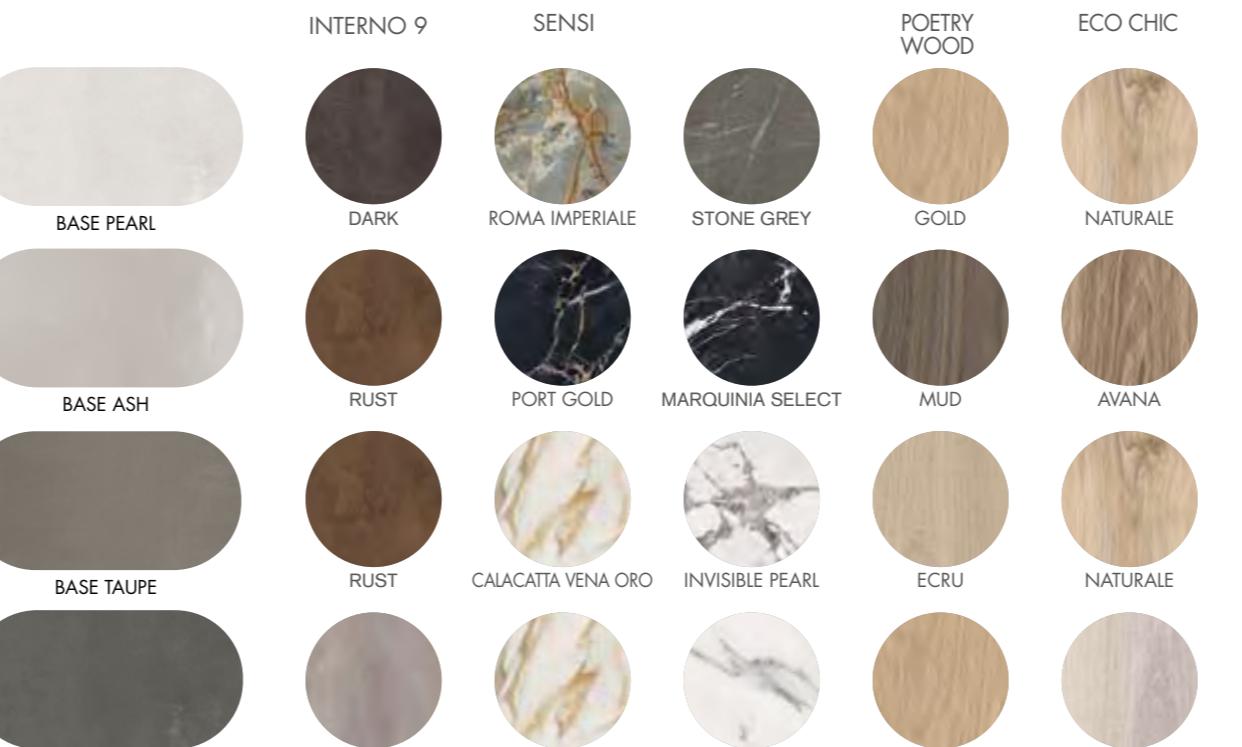
LAB325 in P.TECH finish, in the 60x120, 120x120 and 80x80 sizes, can be supplied on request with an order subject to a minimum production batch.

Lab325

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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BLEND
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INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
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UNIKA
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SENSI CLASSIC
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Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

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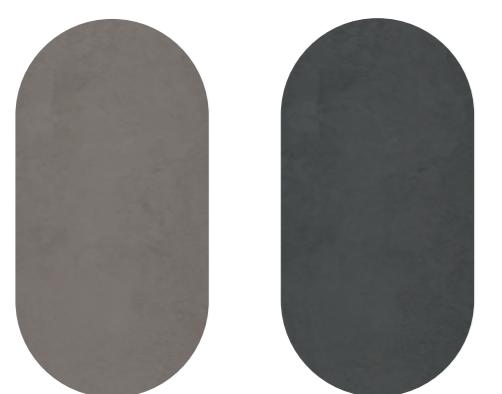
Crossroad Chalk

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

WHITE SAND GREY



SMOKE COAL



6 mm

160x320 nat.
120x280 nat.

8,5 mm

120x120 nat.
60x120 nat.
80x80 nat.



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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Crossroad Chalk

WHITE

6 mm

** 120x280 nat rett. 0008718 F 103,50

8,5 mm

120x120 nat rett. 0000520 F 81,90

60x120 nat rett. 0001207 F 63,50

80x80 nat rett. 0000508 F 57,90



120x120

SAND

6 mm

* 160x320 nat rett. 0000491 F 137,50

** 120x280 nat rett. 0008719 F 103,50

8,5 mm

120x120 nat rett. 0000521 F 81,90

60x120 nat rett. 0001208 F 63,50

80x80 nat rett. 0000509 F 57,90



120x120

Crossroad Chalk

CONCRETE

GREY

6 mm

** 120x280 nat rett. 0008278 F 103,50

8,5 mm

120x120 nat rett. 0000523 F 81,90

60x120 nat rett. 0001210 F 63,50

80x80 nat rett. 0000511 F 57,90



120x120

SMOKE

6 mm

** 120x280 nat rett. 0008277 F 103,50

8,5 mm

120x120 nat rett. 0000522 F 81,90

60x120 nat rett. 0001209 F 63,50

80x80 nat rett. 0000510 F 57,90



120x120

* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

** Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x278 6 mm oppure 120x240 7 mm. The item will be delivered in sizes 120x278 [thickness 6 mm] or 120x240 [thickness 7 mm] while stocks last.

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Hardkoll

COLLANTI E SIGILLANTI
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Technical info

INFORMAZIONI TECNICHE

Crossroad Chalk

COAL

6 mm

| | | | |
|---------------|-----------|---------|----------|
| * 160x320 | nat rett. | 0000494 | F 137,50 |
| ** 120x280 | nat rett. | 0008279 | F 103,50 |
| 8,5 mm | | | |
| 120x120 | nat rett. | 0000524 | F 81,90 |
| 60x120 | nat rett. | 0001211 | F 63,50 |
| 80x80 | nat rett. | 0000512 | F 57,90 |



* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

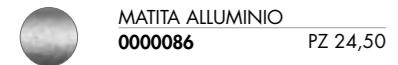
** Fino ad esaurimento scorte l' art. verrà consegnato nel formato 120x278 6 mm oppure 120x240 7 mm. The item will be delivered in sizes 120x278 (thickness 6 mm) or 120x240 (thickness 7 mm) while stocks last.

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ORO 0008535 PZ 32,50
MATITA ALLUM. RAME SCURO 0008534 PZ 32,50



MATITA ALLUM. WHITE 0000087 PZ 32,50
MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50



MATITA ALLUM. BLU 0008532 PZ 32,50
MATITA ALLUM. VERDE 0008531 PZ 32,50



MATITA ALLUM. RAME 0000556 PZ 40,50
MATITA ALLUM. ARDESIA 0008533 PZ 32,50



MATITA ALLUM. BLACK 0000088 PZ 32,50

Crossroad Chalk

CONCRETE



DECORI / DECORATIVE

| | WHITE | SAND | GREY | SMOKE | COAL |
|--|---------|---------|---------|---------|---------|
| MOS GEM 30x34 rett. F 241,50 Ⓛ 5 | 0000578 | 0000579 | 0000581 | 0000580 | 0000582 |
| TRAPEZIO 60x30x30 rett. F 195,50 Ⓛ 4 = 0,46 MQ | 0000526 | 0000527 | 0000529 | 0000528 | - |
| ROMBO 30 30x30 rett. F 195,50 Ⓛ 7 = 0,54 MQ | 0000532 | 0000533 | 0000535 | - | 0000536 |

PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | WHITE | SAND | GREY | SMOKE | COAL |
|--|---------|---------|---------|---------|---------|
| * BATTISCOPA 5,5x80 PZ 10,90 Ⓛ 8 | 0001212 | 0001213 | 0001215 | 0001214 | 0001216 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0001217 | 0001218 | 0001220 | 0001219 | 0001221 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0001222 | 0001223 | 0001225 | 0001224 | 0001226 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0001227 | 0001228 | 0001230 | 0001229 | 0001231 |

* Fino ad esaurimento scorte l' art. verrà consegnato a spessore 7 mm. The item will be delivered in a 7 mm thickness while stocks last.

GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla UGL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla UGL



PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES

| NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE CROSSROAD CHALK NAT. |
|------------------------------|--|-------------------------------------|
| B.C.R.A. C.A. | $\mu_{\text{scivolo}} < 0,19$ SCIVOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu \geq 0,75$ ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 |
| B.C.R.A. G.B. | | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT ($\mu > 0,60$) | > 0,60 DRY > 0,60 WET |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| DIN 51097 | - | A+B |
| ANSI A 137-1:2012 (D.C.O.F.) | $\mu \geq 0,42$ | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
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RE-WORK
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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

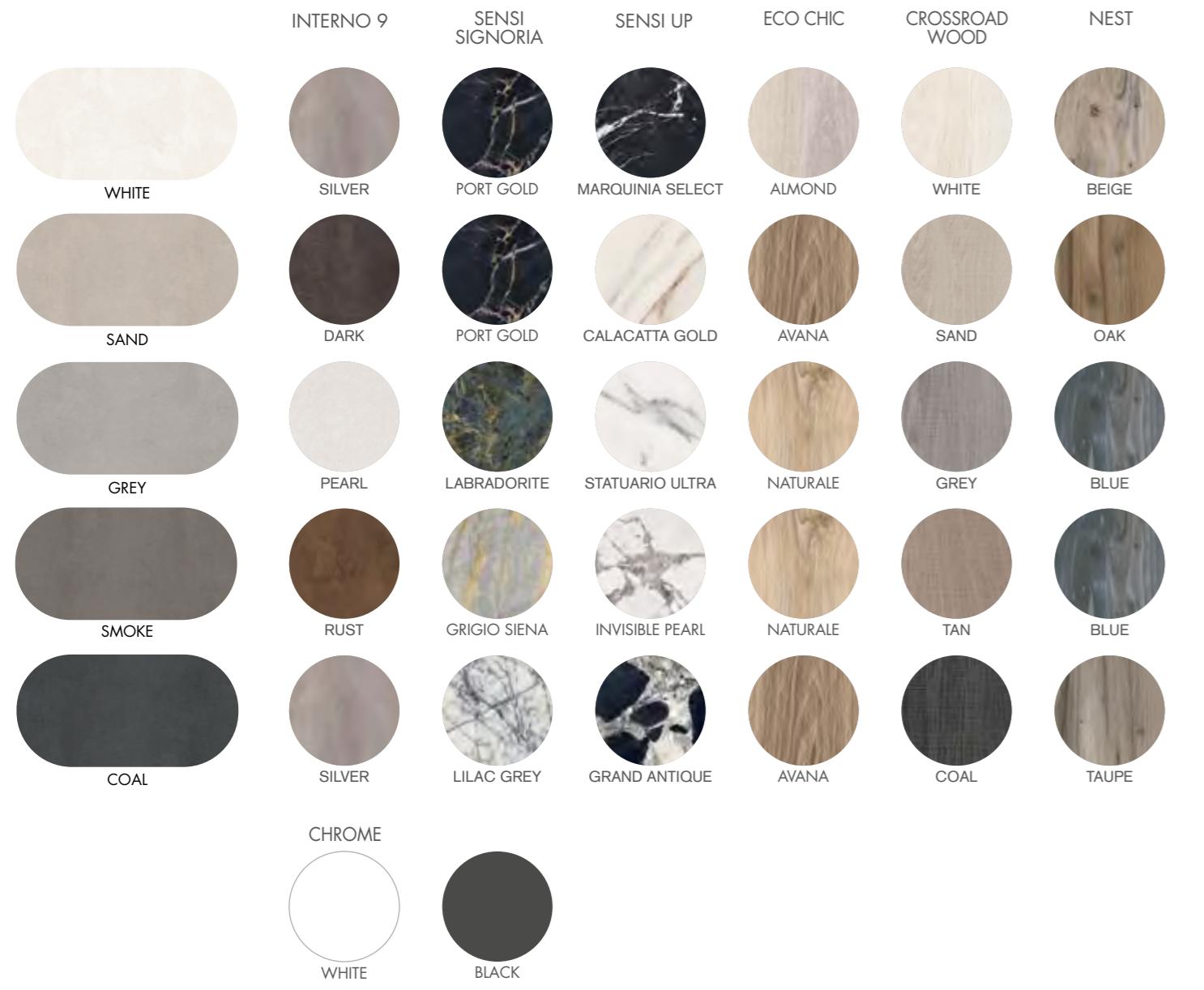
INFORMAZIONI TECNICHE

Crossroad Chalk

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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INFORMAZIONI TECNICHE

Interno 9

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

WIDE



WIDE



WIDE

SILVER



WIDE

PEARL



6 mm

160x320 nat.
120x280 nat.

8,5 mm

120x120 nat.
80x160 nat.
80x80 nat.

RUST



MUD



DUNE



DARK



SILVER



PEARL



8,5 mm

60x120 nat. / lapp.
30x120 nat. / lapp.
60x60 nat. / lapp.
30x60 nat.



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Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
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Out.20 20 mm

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Out.30 30 mm

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ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Interno 9 wide

RUST

6 mm

160x320 nat rett. 0000299 F 131,50

120x280 nat rett. 0008649 F 98,50

8,5 mm

120x120 nat rett. 0000314 F 79,90

80x160 nat rett. 0000305 F 89,50

80x80 nat rett. 0000308 F 55,50



ABKSTONE

163,5x323 nat. 0000296 ✕ 6 mm
163,5x323 nat. 0003779 ✕ 12 mm

DARK

6 mm

160x320 nat rett. 0000300 F 131,50

120x280 nat rett. 0008650 F 98,50

8,5 mm

120x120 nat rett. 0000315 F 79,90

80x160 nat rett. 0000306 F 89,50

80x80 nat rett. 0000309 F 55,50



Interno 9 wide

SILVER

6 mm

160x320 nat rett. 0000301 F 131,50

120x280 nat rett. 0008651 F 98,50

8,5 mm

120x120 nat rett. 0000316 F 79,90

80x160 nat rett. 0000307 F 89,50

80x80 nat rett. 0000310 F 55,50

ABKSTONE

163,5x323 nat. 0000298 ✕ 6 mm
163,5x323 nat. 0005320 ✕ 12 mm

PEARL

6 mm

120x280 nat rett. 0008269 F 98,50

8,5 mm

120x120 nat rett. 0000630 F 79,90

80x160 nat rett. 0000627 F 89,50

80x80 nat rett. 0000628 F 55,50

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INTERNO 9 WIDE
INTERNO 9

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ECO CHIC
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SOLERAS

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Out.30 30 mm

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ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Interno 9 wide

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore [8,5/7/6 mm]. Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses [8,5/7/6 mm]. Instructions for installation and cleaning page. 330

| | |
|--|--|
| | MATITA ALLUM. WHITE 0000087 PZ 32,50 |
| | MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50 |
| | MATITA ALLUM. BLU 0008532 PZ 32,50 |
| | MATITA ALLUM. BRONZO 0000557 PZ 40,50 |
| | MATITA ALLUM. VERDE 0008531 PZ 32,50 |
| | MATITA ALLUM. RAME 0000556 PZ 32,50 |
| | MATITA ALLUM. ORO 0008535 PZ 32,50 |
| | MATITA ALLUM. ARDESIA 0008533 PZ 32,50 |
| | MATITA ALLUM. RAME SCURO 0008534 PZ 32,50 |
| | MATITA ALLUM. BLACK 0000088 PZ 32,50 |



| DECORI / DECORATIVE 7 mm | RUST | DARK | SILVER | PEARL | |
|--------------------------|--------------------------------------|---------|---------|---------|---------|
| | MOS. VERSUS 30x29 F 290,50 Ⓛ 5 | 0000961 | 0000962 | 0000963 | 0000964 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | RUST | DARK | SILVER | PEARL | |
|---------------------------------------|--|---------|---------|---------|---------|
| | * BATTISCOPA 5,5x80 PZ 10,90 Ⓛ 8 | 0000720 | 0000721 | 0000722 | 0000723 |
| | GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0000724 | 0000725 | 0000726 | 0000727 |
| | ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0000763 | 0000764 | 0000765 | 0000766 |
| | ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0000767 | 0000768 | 0000769 | 0000770 |

* Fino ad esaurimento scorte l'art. verrà consegnato a spessore 7 mm. The item will be delivered 7 mm thick while stocks last.

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE INTERNO 9 WIDE NAT. |
|---|---------------------------|---|--|
| RESISTENZA ALLO SCI VOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | $\mu_{\text{min}} = 0,19$ SCI VOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCI VOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu \geq 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SUP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| | DIN 51097 | - | A+B |
| ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | |

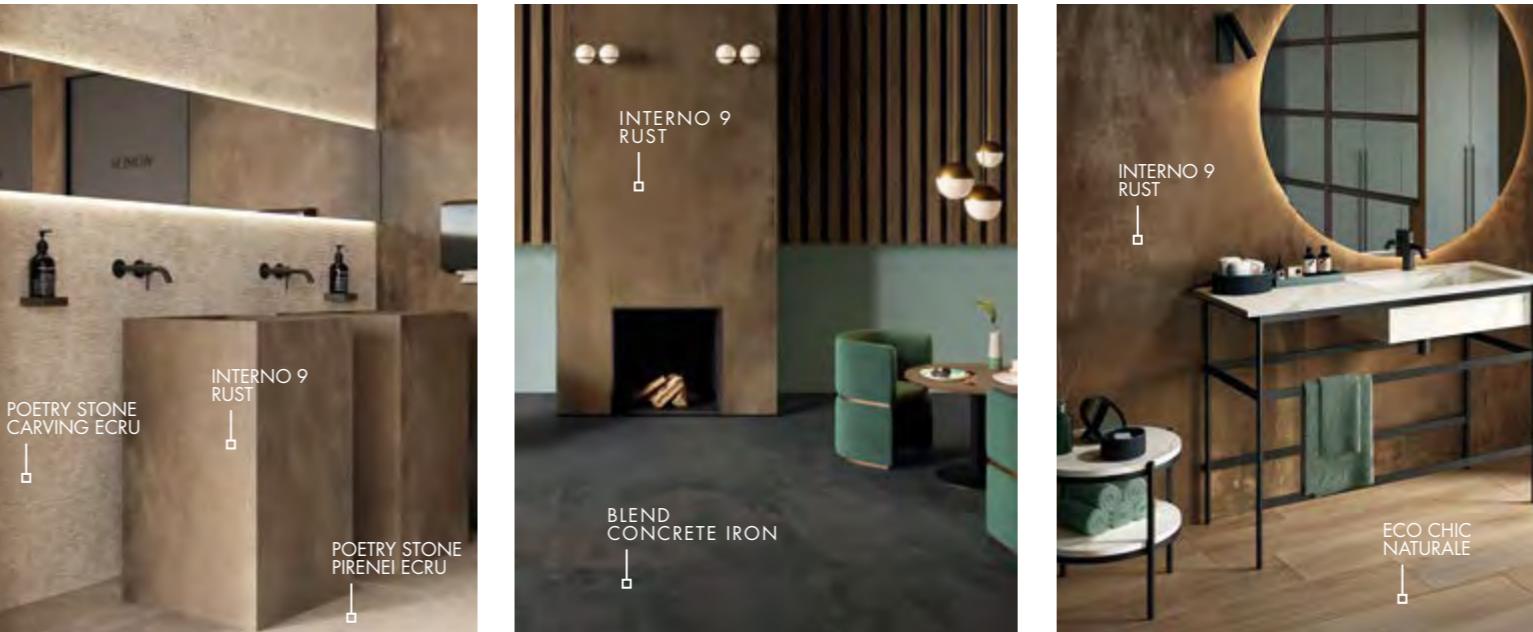
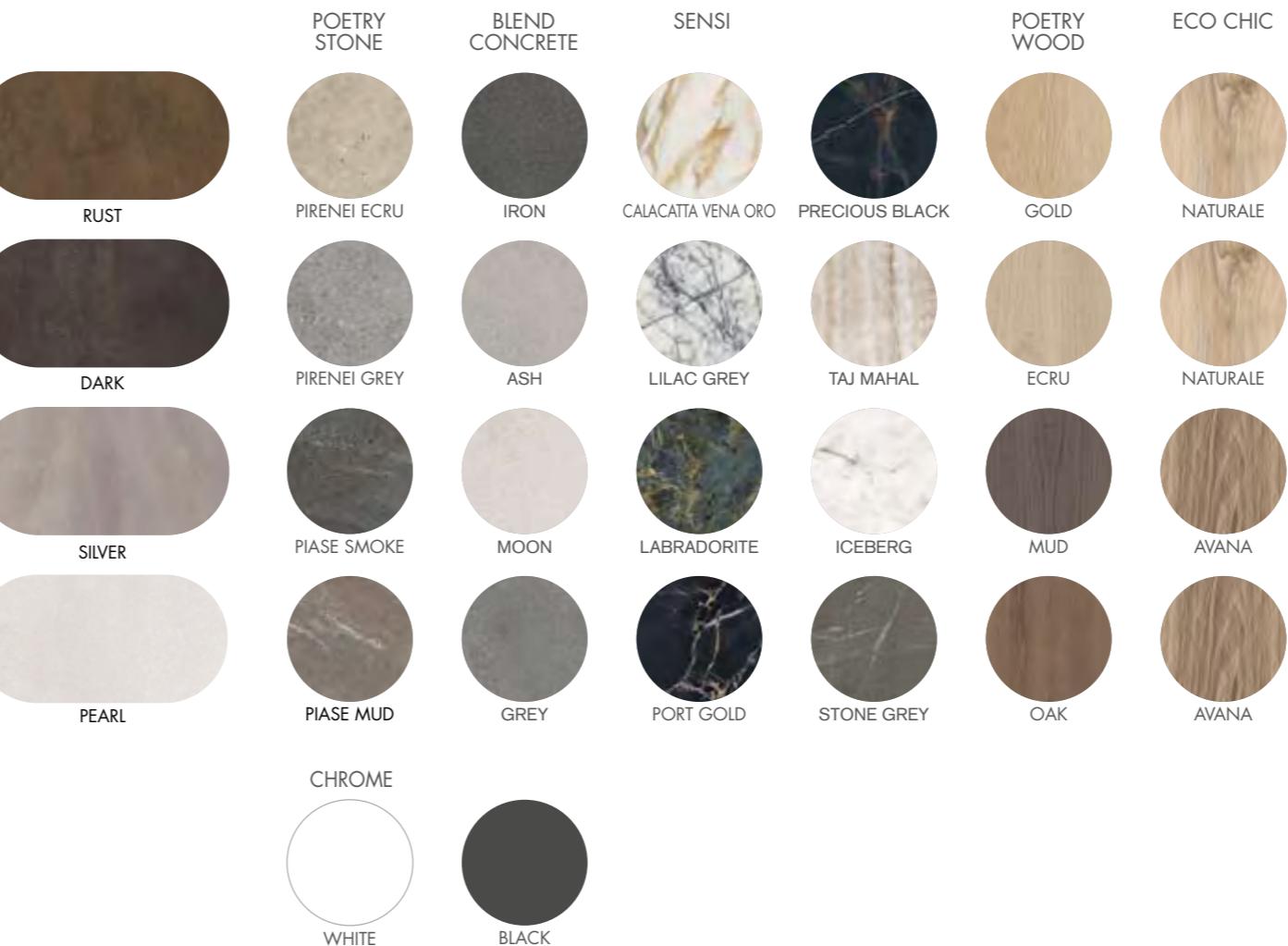
* Valori medi di produzione / Average production values

Interno 9 wide

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
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Traditional

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POETRY COLORS
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Interno 9

RUST

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34300 | F 60,90 |
| 60x120 | lapp. rett. | I9L34300 | F 73,90 |
| 30x120 | nat rett. | I9R57300 | F 61,50 |
| 30x120 | lapp. rett. | I9L57300 | F 73,90 |
| 60x60 | nat rett. | I9R01300 | F 51,50 |
| 60x60 | lapp. rett. | I9L01300 | F 67,50 |
| 30x60 | nat rett. | I9R03300 | F 47,50 |



MUD

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34250 | F 60,90 |
| 60x120 | lapp. rett. | I9L34250 | F 73,90 |
| 30x120 | nat rett. | I9R57250 | F 61,50 |
| 30x120 | lapp. rett. | I9L57250 | F 73,90 |
| 60x60 | nat rett. | I9R01250 | F 51,50 |
| 60x60 | lapp. rett. | I9L01250 | F 67,50 |
| 30x60 | nat rett. | I9R03250 | F 47,50 |



Interno 9

METAL

DUNE

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34100 | F 60,90 |
| 60x120 | lapp. rett. | I9L34100 | F 73,90 |
| 30x120 | nat rett. | I9R57100 | F 61,50 |
| 30x120 | lapp. rett. | I9L57100 | F 73,90 |
| 60x60 | nat rett. | I9R01100 | F 51,50 |
| 60x60 | lapp. rett. | I9L01100 | F 67,50 |
| 30x60 | nat rett. | I9R03100 | F 47,50 |



DARK

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34200 | F 60,90 |
| 60x120 | lapp. rett. | I9L34200 | F 73,90 |
| 30x120 | nat rett. | I9R57200 | F 61,50 |
| 30x120 | lapp. rett. | I9L57200 | F 73,90 |
| 60x60 | nat rett. | I9R01200 | F 51,50 |
| 60x60 | lapp. rett. | I9L01200 | F 67,50 |
| 30x60 | nat rett. | I9R03200 | F 47,50 |



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Interno 9

SILVER

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34150 | F 60,90 |
| 60x120 | lapp. rett. | I9L34150 | F 73,90 |
| 30x120 | nat rett. | I9R57150 | F 61,50 |
| 30x120 | lapp. rett. | I9L57150 | F 73,90 |
| 60x60 | nat rett. | I9R01150 | F 51,50 |
| 60x60 | lapp. rett. | I9L01150 | F 67,50 |
| 30x60 | nat rett. | I9R03150 | F 47,50 |



PEARL

8,5 mm

| | | | |
|--------|-------------|----------|---------|
| 60x120 | nat rett. | I9R34050 | F 60,90 |
| 60x120 | lapp. rett. | I9L34050 | F 73,90 |
| 30x120 | nat rett. | I9R57050 | F 61,50 |
| 30x120 | lapp. rett. | I9L57050 | F 73,90 |
| 60x60 | nat rett. | I9R01050 | F 51,50 |
| 60x60 | lapp. rett. | I9L01050 | F 67,50 |
| 30x60 | nat rett. | I9R03050 | F 47,50 |



Interno 9

METAL

DUO COLD

8,5 mm

| | | | |
|---------|-----------|----------|---------|
| * 60x60 | nat rett. | I9R01160 | F 77,50 |
|---------|-----------|----------|---------|



* Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.

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DECORI DA RIVESTIMENTO - WALL DECORS



30x120 Ⓛ 2
FASCIA RAKU DARK MIX 2
I9R57051 (prezzo al pz) PZ 172,50
[Metalli preziosi - Precious metals]



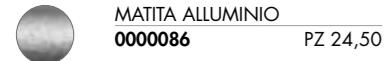
19,5x8,5 Ⓛ 4
LOSANGA RAKU MIX
I9R03052 PZ 29,90

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.



Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ORO
I9R08535 PZ 32,50



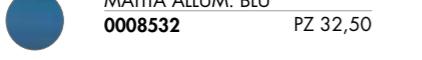
MATITA ALLUM. RAME SCURO
I9R08534 PZ 32,50



MATITA ALLUM. WHITE
I9R00087 PZ 32,50



MATITA ALLUM. TERRACOTTA
I9R008530 PZ 32,50



MATITA ALLUM. BLU
I9R008532 PZ 32,50



MATITA ALLUM. VERDE
I9R008531 PZ 32,50



MATITA ALLUM. BRONZO
I9R000557 PZ 40,50



MATITA ALLUM. RAME
I9R000556 PZ 40,50



MATITA ALLUM. BLACK
I9R000088 PZ 32,50

Interno 9

DECORI DA RIVESTIMENTO E DA PAVIMENTO WALL AND FLOOR DECORS



5x30 Ⓛ 4
• FASCIA ESSENZE MIX
I9R03053 PZ 25,50
(Legno - Wood)



4x30 Ⓛ 4
• FASCIA ARDESIA GRIGIO
I9R09204 PZ 24,50
(Pietra naturale - Natural stone)



4x30 Ⓛ 4
• FASCIA ARDESIA BRONZO
I9R09054 PZ 24,50
(Pietra naturale - Natural stone)

* Art. realizzati con materiali naturali:
vedi indicazioni per posa e pulizia a pag. 330 dell' area tecnica.
Items produced with natural materials:
check the technical area at page 330.

DECORI / DECORATIVE 8,5 mm

| | RUST | MUD | DUNE | DARK | SILVER | PEARL |
|--|----------|----------|----------|----------|----------|----------|
| | I9R03301 | I9R03251 | I9R03101 | I9R03201 | I9R03151 | I9R03051 |
| | I9R09301 | I9R09251 | I9R09101 | I9R09201 | I9R09151 | I9R09051 |
| | I9R34310 | I9R34260 | I9R34110 | I9R34210 | I9R34160 | I9R34060 |

PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm

| | RUST | MUD | DUNE | DARK | SILVER | PEARL |
|--|----------|----------|----------|----------|----------|----------|
| | I9R01302 | I9R01252 | I9R01102 | I9R01202 | I9R01152 | I9R01052 |
| | I9R34301 | I9R34251 | I9R34101 | I9R34201 | I9R34151 | I9R34051 |
| | I9R34302 | I9R34252 | I9R34102 | I9R34202 | I9R34152 | I9R34052 |
| | I9R34303 | I9R34253 | I9R34103 | I9R34203 | I9R34153 | I9R34053 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES

| NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE INTERNO 9 NAT. |
|---------------------------------|--|-------------------------------------|
| B.C.R.A. C.A. | $\mu_{0,19}$ SCIOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu \geq 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 |
| B.C.R.A. G.B. | | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | SIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| DIN 51097 | - | A+B |
| ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 |

* Valori medi di produzione / Average production values

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INTERNO 9

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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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Out.30 30 mm

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Poetry Wood

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

GOLD



ECRU



OAK



MUD



8,5 mm

26,5x180 nat.
30x120 nat.
20x120 nat. / R11

20 mm

30x180 R11
30x120 R11

P.tech
3D tech

by  paola navone



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floor
POETRY WOOD MUD NAT. RETT. 26,5x180

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POETRY GOLD

8,5 mm

| | | | |
|----------|-----------|---------|---------|
| 26,5x180 | nat rett. | 0010054 | F 80,50 |
| 30x120 | nat rett. | 0010336 | F 61,50 |
| 20x120 | nat rett. | 0010058 | F 56,90 |



POETRY ECRU

8,5 mm

| | | | |
|----------|-----------|---------|---------|
| 26,5x180 | nat rett. | 0010055 | F 80,50 |
| 30x120 | nat rett. | 0010337 | F 61,50 |
| 20x120 | nat rett. | 0010059 | F 56,90 |



Poetry Wood

POETRY OAK

8,5 mm

| | | | |
|----------|-----------|---------|---------|
| 26,5x180 | nat rett. | 0010056 | F 80,50 |
| 30x120 | nat rett. | 0010338 | F 61,50 |
| 20x120 | nat rett. | 0010060 | F 56,90 |



POETRY MUD

8,5 mm

| | | | |
|----------|-----------|---------|---------|
| 26,5x180 | nat rett. | 0010057 | F 80,50 |
| 30x120 | nat rett. | 0010339 | F 61,50 |
| 20x120 | nat rett. | 0010061 | F 56,90 |



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Out.30 30 mm

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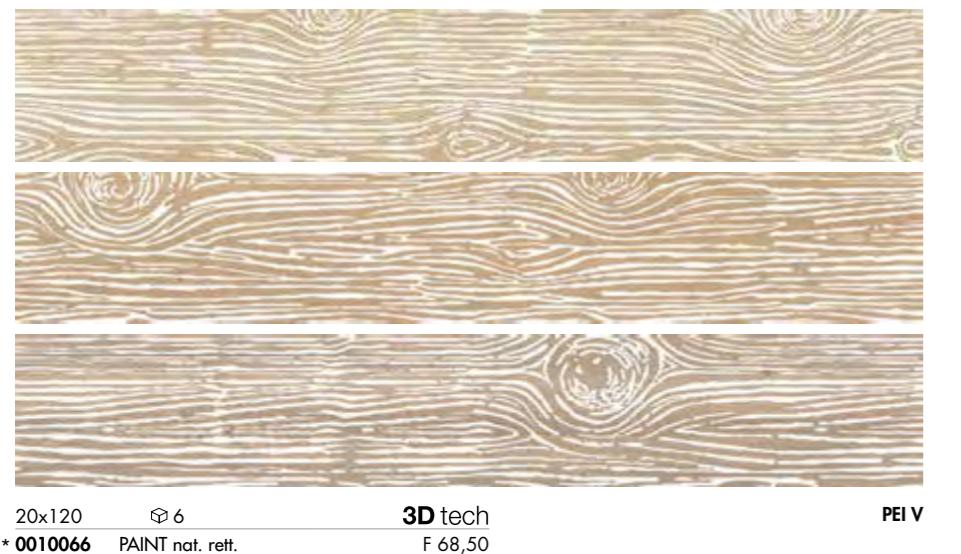
Hardkoll

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INFORMAZIONI TECNICHE

Poetry Wood



DECORI DA RIVESTIMENTO E PAVIMENTO - WALL AND FLOOR DECORS



Poetry Wood

8,5 mm

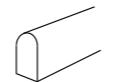
3D tech

La nuova tecnologia 3D Tech consente di applicare differenti materie ceramiche, anche a spessore, in perfetta corrispondenza con la grafica sottostante, realizzata in digitale ad altissima definizione. Un processo produttivo rivoluzionario, che combina la materialità con l'estetica del prodotto, fino ad ottenere superfici dallo straordinario valore sensoriale. The new technology 3D Tech is able to apply different ceramic materials, even within thickness, integrating them perfectly with the underlying graphics, made using highdefinition digital technology. A revolutionary production process that combines the textures with the aesthetics of the product, resulting in surfaces of outstanding sensory value.

* Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di incollamento. Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni. This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4

Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO 0,5x120 Ⓛ 4

Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



MATITA ALLUM. WHITE
0000087 PZ 32,50

MATITA ALLUM. TERRACOTTA
0008530 PZ 32,50

MATITA ALLUM. BLU
0008532 PZ 32,50

MATITA ALLUM. BRONZO
0000557 PZ 40,50

MATITA ALLUM. VERDE
0008531 PZ 32,50

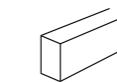
MATITA ALLUM. ORO
0008535 PZ 32,50

MATITA ALLUM. ARDESIA
0008533 PZ 32,50

MATITA ALLUM. RAME
0000088 PZ 32,50

MATITA ALLUM. RAME SCURO
0008534 PZ 32,50

MATITA ALLUM. BLACK
0000088 PZ 32,50



MATITA ALLUMINIO 0,5x120 Ⓛ 4

Parte superiore piatta colorata in bagno galvanico / Flat top colored in galvanic bath.



MATITA ALLUM. RAME
0000557 PZ 40,50



MATITA ALLUM. RAME
0000556 PZ 40,50

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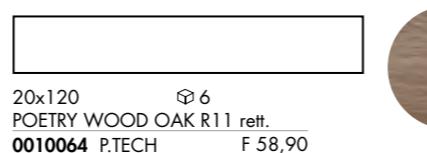
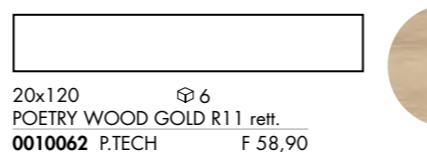
Out.20 20 mm

Out.30 30 mm

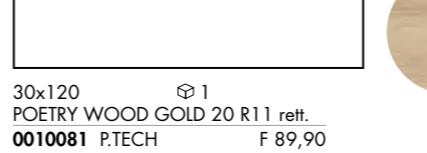
Hardkoll

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OUTDOOR R11 8,5 mm



OUT.20 R11 20 mm



Per la serie completa vedi pag. 314
For the complete collection see page 314

Poetry Wood

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | GOLD | ECRU | OAK | MUD |
|--|---------|---------|---------|---------|
| BATTISCOPE rett. 6,5x120 PZ 12,90 Ⓛ 6 | 0010344 | 0010345 | 0010346 | 0010347 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0010348 | 0010349 | 0010350 | 0010351 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0010352 | 0010353 | 0010354 | 0010355 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0010356 | 0010357 | 0010358 | 0010359 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G Group Bla GL

PROPRIETÀ FISICO-CHIMICHE
PHYSICAL-CHEMICAL PROPERTIES

| NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | *VAL. / VALUE POETRY WOOD NAT. | *VAL. / VALUE POETRY WOOD OUTDOOR / OUT.20 P.TECH |
|---------------------------------|---|--------------------------------------|--|
| B.C.R.A. C.A. | μ 0,19 SCIVOLOSTÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSTÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | SILP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| DIN 51097 | - | A+B | A+B+C |
| ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | > 0,42 |

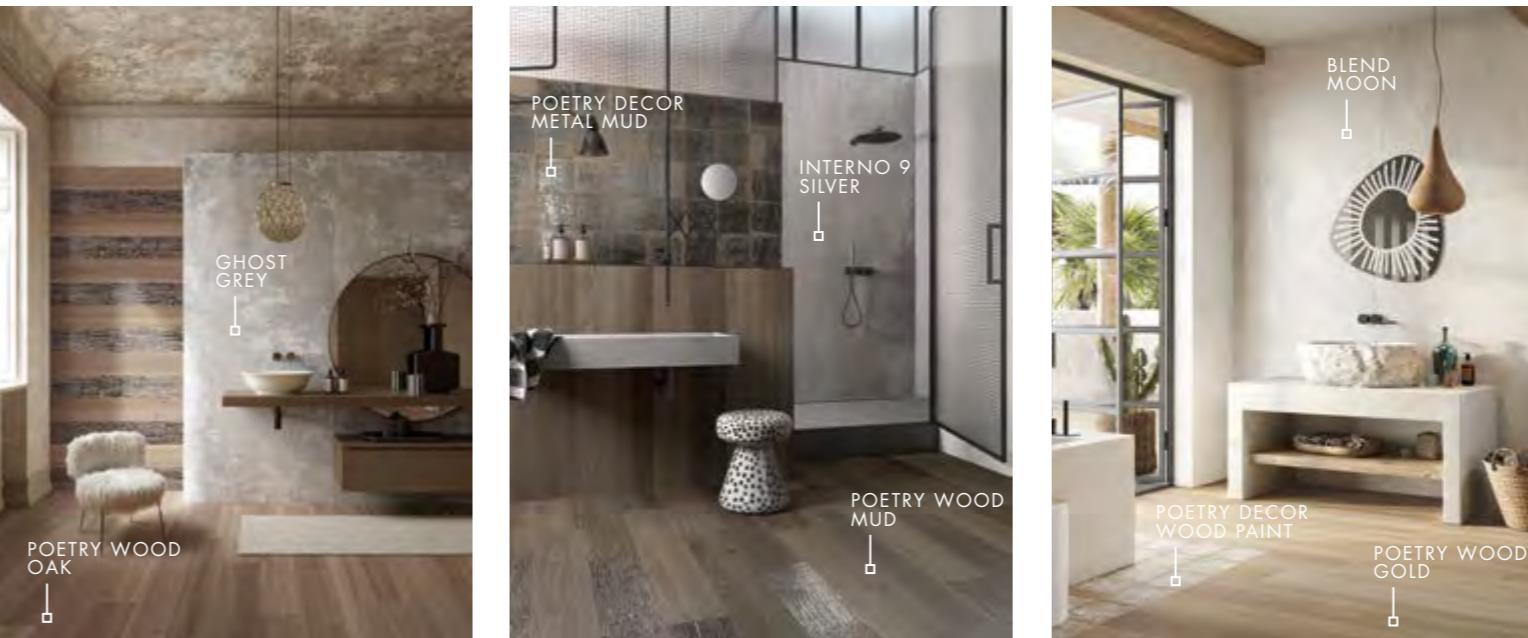
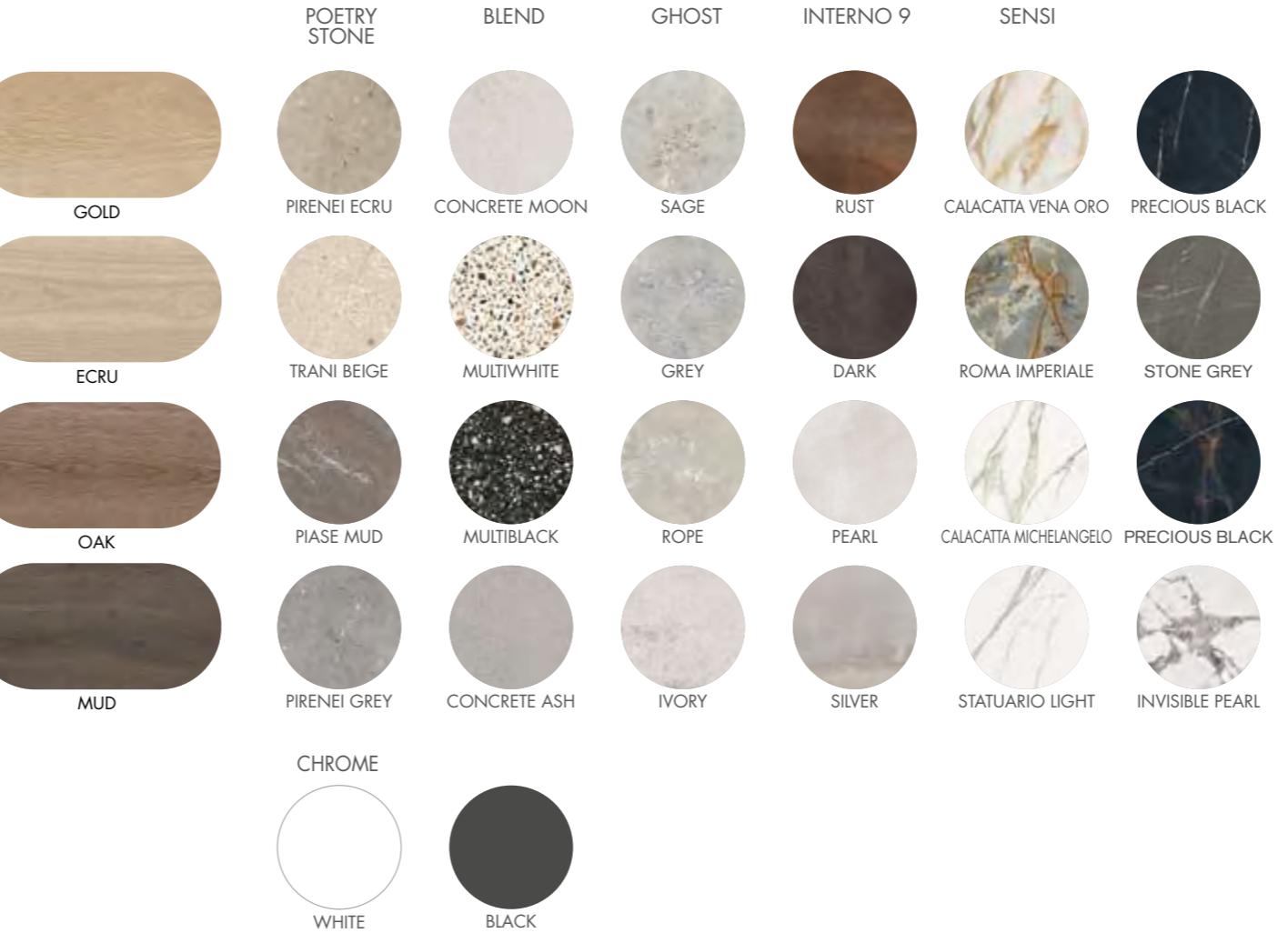
* Valori medi di produzione / Average production values

Poetry Wood

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



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GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

WOOD

Eco Chic

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

ALMOND NATURALE AVANA BROWN



8,5 mm
20x170 nat.
20x120 nat.

20 mm
30x180 R11



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SENSI GEMS
SENSI UP

Concrete

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GHOST
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Out.20 20 mm

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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Eco Chic

ALMOND

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 20x170 | nat rett. | 0006390 | F 73,50 |
| 20x120 | nat rett. | 0004938 | F 53,50 |



NATURALE

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 20x170 | nat rett. | 0005050 | F 73,50 |
| 20x120 | nat rett. | 0004939 | F 53,50 |



Eco Chic

AVANA

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 20x170 | nat rett. | 0005051 | F 73,50 |
| 20x120 | nat rett. | 0004940 | F 53,50 |



BROWN

8,5 mm

| | | | |
|--------|-----------|---------|---------|
| 20x170 | nat rett. | 0006391 | F 73,50 |
| 20x120 | nat rett. | 0004941 | F 53,50 |



WOOD

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WIDE&STYLE MINI VOL.2
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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

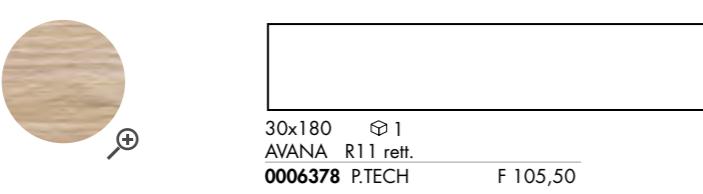
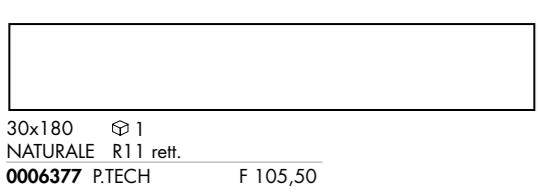
Eco Chic



DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



OUT.20 R11 20 mm P.tech



Per la serie completa vedi pag. 314
For the complete collection see page 314

Eco Chic

WOOD



| DECORI / DECORATIVE 8,5 mm | ALMOND | NATURALE | AVANA | BROWN |
|--|---------|----------|---------|---------|
| MIX SIZES rett. 30x60 F 83,50 Ⓛ 6 Pcs 5x60 Ⓛ 6 box: 10x60 Ⓛ 6 15x60 Ⓛ 6 | 0006771 | 0006772 | 0006773 | 0006774 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | ALMOND | NATURALE | AVANA | BROWN |
|--|---------|----------|---------|---------|
| BATTISCOPA rett. 6,5x120 PZ 11,90 Ⓛ 6 | 0004946 | 0004947 | 0004948 | 0004949 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0006662 | 0006663 | 0006664 | 0006665 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006666 | 0006667 | 0006668 | 0006669 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0006670 | 0006671 | 0006672 | 0006673 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE ECO CHIC NAT. | * VAL. / VALUE ECO CHIC OUT.20 P.TECH |
|---|---------------------------------|--|------------------------------------|--|
| | B.C.R.A. C.A. | $\mu_{0,19}$ SCIOLVOLEZZA PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIOLVOLEZZA ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu \geq 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| RESISTENZA ALLO SCIOLVIMENTO SLIP RESISTANCE | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT ($\mu > 0,60$) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| | DIN 51097 | - | A+B | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

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NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

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RE-WORK
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SENSI CLASSIC
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DOCKS
PETRAIA

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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

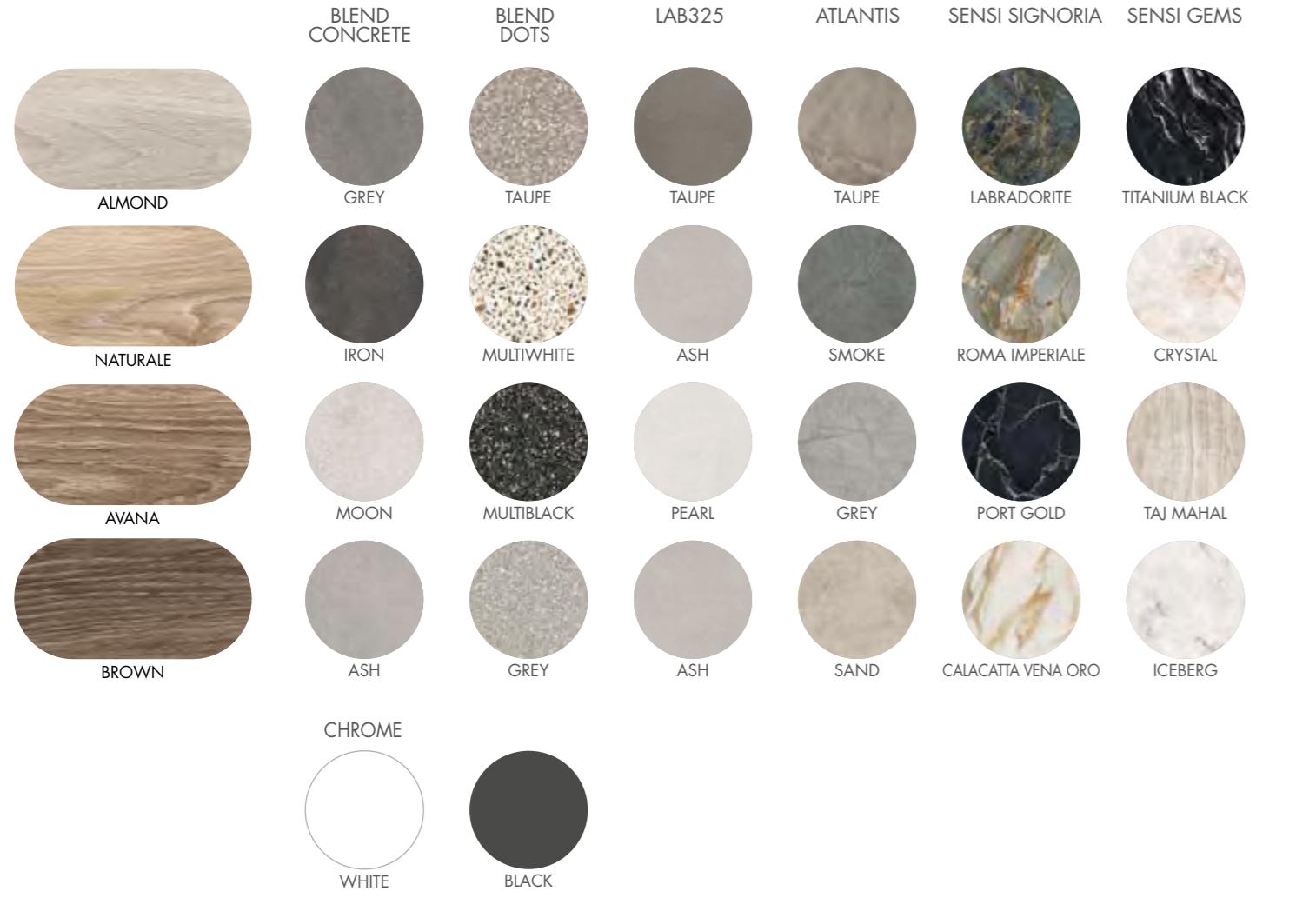
INFORMAZIONI TECNICHE

Eco Chic

THE PERFECT COMBO

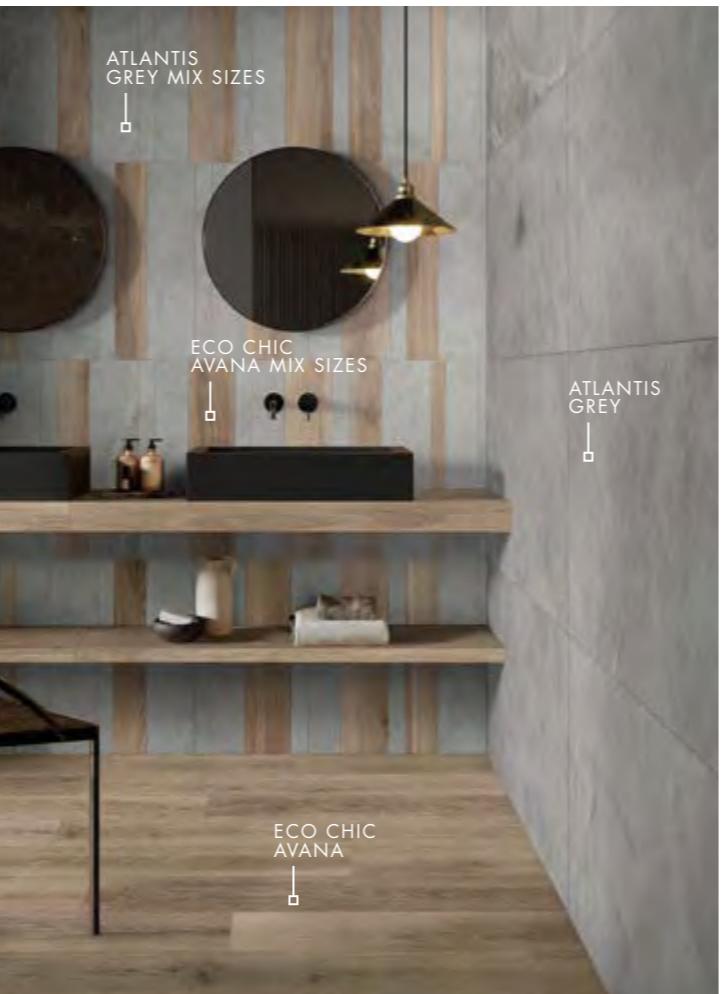
DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

THE NEW SECTION EXPLORES THE DIFFERENT WAYS IN WHICH ABK MATERIALS CAN BE COORDINATED TO ENHANCE THE SURFACES OF THE MAIN COLLECTIONS.



Eco Chic

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

WOOD

Nest

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

BEIGE



OAK



TAUPE



BLUE



8,5 mm

20x120 nat.



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INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
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WIDE&STYLE MINI VOL.2
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CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Nest

BEIGE

8,5 mm

20x120 nat rett. 0002739 F 53,50



OAK

8,5 mm

20x120 nat rett. 0002741 F 53,50



Nest

TAUPE

8,5 mm

20x120 nat rett. 0002740 F 53,50



BLUE

8,5 mm

20x120 nat rett. 0003224 F 53,50



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SENSI GEMS
SENSI UP

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BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Nest

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | BEIGE | OAK | TAUPE | BLUE |
|--|---------|---------|---------|---------|
| BATTISCOPA 6,5x120 PZ 12,90 Ⓛ 6 | 0003227 | 0003229 | 0003228 | 0003230 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | 0003232 | 0003234 | 0003233 | 0003235 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0003237 | 0003239 | 0003238 | 0003240 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | 0003242 | 0003244 | 0003243 | 0003245 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL

PROPRIETÀ FISICO-CHIMICHE
PHYSICAL-CHEMICAL PROPERTIES

NORMA
NORM

VALORE PRESCRITTO DALLE NORME
VALUE PRESCRIBED FROM THE NORMS

*VAL. / VALUE
NEST
NAT.

RESISTENZA ALLO SCI VOLAMENTO
SLIP RESISTANCE

B.C.R.A. C.A.

μ 0,19 SCI VOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY
 $0,20 < \mu < 0,39$ SCI VOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY
 $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP
 $\mu 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP

> 0,40

B.C.R.A. G.B.

> 0,40

ASTM C 1028
(S.C.O.F.)

SUP RESISTANT (> 0,60)

> 0,60 DRY

> 0,60 WET

DIN 51130

IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO
BASING ON THE ENVIRONMENT OR THE WORKING AREA

R10

DIN 51097

A

ANSI A
137-1:2012 (D.C.O.F.)

$\geq 0,42$

> 0,42

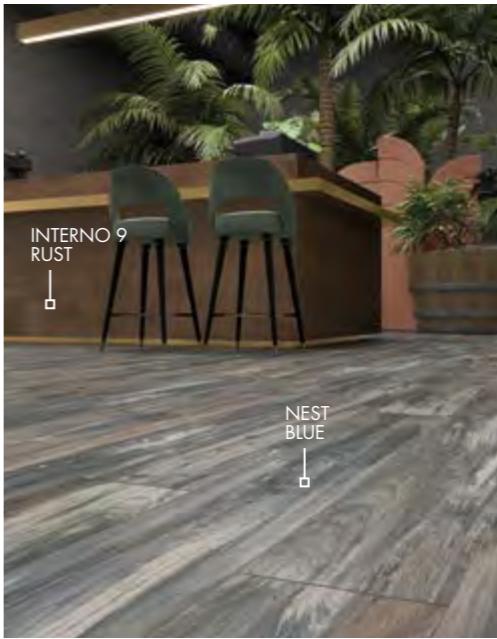
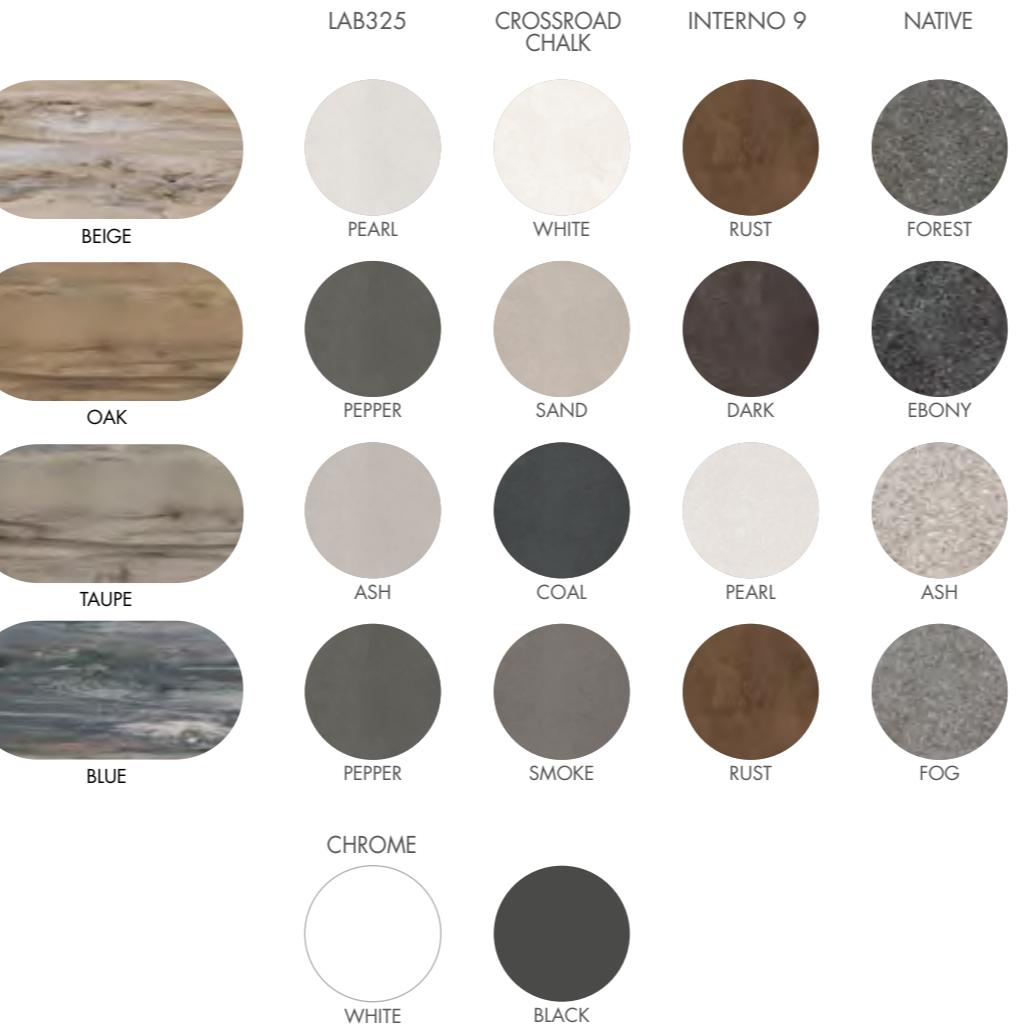
*Valori medi di produzione / Average production values

Nest

THE PERFECT COMBO

DALLA CONSULTAZIONE DELLA MATERIOTECA ABK, NASCE LA NUOVA SEZIONE DEDICATA AGLI ABBINAMENTI CHE VALORIZZANO LE SUPERFICI DELLE PRINCIPALI COLLEZIONI.

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SENSI UP
BLEND
GHOST
LAB325
CROSSROAD CHALK

Concrete

INTERNO 9 WIDE
INTERNO 9

Metal

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
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SOLERAS

Traditional

UNIKA
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PETRAIA

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POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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SOLERAS

Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Crossroad Wood

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

WHITE SAND GREY



COAL TAN AMBER



6 mm

26x200 nat.

8,5 mm

20x120 nat.



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POETRY DECOR
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WIDE&STYLE MINI VOL.2
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Out.20 20 mm

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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Crossroad Wood

WHITE

6 mm

* 26x200 nat rett. 0000538 F 80,50

8,5 mm

20x120 nat rett. 0000543 F 53,50



SAND

6 mm

* 26x200 nat rett. 0000539 F 80,50

8,5 mm

20x120 nat rett. 0000544 F 53,50



*Fino ad esaurimento scorte l'art verrà consegnato con spessore 7 mm.
The item will be delivered 7 mm thickness while stocks last.

Crossroad Wood

WOOD

GREY

8,5 mm

20x120 nat rett. 0000559 F 53,50

COAL

8,5 mm

20x120 nat rett. 0000547 F 53,50



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Out.20 20 mm

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INFORMAZIONI TECNICHE

Crossroad Wood

AMBER

6 mm
26x200 nat rett. 0000540 F 80,50



26x200

8,5 mm

20x120 nat rett. 0000545 F 53,50



TAN

8,5 mm

20x120 nat rett. 0000546 F 53,50

Crossroad Wood

WOOD



| DECORI / DECORATIVE 7 mm | WHITE | SAND | GREY | COAL | AMBER | TAN |
|---|---------|---------|---------|---------|---------|---------|
| * TRAPEZIO 60x30x30 rett. F 195,50 ⊗ 4 = 0,46 MQ | 0001097 | 0001098 | - | 0001101 | 0001099 | 0001100 |
| * ROMBO 30 30x30 rett. F 195,50 ⊗ 7 = 0,54 MQ | 0001103 | 0001104 | 0001108 | 0001107 | 0001105 | 0001106 |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | WHITE | SAND | GREY | COAL | AMBER | TAN |
| BATTISCOPA rett. 6,5x120 PZ 12,90 ⊗ 6 | 0001258 | 0001262 | 0001298 | 0001297 | 0001295 | 0001296 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 ⊗ 1 | 0001299 | 0001300 | 0001304 | 0001303 | 0001301 | 0001302 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 ⊗ 1 | 0001305 | 0001306 | 0001310 | 0001309 | 0001307 | 0001308 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 ⊗ 1 | 0001311 | 0001312 | 0001316 | 0001315 | 0001313 | 0001314 |

* Valori medi di produzione / Average production values

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CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

WOOD

Dolphin

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

MILK



CLAY



OAK



MOON



GREY



COAL



8,5 mm

40x170 nat.

20x170 nat.

20x120 nat. / R11

20 mm

30x120 R11



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SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Dolphin

MILK

8,5 mm

40x170 nat rett. DPR5605A F 73,50

20x170 nat rett. DPR5505A F 73,50

20x120 nat rett. DPR35050 F 53,50



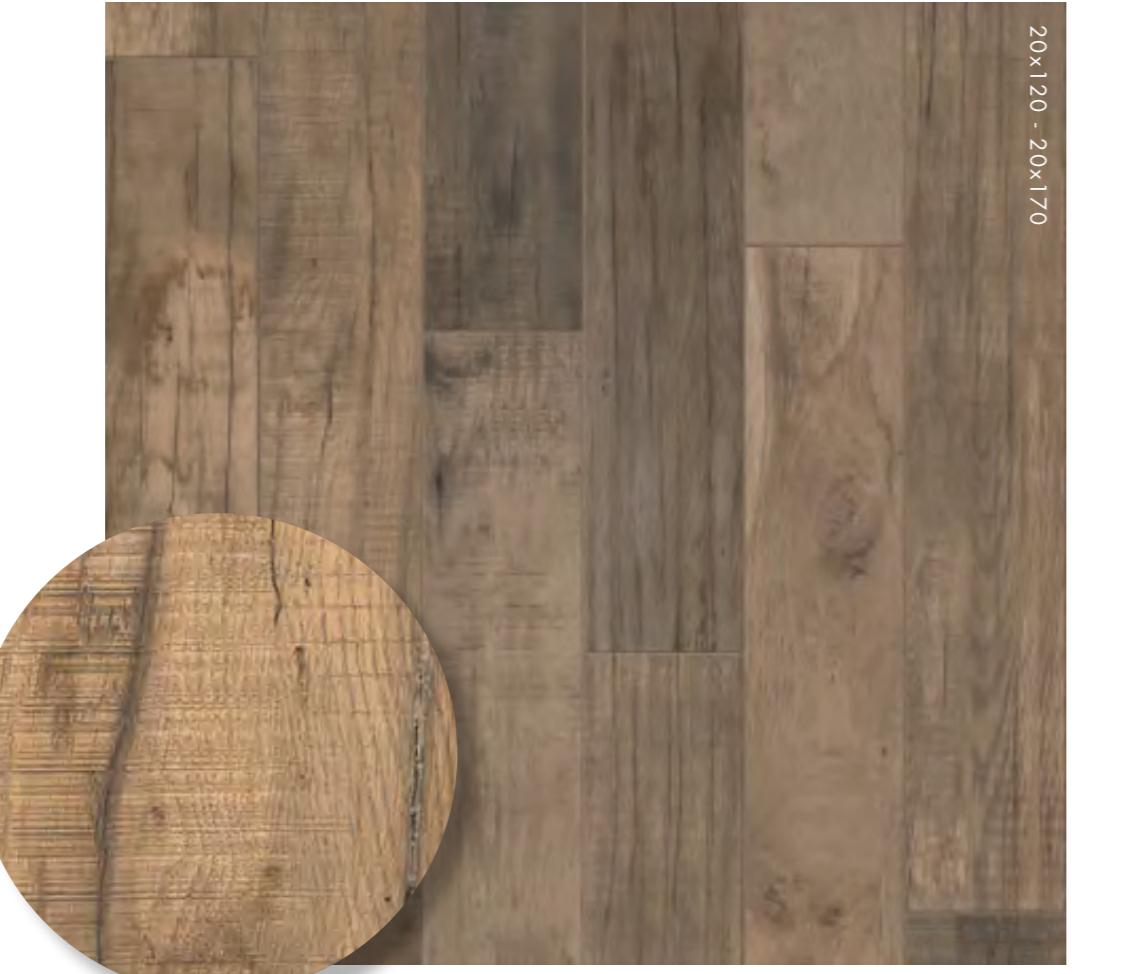
CLAY

8,5 mm

40x170 nat rett. DPR5610A F 73,50

20x170 nat rett. DPR5510A F 73,50

20x120 nat rett. DPR35100 F 53,50



Dolphin

WOOD

OAK

8,5 mm

40x170 nat rett. DPR5615A F 73,50

20x170 nat rett. DPR5516A F 73,50

20x120 nat rett. DPR35150 F 53,50



MOON

8,5 mm

20x120 nat rett. DPR35200 F 53,50



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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

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Out.20 20 mm

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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Dolphin

GREY

8,5 mm

20x120 nat ref. DPR35250 F 53,50



COAL

8,5 mm

20x120 nat ref. DPR35300 F 53,50



Dolphin

DECORI DA RIVESTIMENTO E PAVIMENTO - WALL AND FLOOR DECORS 8,5 mm



20x120 Ⓛ 3
LISTONE CLAY PAINT MIX 3
DPR35105 ref. PZ 98,90



20x120 Ⓛ 3
LISTONE GREY ENAMEL MIX 3
DPR35255 ref. PZ 98,90



20x15 Ⓛ 6
SNIP PAINT MIX 6 (5x20+10x20+15x20)
DPR35106 ref. PZ 138,50
(prezzo a cp.)

WOOD

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INTERNO 9

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SOLERAS

Out.20 20 mm

LAB325
TRENTO

Out.30 30 mm

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

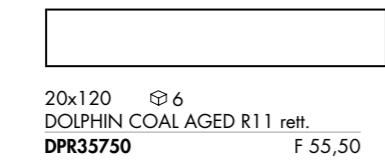
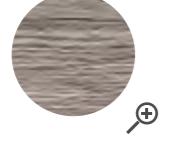
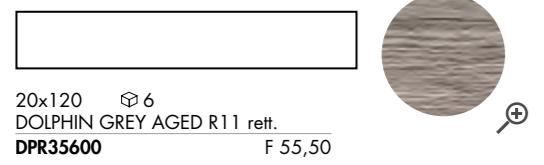
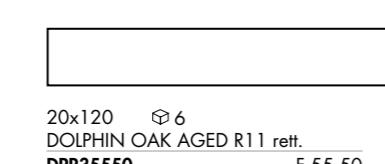
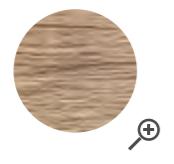
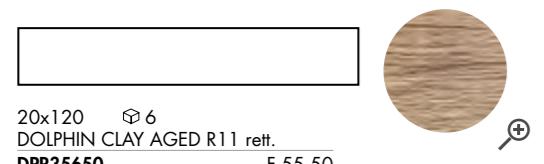
Hardkoll

INFORMAZIONI TECNICHE

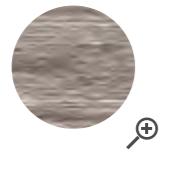
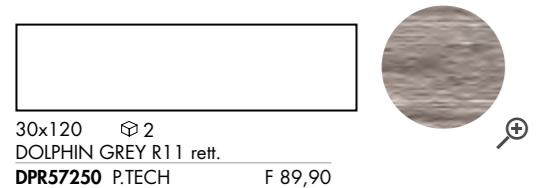
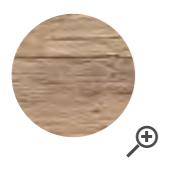
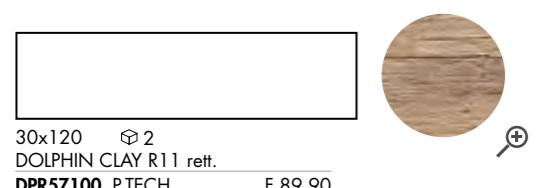
Technical info

Dolphin

OUTDOOR R11 8,5 mm



OUT.20 R11 20 mm P.tech



Per la serie completa vedi pag. 315
For the complete collection see page 315

Dolphin

WOOD

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | MILK | CLAY | OAK | MOON | GREY | COAL |
|--|----------|----------|----------|----------|----------|----------|
| BATTISCOPA rett. 6,5x120 PZ 12,90 Ⓛ 6 | DPR35051 | DPR35101 | DPR35151 | DPR35201 | DPR35251 | DPR35301 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | DPR35053 | DPR35103 | DPR35153 | DPR35203 | DPR35253 | DPR35303 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | DPR35054 | DPR35104 | DPR35154 | DPR35204 | DPR35254 | DPR35304 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | DPR35055 | DPR35107 | DPR35155 | DPR35205 | DPR35257 | DPR35305 |
| ELEMENTO L aged 15x60x4 PZ 53,50 R11 Ⓛ 4 | - | DPR35651 | DPR35551 | - | DPR35601 | DPR35751 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE DOLPHIN OUTDOOR / OUT.20 P.TECH | * VAL. / VALUE DOLPHIN NAT. |
|---|---------------------------------|---|---|-----------------------------------|
| | | | B.C.R.A. C.A. | B.C.R.A. G.B. |
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,40 | > 0,40 |
| | | | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | > 0,60 WET | > 0,60 WET |
| | | | R10 | R11 |
| | DIN 51097 | - | A | A+B+C |
| | | | > 0,42 | > 0,42 |
| | ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | | |
| | | | | |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
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Traditional

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Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

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GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

NATURALE

BEIGE

AVANA



BIANCO



GRIGIO



8,5 mm

20x170 nat.

20x120 nat.

20x80 nat. / R11

13,5x80 nat.

20 mm

30x120 R11



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Metal

INTERNO 9 WIDE
INTERNO 9

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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE



Soleras

NATURALE

8,5 mm

| | | | |
|---------|-----------|-----------------|---------|
| 20x170 | nat rett. | S1R5520A | F 73,50 |
| 20x120 | nat rett. | S1R35200 | F 53,50 |
| 20x80 | nat rett. | S1R4920B | F 48,50 |
| 13,5x80 | nat rett. | S1R48200 | F 48,50 |

BEIGE

8,5 mm

| | | | |
|---------|-----------|-----------------|---------|
| 20x120 | nat rett. | S1R35300 | F 53,50 |
| 20x80 | nat rett. | S1R4930B | F 48,50 |
| 13,5x80 | nat rett. | S1R48300 | F 48,50 |

WOOD



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Metal

INTERNO 9 WIDE
INTERNO 9

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POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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SOLERAS

Out.30 30 mm

LAB325
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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Soleras

AVANA

8,5 mm

| | | | |
|---------|-----------|-----------------|---------|
| 20x170 | nat rett. | S1R5525A | F 73,50 |
| 20x120 | nat rett. | S1R35250 | F 53,50 |
| 20x80 | nat rett. | S1R4925B | F 48,50 |
| 13,5x80 | nat rett. | S1R48250 | F 48,50 |



BIANCO

8,5 mm

| | | | |
|---------|-----------|-----------------|---------|
| 20x170 | nat rett. | S1R5505A | F 73,50 |
| 20x120 | nat rett. | S1R35050 | F 53,50 |
| 20x80 | nat rett. | S1R4905B | F 48,50 |
| 13,5x80 | nat rett. | S1R48050 | F 48,50 |



Soleras

GRIGIO

8,5 mm

| | | | |
|---------|-----------|-----------------|---------|
| 20x170 | nat rett. | S1R5510A | F 73,50 |
| 20x120 | nat rett. | S1R35100 | F 53,50 |
| 20x80 | nat rett. | S1R4910B | F 48,50 |
| 13,5x80 | nat rett. | S1R48100 | F 48,50 |



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SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Soleras

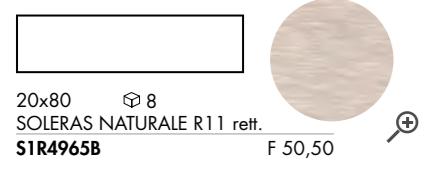


5x80 Ⓛ 4
LIST. SOLERAS AVANA
SIR49255 nat. reff. PZ 8,50

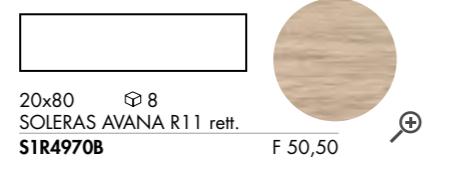
5x40 Ⓛ 4
*LISTELLO WOOD
DKR51055 nat. reff. PZ 23,50

* Antico legno alpino recuperato da costruzioni dismesse e trattato per l'utilizzo in parete e a pavimento. Ogni pezzo è unico e irripetibile. Antique alpin wood, recovered from disconfined buildings and treated for floor and wall use. Every single piece turns out to be different and unique.
Art. realizzati con materiali naturali: vedi indicazioni per posa e pulizia a pag. 330 dell' area tecnica.
Items produced with natural materials: check the technical area at page 330.

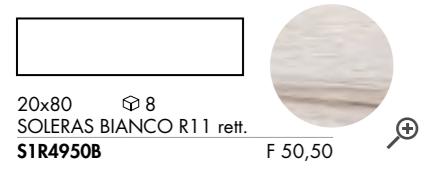
OUTDOOR R11 8,5 mm



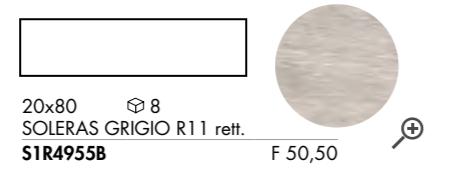
20x80 Ⓛ 8
SOLERAS NATURALE R11 reff.
SIR4965B F 50,50



20x80 Ⓛ 8
SOLERAS AVANA R11 reff.
SIR4970B F 50,50

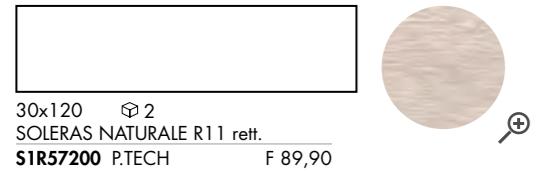


20x80 Ⓛ 8
SOLERAS BIANCO R11 reff.
SIR4950B F 50,50

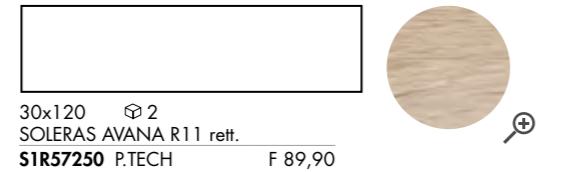


20x80 Ⓛ 8
SOLERAS GRIGIO R11 reff.
SIR4955B F 50,50

OUT.20 R11 20 mm P.tech



30x120 Ⓛ 2
SOLERAS NATURALE R11 reff.
SIR57200 P.TECH F 89,90



30x120 Ⓛ 2
SOLERAS AVANA R11 reff.
SIR57250 P.TECH F 89,90

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For the complete collection see page 315

Soleras

| DECORI / DECORATIVE 8,5 mm | | NATURALE | BEIGE | AVANA | BIANCO | GRIGIO |
|----------------------------|--|----------|-------|----------|--------|----------|
| | FRENCH PATTERN rett. 20x80 F 101,90 Ⓛ 6 80 cm 68,45 cm | | | SIR4926A | | SIR4911A |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | NATURALE | BEIGE | AVANA | BIANCO | GRIGIO | |
|---------------------------------------|--|-----------|-----------|-----------|-----------|-----------|
| | BATTISCOPPI reft. 6,5x80 PZ 10,90 Ⓛ 8 | SIR49201 | SIR49301 | SIR49251 | SIR49051 | SIR49101 |
| | COMP. SCALINO reft. 35x80x4 PZ 95,50 (prezzo a comp.) ⌚ 1cp/box | SIR49206 | SIR49306 | SIR49256 | SIR49056 | SIR49106 |
| | AE INC. reft. 12,5x40x3 PZ 32,50 Ⓛ 4 | SIR49207A | SIR49307A | SIR49257A | SIR49057A | SIR49107A |
| | GRADONE TOP reft. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | SIR55203 | SIR55303 | SIR55253 | SIR55053 | SIR55103 |
| | ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | SIR55204 | SIR55304 | SIR55254 | SIR55054 | SIR55104 |
| | ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | SIR55205 | SIR55305 | SIR55255 | SIR55055 | SIR55105 |
| | GRADINO L R11 20x40x4 PZ 48,50 Ⓛ 2 | SIR49651 | - | SIR49701 | SIR49501 | SIR49551 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN
Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SOLERAS OUTDOOR/ OUT.20 P.TECH | |
|---|---------------------------------|---|--|--|
| | | | * VAL. / VALUE SOLERAS NAT. | * VAL. / VALUE SOLERAS OUTDOOR/ OUT.20 P.TECH |
| | B.C.R.A. C.A. | μ 0,19 SCIOLVOLOSIÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCIOLVOLOSIÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ ≥ 0,75 ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| RESISTENZA ALLO SCIOLVIMENTO SLIP RESISTANCE | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R9 | R11 |
| | DIN 51097 | | A | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
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SENSI CLASSIC
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DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

STONE

Unika

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

CREAM



GREY



ECRU



SMOKE

BRONZE



8,5 mm

60x120 nat.

30x120 nat.

60x60 nat.

30x60 nat.

20x40 R11



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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Unika

CREAM

8,5 mm

| | | | |
|--------|-----------|----------|---------|
| 60x120 | nat refl. | UKR3405A | F 60,90 |
| 30x120 | nat refl. | UKR57050 | F 61,50 |
| 60x60 | nat refl. | UKR01050 | F 51,50 |
| 30x60 | nat refl. | UKR03050 | F 47,50 |



ECRU

8,5 mm

| | | | |
|--------|-----------|----------|---------|
| 60x120 | nat refl. | UKR3410A | F 60,90 |
| 30x120 | nat refl. | UKR57100 | F 61,50 |
| 60x60 | nat refl. | UKR01100 | F 51,50 |
| 30x60 | nat refl. | UKR03100 | F 47,50 |



Unika

BRONZE

8,5 mm

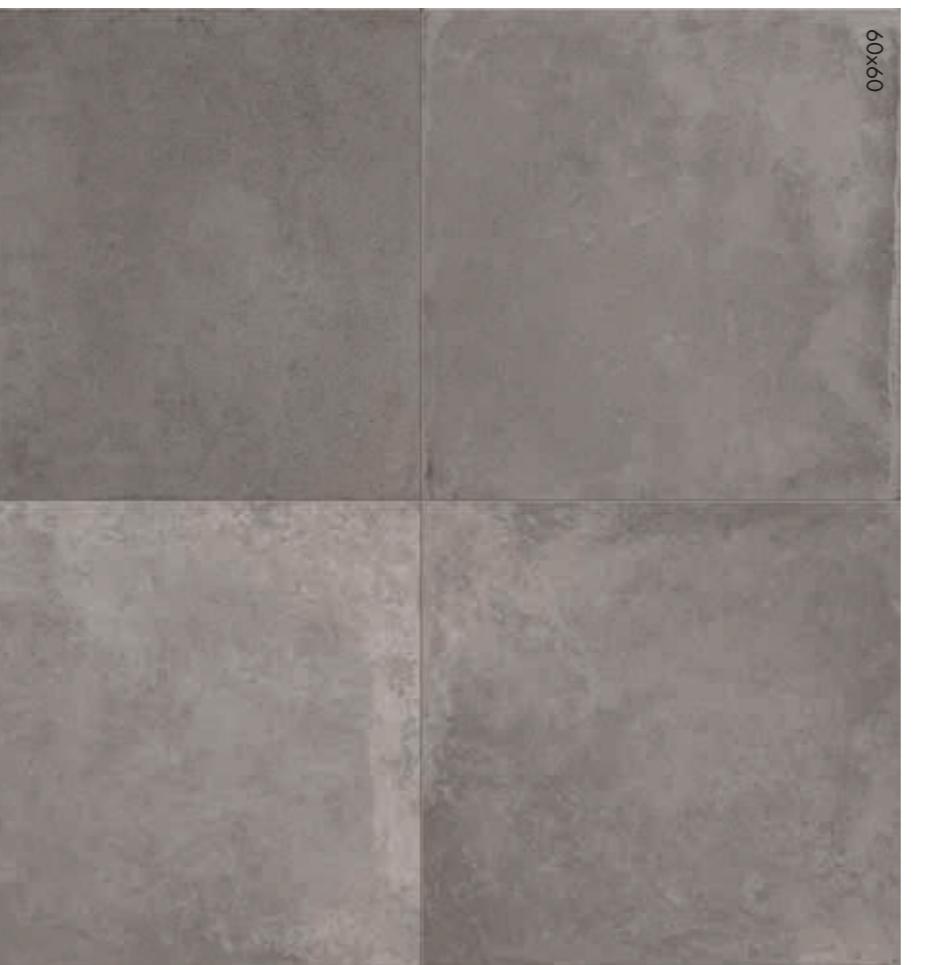
| | | | |
|--------|-----------|----------|---------|
| 60x120 | nat refl. | UKR3430A | F 60,90 |
| 30x120 | nat refl. | UKR57300 | F 61,50 |
| 60x60 | nat refl. | UKR01300 | F 51,50 |
| 30x60 | nat refl. | UKR03300 | F 47,50 |



SMOKE

8,5 mm

| | | | |
|--------|-----------|----------|---------|
| 60x120 | nat refl. | UKR3420A | F 60,90 |
| 30x120 | nat refl. | UKR57200 | F 61,50 |
| 60x60 | nat refl. | UKR01200 | F 51,50 |
| 30x60 | nat refl. | UKR03200 | F 47,50 |



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Out.30 30 mm

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Unika

GREY

8,5 mm

| | | | |
|--------|-----------|-----------------|---------|
| 60x120 | nat rett. | UKR3415A | F 60,90 |
| 30x120 | nat rett. | UKR57150 | F 61,50 |
| 60x60 | nat rett. | UKR01150 | F 51,50 |
| 30x60 | nat rett. | UKR03150 | F 47,50 |



GAME GREY

8,5 mm

| | | | |
|-----------------------------|-----------|-----------------|---------|
| 60x60 | nat rett. | UKR01450 | F 77,50 |
| (UNIKA GREY + DOLPHIN GREY) | | | |

Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di inscatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



Unika

FREEDOM

8,5 mm

| | | | |
|-------|-----------|-----------------|---------|
| 60x60 | nat rett. | UKR01350 | F 77,50 |
|-------|-----------|-----------------|---------|

Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e miscelati in modo casuale in fase di inscatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.



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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



10x60 Ⓛ 3
** LISTONE WOM
UKR01161 rett. PZ 40,50
(Metalli Preziosi - Precious metals)



10x10 Ⓛ 6
** TOZZETTO WOM MIX 6
UKR01162 rett. PZ 17,50
(Metalli Preziosi - Precious metals)



1,5x30 Ⓛ 4
FASCIA VETRO PLATINO
RIR03207 PZ 26,90



1,5x30 Ⓛ 4
FASCIA VETRO BRONZO
RIR03157 PZ 26,90



1,5x30 Ⓛ 4
FASCIA VETRO ORO
RIR03106 PZ 26,90



4x30 Ⓛ 4
* FASCIA ARDESIA BRONZO
RER09054 PZ 24,50



4x30 Ⓛ 4
* FASCIA ARDESIA GRIGIO
RER09204 PZ 24,50



(Vetro e metalli preziosi - Glass and precious metals)



(Pietra naturale - Natural stone)

* Art. realizzati con materiali naturali; vedi indicazioni per posa e pulizia a pag. 330 dell' area tecnica.
Items produced with natural materials: check the technical area at page 330.

** Metalli preziosi. Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive per non alterare la brillantezza del metallo prezioso.
Precious metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the precious metal.

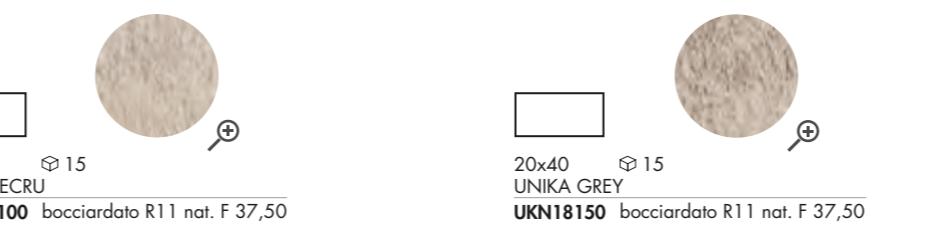
POETRY STONE - SENSI ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

LAB325
TRENTO

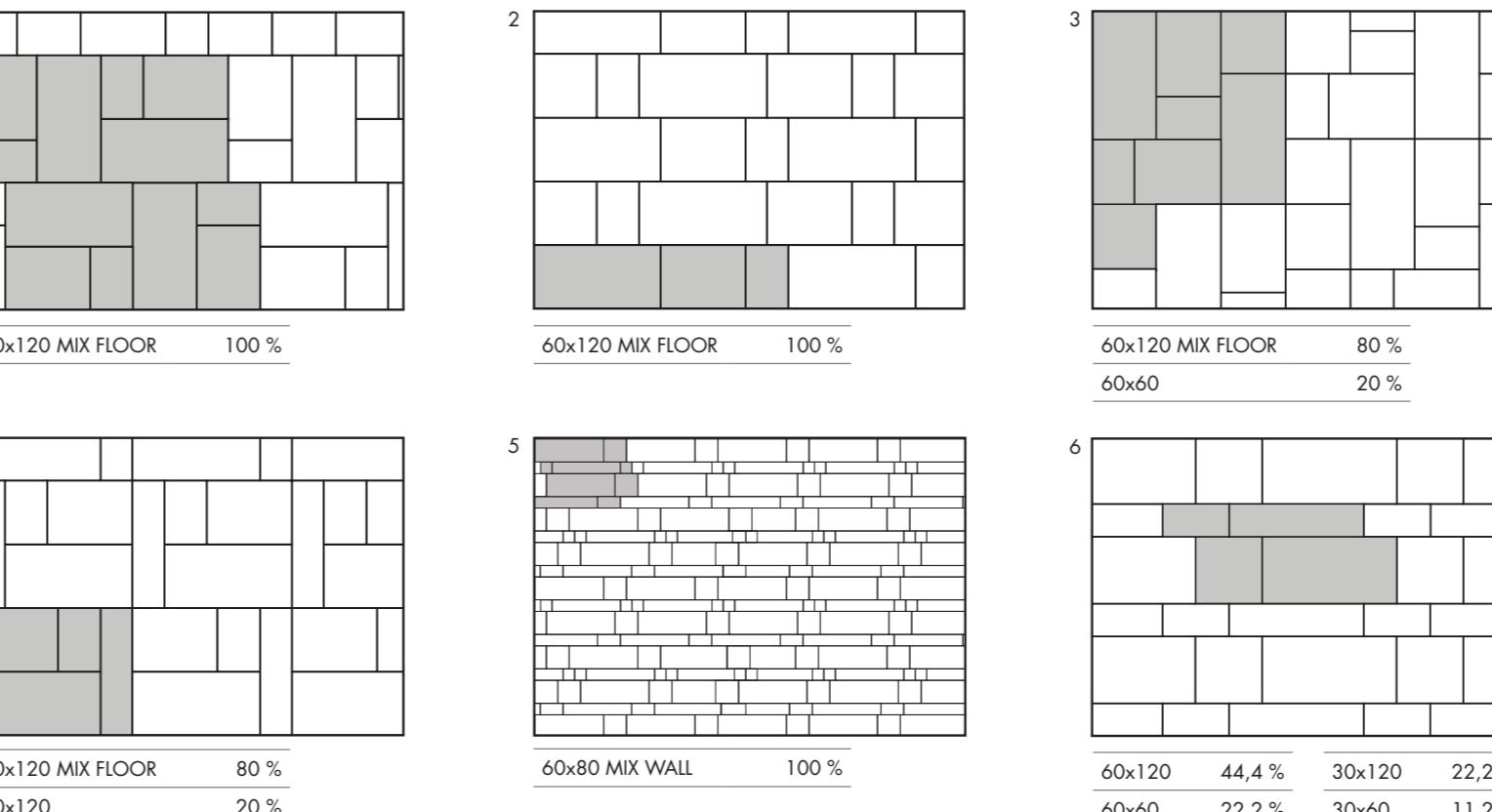
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

INFORMAZIONI TECNICHE

| DECORI / DECORATIVE 8,5 mm | CREAM | ECRU | BRONZE | GREY | SMOKE |
|---|----------|----------|----------|----------|----------|
| MOS. OPUS MINI rett. 30x30 F 290,50 Ⓛ 4 <small>BORDI IRREGOLARI - IRREGULAR EDGES</small> | UKR09052 | UKR09102 | UKR09302 | UKR09152 | UKR09202 |
| MOS. QUADRETTI rett. 30x30 F 117,50 Ⓛ 4 | UKR09051 | UKR09101 | UKR09301 | UKR09151 | UKR09201 |
| MIX FLOOR 60x120 F 94,50 Ⓛ 2 Pcs box: 60x120 Ⓛ 1 60x80 Ⓛ 1 60x40 Ⓛ 1 | UKR3406A | UKR3411A | UKR3431A | UKR3416A | UKR3421A |
| MIX WALL 60x80 F 96,50 Ⓛ 2 Pcs box: 20x60 Ⓛ 4 20x20 Ⓛ 4 10x60 Ⓛ 4 10x20 Ⓛ 2 10x10 Ⓛ 4 | UKR20050 | UKR20100 | UKR20300 | UKR20150 | UKR20200 |
| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | CREAM | ECRU | BRONZE | GREY | SMOKE |
| BATTISCOPA rett. 5,5x60 PZ 9,50 Ⓛ 10 | UKR01052 | UKR01102 | UKR01302 | UKR01152 | UKR01202 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 198,90 Ⓛ 1 | UKR34052 | UKR34102 | UKR34302 | UKR34152 | UKR34202 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | UKR34054 | UKR34104 | UKR34304 | UKR34154 | UKR34204 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 228,50 Ⓛ 1 | UKR34055 | UKR34105 | UKR34305 | UKR34155 | UKR34205 |
| ELEMENTO L MONOL. 15x30x3,5 bocciardato nat. PZ 17,50 R11 Ⓛ 8 | - | UKN18101 | - | UKN18151 | - |



SCHEMI DI POSA / INSTALLATION PATTERNS



GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE UNIKA NAT. | * VAL. / VALUE UNIKA OUTDOOR |
|---|---------------|---|--|------------------------------------|
| | | | RESISTENZA ALLO SCI VOLAMENTO SLIP RESISTANCE | |
| B.C.R.A. C.A. | | μ 0,19 SCI VOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCI VOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ ≥ 0,75 ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| B.C.R.A. G.B. | | | > 0,40 | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| DIN 51130 | | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| DIN 51097 | | - | A+B | A+B+C |
| ANSI A 137-1:2012 (D.C.O.F.) | | ≥ 0,42 | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20
20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30
30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Re - work

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

MULTI FOG

MULTI BEIGE

**8,5 mm**

40x80 nat.

20x80 nat.

20x40 R11

Re - work

MULTI FOG

8,5 mm

40x80 nat ref. RER51400 F 55,50

20x80 nat ref. RER4940B F 48,50

STONE



MULTI BEIGE

8,5 mm

40x80 nat ref. RER51350 F 55,50

20x80 nat ref. RER4935B F 48,50



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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FOSSIL
SENSI CLASSIC
DOWNTOWN
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PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

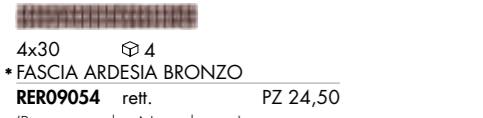
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Re - work

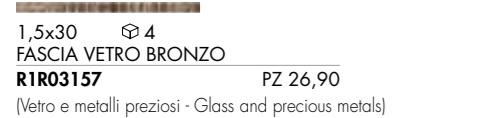
DECORI DA RIVESTIMENTO - WALL DECORS



4x30 Ⓛ 4
*FASCIA ARDESIA BRONZO
RER09054 rett. PZ 24,50



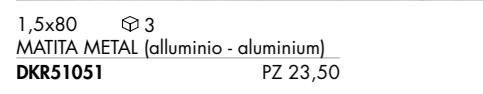
4x30 Ⓛ 4
*FASCIA ARDESIA GRIGIO
RER09204 rett. PZ 24,50
(Pietra naturale - Natural stone)



1,5x30 Ⓛ 4
FASCIA VETRO BRONZO
RIR03157 PZ 26,90
(Vetro e metalli preziosi - Glass and precious metals)



1,5x30 Ⓛ 4
FASCIA VETRO PLATINO
RIR03207 PZ 26,90
(Vetro e metalli preziosi - Glass and precious metals)



1,5x80 Ⓛ 3
MATITA METAL (alluminio - aluminium)
DKR51051 PZ 23,50



5x40 Ⓛ 4
*LISTELLO WOOD
DKR51055 rett. PZ 23,50



2x80 Ⓛ 3
LISTELLO FOGLIA ARGENTO [Vetro - Glass]
FSR51210 PZ 46,50

Antico legno alpino recuperato da costruzioni dismesse e trattato per l'utilizzo in parete e a pavimento.
Ogni pezzo è unico e irripetibile.
Antique alpine wood, recovered from discontinued buildings and treated for floor and wall use.
Every single piece turns out to be different and unique.

OUTDOOR R 11 8,5 mm



20x40 Ⓛ 15
RE-WORK MULTI FOG R 11 nat.
REN18400 F 37,50



20x40 Ⓛ 15
RE-WORK MULTI BEIGE R 11 nat.
REN18350 F 37,50

Re - work

STONE



MULTI FOG



MULTI BEIGE

| DECORI / DECORATIVE 8,5 mm | MULTI FOG | MULTI BEIGE |
|--|-----------|-------------|
| BORDI IRREGOLARI - IRREGULAR EDGES T484 | RER09403 | RER09353 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | MULTI FOG | MULTI BEIGE |
|--|-----------|-------------|
| BATTISCOPA rett. 6,5x60 PZ 9,50 Ⓛ 10 | RER01401 | RER01351 |
| GRADONE TOP rett. 33x60x4,5x2 PZ 92,50 Ⓛ 2 | RER03404 | RER03354 |
| ANGOLARE TOP SX 33x60x4,5x2 PZ 125,50 Ⓛ 1 | RER03406 | RER03356 |
| ANGOLARE TOP DX 33x60x4,5x2 PZ 125,50 Ⓛ 1 | RER03405 | RER03355 |
| ELEMENTO L MONOL. 15x30x3,5 PZ 17,50 R11 Ⓛ 8 | REN18401 | REN18351 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE RE-WORK NAT. | * VAL. / VALUE RE-WORK OUTDOOR |
|---|---------------------------------|--|-----------------------------------|--------------------------------------|
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCIOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCIOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ 0,75 ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | R11 |
| | DIN 51097 | - | A+B | A+B+C |
| | ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

STONE

Fossil

GRES PORCELLANATO
PORCELAIN TILES

STONE
CREAM



STONE
BLUE



STONE
BEIGE



STONE
LIGHT GREY



STONE
BROWN



8,5 mm

50x50 nat.

30x60 nat.



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INTERNO 9 WIDE
INTERNO 9

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POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Fossil

STONE CREAM

8,5 mm

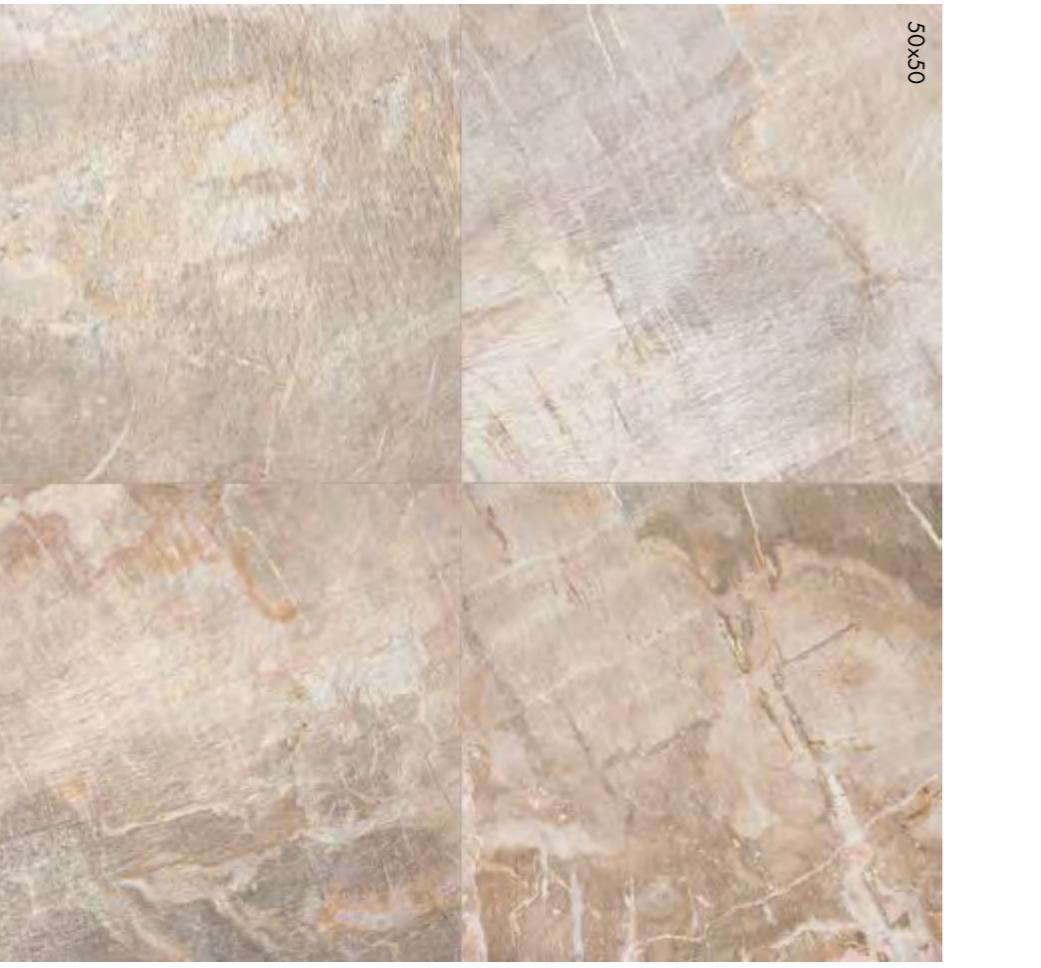
| | | | |
|-------|-----|----------|---------|
| 50x50 | nat | FSN24050 | F 54,50 |
| 30x60 | nat | FSN03050 | F 41,50 |



STONE BEIGE

8,5 mm

| | | | |
|-------|-----|----------|---------|
| 30x60 | nat | FSN03100 | F 41,50 |
|-------|-----|----------|---------|

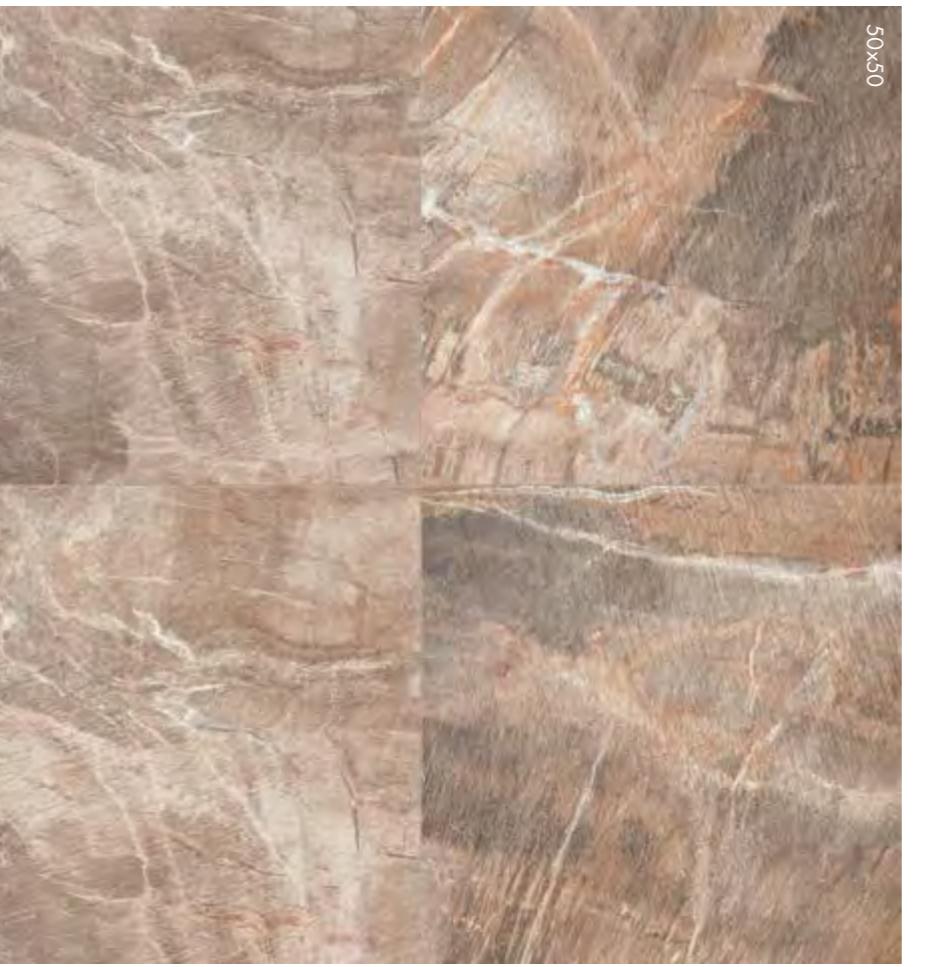


Fossil

STONE BROWN

8,5 mm

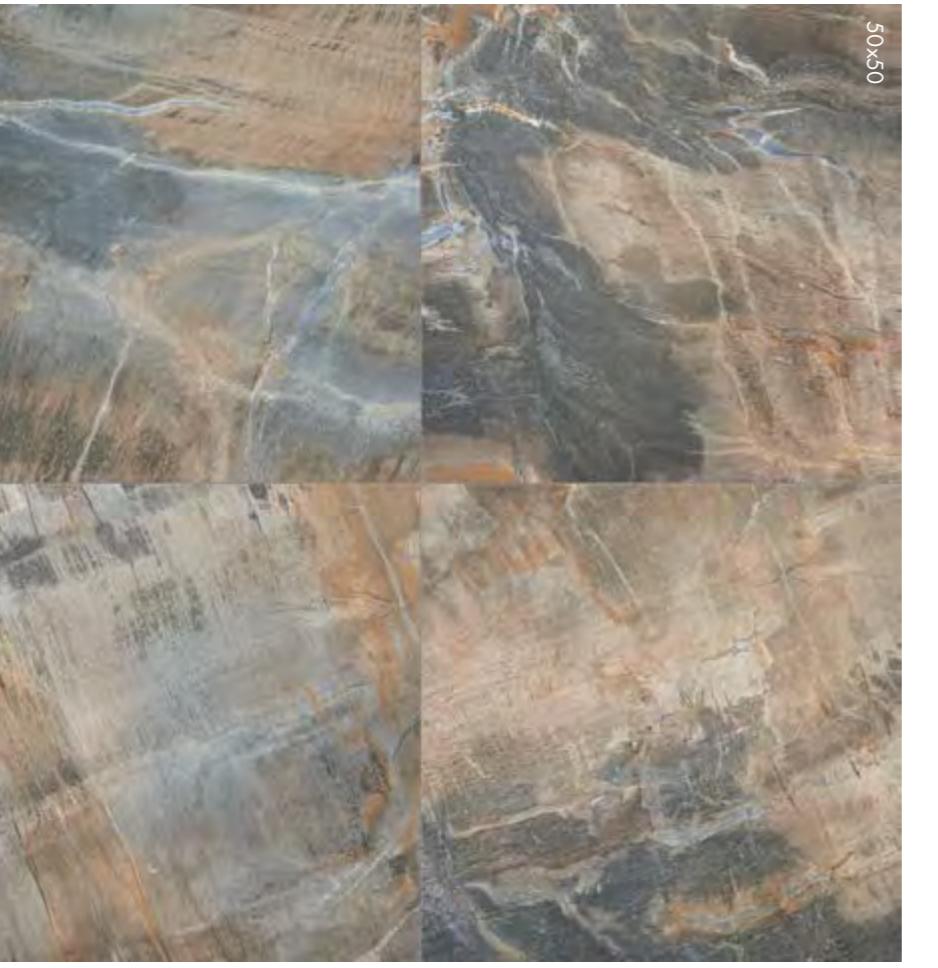
| | | | |
|-------|-----|----------|---------|
| 50x50 | nat | FSN24150 | F 54,50 |
| 30x60 | nat | FSN03150 | F 41,50 |



STONE BLUE

8,5 mm

| | | | |
|-------|-----|----------|---------|
| 50x50 | nat | FSN24250 | F 54,50 |
| 30x60 | nat | FSN03250 | F 41,50 |



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Fossil

STONE LIGHT GREY

8,5 mm

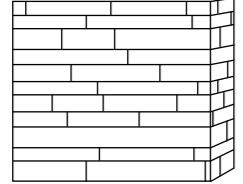
| | | | |
|-------|-----|----------|---------|
| 50x50 | nat | FSN24200 | F 54,50 |
| 30x60 | nat | FSN03200 | F 41,50 |



COORDINATI DA RIVESTIMENTO / WALL COORDINATED DECORS 8,5 mm



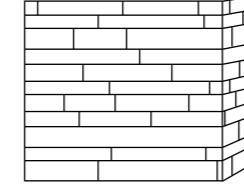
30x60 Ⓛ 6
BLEND FOSSIL MIX CREAM
FSN03500 nat. F 41,50



33x30x12,5 Ⓛ 2
ANG. INC. BLEND FOSSIL MIX CREAM
FSN03501A nat. PZ 38,50



30x60 Ⓛ 6
BLEND FOSSIL MIX GREY
FSN03550 nat. PZ 41,50



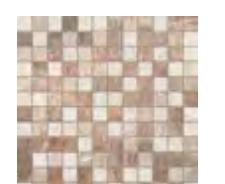
33x30x12,5 Ⓛ 2
ANG. INC. BLEND FOSSIL MIX GREY
FSN03551A nat. PZ 38,50



30x30 Ⓛ 4
MOS. QUADRETTI FOSSIL MIX CRE/BE/BR.
FSN03061 F 117,50



30x30 Ⓛ 4
MOS. QUADRETTI FOSSIL MIX L.GREY/BLUE
FSN03211 F 117,50



30x30 Ⓛ 4
MOS. MINI FOSSIL MIX LIGHT GREY/BLUE
FSN03066 PZ 31,50

Fossil

DECORI DA RIVESTIMENTO - WALL DECORS



5x33,3 Ⓛ 4
FASCIA ARS HOT
FSN03064 PZ 39,50
(Marmo e metalli preziosi - Marble and precious metals)



1,5x30 Ⓛ 4
FASCIA VETRO BRONZO
R1R03157 PZ 26,90
(Vetro e metalli preziosi - Glass and precious metals)



1,5x60 Ⓛ 4
MATTITA METAL (alluminio - aluminium)
DWR01001 PZ 18,50



5x33,3 Ⓛ 4
FASCIA ARS COLD
FSN03214 PZ 39,50
(Marmo e metalli preziosi - Marble and precious metals)



1,5x30 Ⓛ 4
FASCIA VETRO PLATINO
R1R03207 PZ 26,90
(Vetro e metalli preziosi - Glass and precious metals)



1,5x30 Ⓛ 4
FASCIA VETRO ORO
R1R03106 PZ 26,90
(Vetro e metalli preziosi - Glass and precious metals)

DECORI / DECORATIVE 8,5 mm



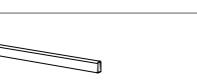
MOS. QUADRETTI nat.
30x30
F 117,50 Ⓛ 4



MOS. MURETTO nat.
30x30
F 123,50 Ⓛ 6

| CREAM | BEIGE | BROWN | BLUE | LIGHT GREY |
|----------|----------|----------|----------|------------|
| FSN03060 | FSN03110 | FSN03160 | FSN03260 | FSN03210 |
| FSN03065 | FSN03115 | FSN03165 | FSN03265 | FSN03215 |

PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm



BATTISCOPA nat.
8x50
PZ 7,50 Ⓛ 12

| CREAM | BEIGE | BROWN | BLUE | LIGHT GREY |
|----------|----------|----------|----------|------------|
| FSN24051 | FSN24101 | FSN24151 | FSN24251 | FSN24201 |

GRES PORCELLANATO PORCELAIN TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



PROPRIETÀ FISICO-CHIMICHE
PHYSICAL-CHEMICAL PROPERTIES

RESISTENZA ALLO SCIOLAMENTO
SLIP RESISTANCE

NORMA
NORM

DIN 51130

DIN 51097

ANSI A
137-1:2012 (D.C.O.F.)

VALORE PRESCRITTO DALLE NORME
VALUE PRESCRIBED FROM THE NORMS

IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO
BASING ON THE ENVIRONMENT OR THE WORKING AREA

≥ 0,42

* VAL. / VALUE
FOSSIL
NAT.

> 0,40

> 0,40

> 0,60 DRY

> 0,60 WET

R10

A

> 0,42

* Valori medi di produzione / Average production values

STONE

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ALPES RAW
MONOLITH

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SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

MARBLE

Sensi Classic

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

CALACATTA
SELECT



SAHARA
CREAM



STATUARIO
WHITE



PIETRA
GREY



8,5 mm

60x120 lux / sablé
60x60 lux / sablé



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Sensi Classic

CALACATTA SELECT LUX

8,5 mm

60x120 lux rett. **1SL34050** F 80,90

60x60 lux rett. **1SL01050** F 75,50



60x120

CALACATTA SELECT SABLÈ

8,5 mm

60x120 SABLÈ rett. **1SR34550** F 60,90

60x60 SABLÈ rett. **1SR01550** F 51,50



SAHARA CREAM LUX

8,5 mm

60x120 lux rett. **1SL34100** F 80,90

60x60 lux rett. **1SL01100** F 75,50



60x120

SAHARA CREAM SABLÈ

8,5 mm

60x120 SABLÈ rett. **1SR34600** F 60,90

60x60 SABLÈ rett. **1SR01600** F 51,50



Sensi Classic

STATUARIO WHITE LUX

8,5 mm

60x120 lux rett. **1SL34250** F 80,90

60x60 lux rett. **1SL01250** F 75,50

STATUARIO WHITE SABLÈ

8,5 mm

60x120 SABLÈ rett. **1SR34750** F 60,90

60x60 SABLÈ rett. **1SR01750** F 51,50

PIETRA GREY LUX

8,5 mm

60x120 lux rett. **1SL34200** F 80,90

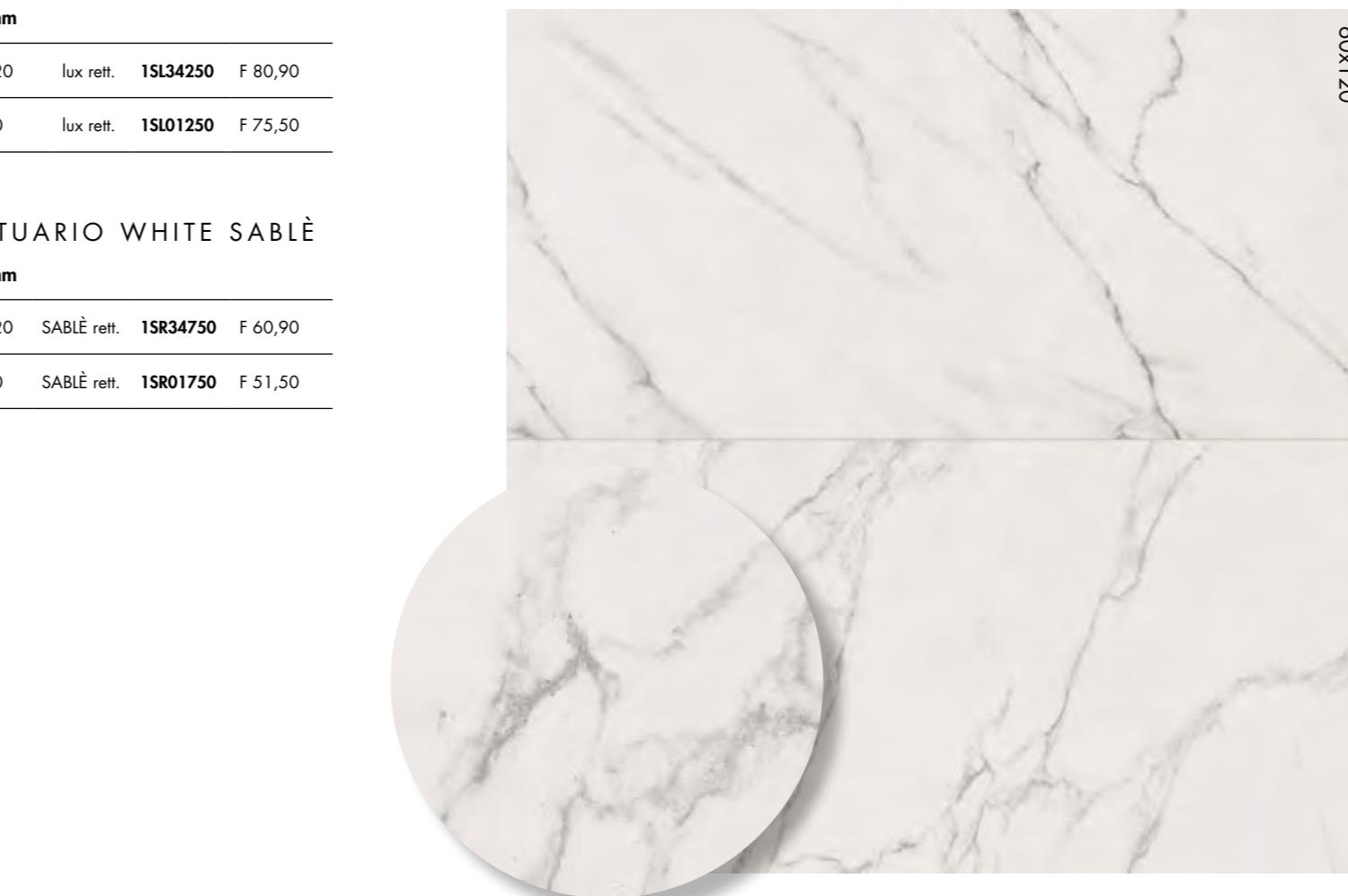
60x60 lux rett. **1SL01200** F 75,50

PIETRA GREY SABLÈ

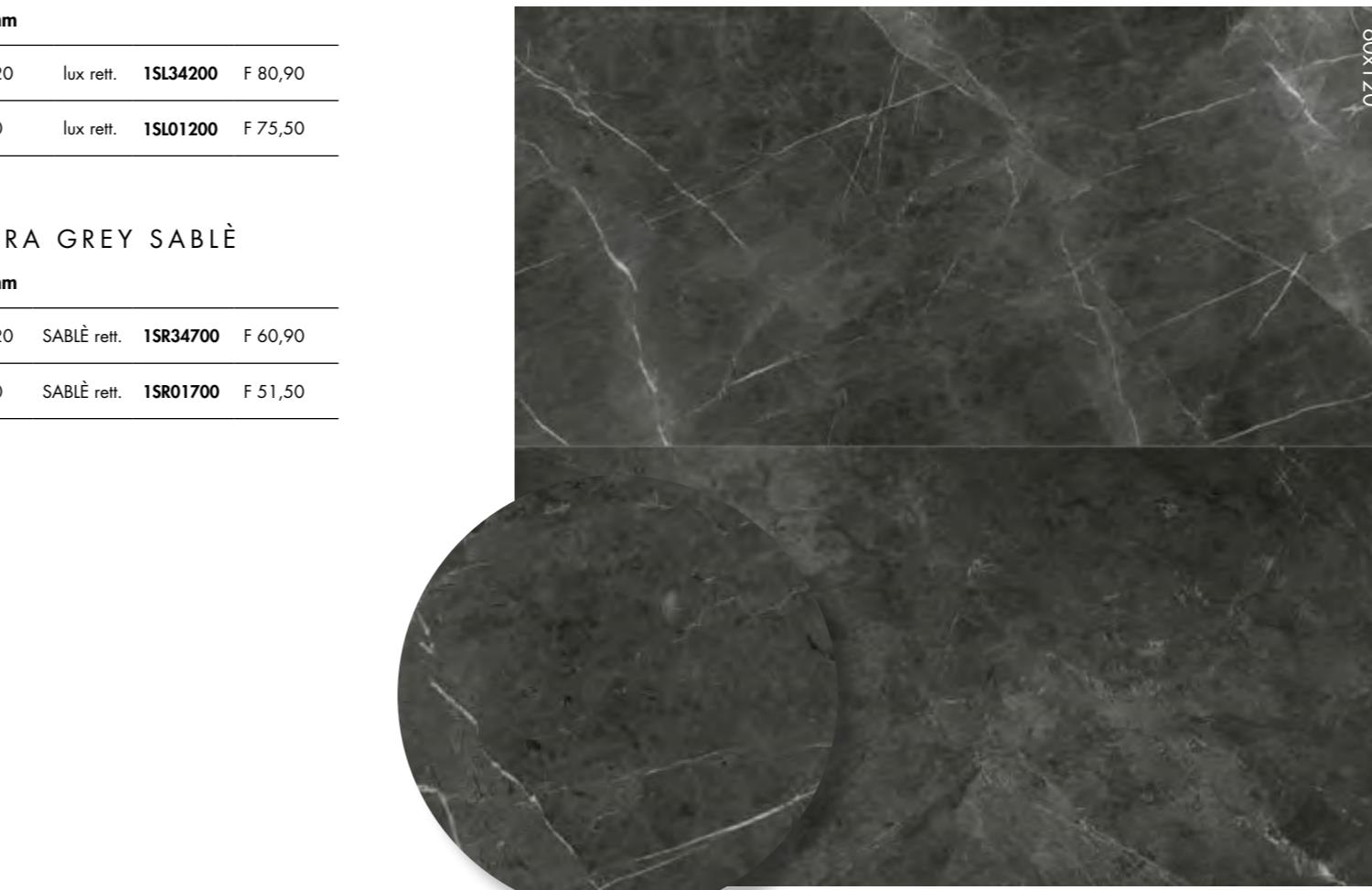
8,5 mm

60x120 SABLÈ rett. **1SR34700** F 60,90

60x60 SABLÈ rett. **1SR01700** F 51,50



MARBLE



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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
SENSI CLASSIC
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Sensi Classic

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm

| | | |
|---|--|--|
| | | |
| 7x60 Ⓛ 4 LIST. CHAINS ORO CALACATTA SEL. 1SL03051 lux PZ 42,90 (Metallo prezioso: Oro - Precious metal: Gold) | 7x60 Ⓛ 4 LIST. CHAINS ORO PIETRA GREY 1SL03201 lux PZ 42,90 (Metallo prezioso: Oro - Precious metal: Gold) | 30x30 Ⓛ 4 MOS. DEKOR COLD 1SL09251 lux PZ 41,90 |
| 5x30 Ⓛ 4 *FASCIA ESSENZE MIX 1R03053 PZ 25,50 (Legno - Wood) | 4x30 Ⓛ 4 *FASCIA ARDESIA BRONZO RER09204 rett. PZ 24,50 (Pietra naturale - Natural stone) | 4x30 Ⓛ 4 *FASCIA ARDESIA GRIGIO RER09204 rett. PZ 24,50 (Pietra naturale - Natural stone) |
| 1,5x30 Ⓛ 4 FASCIA VETRO BRONZO R1R03157 PZ 26,90 (Vetro e metalli preziosi - Glass and precious metals) | 1,5x30 Ⓛ 4 FASCIA VETRO PLATINO R1R03207 PZ 26,90 (Vetro e metalli preziosi - Glass and precious metals) | 1,5x30 Ⓛ 4 FASCIA VETRO ORO R1R03106 PZ 26,90 (Vetro e metalli preziosi - Glass and precious metals) |

MATITE ALLUMINIO - ALUMINUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330

| | |
|--|---|
| | MATITA ALLUM. WHITE 0000087 PZ 32,50 |
| | MATITA ALLUM. TERRACOTTA 0008530 PZ 32,50 |
| | MATITA ALLUM. BLU 0008532 PZ 32,50 |
| | MATITA ALLUM. VERDE 0008531 PZ 32,50 |
| | MATITA ALLUM. BRONZO 0000557 PZ 40,50 |
| | MATITA ALLUM. ORO 0008535 PZ 32,50 |
| | MATITA ALLUM. ARDESIA 0008533 PZ 32,50 |
| | MATITA ALLUM. RAME SCURO 0008534 PZ 32,50 |
| | MATITA ALLUM. BLACK 0000088 PZ 32,50 |

| DECORI LUX / DECORATIVE LUX 8,5 mm | CALACATTA SELECT | SAHARA CREAM | STATUARIO WHITE | PIETRA GREY |
|--|------------------|-----------------|-----------------|-----------------|
| | 1SL09053 | 1SL09103 | 1SL09253 | 1SL09203 |
| DECORI SABLÈ / DECORATIVE SABLÈ | CALACATTA SELECT | SAHARA CREAM | STATUARIO WHITE | PIETRA GREY |
| | 1SR09551 | 1SR09601 | 1SR09751 | 1SR09701 |
| MOS. CHEVRON sable 30x30 F 138,50 Ⓛ 4 | 1SR09552 | 1SR09602 | 1SR09752 | 1SR09702 |

Sensi Classic

MARBLE



| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | CALACATTA SELECT | SAHARA CREAM | STATUARIO WHITE | PIETRA GREY |
|---|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 2x30 Ⓛ 4 ** FASCIA MICRO ARGENTO SCT067 PZ 16,50 | 1SL11051 | 1SL1101 | 1SL11251 | 1SL11201 |
| 2x30 Ⓛ 4 ** FASCIA MICRO ORO SCT066 PZ 16,50 | | | | |
| RACCORDO lux 1,2x30 PZ 15,50 Ⓛ 4 | 1SL11053 | 1SL1103 | 1SL11253 | 1SL11203 |
| BATTISCOPA rett. 5,5x60 PZ 10,90 Ⓛ 10 | LUX 1SL01051 SABLÈ 1SR01551 | LUX 1SL01101 SABLÈ 1SR01601 | LUX 1SL01251 SABLÈ 1SR01751 | LUX 1SL01201 SABLÈ 1SR01701 |
| GRADONE TOP rett. 32x120x4,5x2 PZ 210,50 PZ 198,90 Ⓛ 1 | LUX 1SL34051 SABLÈ 1SR34551 | LUX 1SL34101 SABLÈ 1SR34601 | LUX 1SL34251 SABLÈ 1SR34751 | LUX 1SL34201 SABLÈ 1SR34701 |
| ANGOLARE TOP SX 32x120x4,5x2 PZ 239,90 PZ 228,50 Ⓛ 1 | LUX 1SL34052 SABLÈ 1SR34552 | LUX 1SL34102 SABLÈ 1SR34602 | LUX 1SL34252 SABLÈ 1SR34752 | LUX 1SL34202 SABLÈ 1SR34702 |
| ANGOLARE TOP DX 32x120x4,5x2 PZ 239,90 PZ 228,50 Ⓛ 1 | LUX 1SL34053 SABLÈ 1SR34553 | LUX 1SL34103 SABLÈ 1SR34603 | LUX 1SL34253 SABLÈ 1SR34753 | LUX 1SL34203 SABLÈ 1SR34703 |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE SENSI CLASSIC SABLÈ |
|--|---------------|--|------------------------------------|
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCIOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu > 0,75$ ATTRITO ECCELLENTE - EXCELLENT GRIP | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 |
| ASTM C 1028 (S.C.O.F.) | | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 |
| DIN 51097 ANSI A 137-1:2012 (D.C.O.F.) | | - | A+B |
| | | $\geq 0,42$ | > 0,42 |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

CONCRETE

Downtown

GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

IVORY



ASH



ECRU



GRAPHITE



EARTH



8,5 mm

80x80 nat.

60x60 nat.

30x60 nat. / R11



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INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

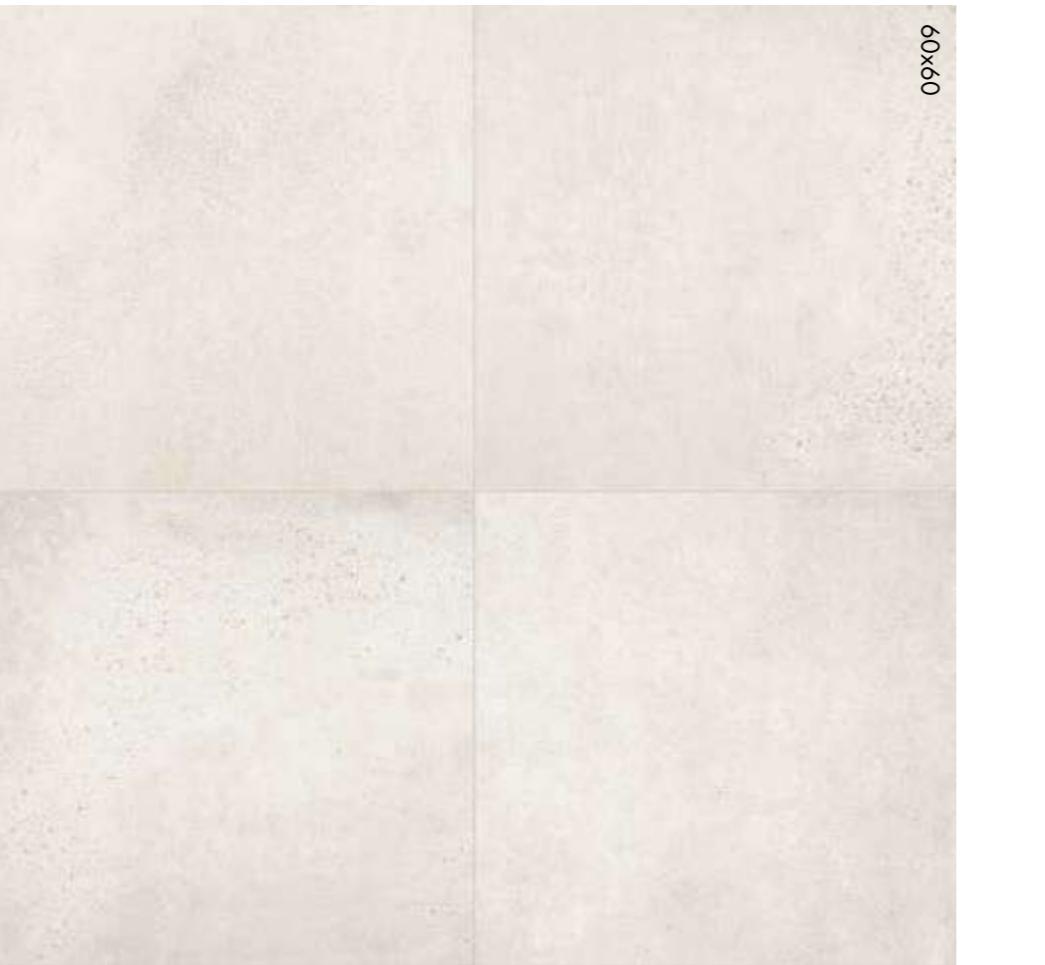
INFORMAZIONI TECNICHE

Downtown

IVORY

8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 80x80 | nat rett. | DWR52050 | F 55,50 |
| 60x60 | nat rett. | DWR01050 | F 51,50 |
| 30x60 | nat rett. | DWR03050 | F 47,50 |



ECRU

8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 60x60 | nat rett. | DWR01100 | F 51,50 |
| 30x60 | nat rett. | DWR03100 | F 47,50 |



Downtown

EARTH

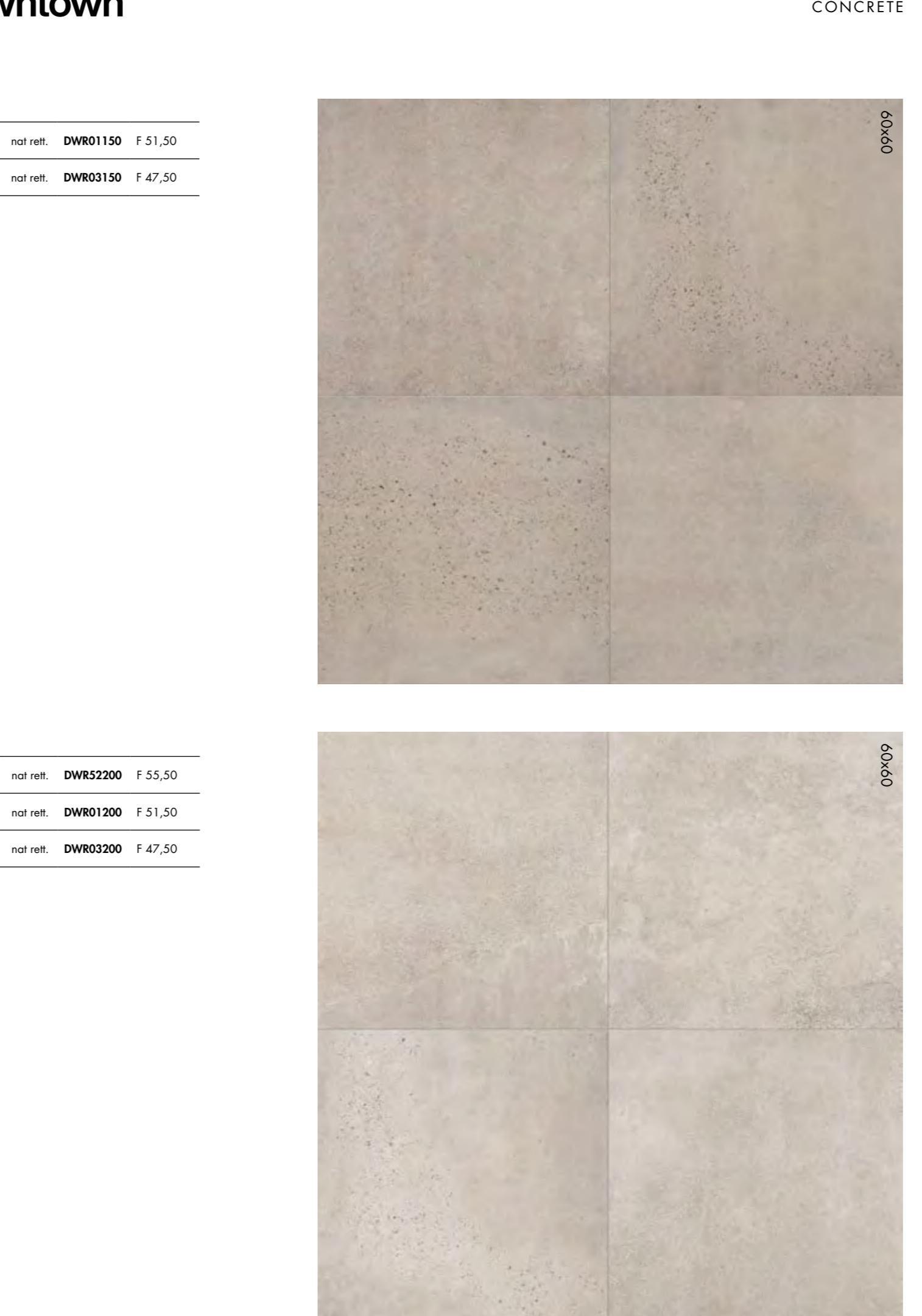
8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 60x60 | nat rett. | DWR01150 | F 51,50 |
| 30x60 | nat rett. | DWR03150 | F 47,50 |

ASH

8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 80x80 | nat rett. | DWR52200 | F 55,50 |
| 60x60 | nat rett. | DWR01200 | F 51,50 |
| 30x60 | nat rett. | DWR03200 | F 47,50 |



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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSIBI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Downtown

GRAPHITE

8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 60x60 | nat rett. | DWR01250 | F 51,50 |
| 30x60 | nat rett. | DWR03250 | F 47,50 |



09x09

8,5 mm



30x40 Ⓛ 4
MOSAICO BRICK IVORY/ASH

DWR51051 nat. rett. PZ 25,50

(Miscelazione colori casuale - Random mixing colours)



30x40 Ⓛ 4
MOSAICO BRICK ECRU/EARTH

DWR51001 nat. rett. PZ 25,50

(Miscelazione colori casuale - Random mixing colours)

OUTDOOR R11 8,5 mm



30x60 Ⓛ 6
DOWNTOWN ASH
DWN03600 walk R11 nat. F 43,50

Downtown

CONCRETE



| DECORI / DECORATIVE 8,5 mm | IVORY | ECRU | EARTH | ASH | GRAPHITE |
|--|----------|----------|----------|----------|----------|
| MOS. QUADRETTI rett. 30x30 F 117,50 Ⓛ 4 | DWR09051 | DWR09101 | DWR09151 | DWR09201 | DWR09251 |
| MOS. QUADRETTI walk 30x30 rett. F 117,50 Ⓛ 4 | DWR03500 | - | DWR03550 | DWR03600 | - |
| MIX SIZES rett. 30x60 F 83,50 Ⓛ 6 Pcs box: 5x60 Ⓛ 6 10x60 Ⓛ 6 15x60 Ⓛ 6 | DWR00050 | DWR00100 | DWR00150 | DWR00200 | - |

| PEZZI SPECIALI / SPECIAL TRIMS | IVORY | ECRU | EARTH | ASH | GRAPHITE |
|---|----------|----------|----------|-----------|----------|
| BATTISCOPA rett. 8,5 mm 5,5x80 PZ 10,90 Ⓛ 8 | DWR52054 | - | - | DWR52204 | - |
| BATTISCOPA rett. 8,5 mm 5,5x60 PZ 9,50 Ⓛ 10 | DWR01054 | DWR01104 | DWR01154 | DWR01204 | DWR01254 |
| GRADONE TOP rett. 8,5 mm 33x60x4,5x2 PZ 92,50 Ⓛ 2 | DWR01053 | DWR01103 | DWR01153 | DWR01203 | DWR01253 |
| ANGOLARE TOP SX 8,5 mm 33x60x4,5x2 PZ 125,50 Ⓛ 1 | DWR01056 | DWR01106 | DWR01156 | DWR01206 | DWR01256 |
| ANGOLARE TOP DX 8,5 mm 33x60x4,5x2 PZ 125,50 Ⓛ 1 | DWR01055 | DWR01105 | DWR01155 | DWR01205 | DWR01255 |
| ELEM. L walk INCOLL. 8,5 mm 16,5x60x5 PZ 38,50 R11 Ⓛ 4 | - | - | - | DWN03601A | - |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE DOWNTOWN NAT. | * VAL. / VALUE DOWNTOWN OUTDOOR |
|---|---------------------------|---|------------------------------------|---------------------------------------|
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. | μ 0,19 SCIOLOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 SCIOLOSITÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFALENTE - SATISFACTORY GRIP μ 0,75 ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 |
| | B.C.R.A. G.B. | | > 0,40 | > 0,40 |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R9 | R11 |
| | DIN 51097 | - | A | A+B+C |
| ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | > 0,42 | |

* Valori medi di produzione / Average production values

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SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

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ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

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UNIKA
RE-WORK
FOSSIL
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DO UP
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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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GRES PORCELLANATO A MASSA COLORATA
FULL BODY COLORED PORCELAIN

BLACK



BONE

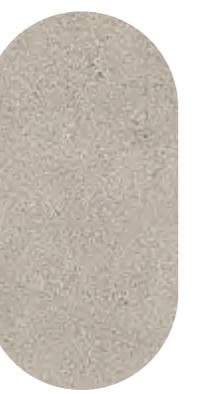


GREY

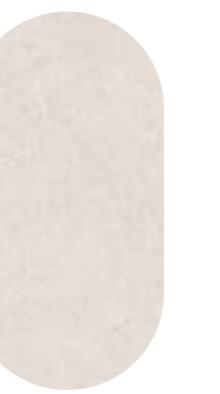


WARM

SILVER



WHITE



8,5 mm

80x80 nat.

60x120 nat.

60x60 nat.

30x60 nat. / R11



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Metal

INTERNO 9 WIDE
INTERNO 9

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Out.30 30 mm

LAB325
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Hardkoll

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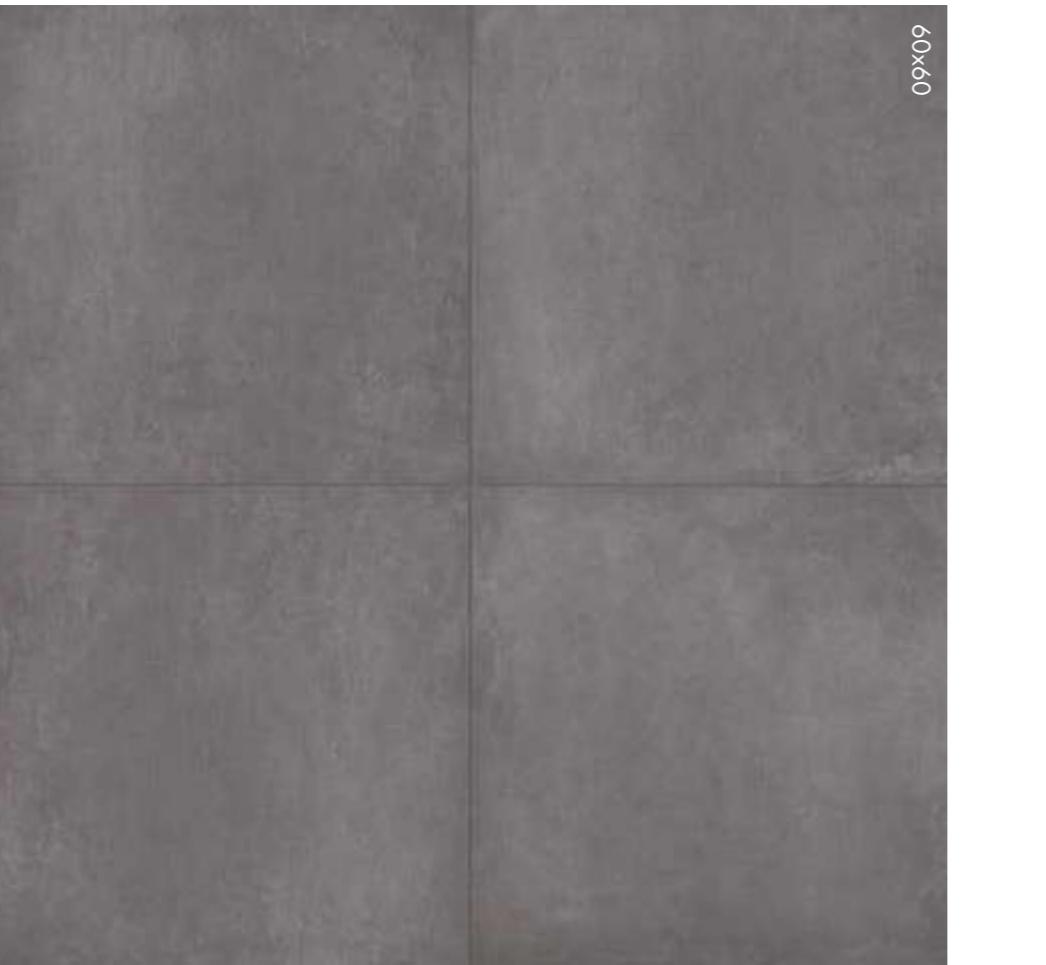
INFORMAZIONI TECNICHE

Docks

BLACK

8,5 mm

| | | | |
|-------|-----------|-----------------|---------|
| 80x80 | nat rett. | DKR52200 | F 55,50 |
| 60x60 | nat | DKN01200 | F 44,90 |
| 60x60 | nat rett. | DKR01200 | F 51,50 |
| 30x60 | nat rett. | DKR03200 | F 47,50 |



GREY

8,5 mm

| | | | |
|-------|-----------|-----------------|---------|
| 80x80 | nat rett. | DKR52150 | F 55,50 |
| 60x60 | nat rett. | DKR01150 | F 51,50 |
| 30x60 | nat rett. | DKR03150 | F 47,50 |



Docks

CONCRETE

SILVER

8,5 mm

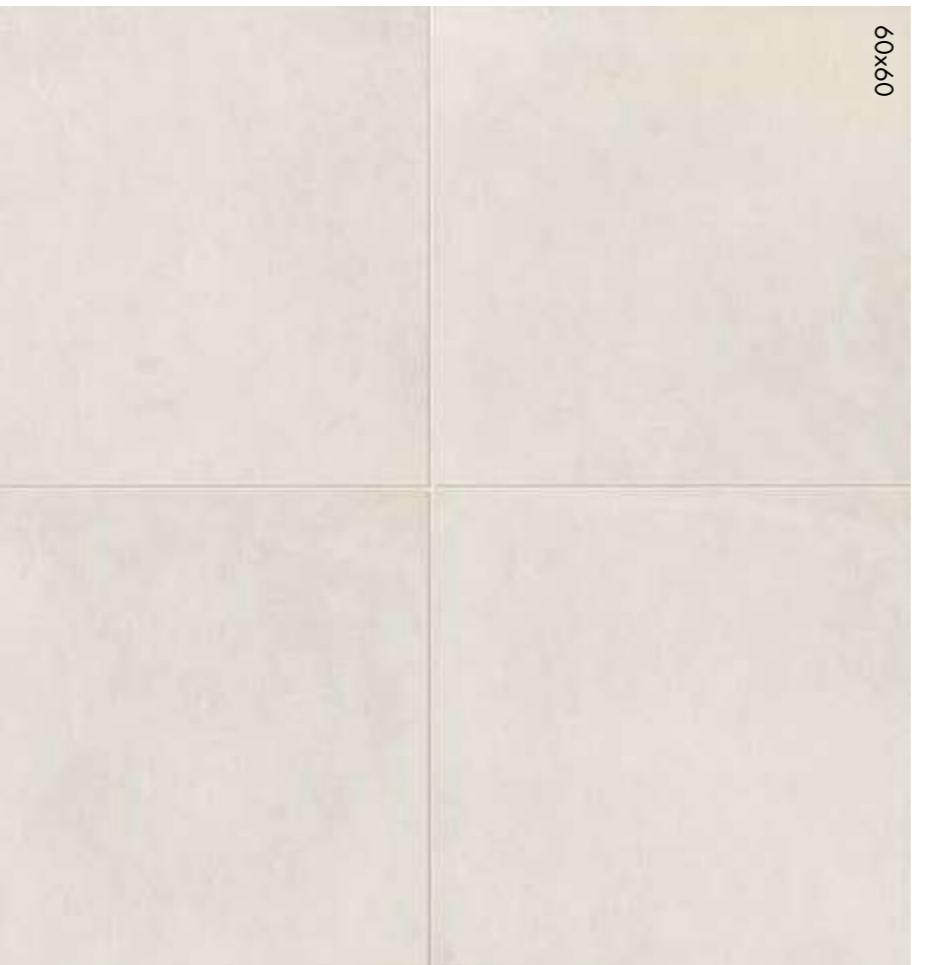
| | | | |
|--------|-----------|-----------------|---------|
| 80x80 | nat rett. | DKR52100 | F 55,50 |
| 60x120 | nat rett. | 0007974 | F 60,90 |
| 60x60 | nat rett. | DKR01100 | F 51,50 |
| 30x60 | nat rett. | DKR03100 | F 47,50 |



WHITE

8,5 mm

| | | | |
|-------|-----------|-----------------|---------|
| 60x60 | nat rett. | DKR01050 | F 51,50 |
| 30x60 | nat rett. | DKR03050 | F 47,50 |



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INTERNO 9

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ECO CHIC
NEST
CROSSROAD WOOD
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DO UP
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Out.20 20 mm

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Docks

BONE

8,5 mm

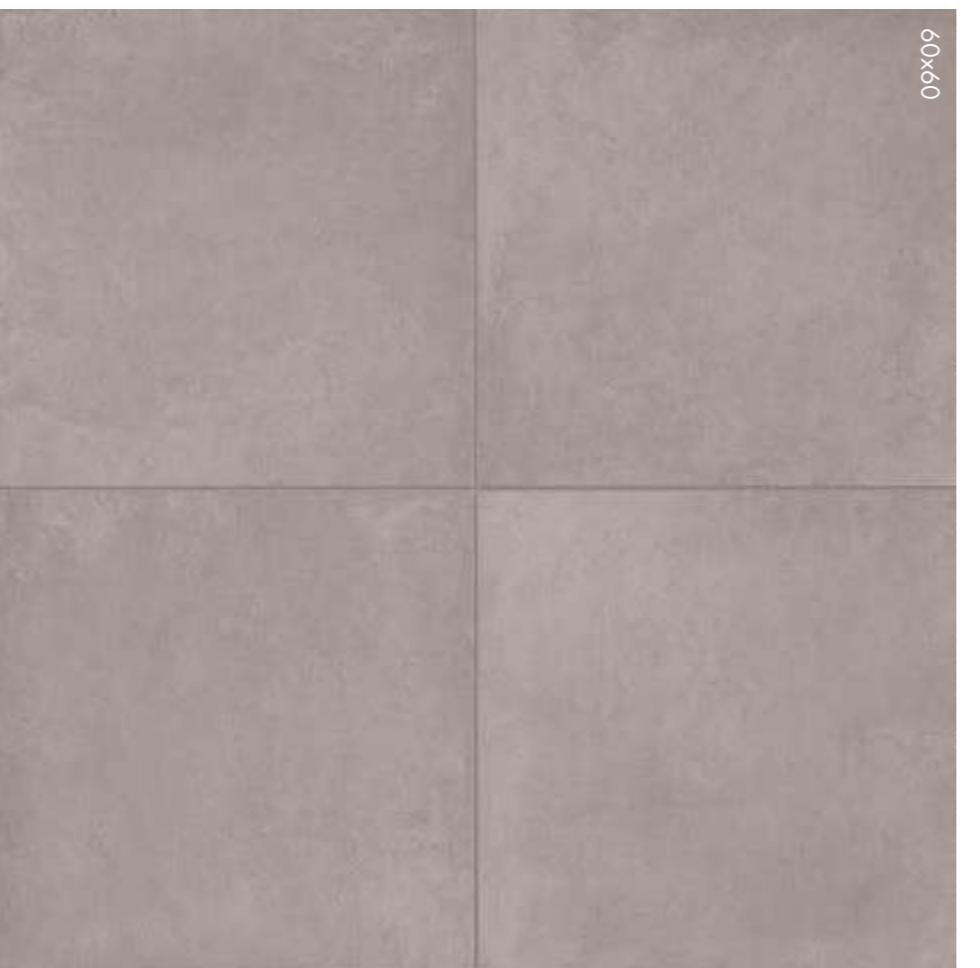
| | | | |
|--------|-----------|----------|---------|
| 80x80 | nat rett. | DKR52250 | F 55,50 |
| 60x120 | nat rett. | 0007975 | F 60,90 |
| 60x60 | nat rett. | DKR01250 | F 51,50 |
| 30x60 | nat rett. | DKR03250 | F 47,50 |



WARM

8,5 mm

| | | | |
|-------|-----------|----------|---------|
| 60x60 | nat rett. | DKR01300 | F 51,50 |
| 30x60 | nat rett. | DKR03300 | F 47,50 |



Docks

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



30x60 Ⓛ 4
DEC. MURALES SILVER MIX 4
DKR03113 rett. PZ 50,50

30x60 Ⓛ 4
DEC. MURALES WHITE MIX 4
DKR03063 rett. PZ 50,50



30x60 Ⓛ 4
DEC. MURALES BONE MIX 4
DKR03263 rett. PZ 50,50

2x60 Ⓛ 4
MAT. MURALES BRONZE
DKR03064 rett. PZ 16,50

DECORI DA RIVESTIMENTO E DA PAVIMENTO - WALL AND FLOOR DECORS 8,5 mm



30x30 Ⓛ 4
DECORO COMBI 4 BIANCO/NERO
DKR01062 rett. PZ 31,50

30x30 Ⓛ 4
DECORO COMBI 4 BEIGE/ROSSO
DKR01262 rett. PZ 31,50



30x30 Ⓛ 4
DECORO COMBI 4 GRIGIO/NERO
DKR01112 rett. PZ 31,50



30x30 Ⓛ 4
DECORO COMBI 4 GRIGIO/ROSSO
DKR01113 rett. PZ 31,50



30x40 Ⓛ 4
MOSAICO BRICK GREY/BLACK
DKR51152 rett. PZ 25,50
[Miscelazione colori casuale - Random mixing colours]

30x40 Ⓛ 4
MOSAICO BRICK WHITE/SILVER
DKR51052 rett. PZ 25,50
[Miscelazione colori casuale - Random mixing colours]

30x40 Ⓛ 4
MOSAICO BRICK BONE/WARM
DKR51252 rett. PZ 25,50
[Miscelazione colori casuale - Random mixing colours]

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
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Docks

DECORI DA RIVESTIMENTO - WALL DECORS 8,5 mm



15x60 Ⓛ 2
DEC. SPLASH BLUE MIX 2
DKL04051 rett. PZ 46,50



15x60 Ⓛ 2
DEC. SPLASH ARANCIO MIX 2
DKL04251 rett. PZ 46,50



2x60 Ⓛ 4
MATITA SPLASH BLUE
DKL04052 rett. PZ 16,50



2x60 Ⓛ 4
MATITA SPLASH ARANCIO
DKL04252 rett. PZ 16,50



10x60 Ⓛ 4
LIST. OPERA BLUE
DKR03062 rett. PZ 31,50



10x60 Ⓛ 4
LIST. OPERA RED
DKR03262 rett. PZ 31,50



5x40 Ⓛ 4
* LISTELLO WOOD
DKR51055 rett. PZ 25,50

Antico legno alpino recuperato da costruzioni dismesse e trattato per l'utilizzo in parete e a pavimento.
Ogni pezzo è unico e irripetibile.

Antique alpin wood, recovered from disused buildings and treated for floor and wall use. Every single piece turns out to be different and unique.



5x30 Ⓛ 4
* FASCIA ESSENZE MIX
I9R03053 PZ 25,50
(Legno - Wood)



1,5x30 Ⓛ 4
FASCIA VETRO ORO
R1R03106 PZ 26,90



1,5x30 Ⓛ 4
FASCIA VETRO PLATINO
R1R03207 PZ 26,90



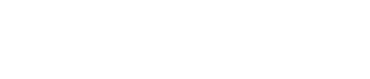
1,5x80 Ⓛ 3
MATITA METAL [alluminio - aluminium]
DKR51051 PZ 23,50

* Art. realizzati con materiali naturali: vedi indicazioni per posa e pulizia a pag. 330 dell'area tecnica.
Item produced with natural materials: check the technical area at page 330.

OUTDOOR R11 8,5 mm



30x60 Ⓛ 6
DOCKS WARM
DKN03800 walk R11 nat. F 43,50



30x60 Ⓛ 6
DOCKS WARM
DKN03800 walk R11 nat. F 43,50

Docks

DECORI DA RIVESTIMENTO E DA PAVIMENTO WALL AND FLOOR DECORS 8,5 mm



5x80 Ⓛ 4
LIST. SOLERAS AVANA
S1R49255 rett. PZ 8,50

5x60 Ⓛ 8
LISTONE BEIGE
S1R01255 rett. F 120,50

5x5 Ⓛ 8
TOZZETTO BEIGE
S1R01256 rett. F 120,50

5x60 Ⓛ 8
LISTONE GRIGIO
S1R01105 rett. F 120,50

5x30 Ⓛ 8
TOZZETTO GRIGIO
S1R01106 rett. F 120,50

| DECORI / DECORATIVE 8,5 mm | BLACK | GREY | SILVER | WHITE | BONE | WARM |
|--|----------|----------|----------|----------|----------|----------|
| MOS. QUADRETTI rett. 30x30 F 117,50 Ⓛ 4 | DKR09201 | DKR09151 | DKR09101 | DKR09051 | DKR09251 | DKR09301 |
| MIX SIZES rett. 30x60 F 83,50 Ⓛ 6 Pcs box: 10x60 Ⓛ 6 15x60 Ⓛ 6 | DKR00200 | DKR00150 | DKR00100 | DKR00050 | DKR00250 | DKR00300 |

| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | BLACK | GREY | SILVER | WHITE | BONE | WARM |
|--|----------|----------|----------|----------|----------|-----------|
| BATTISCOPA rett. 5,5x80 PZ 10,90 Ⓛ 8 | DKR52202 | DKR52152 | DKR52102 | - | DKR52252 | - |
| BATTISCOPA nat. 5,5x60 PZ 9,50 Ⓛ 10 | DKN01202 | - | - | - | - | - |
| BATTISCOPA rett. 5,5x60 PZ 9,50 Ⓛ 10 | DKR01202 | DKR01152 | DKR01102 | DKR01052 | DKR01252 | DKR01302 |
| GRADONE TOP rett. 33x60x4,5x2 PZ 92,50 Ⓛ 2 | DKR03206 | DKR03156 | DKR03106 | DKR03056 | DKR03256 | DKR03306 |
| ANGOLARE TOP SX 33x60x4,5x2 PZ 125,50 Ⓛ 1 | DKR03207 | DKR03157 | DKR03107 | DKR03057 | DKR03257 | DKR03307 |
| ANGOLARE TOP DX 33x60x4,5x2 PZ 125,50 Ⓛ 1 | DKR03208 | DKR03158 | DKR03108 | DKR03058 | DKR03258 | DKR03308 |
| ELEM. L WALK INCOLL. 16,5x60x5 PZ 38,50 R11 Ⓛ 4 | - | - | - | - | - | DKN03801A |

GRES PORCELLANATO A MASSA COLORATA FULL BODY COLORED PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE DOCKS NAT. | * VAL. / VALUE DOCKS OUTDOOR |
|---|--|--|---------------------------------|------------------------------------|
| B.C.R.A. C.A. | μ 0,19 SCIVOLOSIÀ PERICOLOSA - DANGEROUSLY SLIPPERY | > 0,40 | > 0,40 | |
| B.C.R.A. G.B. | 0,20 < μ < 0,39 SCIVOLOSIÀ ECESSIVA - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 ATTRITO SODDISFACENTE - SATISFACTORY GRIP μ 0,75 ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | > 0,40 | |
| ASTM C 1028 (S.C.O.F.) | SIP RESISTANT (> 0,60) | > 0,60 DRY | > 0,60 DRY | |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R9 | R11 | |
| DIN 51097 | | A | A+B+C | |
| ANSI A 137-1:2012 (D.C.O.F.) | ≥ 0,42 | > 0,42 | > 0,42 | |

* Valori medi di produzione / Average production values

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Petraia

GRES PORCELLANATO
PORCELAIN TILES

ROSSO COTTO OCRA



8,5 mm

50x50 nat.

33,3x33,3 nat. / R11

16,65x33,3 nat. / R11

Petraia

ROSSO

8,5 mm

| | | | |
|--------------|-----|----------|---------|
| 50x50 | nat | A61170A | F 54,50 |
| 33,3x33,3 | nat | A8537H | F 47,90 |
| 33,3x33,3 | R11 | A8537GH | F 49,90 |
| * 16,65x33,3 | nat | A8537PC | F 54,50 |
| * 16,65x33,3 | R11 | A8537PGC | F 56,50 |



COTTO

8,5 mm

| | | | |
|--------------|-----|----------|---------|
| 50x50 | nat | A61070A | F 54,50 |
| 33,3x33,3 | nat | A8527H | F 47,90 |
| 33,3x33,3 | R11 | A8527GH | F 49,90 |
| * 16,65x33,3 | nat | A8527PC | F 54,50 |
| * 16,65x33,3 | R11 | A8527PGC | F 56,50 |



* Tavella ricavata da piastrella preincisa.
Tile obtained from a pre-engraved tile.

RUSTIC

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Petraia

O C R A

8,5 mm

| | | | |
|--------------|-----|----------|---------|
| 50x50 | nat | A61050A | F 54,50 |
| 33,3x33,3 | nat | A8525H | F 47,90 |
| 33,3x33,3 | R11 | A8525GH | F 49,90 |
| * 16,65x33,3 | nat | A8525PC | F 54,50 |
| * 16,65x33,3 | R11 | A8525PGC | F 56,50 |



B E I G E

8,5 mm

| | | | |
|--------------|-----|----------|---------|
| 33,3x33,3 | nat | A8520H | F 47,90 |
| 33,3x33,3 | R11 | A8520GH | F 49,90 |
| * 16,65x33,3 | nat | A8520PC | F 54,50 |
| * 16,65x33,3 | R11 | A8520PGC | F 56,50 |



Petraia

RUSTIC

ALMOND

8,5 mm

| | | | |
|--------------|-----|---------|---------|
| 50x50 | nat | A61040A | F 54,50 |
| 33,3x33,3 | nat | A8524H | F 47,90 |
| * 16,65x33,3 | nat | A8524PC | F 54,50 |



* Tavella ricavata da piastrella preincisa.
Tile obtained from a pre-engraved tile.

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POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
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SOLERAS

Out.30 30 mm

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Hardkoll

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Petraia

COORDINATI DA PAVIMENTO ABBINABILI A PETRAIA OCRA - ROSSO - COTTO. / FLOOR COORDINATED DECORS WHICH MATCH THE OCRA, ROSSO AND COTTO PETRAIA PLAIN TILES.



Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive.
Do not use products containing abrasive substances to clean the decorative element.

| DECORI / DECORATIVE 8,5 mm | | ROSSO | COTTO | OCRA | BEIGE | ALMOND |
|----------------------------|---|---------|---------|---------|---------|--------|
| | MOS. QUADRETTI 33,3x33,3 PZ 19,50 ⊗ 5 | A8537U | A8527U | A8525U | A8520U | A8524U |
| | MOS. QUADRETTI OCRA/CO./RO. 33,3x33,3 PZ 19,50 ⊗ 5 | A8525UM | | - | - | - |
| | PARQUET 25x35 PZ 21,50 ⊗ 8 | A5017A | A5007A | A5005A | A5000A | A5004A |
| | FRECCIA TRIANGOLI 12,5x25 PZ 14,50 ⊗ 8 | A5017H | | A5000H | A5004H | - |
| | FRECCIA RETTANGOLI 12,5x25 PZ 11,90 ⊗ 8 | A5017G | A5007G | A5005G | A5000G | A5004G |
| | RACCORDO PARQUET 4x36 PZ 11,90 ⊗ 10 | A5017M | A5007M | A5005M | A5000M | A5004M |
| | Q. ROUND 2,5x12,5 PZ 8,50 ⊗ 20 | A501711 | A500711 | A500511 | A500011 | - |
| | SGUSCIA 2,5x1 PZ 15,50 ⊗ 20 | A501712 | A500712 | A500512 | A500012 | - |
| | V.CAP 5x12,5 PZ 10,90 ⊗ 12 | - | - | A50054 | - | - |
| | C.CAP 5x5 PZ 19,50 ⊗ 12 | - | - | A50055 | - | - |

8,5 mm

Petraia

RUSTIC



| PEZZI SPECIALI / SPECIAL TRIMS 8,5 mm | ROSSO | COTTO | OCRA | BEIGE | ALMOND |
|---|----------|----------|----------|----------|--------|
| BATTISCOPA 8x33,3 PZ 4,90 ⊗ 18 | A85376 | A85276 | A85256 | A85206 | A85246 |
| GRADINO TORELLO 33,3x33,3 PZ 27,90 ⊗ 3 | A85379 | A85279 | A85259 | A85209 | A85249 |
| ANGOLARE TORELLO 33,3x33,3 PZ 49,50 ⊗ 2 | A85375 | A85275 | A85255 | A85205 | A85245 |
| ELEM. L INC. 33,3x16,65x5 PZ 21,50 ⊗ 8 | A85373A | A85273A | A85253A | A85203A | - |
| ELEM. L INC. R11 33,3x16,65x5 PZ 21,50 ⊗ 8 | A85373GA | A85273GA | A85253GA | A85203GA | - |

* Valori medi di produzione / Average production values

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
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INTERNO 9 WIDE
INTERNO 9

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ECO CHIC
NEST
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DOLPHIN
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RE-WORK
FOSSIL
SENSI CLASSIC
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DO UP
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INFORMAZIONI TECNICHE

Poetry Colors

PASTA BIANCA DA RIVESTIMENTO
WHITE BODY WALL TILES

BLUSH SAGE TURQUOISE



BLUE SMOKE PEARL



8,5 mm

10x10 nat.

7,5x15 nat.

by  paola navone



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Out.20 20 mm

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ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

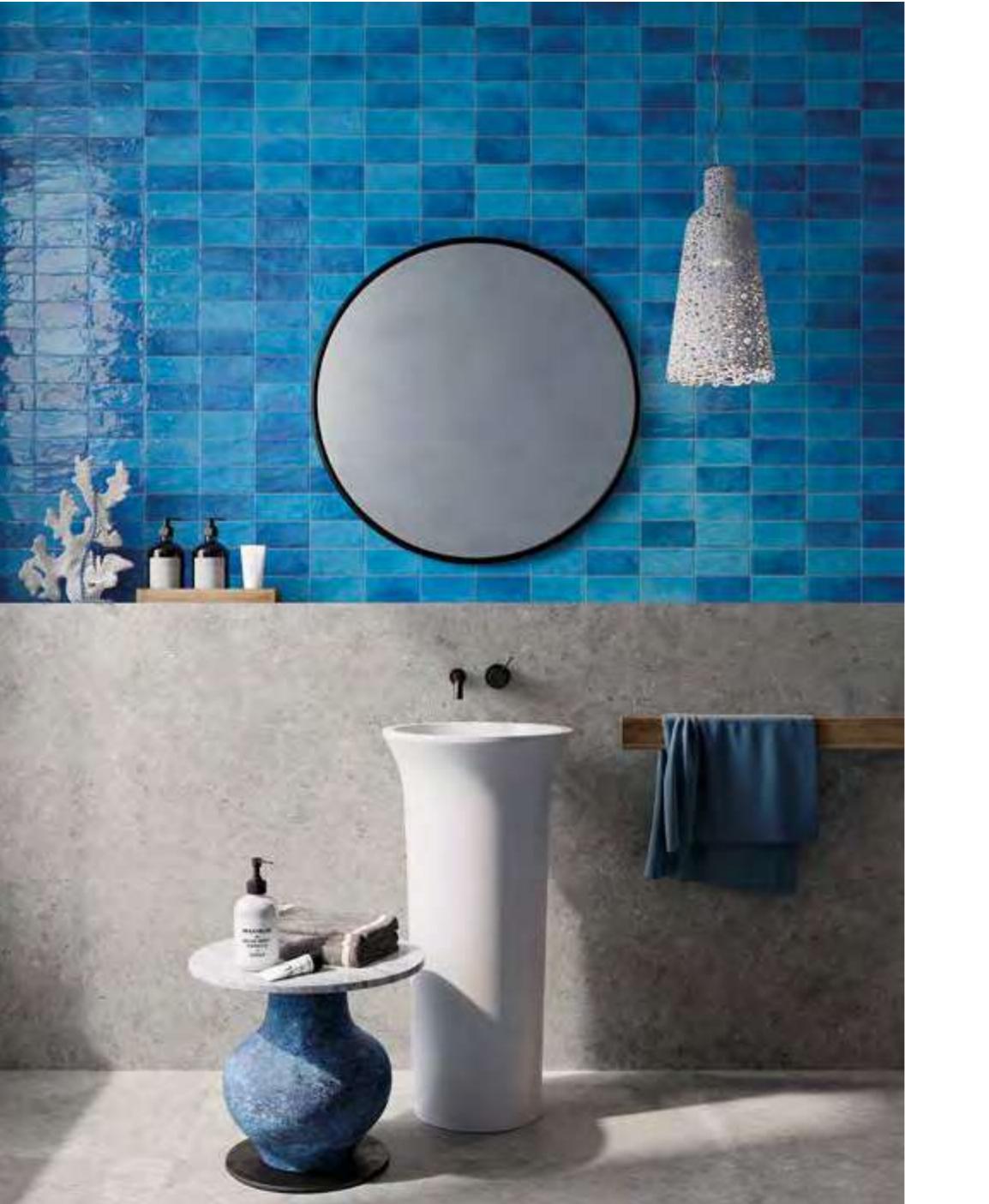
Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

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Wall
BLUE 7,5x15
POETRY STONE PIRENEI GREY 120x280

floor
POETRY STONE PIRENEI GREY 60x120



Wall
SAGE 10x10
WIDE&STYLE MINI MINT 60x120

floor
POETRY WOOD GOLD 20x120

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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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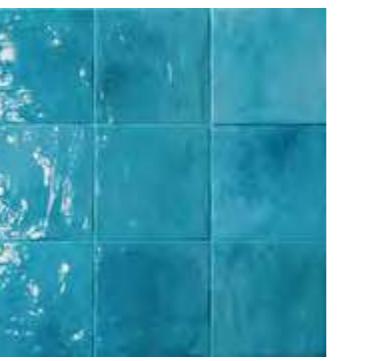
8,5 mm



10x10
BLUSH nat.
0011530 F 84,50



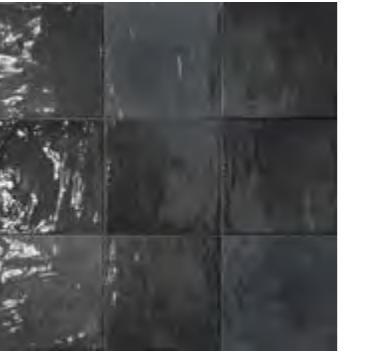
10x10
SAGE nat.
0011527 F 84,50



10x10
TURQUOISE nat.
0011526 F 84,50



10x10
BLUE nat.
0011525 F 84,50



10x10
SMOKE nat.
0011529 F 84,50



10x10
PEARL nat.
0011528 F 84,50



7,5x15
BLUSH nat.
0011536 F 84,50



7,5x15
SAGE nat.
0011533 F 84,50



7,5x15
TURQUOISE nat.
0011532 F 84,50



7,5x15
BLUE nat.
0011531 F 84,50



7,5x15
SMOKE nat.
0011535 F 84,50



7,5x15
PEARL nat.
0011534 F 84,50

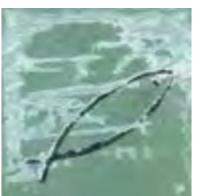
PASTA BIANCA DA RIVESTIMENTO - WHITE BODY WALL TILES

Poetry Colors

8,5 mm



10x10
DEC. SWIM BLUSH Ⓜ 6
0011957 PZ 18,50



10x10
DEC. SWIM SAGE Ⓜ 6
0011954 PZ 18,50



10x10
DEC. SWIM TURQUOISE Ⓜ 6
0011953 PZ 18,50



10x10
DEC. SWIM BLUE Ⓜ 6
0011952 PZ 18,50



10x10
DEC. SWIM SMOKE Ⓜ 6
0011956 PZ 18,50



10x10
DEC. SWIM PEARL Ⓜ 6
0011955 PZ 18,50



Decor fatti a mano / Handmade decors
Le decorazioni SWIM, coerentemente con la visione "handmade" dell'intero progetto Poetry Colors, sono prodotte artigianalmente. Le piccole differenze tra i diversi pezzi ne attestano l'unicità, poiché ogni elemento è realizzato con cinque passaggi serigrafici tutti eseguiti a mano.
SWIM decorations are artisanal products designed in accordance with the handmade concept underpinning the entire Poetry Colors collection. The small differences between one tile and another mean that every piece is unique and are caused by the fact that the tiles are decorated in five separate screen-printing steps, all carried out by hand.



7,5x15
DEC. SWIM BLUSH Ⓜ 6
0011963 PZ 18,50



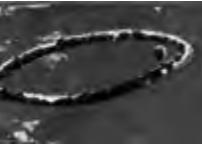
7,5x15
DEC. SWIM SAGE Ⓜ 6
0011960 PZ 18,50



7,5x15
DEC. SWIM TURQUOISE Ⓜ 6
0011959 PZ 18,50



7,5x15
DEC. SWIM BLUE Ⓜ 6
0011958 PZ 18,50



7,5x15
DEC. SWIM SMOKE Ⓜ 6
0011962 PZ 18,50



7,5x15
DEC. SWIM PEARL Ⓜ 6
0011961 PZ 18,50

PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato L Gruppo BIII
Classification in accordance with UNI EN 14411 (ISO 13006) Annex L Group BIII

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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
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Metal

INTERNO 9 WIDE
INTERNO 9

POETRY WOOD
ECO CHIC
NEST
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SOLERAS

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Out.30 30 mm

LAB325
TRENTO

Hardkoll

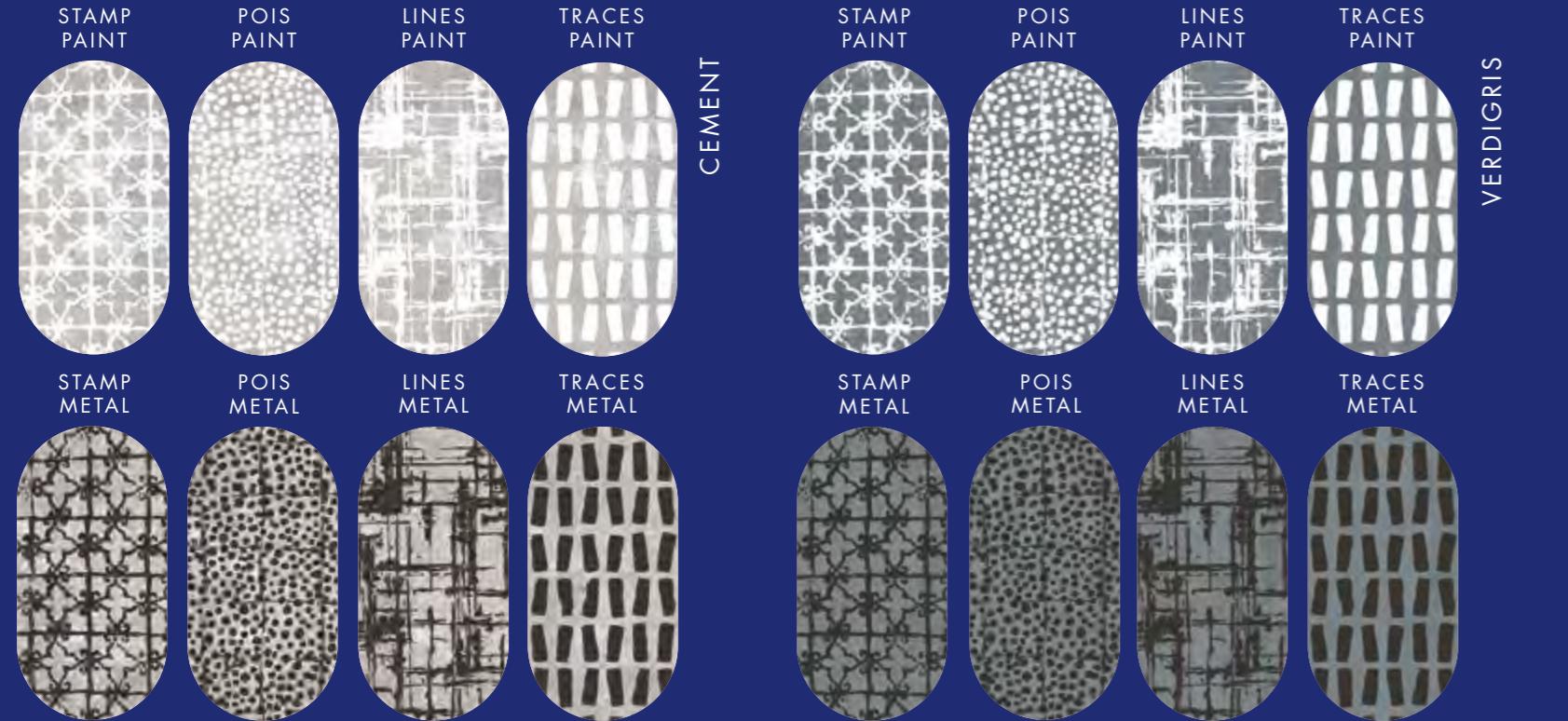
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

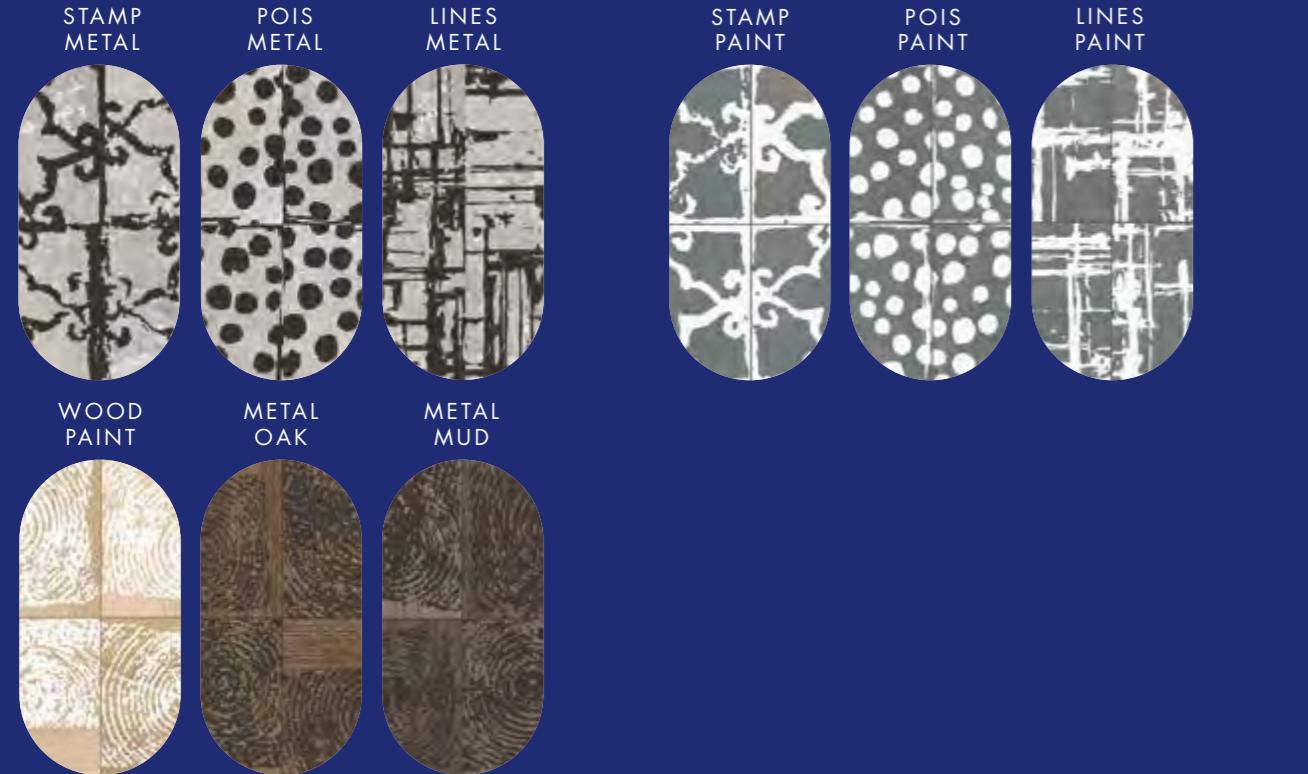
INFORMAZIONI TECNICHE

Poetry Decor

LASTRE IN GRES PORCELLANATO A MASSA COLORATA - COLORED BODY PORCELAIN SLABS 6 mm 120x280 nat.



GRES PORCELLANATO - PORCELAIN TILES 8,5 mm 20x20 nat.



by  paola navone



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Out.30 30 mm

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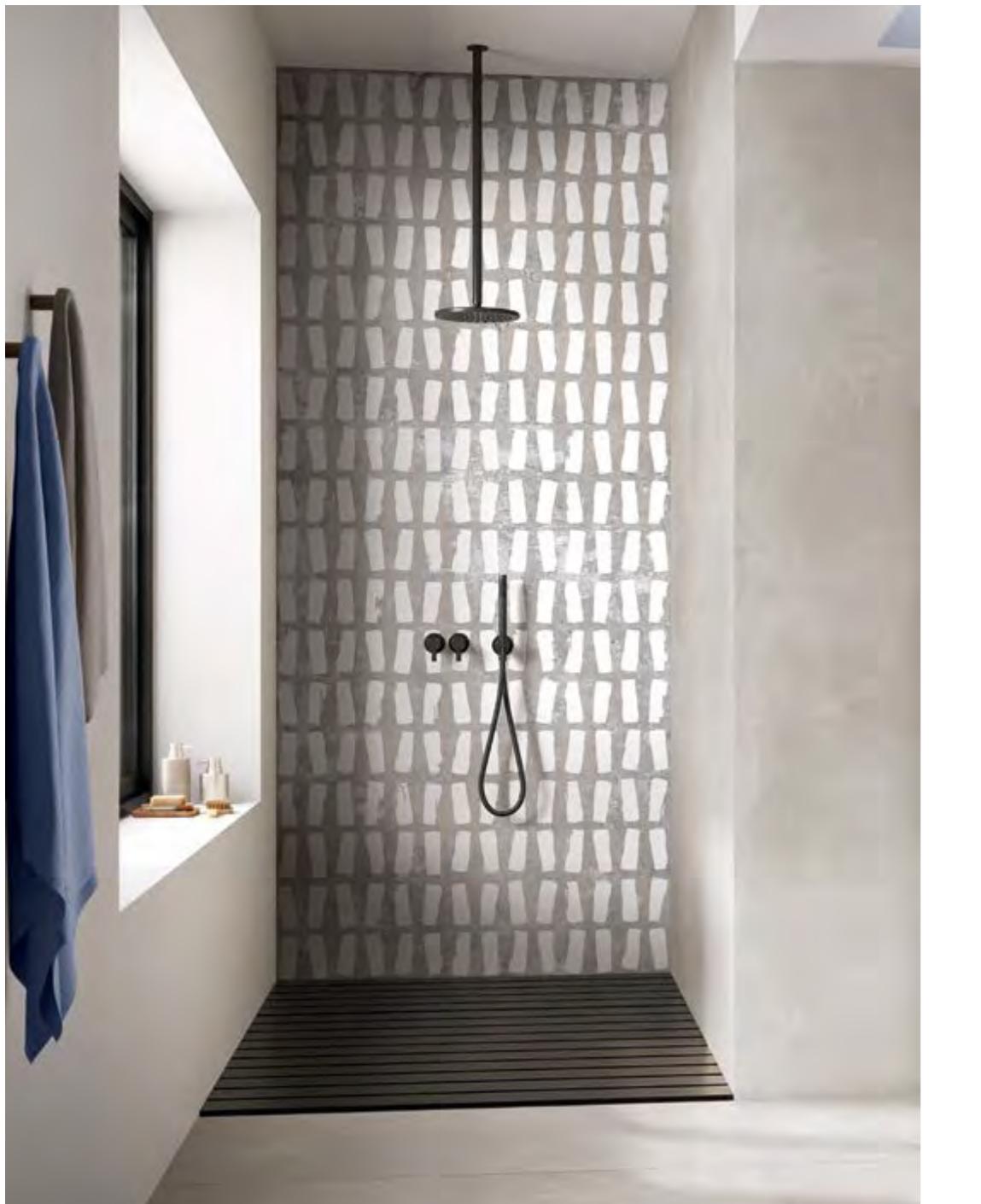
Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Poetry Decor



wall
POETRY DECOR TRACES PAINT CEMENT 120x280
LAB325 BASE ASH 120x280

floor
LAB325 BASE ASH 60x120



floor
POETRY DECOR PAINT WOOD 20x20
POETRY WOOD GOLD 20x120

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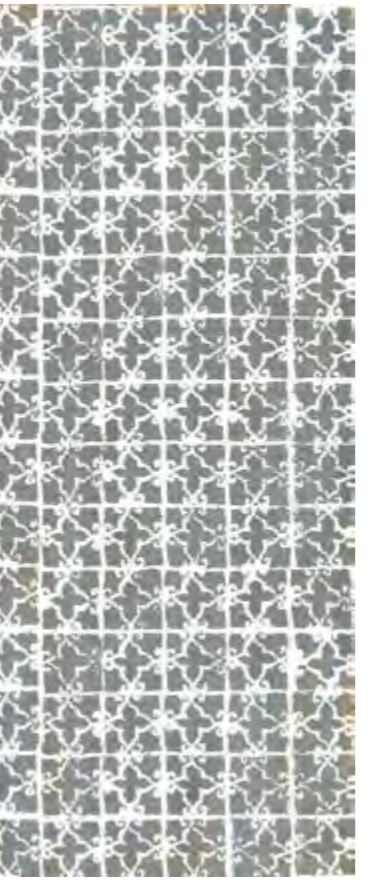
Poetry Decor

LASTRE IN GRES PORCELLANATO A MASSA COLORATA - COLORED BODY PORCELAIN SLABS

ON DEMAND 6 mm



120x280
STAMP PAINT CEMENT rett.
0010223 F 676,90



120x280
STAMP PAINT VERDIGRIS rett.
0010229 F 676,90



120x280
POIS PAINT CEMENT rett.
0010222 F 676,90

Poetry Decor

ON DEMAND 6 mm



120x280
POIS PAINT VERDIGRIS rett.
0010228 F 676,90

DECOR & WALL



120x280
LINES PAINT CEMENT rett.
0010221 F 676,90



120x280
LINES PAINT VERDIGRIS rett.
0010661 F 676,90



120x280
* STAMP METAL CEMENT rett.
0010226 F 744,50



120x280
* STAMP METAL VERDIGRIS rett.
0010232 F 744,50



120x280
* POIS METAL CEMENT rett.
0010225 F 744,50



120x280
* POIS METAL VERDIGRIS rett.
0010231 F 744,50



120x280
* LINES METAL CEMENT rett.
0010224 F 744,50



120x280
* LINES METAL VERDIGRIS rett.
0010230 F 744,50

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Out.30 30 mm

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ADHESIVES AND SEALANTS

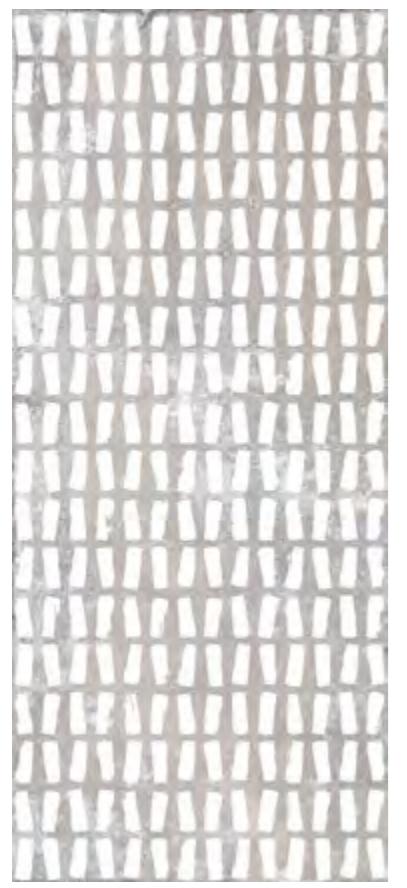
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INFORMAZIONI TECNICHE

Poetry Decor

LASTRE IN GRES PORCELLANATO A MASSA COLORATA - COLORED BODY PORCELAIN SLABS

ON DEMAND 6 mm



120x280
TRACES PAINT CEMENT rett.
0010662 F 676,90



120x280
TRACES PAINT VERDIGRIS rett.
0010663 F 676,90



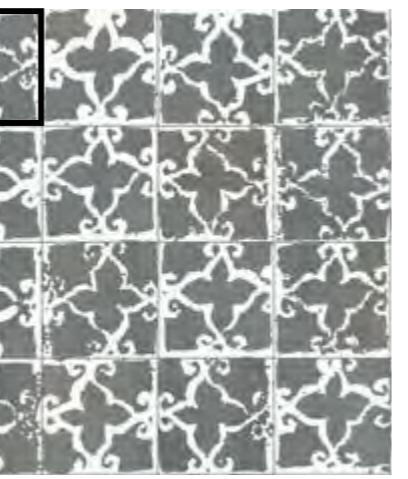
120x280
* TRACES METAL CEMENT rett.
0010664 F 744,50

Poetry Decor

8,5 mm



20x20
* STAMP METAL CEMENT nat.
0010667 F 111,50



20x20
STAMP PAINT VERDIGRIS nat.
0010666 PEI V F 107,50



20x20
PAINT WOOD nat.
0010074 PEI V F 107,50

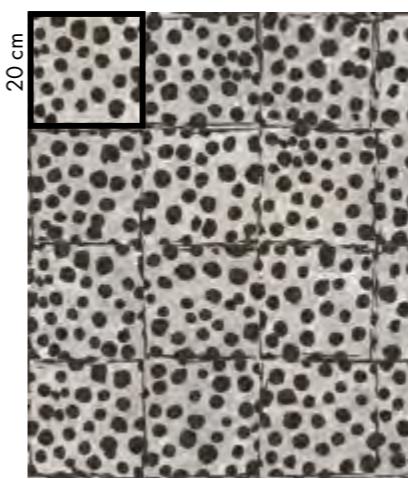
Articolo composto da pattern grafici diversi e miscelati in modo casuale in fase di inscatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
This article comes in several different versions that are mixed randomly at the time of packaging. There is therefore no guarantee
that all patterns will be present in any individual box.

* Metalli. Si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive per non alterare la brillantezza del metallo prezioso.
Metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the precious metal.

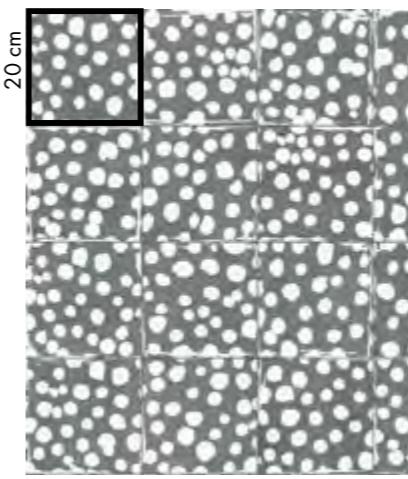
DECOR & WALL

GRES PORCELLANATO PORCELAIN TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL



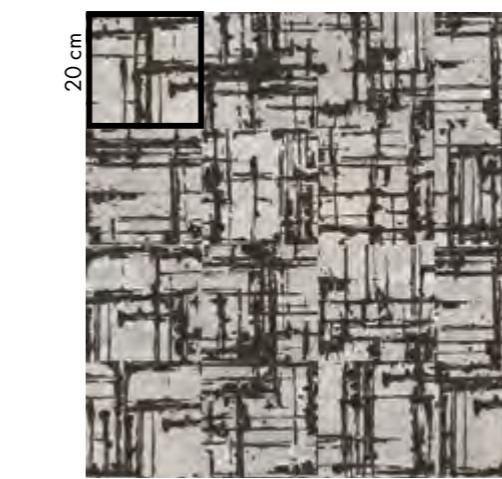
20x20
* POIS METAL CEMENT nat.
0010669 F 111,50



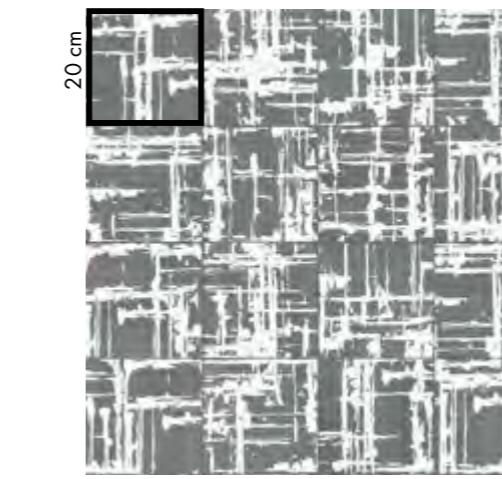
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POIS PAINT VERDIGRIS nat.
0010668 PEI V F 107,50



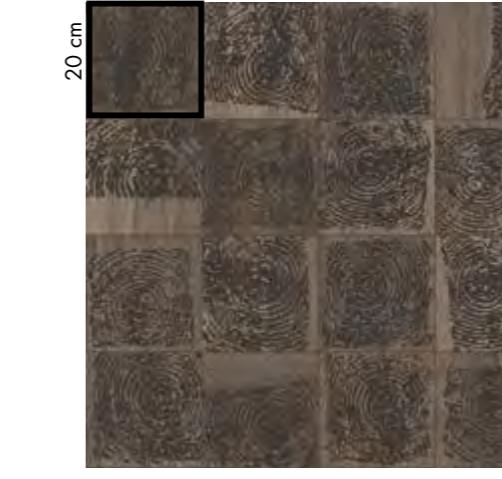
20x20
* METAL OAK nat.
0010076 F 111,50



20x20
* LINES METAL CEMENT nat.
0010671 F 111,50



20x20
LINES PAINT VERDIGRIS nat.
0010670 PEI V F 107,50



20x20
* METAL MUD nat.
0010077 F 111,50

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SENSI UP

Concrete

BLEND
GHOST
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Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
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Traditional

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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Wide&Style mini

PASTA BIANCA DA RIVESTIMENTO
WHITE BODY WALL TILES



7 mm
60x120 matt

GRES PORCELLANATO
PORCELAIN TILES



Vol. 2



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SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

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RE-WORK
FOSSIL
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WIDE&STYLE MINI VOL.2
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DO UP
CHROME

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Out.30 30 mm

LAB325
TRENTO

Hardkoll

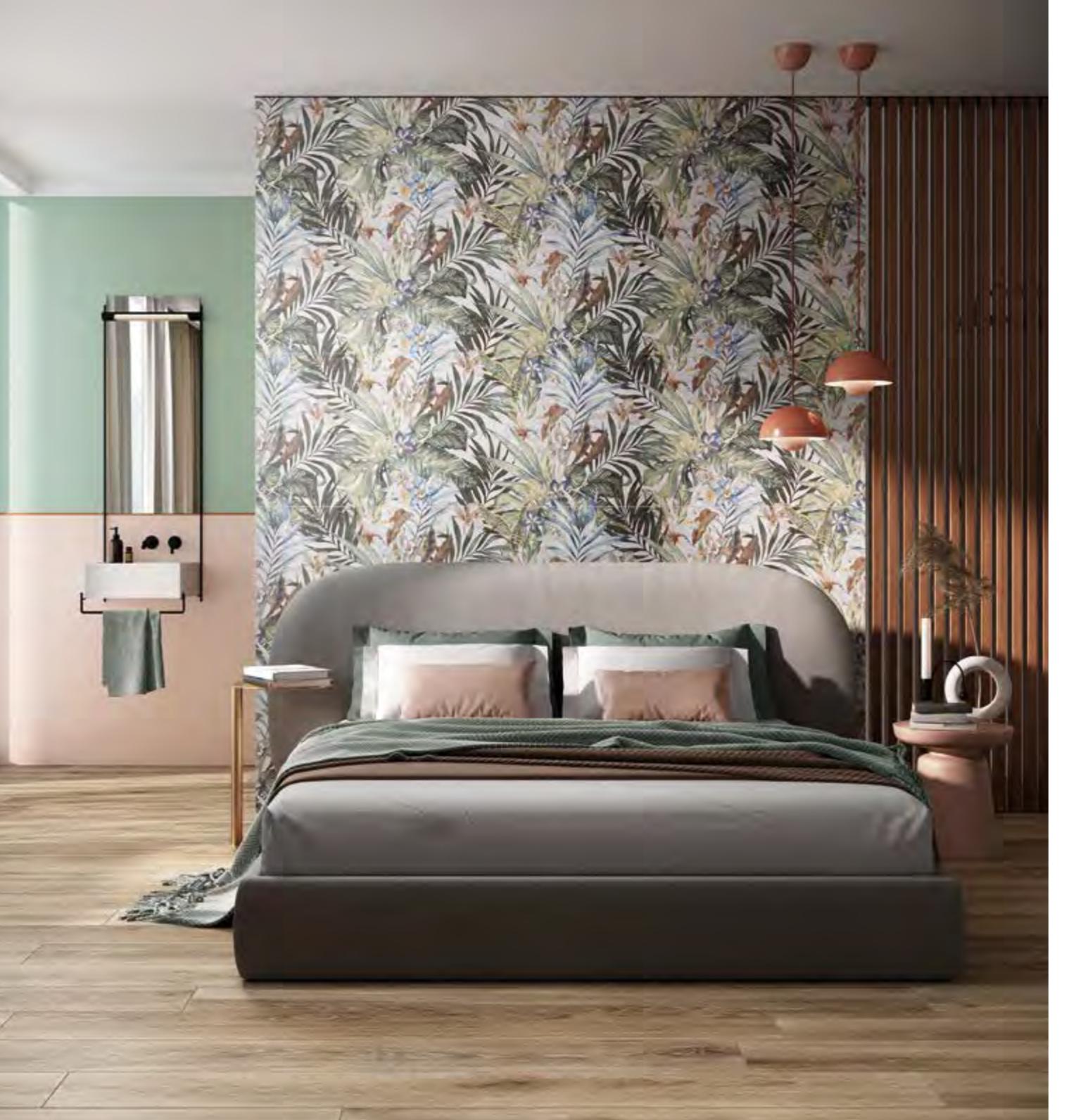
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE



wall
PALM 60x120
WHALE 60x120
MAT. ALLUMINIO ORO 0,5x120



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ECO CHIC AVANA 20x170

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INTERNO 9

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Hardkoll

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Wide&Style mini Vol. 2



Wall
REFINED - WHALE 60x120

Floor
SENSI SIGNORIA LABRADORITE LUX 60x120

Top
ABKSTONE LABRADORITE LUX 12 mm



Wall
AMPLIFY - CLOUD 60x120

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POETRY WOOD GOLD 20x120

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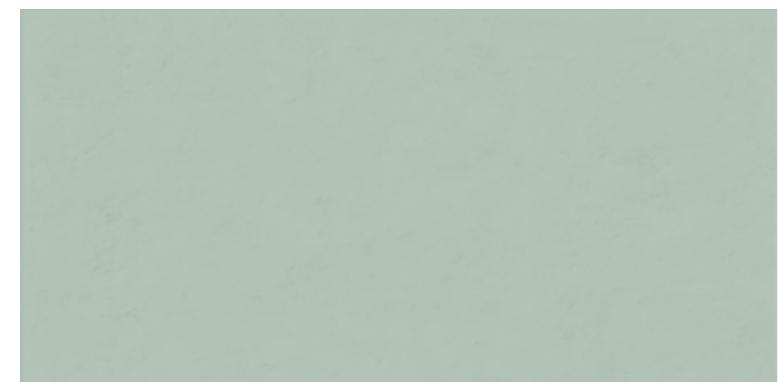
INFORMAZIONI TECNICHE

Wide&Style mini

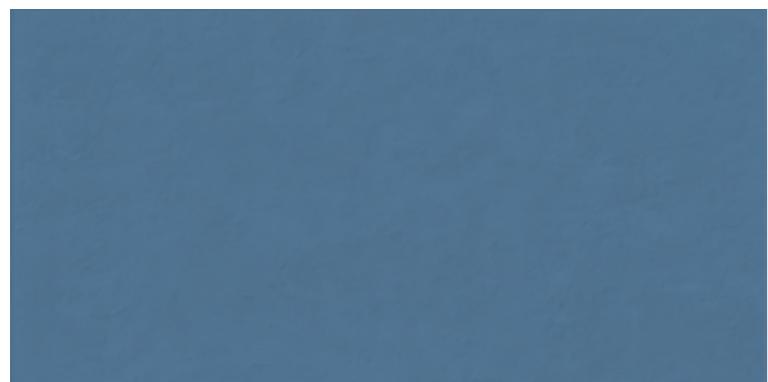
SOLID COLOURS 7 mm



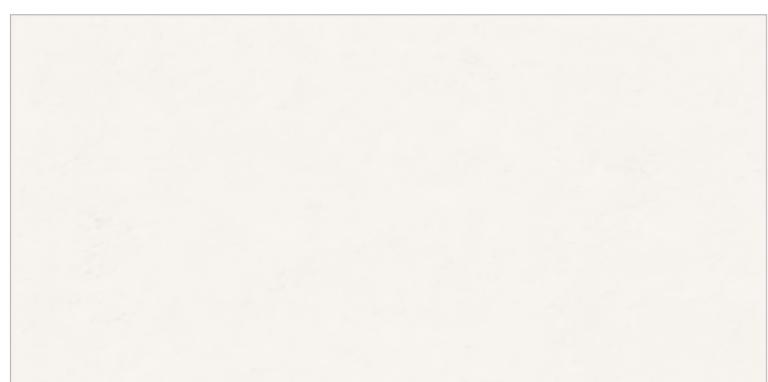
60x120
0008231 GINGER rett.
F 86,50



60x120
0008232 MINT rett.
F 86,50



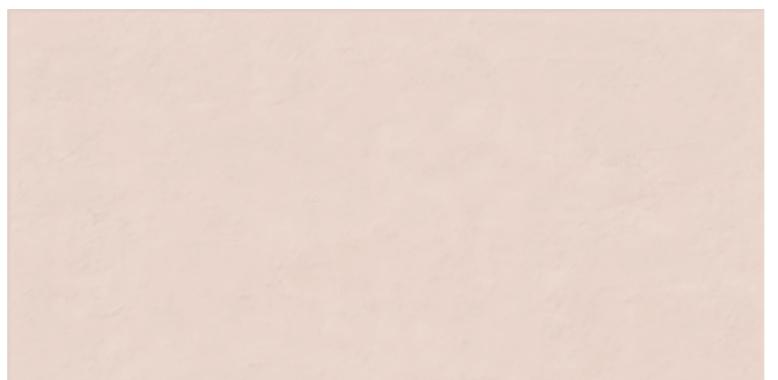
60x120
0008234 WHALE rett.
F 86,50



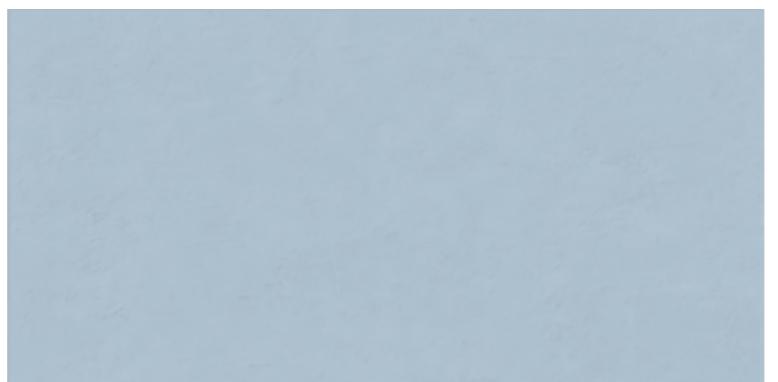
60x120
0008228 SNOW rett.
F 86,50

Wide&Style mini

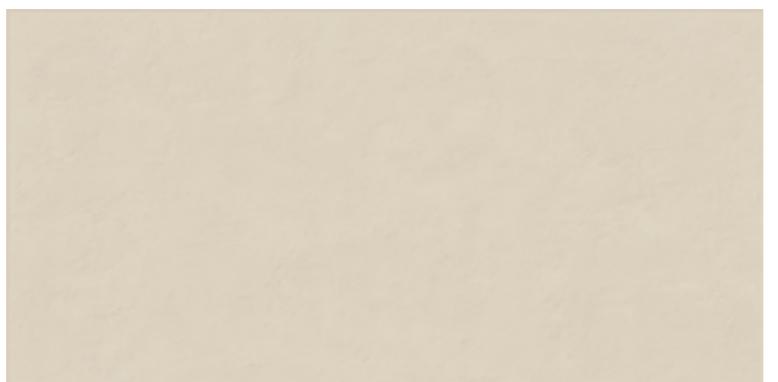
SOLID COLOURS 7 mm



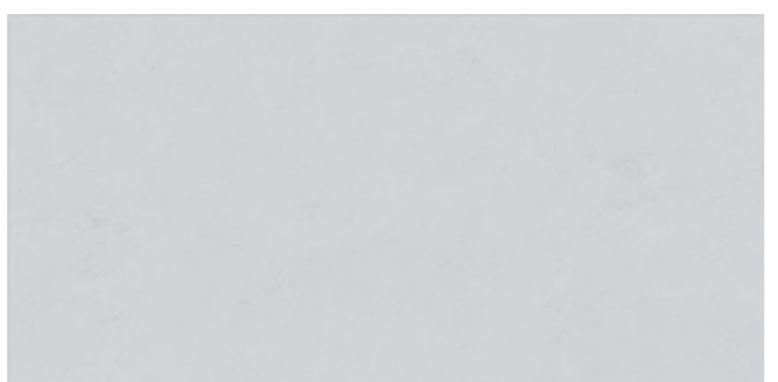
60x120
0008235 POWDER rett.
F 86,50



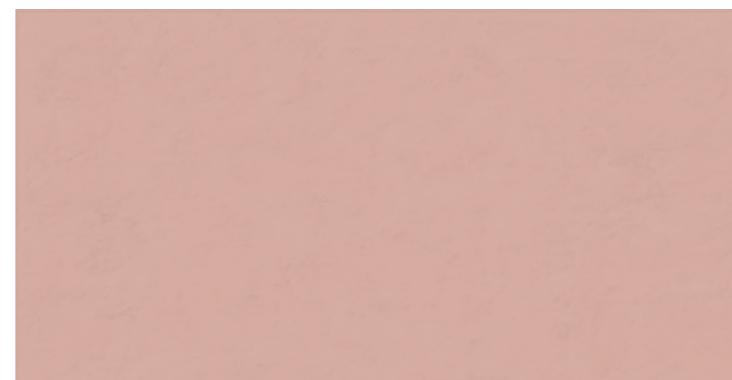
60x120
0008233 SKY rett.
F 86,50



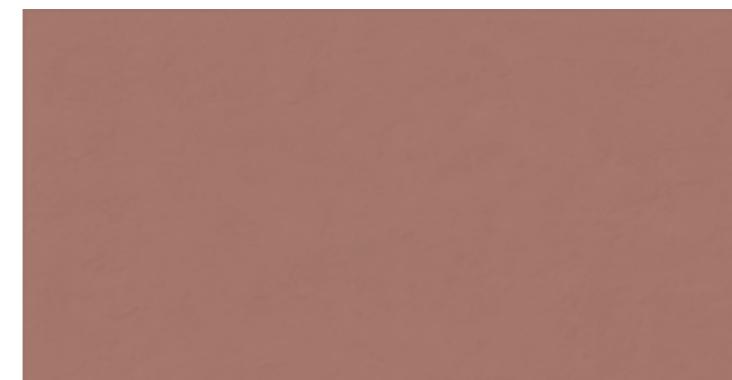
60x120
0008230 ALABASTER rett.
F 86,50



60x120
0008229 CLOUD rett.
F 86,50



60x120
0008236 PHARD rett.
F 86,50



60x120
0008237 PAPRIKA rett.
F 86,50

DECORI DA RIVESTIMENTO - WALL DECORS 7 mm

(SUPERFICIE LUCIDA - GLOSSY SURFACE)



5x120 Ⓛ 4
LIST. COLORFUL COGNAC
0000184 glossy PZ 68,90



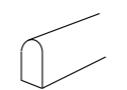
5x120 Ⓛ 4
LIST. COLORFUL SEA
0000186 glossy PZ 68,90



5x120 Ⓛ 4
LIST. COLORFUL OCHRE
0000185 glossy PZ 68,90

MATITE ALLUMINIO - ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO
0000086 PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ORO
0008535 PZ 32,50



MATITA ALLUM. RAME SCURO
0008534 PZ 32,50



MATITA ALLUM. BLACK
0000088 PZ 32,50



MATITA ALLUM. WHITE
0000087 PZ 32,50



MATITA ALLUM. TERRACOTTA
0008530 PZ 32,50



MATITA ALLUM. BLU
0008532 PZ 32,50



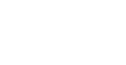
MATITA ALLUM. VERDE
0008531 PZ 32,50



MATITA ALLUM. ARDESIA
0008533 PZ 32,50



MATITA ALLUM. BRONZO
0000557 PZ 40,50



MATITA ALLUM. RAME
0000556 PZ 40,50

PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato L Gruppo BIII
Classification in accordance with UNI EN 14411 (ISO 13006) Annex L Group BIII

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Out.20 20 mm

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Wide&Style mini

DECORATIVE MOOD 7 mm



60x120
0008434 MAUI rett.
F 115,50



60x120
0008438 FOLIAGE rett.
F 115,50



60x120
0008439 ROSES rett.
F 115,50



60x120
0008436 ROMANTIC rett.
F 115,50



60x120
0008435 CARIBBEAN rett.
F 115,50



60x120
0008441 BERRIES rett.
F 115,50



60x120
0008440 FERN rett.
F 115,50



60x120
0008437 PALM rett.
F 115,50

Wide&Style mini



Le lastre "decorative mood" sono realizzate in gres porcellanato, quindi utilizzabili anche per la posa a pavimento in ambito residenziale.
"Decorative mood" porcelain slabs are suitable for floor use in residential areas.

Articoli con ripresa grafica tra le diverse lastre contenute entro una tolleranza massima di 3 mm.
Items with a graphic clearance among the different slabs ranging within 3 mm.

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LAB325
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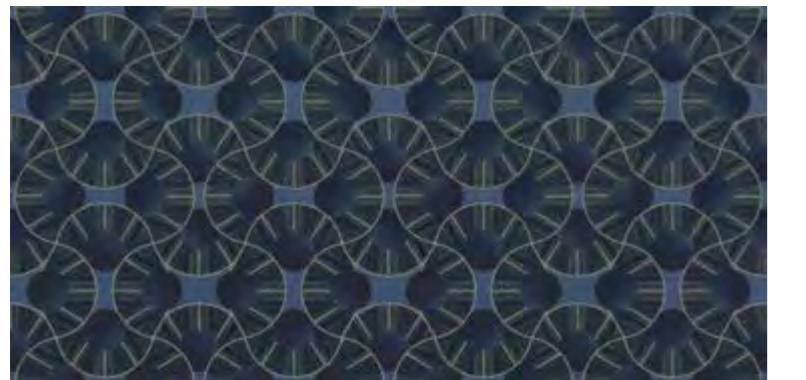
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Wide&Style mini Vol. 2

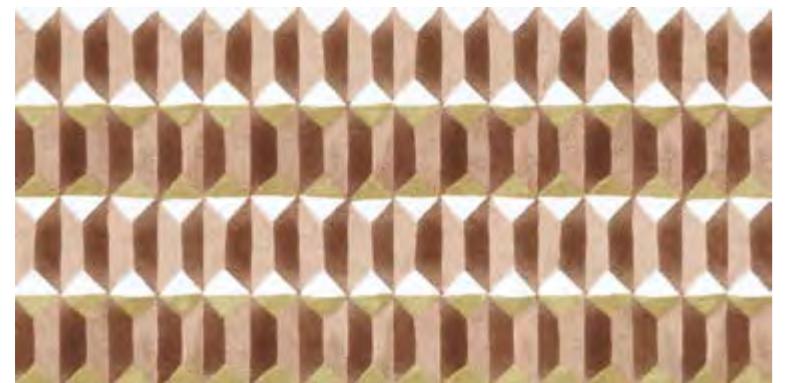
ABSTRACT CONNECTIONS 7 mm



60x120
0011669 Refined rett.
F 115,50



60x120
0011670 AMPLIFY rett.
F 115,50



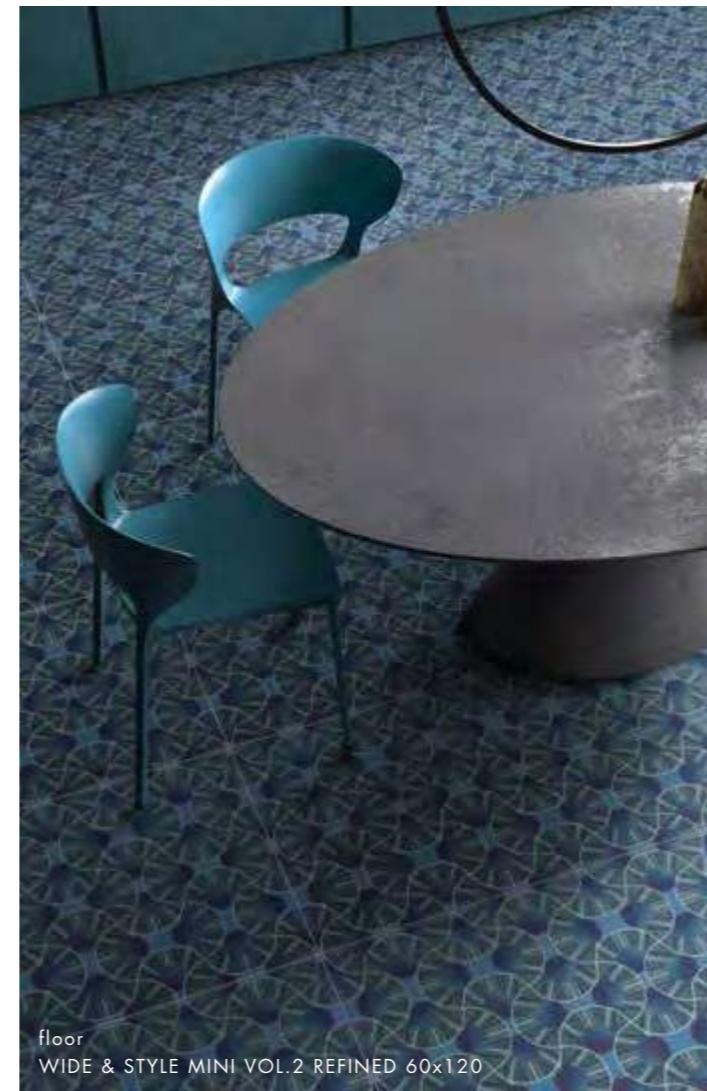
60x120
0011672 OFFSET rett.
F 115,50



60x120
*0011668 UPCYCLED rett.
F 115,50

Wide&Style mini Vol. 2

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Le lastre "Abstract Connections" sono realizzate in gres porcellanato, quindi utilizzabili anche per la posa a pavimento in ambito residenziale.
"Abstract Connections" porcelain slabs are suitable for floor use in residential areas.

Articoli con ripresa grafica tra le diverse lastre contenuta entro una tolleranza massima di 3 mm.
Items with a graphic clearance among the different slabs ranging within 3 mm.

* (pag. 284)
Articolo composto da pattern grafici diversi e miscelati in modo casuale in fase di incatalameneto. Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.

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ABSTRACT CONNECTIONS - TECHNICAL DATA

GRES PORCELLANATO PORCELAIN TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla GL
Classification in accordance with UNI EN 14411 (ISO 13006) Annex G-Group Bla GL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | * VAL. / VALUE WIDE&STYLE MINI VOL. 2 ABSTRACT CONNECTIONS |
|---|--|--|--|
| B.C.R.A. C.A. | μ 0,19 SCIVOLOSIÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCIVOLOSIÀ ECESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFALENTE - SATISFACTORY GRIP $\mu \geq 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | > 0,40 | |
| B.C.R.A. G.B. | | > 0,40 | |
| ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT (> 0,60) | > 0,60 DRY > 0,60 WET | |
| DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | R10 | |
| DIN 51097 | - | A+B | |
| ANSI A 137.1:2012 (D.C.O.F.) | $\geq 0,42$ | > 0,42 | |

* Valori medi di produzione / Average production values

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SENSI UP

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INTERNO 9

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LAB325
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Hardkoll

COLLANTI E SIGILLANTI
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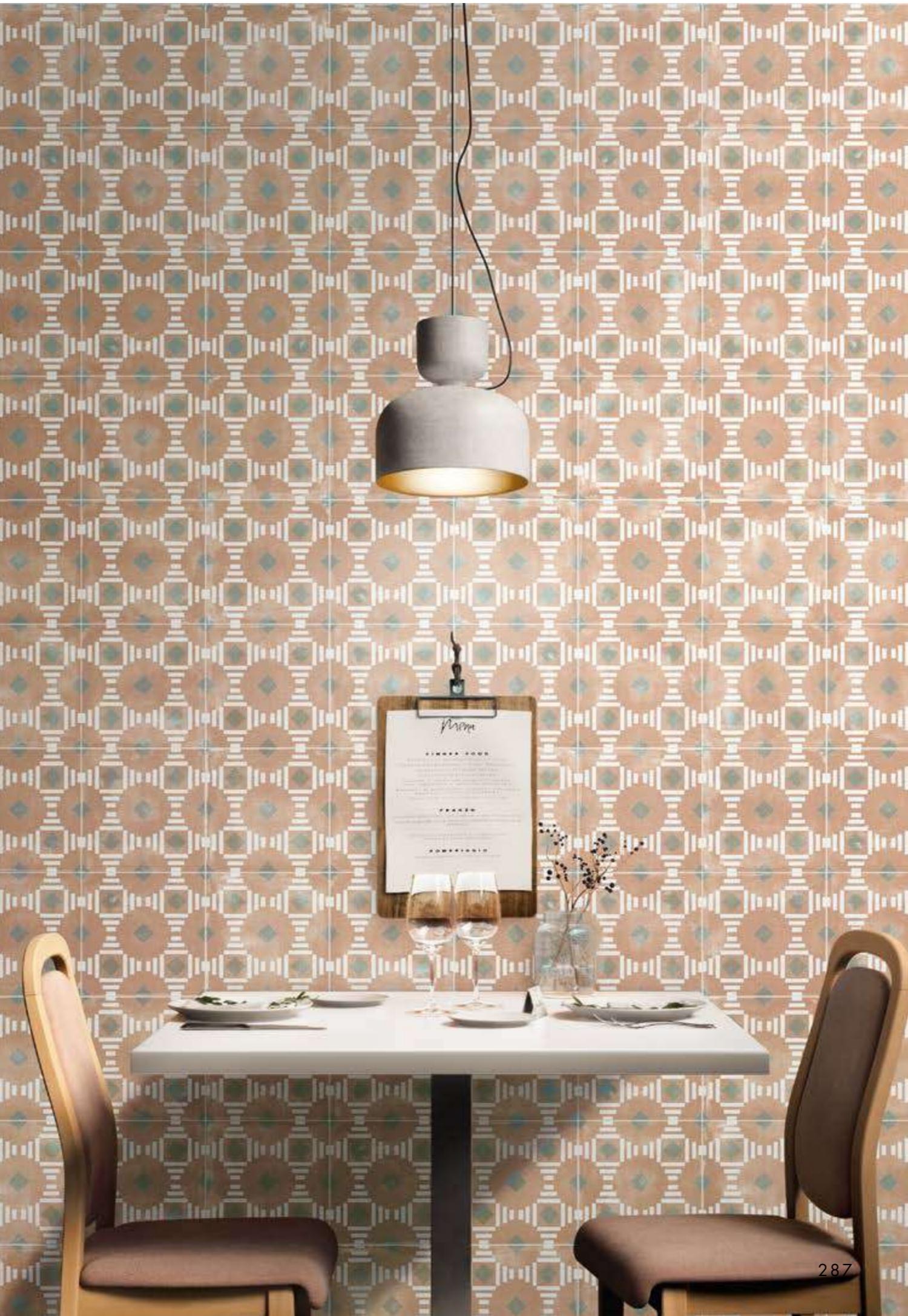
INFORMAZIONI TECNICHE

Play

GRES PORCELLANATO
PORCELAIN TILES



8,5 mm
20x20 matt



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Play



floor
PLAY DROPS MULTIWHITE 20x20

Play

DOTS



20x20
PLAY DOTS WHITE
0005890 nat. F 70,90



20x20
PLAY DOTS BLACK
0005891 nat. F 70,90



20x20
PLAY DOTS MULTIWHITE
0005892 nat. F 70,90

DROPS



20x20
PLAY DROPS MULTIWHITE
0005894 nat. F 70,90

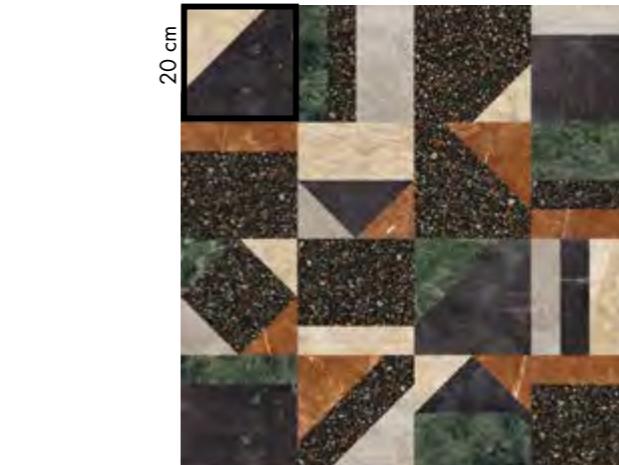


20x20
PLAY DROPS MULTIBLACK
0005895 nat. F 70,90

MARBLE



20x20
* PLAY MARBLE WHITE
0005896 nat. F 70,90



20x20
* PLAY MARBLE BLACK
0005897 nat. F 70,90

CONCRETE DESIGN



20x20
PLAY CONCRETE DESIGN A
0005902 nat. F 70,90



20x20
PLAY CONCRETE DESIGN B
0005903 nat. F 70,90

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INFORMAZIONI TECNICHE

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Play

CONCRETE RETRÒ



20x20
* PLAY CONCRETE RETRÒ MIX
0005898 nat. F 70,90



20x20
PLAY CONCRETE RETRÒ A
0005899 nat. F 70,90



20x20
PLAY CONCRETE RETRÒ B
0005900 nat. F 70,90



20x20
PLAY CONCRETE RETRÒ C
0005901 nat. F 70,90

LABYRINTH



20x20
* PLAY LABYRINTH MIX MULTICOLOR
0003352 nat. F 70,90

20x20
PLAY LABYRINTH CLAY
0003368 nat. F 70,90



20x20
PLAY LABYRINTH SAGE
0003369 nat. F 70,90



20x20
PLAY LABYRINTH COTTO
0003370 nat. F 70,90



20x20
PLAY LABYRINTH PEARL
0003371 nat. F 70,90

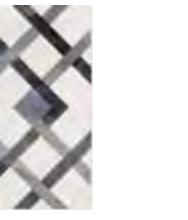
CLASSIC



20x20
* PLAY CLASSIC MIX MULTICOLOR
0003474 nat. F 70,90



20x20
PLAY CLASSIC BROWN
0003476 nat. F 70,90



20x20
PLAY CLASSIC SKY
0003477 nat. F 70,90



20x20
PLAY CLASSIC SAGE
0003478 nat. F 70,90



20x20
PLAY CLASSIC COTTO
0003479 nat. F 70,90

CARPET



20x20
* PLAY CARPET MIX MULTICOLOR
0003351 nat. F 70,90

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Out.30 30 mm

COLLANTI E SIGILLANTI
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Hardkoll

INFORMAZIONI TECNICHE

Technical info

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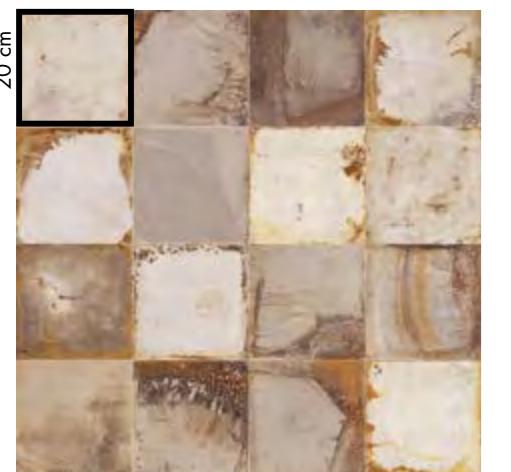
Play

RE-US ED

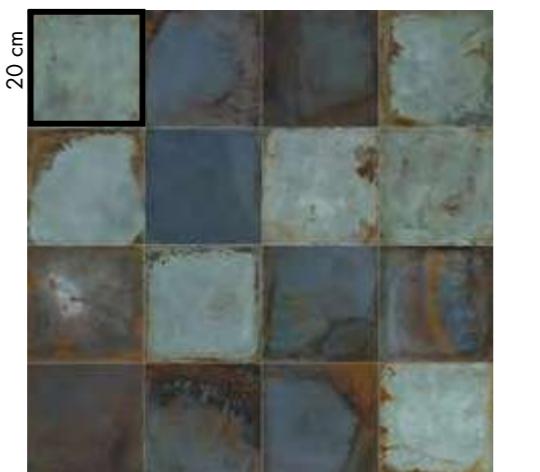


20x20
* PLAY RE-US ED
0003480 nat.
F 70,90

O XIDE



20x20
* PLAY OXIDE WHITE
0003493 nat.
F 70,90

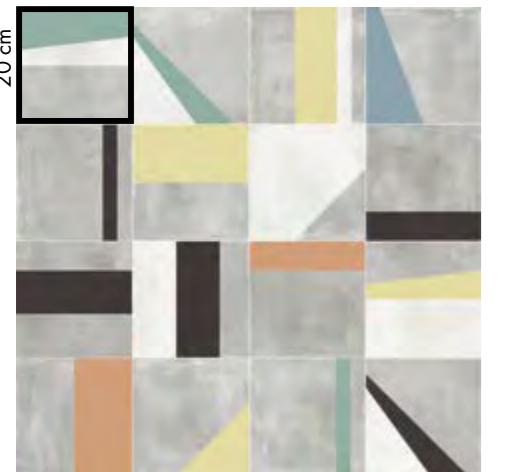


20x20
* PLAY OXIDE JADE
0003494 nat.
F 70,90

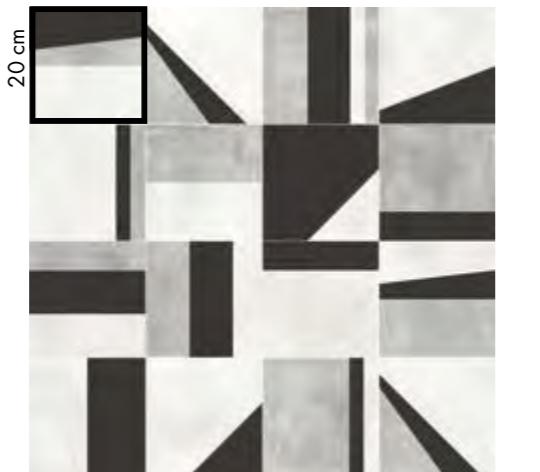


20x20
* PLAY OXIDE BRONZE
0003495 nat.
F 70,90

E D G E



20x20
* PLAY EDGE MIX MULTICOLOR
0003482 nat.
F 70,90



20x20
* PLAY EDGE MIX GREY
0003483 nat.
F 70,90

* Articolo composto da pattern grafici diversi e miscelati in modo casuale in fase di inscatolamento.
Non si garantisce pertanto la presenza costante di tutti i soggetti all'interno delle confezioni.
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Play

STR ING

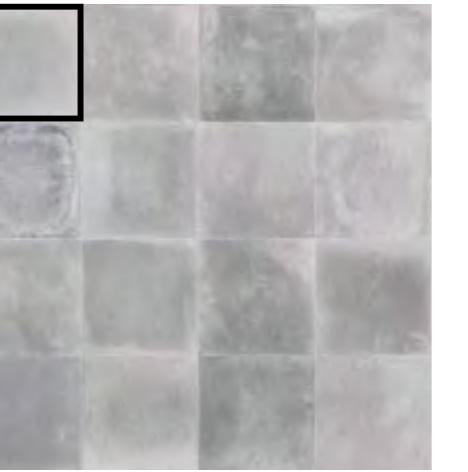


20x20
* PLAY STRING MIX MULTICOLOR
0003487 nat.
F 70,90

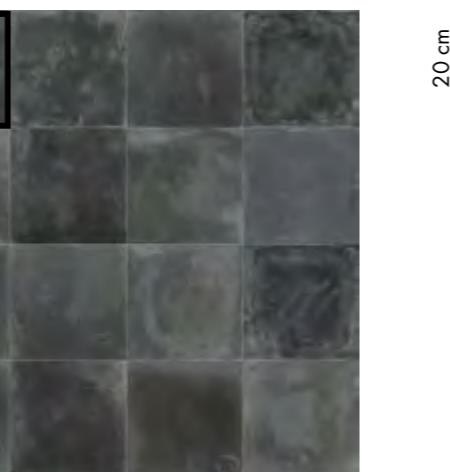
H ERIT AGE



20x20
* PLAY HERITAGE PEARL
0003554 nat.
F 70,90



20x20
* PLAY HERITAGE GREY
0003496 nat.
F 70,90



20x20
* PLAY HERITAGE DARK
0003497 nat.
F 70,90



20x20
* PLAY HERITAGE CLAY
0003498 nat.
F 70,90

GRES PORCELLANATO PORCELAIN TILES
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SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

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ECO CHIC
NEST
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DOLPHIN
SOLERAS

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Out.30 30 mm

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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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INFORMAZIONI TECNICHE

Crossroad Brick

PASTA BIANCA DA RIVESTIMENTO
WHITE BODY WALL TILES

WHITE SAND GREY SMOKE



8 mm

7,5x30 glossy

Crossroad Brick



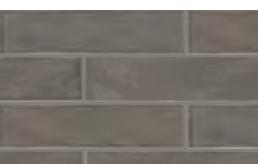
7,5x30
BRICK WHITE
0001337



7,5x30
BRICK SAND
0001338



7,5x30
BRICK GREY
0001339



7,5x30
BRICK SMOKE
0001340



7,5x30
BRICK COAL
0001341



7,5x30
BRICK BLUE
0001342



7,5x30
BRICK SAGE
0001343



7,5x30
BRICK CLAY
0001344

2x30 Ⓛ 4
** FASCIA MICRO ARGENTO
SCT067 PZ 16,50

2x30 Ⓛ 4
** FASCIA MICRO ORO
SCT066 PZ 16,50

** Articoli realizzati con metalli preziosi; si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive.
Items produced with precious metals; do not use products containing abrasive substances to clean the surface.

PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato L-Gruppo BIII
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BLEND
GHOST
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INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
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NEST
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SOLERAS

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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
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Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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Do Up

PASTA BIANCA DA RIVESTIMENTO
WHITE BODY WALL TILES



7 mm

60x120 matt
30x120 matt



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Metal

INTERNO 9 WIDE
INTERNO 9

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POETRY WOOD
ECO CHIC
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Out.30 30 mm

LAB325
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COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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Do Up

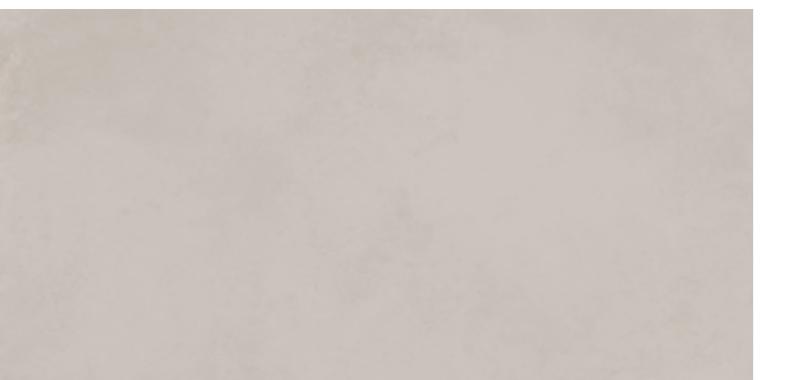
COVER



| | |
|------------------------------|---------|
| 60x120 Ⓛ 2 | |
| DOR3407A COVER NEUTRAL reff. | F 72,90 |
| 30x120 Ⓛ 4 | |
| DOR57070 COVER NEUTRAL reff. | F 72,90 |



| | |
|-----------------------------|---------|
| 60x120 Ⓛ 2 | |
| DOR3447A COVER SABBIA reff. | F 72,90 |
| 30x120 Ⓛ 4 | |
| DOR57470 COVER SABBIA reff. | F 72,90 |



| | |
|------------------------------|---------|
| 60x120 Ⓛ 2 | |
| DOR3442A COVER TORTORA reff. | F 72,90 |
| 30x120 Ⓛ 4 | |
| DOR57420 COVER TORTORA reff. | F 72,90 |

Do Up

COVER

MATITE ALLUMINIO ALUMINIUM STRIPS

Articoli realizzati in alluminio anodizzato per l'uso a parete, adatti a raccordare piastrelle di diverso spessore (8,5/7/6 mm). Avvertenze per la posa e la pulizia a pag. 330
Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm). Instructions for installation and cleaning page. 330



MATITA ALLUMINIO 0,5x120 Ⓛ 4
Parte superiore arrotondata / Rounded top.



MATITA ALLUMINIO
0000086 PZ 24,50

Parte superiore arrotondata e colorata con resine acriliche.
Rounded top colored with acrylic resins.



MATITA ALLUM. ORO
0008535 PZ 32,50



MATITA ALLUM. RAME SCURO
0008534 PZ 32,50



MATITA ALLUM. WHITE
0000087 PZ 32,50



MATITA ALLUM. TERRACOTTA
0008530 PZ 32,50



MATITA ALLUM. BLU
0008532 PZ 32,50



MATITA ALLUM. VERDE
0008531 PZ 32,50



MATITA ALLUM. ARDESIA
0008533 PZ 32,50



MATITA ALLUM. BLACK
0000088 PZ 32,50



120x240 Ⓛ 1 cp = 2 box
DOR34073 PROG. COVER GEISHA 4 PZ. PZ 1.604,50 (prezzo a cp.)

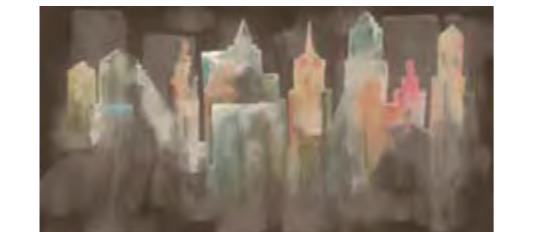


60x120 Ⓛ 1
DOR34082 DEC. COVER CITY PZ 342,90

60x120 Ⓛ 1
DOR34079 DEC. COVER GEISHA PZ 342,90



120x240 Ⓛ 1 cp = 2 box
DOR34074 PROG. COVER LOVE 4 PZ. PZ 1.604,50 (prezzo a cp.)



60x120 Ⓛ 1
DOR34086 PROG. COVER SPRING 4 PZ. PZ 1.604,50 (prezzo a cp.)

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MONOLITH



120x240 Ⓛ 1 cp = 2 box
DOR34086 PROG. COVER SPRING 4 PZ. PZ 1.604,50 (prezzo a cp.)

Marble

SENSI ROMA
SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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CROSSROAD BRICK
DO UP
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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Do Up

MEMORY



60x120 Ⓛ 2
* DOR3452A MEMORY SABBIA rett. F 84,50

REVERSE



60x120 Ⓛ 2
** DOR3417A REVERSE SKY rett. F 84,50

* La non perfetta continuità di linee, rilievi o motivi grafici tra piastrelle adiacenti è naturale conseguenza del processo produttivo, pertanto non costituisce un vizio del prodotto.
Any variations in graphic designs or textures between adjacent tiles are a natural consequence of the manufacturing process and do not constitute a product defect.

Do Up

AFFRESCO



60x120 Ⓛ 2
** DOR34720 AFFRESCO DARK rett. F 84,50



30x120 Ⓛ 4
** DOR57720 AFFRESCO DARK rett. F 84,50

** Articolo composto da pattern grafici diversi che non prevedono agganci tra loro e mescolati in modo casuale in fase di incatalamiento.
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DECOR & WALL



60x120 Ⓛ 2
** DOR34670 AFFRESCO LIGHT rett. F 84,50



wall
30x120 AFFRESCO LIGHT rett.
30x120 - 60x120 AFFRESCO DARK rett.

floor
60x120 INTERNO 9 PEARL nat. rett.

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SENSI UP

Concrete

BLEND
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CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
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Traditional

UNIKA
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Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
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POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

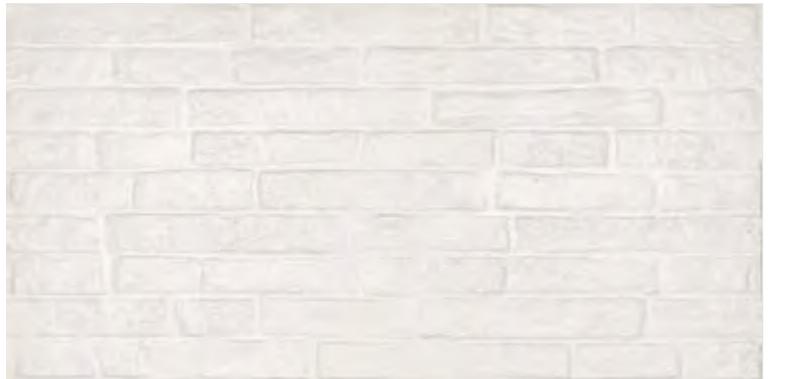
COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Do Up

STREET MATT



60x120 Ⓛ 2
*DOR34220 STREET WHITE MATT rett. PZ 342,90



60x120 Ⓛ 1
*DOR34221 DEC. STREET KID-BELIEVE MATT PZ 342,90



60x120 Ⓛ 1
*DOR34222 DEC. STREET KID-NEXT MATT PZ 342,90



60x120 Ⓛ 1
*DOR34223 DEC. STREET KID-WHY MATT PZ 342,90

Do Up

STREET GLOSSY



60x120 Ⓛ 2
*DOR34270 STREET WHITE GLOSSY rett. PZ 84,50



120x240 Ⓛ 1 cp = 2 box
*DOR34224 PROG. STREET MISS YOU GLOSSY 4 PZ. PZ 1.604,50
** La non perfetta continuità di linee, rilievi o motivi grafici tra piastrelle adiacenti è naturale conseguenza del processo produttivo, pertanto non costituisce un vizio del prodotto.
Any variations in graphic designs or textures between adjacent tiles are a natural consequence of the manufacturing process and do not constitute a product defect.



120x240 Ⓛ 1 cp = 2 box
*DOR34225 PROG. STREET MAXI COLORS GLOSSY 4 PZ. PZ 1.604,50
** Articoli realizzati con metalli preziosi; si consiglia di pulire la superficie senza utilizzare prodotti contenenti sostanze abrasive.
Items produced with precious metals; do not use products containing abrasive substances to clean the surface.

PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES
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SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
RE-WORK
FOSSIL
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POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSIBI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

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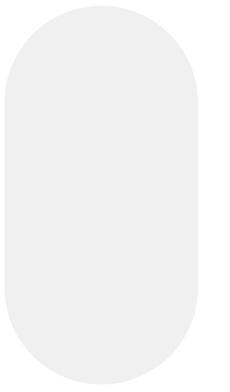
INFORMAZIONI TECNICHE

Chrome

GRES PORCELLANATO TUTTA MASSA - UGL
FULL BODY PORCELAIN - UGL

WHITE

BLACK

**6 mm**

160x320 nat / lux

120x280 soft / lux



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Metal

INTERNO 9 WIDE
INTERNO 9

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Out.30 30 mm

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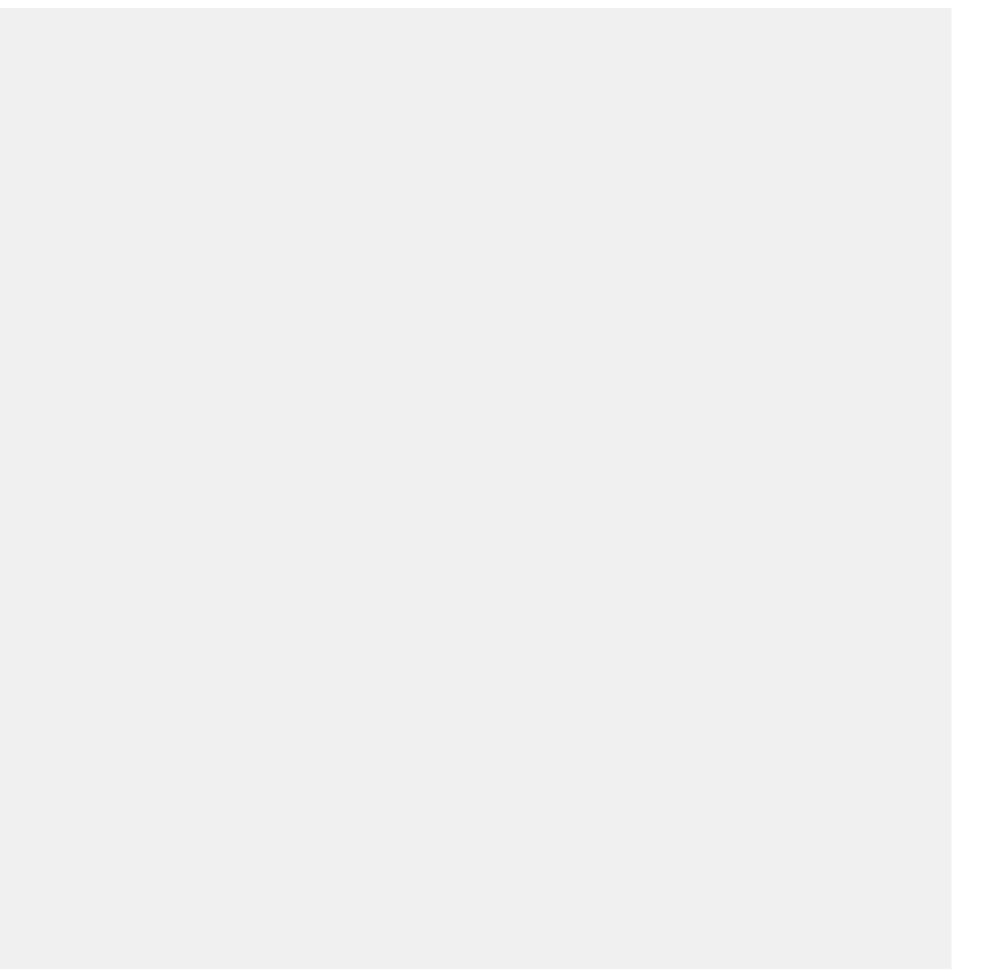
INFORMAZIONI TECNICHE

Chrome

CHROME WHITE

6 mm

| | | | |
|---------|------------|----------------|----------|
| 160x320 | nat. rett. | 0005374 | F 148,90 |
| 160x320 | lux rett. | 0005376 | F 168,90 |
| 120x280 | soft rett. | 0008044 | F 118,50 |
| 120x280 | lux rett. | 0008639 | F 124,50 |



CHROME BLACK

6 mm

| | | | |
|---------|------------|----------------|----------|
| 160x320 | nat. rett. | 0005373 | F 148,90 |
| 120x280 | soft rett. | 0008638 | F 118,50 |



Chrome

DECOR & WALL



GRES PORCELLANATO TUTTA MASSA FULL BODY PORCELAIN

Classificazione secondo norme UNI EN 14411 (ISO 13006) Allegato G-Gruppo Bla UGL
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INTERNO 9

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POETRY WOOD
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POETRY COLORS
POETRY DECOR
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WIDE&STYLE MINI VOL.2
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CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
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SOLERAS

Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE



Outdoor

GRES PORCELLANATO A MASSA COLORATA
FULLBODY COLORED PORCELAIN

Out.20 20 mm

POETRY STONE 310
SENSI ROMA 310
NATIVE 311
ATLANTIS 311
BLEND 312
GHOST 312
LAB325 313
POETRY WOOD 314
ECO CHIC 314
DOLPHIN 315
SOLERAS 315

Out.30 30 mm

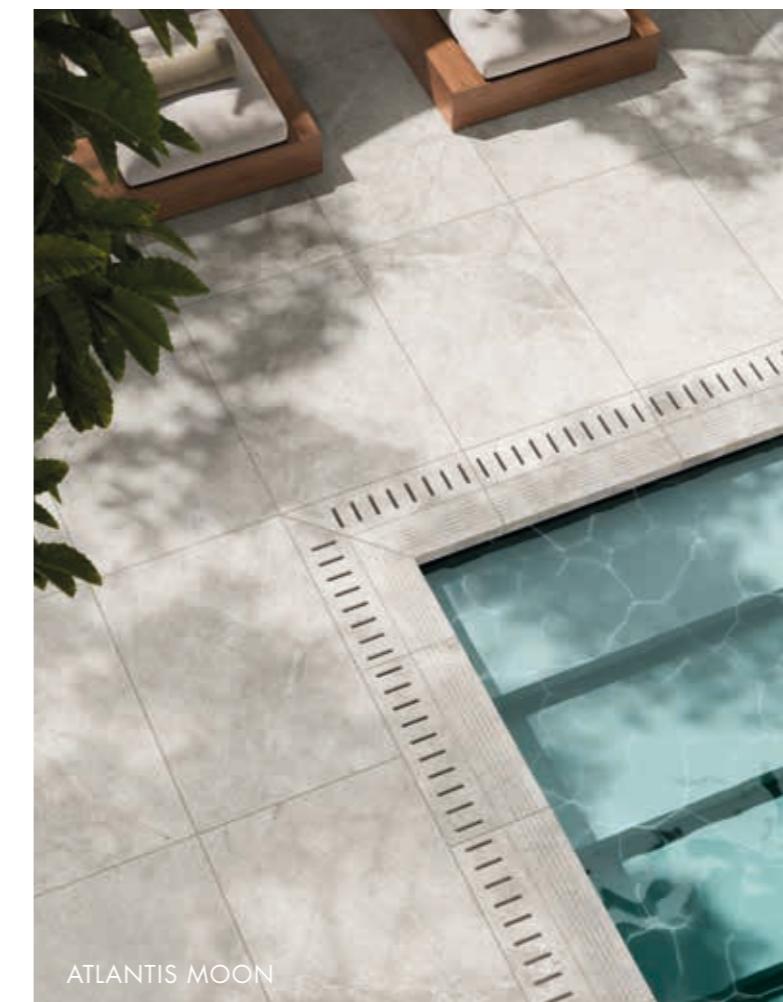
LAB325 318
TRENTO 318

Out.20



BLEND CONCRETE ASH

OUTDOOR 20 MM



ATLANTIS MOON



POETRY WOOD GOLD



POETRY STONE PIASE ASH

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SENSI SIGNORIA
SENSI GEMS
SENSI UP

Concrete

BLEND
GHOST
LAB325
CROSSROAD CHALK

Metal

INTERNO 9 WIDE
INTERNO 9

Wood

POETRY WOOD
ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

Traditional

UNIKA
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POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
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Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

INFORMAZIONI TECNICHE

Out.20

R11 20 mm P.tech

POETRY STONE



60x120 Ⓛ 1
POETRY STONE PIASE MUD 20 R11 rett.
0010206 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIASE ASH 20 R11 rett.
0010205 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIRENEI GREY 20 R11 rett.
0006356 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE PIRENEI ECRU 20 R11 rett.
0006354 P.TECH F 89,90



60x120 Ⓛ 1
POETRY STONE TRANI BEIGE 20 R11 rett.
0010632 P.TECH F 89,90

120x120 Ⓛ 1
POETRY STONE TRANI BEIGE 20 R11 rett.
0012896 P.TECH F 109,90

SENSI ROMA



60x120 Ⓛ 1
IVORY 20 R11 rett.
0012556 P.TECH F 89,90



60x120 Ⓛ 1
CREAM 20 R11 rett.
0012557 P.TECH F 89,90

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R11 20 mm P.tech

NATIVE

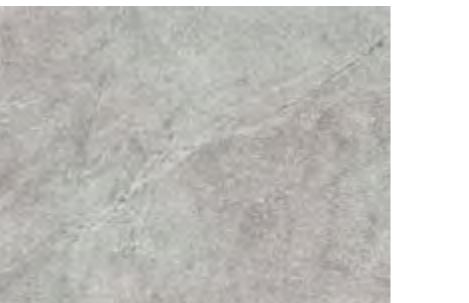


90x90 Ⓛ 1
NATIVE ASH 20 R11 rett.
0004219 P.TECH F 94,50

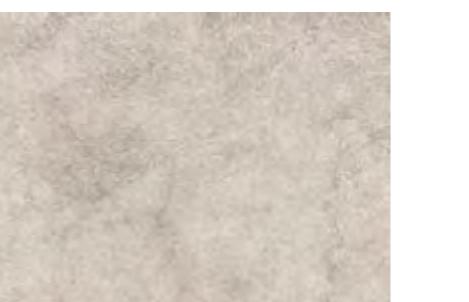


90x90 Ⓛ 1
NATIVE FOG 20 R11 rett.
0004220 P.TECH F 94,50

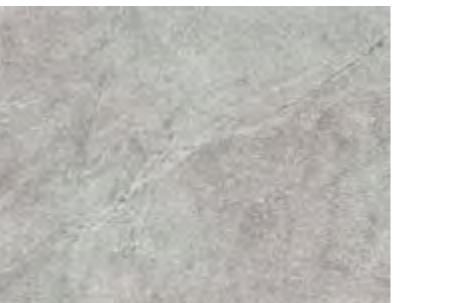
ATLANTIS



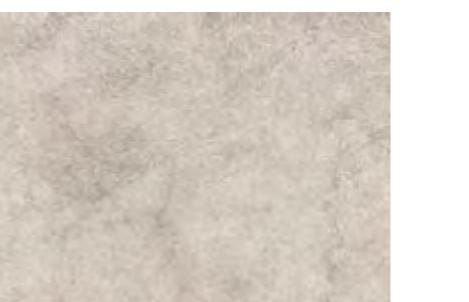
60x90 Ⓛ 1
GREY HAMMERED 20 R11 rett.
0007174 P.TECH F 86,50



60x90 Ⓛ 1
SAND HAMMERED 20 R11 rett.
0007176 P.TECH F 86,50



60x90 Ⓛ 1
MOON HAMMERED 20 R11 rett.
0007780 P.TECH F 86,50



60x90 Ⓛ 1
SMOKE HAMMERED 20 R11 rett.
0007175 P.TECH F 86,50

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90x90 Ⓛ 1
BLEND CONCRETE MOON 20 R11 rett.
0008947 P.TECH F 94,50



90x90 Ⓛ 1
BLEND CONCRETE ASH 20 R11 rett.
0006018 P.TECH F 94,50



90x90 Ⓛ 1
BLEND CONCRETE GREY 20 R11 rett.
0006019 P.TECH F 94,50



60x120 Ⓛ 1
BLEND CONCRETE ASH 20 R11 rett.
0007024 P.TECH F 89,90

GHOST



90x90 Ⓛ 1
GHOST GREY 20 R11 rett.
0004587 P.TECH F 94,50



90x90 Ⓛ 1
GHOST ROPE 20 R11 rett.
0004588 P.TECH F 94,50

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LAB325



60x120 Ⓛ 1
LAB325 BASE ASH 20 R11 rett.
0002705 P.TECH F 89,90



60x120 Ⓛ 1
LAB325 BASE TAUPE 20 R11 rett.
0002706 P.TECH F 89,90



60x120 Ⓛ 1
LAB325 FORM ASH 20 R11 rett.
0002703 P.TECH F 89,90



60x120 Ⓛ 1
LAB325 FORM TAUPE 20 R11 rett.
0002704 P.TECH F 89,90

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POETRY WOOD



30x180 Ⓛ 1
POETRY WOOD GOLD 20 R11 rett.
0010078 P.TECH F 105,50



30x180 Ⓛ 1
POETRY WOOD OAK 20 R11 rett.
0010079 P.TECH F 105,50

ECO CHIC



30x180 Ⓛ 1
ECO CHIC NATURALE 20 R11 rett.
0006377 P.TECH F 105,50



30x180 Ⓛ 1
ECO CHIC AVANA 20 R11 rett.
0006378 P.TECH F 105,50

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POETRY WOOD



30x120 Ⓛ 2
POETRY WOOD GOLD 20 R11 rett.
0010081 P.TECH F 89,90



30x120 Ⓛ 2
DOLPHIN CLAY 20 R11 rett.
DPR57100 P.TECH F 89,90



30x120 Ⓛ 2
DOLPHIN GREY 20 R11 rett.
DPR57250 P.TECH F 89,90

SOLERAS



30x120 Ⓛ 2
SOLERAS NATURALE 20 R11 rett.
S1R57200 P.TECH F 89,90

30x120 Ⓛ 2
SOLERAS AVANA 20 R11 rett.
S1R57250 P.TECH F 89,90

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| PEZZI SPECIALI SPECIAL TRIMS | BULLNOSE | ELEMENTO L | ELEMENTO L GRIP | GRIGLIA | ANG. GRIGLIA SX | ANG. GRIGLIA DX |
|---------------------------------|-------------------------------|--------------------------------|--------------------------------|------------------------------|------------------------------|------------------------------|
| | 60x120 Rett. ⊗ 1 PZ 194,50 | 15x60x5 Rett. ⊗ 2 PZ 102,50 | 15x60x5 Rett. ⊗ 2 PZ 114,90 | 15x60 Rett. ⊗ 4 PZ 194,50 | 15x60 Rett. ⊗ 4 PZ 262,90 | 15x60 Rett. ⊗ 4 PZ 262,90 |
| POETRY STONE PIASE ASH | 0010572 | 0010615 | 0010617 | 0010619 | 0010621 | 0010623 |
| POETRY STONE PIASE MUD | 0010573 | 0010616 | 0010618 | 0010620 | 0010622 | 0010624 |
| POETRY STONE PIRENEI GREY | 0007836 | 0006359 | 0007073 | 0006362 | 0006365 | 0006368 |
| POETRY STONE PIRENEI ECRU | 0011102 | 0006357 | 0011103 | 0006360 | 0006363 | 0006366 |
| POETRY STONE TRANI BEIGE | 0010633 | 0010634 | 0010635 | 0010636 | 0010637 | 0010638 |
| SENSI ROMA IVORY | 0012558 | 0012561 | 0012563 | 0012565 | 0012567 | 0012569 |
| SENSI ROMA CREAM | 0012559 | 0012562 | 0012564 | 0012566 | 0012568 | 0012570 |
| LAB325 BASE ASH | 0007826 | 0002707 | 0006999 | 0002709 | 0002711 | 0002713 |
| LAB325 BASE TAUPE | 0007827 | 0002708 | 0007000 | 0002710 | 0002712 | 0002714 |
| | 90x90 Rett. ⊗ 1 PZ 206,90 | 15x90x5 Rett. ⊗ 2 PZ 136,50 | 15x90x5 Rett. ⊗ 2 PZ 114,90 | 18x90 Rett. ⊗ 4 PZ 228,50 | 18x90 Rett. ⊗ 4 PZ 297,50 | 18x90 Rett. ⊗ 4 PZ 297,50 |
| BLEND CONCRETE MOON | 0009709 | 0009226 | 0009227 | 0009228 | 0009229 | 0009230 |
| NATIVE ASH | 0007846 | 0004222 | 0007002 | 0004225 | 0004228 | 0004231 |
| NATIVE FOG | 0007847 | 0004223 | 0007003 | 0004226 | 0004229 | 0004232 |
| GHOST GREY | - | 0004589 | 0007004 | 0004591 | 0004593 | 0004595 |
| GHOST ROPE | - | 0004590 | 0007005 | 0004592 | 0004594 | 0004596 |
| ECO CHIC NATURALE | - | 0006576 | 0007036 | 0006578 | 0006580 | 0006582 |
| ECO CHIC AVANA | - | 0006577 | 0007037 | 0006579 | 0006581 | 0006583 |
| | 60x90 Rett. ⊗ 1 PZ 172,50 | 15x60x5 Rett. ⊗ 2 PZ 102,50 | 15x60x5 Rett. ⊗ 2 PZ 114,90 | 15x60 Rett. ⊗ 4 PZ 194,50 | 15x60 Rett. ⊗ 4 PZ 262,90 | 15x60 Rett. ⊗ 4 PZ 262,90 |
| ATLANTIS GREY HAMMERED | 0007854 | 0007009 | 0007012 | 0007015 | 0007018 | 0007021 |
| ATLANTIS SMOKE HAMMERED | 0007855 | 0007010 | 0007013 | 0007016 | 0007019 | 0007022 |
| ATLANTIS SAND HAMMERED | 0008261 | 0007011 | 0007014 | 0007017 | 0007020 | 0007023 |
| ATLANTIS MOON HAMMERED | 0007856 | 0007781 | 0007782 | 0007783 | 0007784 | 0007785 |
| DOLPHIN CLAY | - | DPR57101 | 0007121 | DPR57102 | DPR57103 | DPR57104 |
| DOLPHIN OAK | - | DPR57151 | 0007122 | DPR57152 | DPR57153 | DPR57154 |
| DOLPHIN GREY | - | DPR57251 | 0007123 | DPR57252 | DPR57253 | DPR57254 |
| | 30x120 Rett. ⊗ 1 PZ 149,50 | 15x60x5 Rett. ⊗ 2 PZ 102,50 | 15x60x5 Rett. ⊗ 2 PZ 114,90 | 15x60 Rett. ⊗ 4 PZ 194,50 | 15x60 Rett. ⊗ 4 PZ 262,90 | 15x60 Rett. ⊗ 4 PZ 262,90 |
| POETRY WOOD GOLD | 0010418 | 0010420 | 0010422 | 0010424 | 0010426 | 0010428 |
| POETRY WOOD OAK | 0010419 | 0010421 | 0010423 | 0010425 | 0010427 | 0010429 |
| SOLERAS NATURALE | 0007861 | S1R57201 | 0007124 | S1R57202 | S1R57203 | S1R57204 |
| SOLERAS AVANA | 0007862 | S1R57251 | 0007125 | S1R57252 | S1R57253 | S1R57254 |
| | 90x90 Rett. ⊗ 1 PZ 206,90 | 15x60x5 Rett. ⊗ 2 PZ 102,50 | 15x60x5 Rett. ⊗ 2 PZ 114,90 | 15x60 Rett. ⊗ 4 PZ 194,50 | 15x60 Rett. ⊗ 4 PZ 262,90 | 15x60 Rett. ⊗ 4 PZ 262,90 |
| BLEND CONCRETE ASH | 0009707 | 0007026 | 0007028 | 0007030 | 0007032 | 0007034 |
| BLEND CONCRETE GREY | 0009708 | 0007027 | 0007029 | 0007031 | 0007033 | 0007035 |

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R11 20 mm P. tech

CONSIGLI DI POSA - ADVICE FOR LAYING



POSA TRADIZIONALE

La posa tradizionale è ideale per la realizzazione di pavimentazioni carrabili.

TRADITIONAL INSTALLATION

Traditional installation is ideal for floorings that will be driven over by vehicles.



POSA A SECCO SU GHIAIA

La posa su ghiaia permette il perfetto drenaggio delle acque piovane.

DRY INSTALLATION ON GRAVEL

Installing on gravel enables perfect drainage of rainwater.



POSA A SECCO SU ERBA

La posa diretta su erba permette di creare percorsi e camminamenti integrandosi perfettamente nell'ambiente.

DRY INSTALLATION ON GRASS

Installing directly on top of grass enables the creation of paths and walkways that blend in perfectly with the surroundings.



POSA A SECCO SU SABBIA

La posa su sabbia permette di creare percorsi e camminamenti per spiagge e stabilimenti balneari.

DRY INSTALLATION ON SAND

Installing on top of sand is ideal for creating paths and walkways on beaches and beach bars.



POSA SOPRAELEVATA DA ESTERNO

Il sistema di pavimentazione sopraelevata prevede l'utilizzo di supporti portanti di tipo autolivellante, regolabili oppure fissi che si adattano con semplicità e sicurezza ad ogni tipo di pavimento sovrastante. Il sistema permette la realizzazione di piani di posa con altezze variabili, da terra, comprese fra 25 e 270 mm. L'indipendenza della pavimentazione dai supporti garantisce l'assorbimento di eventuali movimenti strutturali. Il sistema sopraelevato non necessita di massetto in cemento e consente una diminuzione del peso sulla struttura portante. Le fughe aperte tra una piastrella ed un'altra consentono un facile deflusso dell'acqua piovana evitando tutti i rischi di accumulo o di ristagno. La presenza dell'intercapedine fra il piano di calpestio e il piano di appoggio favorisce l'areazione e l'isolamento termico. Questa soluzione permette inoltre il passaggio di impianti e tubazioni nell'intercapedine, e la facile ispezione degli stessi una volta installata la pavimentazione.

OUTDOOR RAISED LAYING SYSTEM

The raised floor system foresees the use of self-leveling, adjustable or fixed load bearing supports that easily adapt to the floor below in total safety. The system is suitable to create laying designs with variable heights from the ground, which range between 25 and 270 mm. The independence of the flooring from the supports guarantees the absorption of any structural movements. The raised system does not require a cement screed and reduces the load on the bearing structure. The open joints between the tiles allow rainwater to easily drain off, avoiding any risk of water accumulation or stagnation. The gap between the tread surface and the support surface favours ventilation and heat insulation. This solution allows for the installation of systems and piping in the gap, which can be easily inspected even once the floor has been installed.

Per informazioni sull'utilizzo dei supporti per pavimentazione sopraelevata consultare il catalogo OUT.20.
To see more about the use of self-leveling for raised floor consult the OUT.20 catalog.

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LAB 325



90x90 Ⓛ 1
LAB325 BASE TAUPE 30 R11 rett.
0009231 F 144,90



90x90 Ⓛ 1
LAB325 BASE PEPPER 30 R11 rett.
0009232 F 144,90

TRENTO



30x120 Ⓛ 1
TRENTO NOCE 30 R11 rett.
0009233 F 144,90



30x120 Ⓛ 1
TRENTO NATURALE 30 R11 rett.
0009234 F 144,90

GRES PORCELLANATO
PORCELAIN TILES

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SOLUZIONI PER SUPERFICI CARRABILI URBANE E RESIDENZIALI

I prodotti OUT.30, grazie allo spessore maggiorato di 30 mm, hanno le caratteristiche tecniche necessarie per la posa di tutte le situazioni carrabili in esterno, dagli spazi residenziali privati fino ai centri urbani.

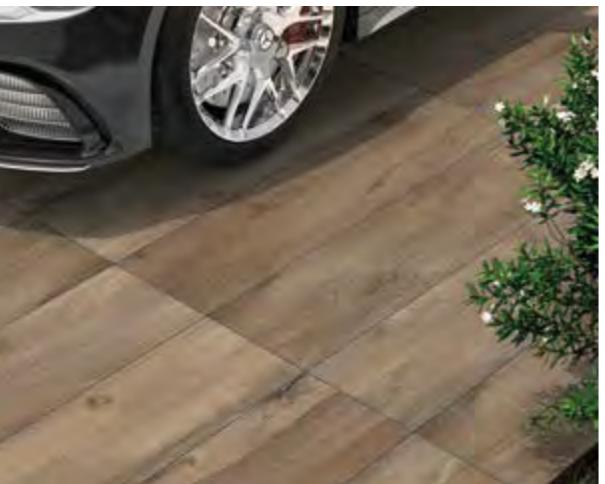
In caso di traffico leggero, come nei viali, nei cortili e nei parcheggi delle abitazioni, la pavimentazione può essere installata senza incollaggio. In questo caso il materiale si stende su una base di aggregati lapidei di varia granulometria compattati, avendo cura di utilizzare i comuni distanziatori in materiale plastico. Nelle zone sottoposte a traffico elevato, come percorsi stradali e piazze cittadine, è invece necessario effettuare la posa su massetto cementizio con malta d'allettaglio, seguendo procedimenti analoghi a quelli utilizzati per la posa dei materiali naturali.

DRIVE-OVER SURFACES SOLUTIONS FOR URBAN AND RESIDENTIAL SPACES

With their extra-large 30 mm thickness, OUT.30 slabs have the necessary technical characteristics for use in any outdoor vehicular application, from private residential areas to urban centres.

For light traffic situations such as driveways, courtyards and residential parking spaces, the slabs can be installed without adhesive. In this case, they should be laid on a base of compacted stone aggregates of various sizes and positioned using ordinary plastic spacers.

In heavy traffic areas such as roads and city squares, the slabs should be laid on a cement screed with bedding mortar following similar procedures to those used for the installation of natural materials.



TRAFFICO LEGGERO
Light traffic



POSA A SECCO SU GHIAIA
Dry laying on gravel



TRAFFICO LEGGERO
Light traffic



POSA A SECCO SU GHIAIA
Dry laying on gravel



TRAFFICO URBANO
Urban traffic



POSA SU MASSETTO
Laying on cement screed



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**COLLANTI E SIGILLANTI PER L'EDILIZIA
BUILDING ADHESIVES AND SEALANTS**

HARDKOLL
LAYING INNOVATIONS

Entrata a far parte del Gruppo ABK nel 2015, Hardkoll è un'industria chimica specializzata nello sviluppo e nella produzione di soluzioni per l'edilizia che vuole porsi sul mercato come un partner attento in grado di fornire soluzioni complete per il mondo edile.

Ordinare Hardkoll oggi significa:

- avere a disposizione una gamma di prodotti sviluppati appositamente per le collezioni ABK che ne garantiscono il miglior risultato tecnico ed estetico
- includere i prodotti Hardkoll insieme ai materiali ABK in un unico ordine e un'unica fatturazione
- convenienza nei costi di trasporto: i prodotti Hardkoll potranno essere caricati unitamente ai prodotti ABK presso lo stesso magazzino logistico
- assistenza tecnica specializzata
- prodotti certificati che coprono tutte le casistiche di posa

COLLANTI PER EDILIZIA

Gli adesivi edili sono un insieme di sostanze naturali o sintetiche, che, opportunamente applicate, sono capaci di far aderire fra loro superfici di materiali uguali o diversi.

L'azione degli adesivi deriva da fattori interni (composizione, proprietà chimiche delle sostanze utilizzate) ed esterni (condizioni atmosferiche – ambiente umido/asciutto – materiali da incollare – ceramica/pietra naturale/ricomposti – supporto sul quale incollare – massetto/ moquette/laminato – destinazione finale – pavimento/rivestimento/interni/esterni): tali fattori ne determinano la composizione chimica e dunque le differenti tipologie. In generale possiamo affermare che ciascuno di essi viene identificato con una lettera ed un numero in progressione, che ne determina l'upgrade di prestazione: sono tutti universalmente validi.

C1: collante a base cementizia, basico (per materiale ceramico poroso/assorbente o bicottura).

C2: collante a base cementizia migliorato (per materiali ceramici non assorbenti).

F: collante a presa rapida (fast). È utilizzato per esempio in condizioni di cantiere particolari e in tutte quelle situazioni che richiedono rapidità di intervento.

T: il collante ha un comportamento tixotropico (ovvero antiscivolo: dunque particolarmente apprezzato per la posa su parete di materiali di grandi formati e/o spessori maggiorati).

E: tempo aperto allungato (extended) ovvero il tempo massimo entro il quale il materiale può essere posato dopo l'applicazione dell'adesivo.

S1: il collante è deformabile (stretchy) ovvero ammortizza le tensioni termiche delle piastrelle e della superficie di posa senza danneggiare la superficie installata.

S2: variante migliorata della precedente.

Tutte queste caratteristiche possono coesistere e combinarsi fra loro, dando vita a variegate tipologie.

Il collante è l'ultimo strato prima del materiale scelto per la pavimentazione (legno, materiale ceramico, pietra naturale, etc) e contribuisce alla solidità del pavimento stesso: bisogna dunque non solo applicarlo con cura ma anche e soprattutto scegliere la tipologia idonea al materiale e al cantiere.

As part of the ABK Group since 2015, Hardkoll is a chemical manufacturer qualified in the development and production of building solutions. Hardkoll aims to be a reliable partner able to supply complete systems for buildings.

Today, placing an order of Hardkoll products means:

- A wide range of products specifically developed on ABK collections, guaranteeing the best technical and aesthetic result
- One loading and one invoice together with ABK materials
- Transport costs convenience: Hardkoll products can be loaded together with ABK products at the same logistic warehouse
- Technical support
- Certified products for all laying solutions

BUILDING ADHESIVES

Building adhesives are a mix of chemicals or natural substances providing or promoting adhesion.

Adhesives strength is depending on 2 different features: internal (chemical composition and chemical properties of the substances) and external (weather conditions - damp/dry room – materials to glue – ceramics/quarry stones/wood/rest where materials have to be glued - screed/ carpet/ laminate – end use – floor/wall, interiors/exteriors). All these set out the chemical composition and the varieties. The different kind of binding materials are identified by an alphabetical letter and a progressive number, specifying the upgrading performance.

C1: cement glue (for absorbing ceramic materials).

C2: improved cement glue (for not absorbing ceramic materials).

F: fast glue (usually less than 30 minutes); used whenever and wherever fast action is required, even during winter in order to prevent the freezing of the water.

T: tixotropic glue, i.e. antigrip (used for big sizes or extra thick wallcoverings).

E: open extended time (maximum time limit to fix down the material after the adhesive film application).

S1: stretchy glue i.e. thermal and shock absorber .

S2: highly stretchy glue (improved S1 glue).

All these, can be mixed together, giving out several types in return.

Binding materials are the last layer before tiles and support the firmness of the floor itself: it is crucial to select the proper one and to apply them properly.

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Hardkoll consiglia: / Hardkoll suggests:



BAUFLEX: classificazione C2TE idoneo per la posa di qualsiasi formato di gres, anche in sovrapposizione di piastrelle preesistenti.
BAUFLEX: C2TE suggested for fine stone porcelainware, even for overlapping in case of existing floor.

BAUFLEX
BIANCO/WHITE AD200M € 1,08/kg
GRIGIO/GREY AD210M € 1,06/kg

Per tutti i formati
For all sizes



+30: classificazione C2TES1, ideale per la posa di piastrelle ceramiche di grande formato e/o basso spessore: la sua formula permette una resa del 30% maggiore rispetto agli altri adesivi equivalenti.
+30: C2TES1: suggested for laying extra thin big ceramic slabs; the enriched formula allows a 30% better performance compared to other equivalent adhesives.

+30
BIANCO/WHITE AD330M € 1,39/kg
GRIGIO/GREY AD331M € 1,26/kg

Per grandi formati e/o basso spessore
For extra thin big ceramics slabs



+30 S2: classificazione C2TES2, ideale per la posa di piastrelle ceramiche di grande formato e/o basso spessore: la sua formula permette una resa del 30% maggiore rispetto agli altri adesivi equivalenti.
+30 S2: Adhesive C2TES2, for laying extra thin big ceramic slabs; the new formula allows a 30% better performance compared to other equivalent adhesives.

+30 S2
BIANCO/WHITE AD332M € 1,64/kg
GRIGIO/GREY AD333M € 1,51/kg

Per grandi formati e/o basso spessore
For extra thin big ceramics slabs



BAULITE S2: classificazione C2TES2, grazie alla nanotecnologia utilizzata, con un sacco di 15 kg si riesce a posare lo stesso quantitativo di materiale rispetto ad un sacco tradizionale (25 kg).
BAULITE S2: C2TES2 thanks to the nanotechnology, a 15 kg bag ensures the same performance of a 25 kg bag.

BAULITE S2
BIANCO/WHITE AD340M € 3,00/kg
GRIGIO/GREY AD341M € 2,76/kg



BAUFLEX MAXI S1: classificazione C2TES1, grazie alla dimensione maggiorata del granello, è ideale per i materiali di spessore maggiorato da esterno (20 mm)
BAUFLEX MAXI S1: C2TES1 suggested for special thick materials for outdoors (20 mm)

BAUFLEX MAXI S1
BIANCO/WHITE AD260M € 1,33/kg
GRIGIO/GREY AD280M € 1,26/kg

Per spessorati da esterno
For outdoor thick materials



+30 FAST: classificazione C2FTES1, si tratta di un collante a presa rapida già calpestabile dopo 4 ore.
+30 FAST: Adhesive: C2FTES1 a fast adhesive ready already 4 hours after the first application.

+30 FAST
BIANCO/WHITE AD334M € 1,51/kg
GRIGIO/GREY AD335M € 1,39/kg

Per grandi formati e/o basso spessore
For extra thin big ceramics slabs



BAULITE S1: classificazione C2TES1, grazie alla nanotecnologia utilizzata, con un sacco di 15 kg si riesce a posare lo stesso quantitativo di materiale rispetto ad un sacco tradizionale (25 kg).
BAULITE S1: C2TES1 thanks to the nanotechnology, a 15 kg bag ensures the same performance of a 25 kg bag.

BAULITE S1
BIANCO/WHITE AD350M € 2,57/kg
GRIGIO/GREY AD351M € 2,35/kg



BAUPRIMERGRIP: primer che migliora l'adesione di adesivi, rasanti e autolivellanti cementizi su supporti difficili e poco assorbenti.
BAUPRIMERGRIP: primer improving the adhesion of adhesives, plasters and self-leveling on not absorbing supports.

BAUPRIMERGRIP
AT1212 € 11,63/kg

STUCCO PER FUGHE

Lo stucco è un sigillante riempitivo per fughe e può essere più o meno idrorepellente e a base o cementizia o epossidica. CG2: a base cementizia migliorata, ad elevata resistenza all'abrasione e basso assorbimento di acqua.

RG: a base epossidica, ad elevata resistenza all'abrasione.

GROUT SEALANT

Grout è un joint filling seal and can be waterproof and cement or epoxy based. CG2: improved cement based grout, abrasion resistant and water low absorption. RG: high abrasion resistance and epoxy based.



KROMOS 08: ideale per fughe sottili, materiali rettificati; presenta una finitura particolarmente liscia.
KROMOS 08: smooth thin grout for rectified tiles.

KROMOS 08
2,59 €/kg

BAUNET: soluzione per la pulizia di piastrelle e giunti cementizi
BAUNET: cleaning solution for tiles and groutings

BAUNET
5L AT1302 € 3,21/kg
1L x 12 AT1301 € 4,33
1KG x 12 AP1301 € 11,75

Kromos 08 presenta oggi una nuova gamma di cromie sviluppate appositamente per i materiali ABK, assicurando così un'eccellente resa estetica.
Kromos 08 introduce a new colour range specifically developed for ABK products, ensuring an excellent final look.

| | | | | | | | | |
|--|-------------|---------------|--|--------------|---------------|--|----------|---------------|
| | BIANCO | KROMOS SI124B | | ARDESIA | KROMOS SI152B | | TORTORA | KROMOS SI153B |
| | GRIGIO LUCE | KROMOS SI120B | | ANTRACITE | KROMOS SI122B | | NOCCIOLA | KROMOS SI143B |
| | PERLA | KROMOS SI150B | | NERO | KROMOS SI140B | | AVANA | KROMOS SI154B |
| | MANHATTAN | KROMOS SI123B | | AVORIO | KROMOS SI126B | | TABACCO | KROMOS SI133B |
| | BETULLA | KROMOS SI151B | | JASMIN | KROMOS SI125B | | MARRONE | KROMOS SI134B |
| | CEMENTO | KROMOS SI121B | | BAHAMA BEIGE | KROMOS SI129B | | NOCE | KROMOS SI155B |

IMPERMEABILIZZANTE

L'impermeabilizzante è una guaina che si posa sopra il massetto allo scopo di proteggerlo dall'acqua: per la sua stesura è necessario che il sottosuolo sia perfettamente asciutto.

SEALING

Sealing is a film that has to be fixed on the concrete to protect it from water; it has to be used on backgrounds perfectly dried.



BAU720 (A+B): impermeabilizzante bicomponente, idoneo per l'impermeabilizzazione di terrazzi, balconi, box doccia, piscine.
BAU720 (A+B): Two-component waterproofing product, suitable for waterproofing terraces, balconies, showers, swimming pools.

BAU720 (A+B)
GRIGIO 33 KG PP100N € 3,60/kg



Hidro 1K: impermeabilizzante monocomponente ad alta resa fibrorinforzato a base di leganti idraulici, inerti alleggeriti.
Hidro 1K: One-component, high-performance fiberreinforced waterproofing product based on hydraulic binders, lightened aggregates.

HIDRO 1K
GRIGIO 15 KG PP210N € 6,08/kg

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| COLLEZIONE COLLECTION | COLORE COLOUR | CODICE SIGILLANTE SEALANT CODE |
|--------------------------|------------------|-----------------------------------|
| ALPES | Lead | SI121B kromos cemento |
| ALPES RAW | Grey | SI150B kromos perla |
| | Ivory | SI120B kromos grigio luce |
| | Sand | SI120B kromos grigio luce |
| ATLANTIS | Grey | SI150B kromos perla |
| | Smoke | SI122B kromos antracite |
| | Sand | SI123B kromos manhattan |
| | Moon | SI120B kromos grigio luce |
| | Taupe | SI150B kromos perla |
| BLEND | Concrete Moon | SI120B kromos grigio luce |
| | Concrete Ash | SI150B kromos perla |
| | Concrete Grey | SI121B kromos cemento |
| | Concrete Iron | SI122B kromos antracite |
| | Dots Multiwhite | SI120B kromos grigio luce |
| | Dots Multiblack | SI140B kromos nero |
| | Dots Taupe | SI123B kromos manhattan |
| | Dots Grey | SI121B kromos cemento |
| CROSSROAD | White | SI124B kromos bianco |
| CHALK/WOOD | Sand | SI150B kromos perla |
| | Grey | SI150B kromos perla |
| | Smoke | SI152B kromos ardesia |
| | Coal | SI140B kromos nero |
| | Amber | SI143B kromos nocciola |
| | Tan | SI151B kromos betulla |
| DOCKS | Silver | SI150B kromos perla |
| | Grey | SI152B kromos ardesia |
| | Black | SI122B kromos antracite |
| | White | SI120B kromos grigio luce |
| | Bone | SI153B kromos tortora |
| | Warm | SI123B kromos manhattan |
| DOLPHIN | Grey | SI123B kromos manhattan |
| | Moon | SI123B kromos manhattan |
| | Milk | SI153B kromos tortora |
| | Coal | SI122B kromos antracite |
| | Oak | SI152B kromos ardesia |
| | Clay | SI154B kromos avana |
| DOWNTOWN | Ash | SI123B kromos manhattan |
| | Ecrù | SI153B kromos tortora |
| | Earth | SI121B kromos cemento |
| | Ivory | SI120B kromos grigio luce |
| | Graphite | SI122B kromos antracite |

| COLLEZIONE COLLECTION | COLORE COLOUR | CODICE SIGILLANTE SEALANT CODE |
|--------------------------|------------------------|-----------------------------------|
| ECO CHIC | Almond | SI123B kromos manhattan |
| | Naturale | SI150B kromos perla |
| | Avana | SI150B kromos perla |
| | Brown | SI152B kromos ardesia |
| FOSSIL | Brown | SI123B kromos manhattan |
| | Beige | SI153B kromos tortora |
| | Light Grey | SI120B kromos grigio luce |
| | Cream | SI126B kromos avorio |
| | Blue | SI123B kromos manhattan |
| GHOST | Ivory | SI150B kromos perla |
| | Rope | SI150B kromos perla |
| | Grey | SI150B kromos perla |
| | Taupe | SI122B kromos antracite |
| | Sage | SI150B kromos perla |
| | Clay | SI150B kromos perla |
| | Jade | SI121B kromos cemento |
| INTERNO 9 | Rust | SI152B kromos ardesia |
| | Silver | SI121B kromos cemento |
| | Dark | SI122B kromos antracite |
| | Pearl | SI120B kromos grigio luce |
| | Mud | SI121B kromos cemento |
| | Dune | SI123B kromos manhattan |
| LAB325 | Pearl | SI150B kromos perla |
| | Ash | SI150B kromos perla |
| | Taupe | SI150B kromos perla |
| | Pepper | SI122B kromos antracite |
| NATIVE | Ebony | SI122B kromos antracite |
| | Forest | SI122B kromos antracite |
| | Ash | SI150B kromos perla |
| | Red | SI152B kromos ardesia |
| | Fog | SI152B kromos ardesia |
| NEST | Beige | SI150B kromos perla |
| | Oak | SI150B kromos perla |
| | Taupe | SI150B kromos perla |
| | Blue | SI121B kromos cemento |
| PETRAIA | Rosso | SI121B kromos cemento |
| | Rosso | SI122B kromos antracite |
| | Cotto | SI121B kromos cemento |
| | Ocra | SI121B kromos cemento |
| | Beige | SI129B kromos bahama beige |
| | Almond | SI129B kromos bahama beige |
| POETRY WOOD | Gold | SI150B kromos perla |
| | Ecru | SI150B kromos perla |
| | Oak | SI152B kromos ardesia |
| | Mud | SI152B kromos ardesia |
| POETRY STONE | Piase Mud | SI150B kromos perla |
| | Piase Smoke | SI121B kromos cemento |
| | Piase Ash | SI150B kromos perla |
| | Pirenei Ecru | SI123B kromos manhattan |
| | Pirenei Grey | SI150B kromos perla |
| | Trani Beige | SI123B kromos manhattan |
| | Trani Ivory | SI120B kromos grigio luce |
| RE-WORK | Multi Fog | SI150B kromos perla |
| | Multi Beige | SI153B kromos tortora |
| SENSI | Roma White | SI120B kromos grigio luce |
| SENSI ROMA | Roma Ivory | SI120B kromos grigio luce |
| SENSI 900 | Roma Cream | SI125B kromos jasmin |
| SENSI SIGNORIA | Port Gold | SI140B kromos nero |
| SENSI GEMS | Calacatta Vena Oro | SI120B kromos grigio luce |
| SENSI UP | Grigio Siena | SI150B kromos perla |
| SENSI CLASSIC | Lilac Grey | SI150B kromos perla |
| | Roma Imperiale | SI121B kromos cemento |
| | Labradorite | SI122B kromos antracite |
| | Calacatta Michelangelo | SI124B kromos bianco |
| | Statuario Light | SI124B kromos bianco |
| | Crystal | SI120B kromos grigio luce |
| | Taj Mahal | SI120B kromos grigio luce |
| | Iceberg | SI120B kromos grigio luce |
| | Titanium Black | SI140B kromos nero |
| | Invisible Pearl | SI150B kromos perla |
| | Breccia Melange | SI124B kromos bianco |
| | Marquina Select | SI140B kromos nero |
| | Grand Antique | SI120B kromos grigio luce |
| | Statuario Ultra | SI124B kromos bianco |
| | Calacatta Gold | SI124B kromos bianco |
| | Onice beige | SI120B kromos grigio luce |
| | Statuario Versilia | SI124B kromos bianco |
| | Calacatta Select | SI124B kromos bianco |
| | Sahara Cream | SI120B kromos grigio luce |
| | Statuario White | SI124B kromos bianco |
| | Stone Grey | SI140B kromos nero |
| SOLERAS | Naturale | SI153B kromos tortora |
| | Beige | SI153B kromos tortora |
| | Avana | SI154B kromos avana |
| | Bianco | SI120B kromos grigio luce |
| | Grigio | SI123B kromos manhattan |
| UNIKA | Cream | SI120B kromos grigio luce |
| | Ecru | SI123B kromos manhattan |
| | Bronze | SI121B kromos cemento |
| | Grey | SI150B kromos perla |
| | Smoke | SI152B kromos ardesia |

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CONSIGLI DI POSA E PULIZIA

AVVERTENZE GENERALI

Indipendentemente dal tipo di prodotto e formato scelto, prima di procedere con la posa è opportuno fare una verifica sul cantiere per valutare le condizioni dei sottosuoli. La posa richiede le migliori condizioni del sottosuolo. Che dovrà sempre essere:
 -asciutto e stagionato
 -piancare e privo di fessurazioni
 -pulito, libero da polvere detriti o grumi di cemento
 -compatto e resistente
 La perfetta riuscita di un pavimento o di un rivestimento è il frutto della combinazione di molteplici fattori; per ottenere il migliore effetto estetico nella posa è opportuno ricordare che i prodotti ABK Group prevedono un numero variabile di pattern grafici, la cui successione all'interno delle scatole avviene in modo del tutto casuale.

MOVIMENTAZIONE E POSA DELLE GRANDI LASTRE

Tutti i formati che superano i 100 cm di lunghezza e di larghezza devono essere maneggiati da 2 posatori. Per una corretta gestione delle lastre, a partire dalla fase di apertura degli imballi, è necessario avvalersi di dispositivi idonei. Per la movimentazione manuale e la successiva posa in opera è consigliato l'utilizzo di barre di movimentazione con ventose. È opportuno effettuare le operazioni di taglio su una superficie piana, stabile e piancare. È consigliato l'utilizzo di guide da taglio professionali con carrello incisore. Il collante deve essere applicato sia sul fondo di posa che sul retro delle lastre. Si consiglia l'utilizzo di adesivo in polvere a base cementizia a letto pieno di classe C2F (E) S1 /S2. Stendere il collante sulla superficie da rivestire con spatola a denti inclinati con dente minimo di 8 mm con movimenti lineari e mai circolari, stendere il collante sul retro della lastra con spatola dentata mai inferiori a 5 mm tenendo conto che la somma delle spatole utilizzate per sottosuolo e lastra dev'essere compresa fra i 13 e i 14mm). Per far defluire le bolle d'aria che si possono formare fra la lastra e l'adesivo è consigliabile avvalersi di un battitore manuale in gomma o degli appositi dispositivi batti-piastrelle. La fuga minima consigliata, in relazione alla posizione dei giunti di dilatazione, è di 2 mm. Nel caso di pareti e pavimenti a contatto, da posare entrambi con lastre ceramiche, è indispensabile rispettare questa larghezza minima per garantire un perfetto risultato nel tempo. A rivestimento è possibile realizzare fughe inferiori in base alle opportune verifiche tecniche da effettuarsi sul cantiere. Le fughe dovranno essere riempite per almeno i 2/3 dello spessore con l'apposito sigillante, prestando attenzione all'eventuale presenza di residui di adesivo all'interno.

POSA DEI PRODOTTI RETTIFICATI

Per raggiungere un effetto ottimale ABK suggerisce di mantenere almeno 1 o 2 mm di fuga per una posa monoformato e 2 mm per combinare formati misti nelle pose modulari suggerite dai cataloghi.

POSA DEI PRODOTTI NON RETTIFICATI

L'alto grado di vitrificazione delle piastrelle ABK comporta modeste tolleranze di calibro, pertanto nella posa dei prodotti a bordo naturale è consigliabile lasciare una fuga di almeno 3 mm fra le piastrelle.

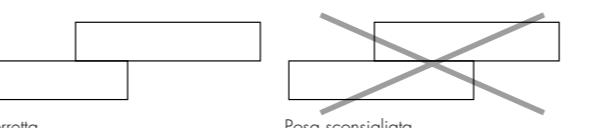
OPERAZIONI PRELIMINARI

Una volta scelto il materiale da posare, coerentemente con i requisiti tecnici, lo stile e la destinazione d'uso degli ambienti, è bene seguire alcune raccomandazioni prima di procedere con l'installazione:

- stendere a terra almeno 3mq di prodotto per controllare l'effetto d'insieme, avendo cura di verificare accuratamente calibro, tonalità e scelta.
- Specie nel caso di prodotti con elevata variabilità grafica, è bene posare il materiale attingendo da più scatole, le variazioni grafiche e cromatiche del prodotto sono una caratteristica qualificante che l'abilità del posatore può valorizzare, al contrario un prodotto posato senza tenerne conto può risultare esteticamente poco gradevole.
- È opportuno evitare di segnare la parte superiore delle piastrelle con matite o pennarelli e dedicare particolare attenzione ai prodotti lucidi, patinati o lappati che dovranno essere coperti durante i lavori di cantiere.
- Attendere 48/72 ore prima di sottoporre il pavimento al normale transito.

La posa senza fuga, soprattutto nei grandi formati è fortemente sconsigliata dai maggiori produttori di collante per i seguenti motivi:
 Difficoltà di assorbimento di eventuali movimenti strutturali in assenza di elementi comprimibili.
 Diverso comportamento dilatometrico fra piastrelle e massetto, in presenza di elevate escursioni termiche.
 Difficoltà di realizzazione di una duratura ed efficace stuccatura.
 Abk sconsiglia assolutamente posa senza fuga, per le quali si declina ogni responsabilità.

Durante le operazioni di posa, nel caso venga scelto uno schema sfalsato, evitare di far coincidere i vertici di una piastrella con la metà delle altre a fianco.



Posa corretta

Posa sconsigliata

INSTALLATION AND CLEANING ADVICE

GENERAL WARNINGS

Regardless of the chosen product type or size, an on-site inspection should be carried out prior to installation to assess the conditions of the substrates. Perfect substrate conditions are essential for a successful installation. Substrates must be:
 -dry and properly cured
 -flat and free of cracks
 -clean and free of dust, debris or lumps of cement
 -compact and strong
 The success of a floor or wall tile installation is the result of a combination of multiple factors; to achieve the best possible aesthetic effect in installation, remember that ABK Group products come in a variable number of graphic patterns packed in boxes in a completely random sequence.

SLAB HANDLING AND INSTALLATION

All slabs with length and width greater than 100 cm must be handled by 2 installers. Always use proper equipment to handle the slabs, from the unpacking stage onwards. For manual handling and installation, the use of handling bars with suction cups is recommended. Slabs should be cut on a flat, stable surface. Use professional cutting guides with a cutting slide. Adhesive must be applied to both the substrate and the back of the slab. The use of a Class C2F (E) S1/S2 cement-based full-bonding powder adhesive is recommended. Apply the adhesive to the surface using a slanted-notch trowel with a minimum notch size of 8 mm. Be sure to perform linear and not circular movements. Apply the adhesive to the back of the slab using a notched trowel with a minimum notch size of 5 mm. Note that the sum of the notch sizes of the trowels used for the slab and substrate must be 13-14 mm. Use either a rubber mallet or an electric tile vibrator to eliminate any bubbles that may form between the slab and the adhesive. Expansion joints between slabs should have a width of at least 2 mm. When ceramic slabs are installed on both the floors and walls, a minimum joint width of 2 mm must be left between the two surfaces to ensure perfect, trouble-free installation. A smaller joint width can be used on walls, subject to a technical assessment carried out on-site. The joints must be filled to at least 2/3 of their depth with grout, taking care to remove all adhesive from the joint first.

INSTALLATION OF RECTIFIED-EDGED TILES

For optimal results, ABK recommends allowing a joint of at least 1 or 2 mm when laying same-sized tiles and 2 mm for different-sized tiles laid using the modular systems described in the catalogues.

INSTALLATION OF NON-RECTIFIED TILES

The high degree of vitrification of ABK tiles means dimensional tolerances are low. Therefore, when laying tiles with natural press-formed edges, at least a 3mm joint should be allowed between each tile.

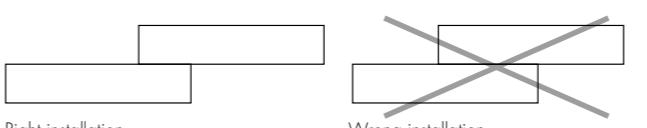
PRELIMINARY OPERATIONS

It is advisable to follow some recommendations before proceeding with the installation of the selected tiling material, which should be carried out in compliance with the technical requirements, style and intended application:

- Place some tiles (at least 3 m²) over the flooring surface to check the final effect, making sure you have the right tile size, shade, and quality class.
- In the case of products whose graphics tend to differ considerably from one tile to the next, it is advisable to take the tiles from different boxes and mix them. The graphic and colour variations of the tiles are an important feature which can be enhanced by a skilled tile layer. Overlooking such features, on the contrary, may lead to poor aesthetic results.
- Avoid marking the front of the tiles with pencils or markers. Be particularly careful with glossy, matt or lapped tiles, which should be kept covered during building work.
- Wait 48/72 hours before walking over the newly laid tiles.

Jointless tile installation, particularly in the case of large-size tiles, is strongly advised against by most adhesive manufacturers for the following reasons:
 Any structural adjustments may not be absorbed due to the lack of compressible material.
 Wide temperature ranges may cause expansion effects between the tile and screed.
 Effective, durable grout joints may be difficult to achieve.
 ABK strongly advises against jointless tile installation and cannot be held liable for any damage deriving therefrom.

When laying tiles in a staggered pattern, make sure there are no tiles positioned with the corner coinciding with the centre of the adjacent tiles.



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STUCCATURA

1) Qualora non si utilizzasse la boiacca composta da cemento e sabbia, si consiglia di utilizzare colori di stucco su tono (possibilmente non utilizzare su materiali di colore chiaro stucchi di colore scuro, tipo nero, blu, rosso) e di verificare la compatibilità dei riempitivi per fughe con il prodotto ceramico.
2) Riempire le fughe con gli stucchi solo quando il pavimento è calpestabile, togliendo preventivamente dalle fughe ogni tipo di residuo;
3) Eseguire la stuccatura a "regola d'arte", seguendo le indicazioni del progettista, del responsabile di cantiere e del capitolo di posa;
4) Stuccare piccole superfici per volta (4m² a 5m²) e asportare le quantità eccedenti con spugne o stracci umidi (di sola acqua pulita);
5) Stucchi cementizi non additivati: seguire attentamente le indicazioni dei fabbricanti, a fine giornata pulire i residui di posa con spugna appena bagnata;
6) Stucchi epoxidici o additivati (con lattice, ecc.): seguire attentamente le indicazioni dei fabbricanti, perché il loro rapido indurimento può richiedere pulizie molto laboriose, specialmente se la superficie delle piastrelle è antiscivolo, ruvida o strutturata.

LAVAGGIO DOPO LA POSA

Il lavaggio dopo la posa è una fase di fondamentale importanza per tutti gli interventi successivi e per la manutenzione.
La pulizia di fine cantiere fatta con prodotti a base acida tamponati, quali ad esempio Deterlek di Fila o Cement Remover di Faber etc. va eseguita una sola volta e presenta l'ulteriore vantaggio di conferire uniformità cromatica alla superficie.
Con il lavaggio acido dopo la posa si eliminano i residui di posa e il normale sporco di cantiere come: malta, colla, pittura, sporco da cantiere di varia natura. È bene sapere che oltre il 90% delle contestazioni in cantiere è dovuto ad un cattivo, o addirittura inesistente, lavaggio con detergente acido dopo posa. Per evitare che un prodotto a base acida usato per la prima pulizia vada ad intaccare il riempimento a base cementizia delle fughe, è necessario, prima dell'esecuzione di pulizia, bagnare il pavimento affinché le fughe vengano impregnate e pertanto protette dall'azione corrosiva dell'acido stesso.
È opportuno:
• Togliere con appositi detergenti a base acchina sostanze grasse o simili
• Procedere al lavaggio dopo la posa
• Risciacquare abbondantemente il pavimento, raccogliendo l'acqua residua.
• La pulizia si esegue dopo 4-5 giorni dalla stuccatura (lo stucco deve indurire) e non oltre i 10 giorni, oltre questi tempi la pulizia può diventare molto più laboriosa; attenersi scrupolosamente ai consigli riportati dal produttore di detergenti.
Fare sempre test preventivi (su una piastrella non posata), in particolare per prodotti lappati o levigati.

INSTALLATION AND CLEANING ADVICE

GROUTING

1) Should a grout made of cement and sand not be used, it is recommended to use shade-on-shade grouts (do not use dark grouts, such as black, blue or red, on bright materials) and to verify the compatibility of the grouts with the ceramic tile.
2) Fill the grout lines with the grout only when the floor has sufficiently set to be ready to tread on, removing any residue from the grout lines.
3) Carry out a state-of-the-art grouting following the layer and technician's instructions and the technical specifications.
4) Grout small areas of the surface at a time (4m² to 5m²) and remove excess grout with a sponge or a wet cloth (with clean water).
5) Non-added cement grouts: follow the manufacturer's instructions carefully and at the end of the working day clean the surface with a slightly damp sponge.
6) Epoxy grouts or added grouts (with latex, etc.): follow the manufacturer's instructions to the letter as rapid hardening can lead to difficult cleaning operations, especially in case of anti-slip, rough or textured tiles.

CLEANING AFTER INSTALLATION

The cleaning after installation is of fundamental importance for all the subsequent steps and for a correct maintenance.
Post-installation cleaning using acid detergents with a padding action such as Fila Deterlek or Faber Cement Remover must be carried out only once and only if this would result in the added bonus of giving the surface a more uniform aspect.
Acid-cleaning will remove all residue associated with the installation and works in general, such as mortar, adhesive, paint and dirt. It is important to underline that 90% of complaints are due to a bad, or even nonexistent cleaning after installation. In order to make sure that an acid detergent used for the cleaning does not compromise the filling of grout lines, it is necessary, before proceeding with cleaning, to wet the floors so that the grout lines are impregnated and protected from the corrosive action of the acid.
It is recommended to follow these steps:
First, remove any grease or similar substance from the floor using alkaline detergents.
Proceed with the cleaning of the surface.
Rinse the floors with an abundance of water.
The cleaning must be carried out 4-5 days after grouting (the grout must season) and within a maximum of 10 days after grouting, as, beyond this period of time the cleaning can be difficult, carefully follow the manufacturer's instructions for the use of detergents.
It is always recommended to carry out a test on a sample tile (not installed), in particular in case of honed or polished products.

CONSIGLI DI POSA E PULIZIA

PULIZIA E MANUTENZIONE

MANUTENZIONE ORDINARIA

Si consiglia l'utilizzo di un comune detergente neutro diluito in acqua calda. Evitare l'utilizzo di prodotti acidi, alcalini, ceranti e/o impregnanti.
Nella pulizia ordinaria occorre limitare al massimo l'uso di mezzi abrasivi (ad esempio: paglietta di metallo, spugnette di ferro o acciaio). Questa precauzione diventa un obbligo nel caso di piastrelle con superficie lucida, più esposte ad effetti visibili di scalfiture, graffi...
In caso di sporchi più intensi o di superfici particolarmente strutturate, usare un detergente a base acchina risciacquando al termine del lavaggio.
Nella pratica quotidiana occorre considerare che certi tipi di sporco (polvere, sabbia) aumentano l'effetto abrasivo del traffico pedonale. Cercare quindi di prevenire la presenza di questa tipologia di sporco dall'esterno, predisponendo l'utilizzo di zerbino o stuoia all'ingresso.
It is recommended to clean the floor using a neutral detergent diluted in hot water. Avoid the use of acid, alkaline, waxing and/or impregnating products.
During ordinary cleaning procedures, it is recommended to limit the use of abrasive means such as scouring pads, iron and/or steel sponges. Taking this precaution is a must on glossy tiles, as they are more liable to scratching.
In case of intense dirt or textured surfaces, use an alkaline detergent, rinsing the floor with an abundance of water.
It is important to underline that certain types of dirt like dust or sand, increase the abrasive effect of foot traffic on the surface. The use of a door mat at the entrance can help prevent this.

RIMOZIONE DI PATINE LUCIDE

Nei normali detergenti available on the market sometimes contain waxes or polishing additives that, cleaning after cleaning, depositato sul pavimento patine lucide, causa di noiose aloniature. Patine di questo tipo possono essere depositate anche da alcuni stucchi per le fughe. Semplici alimenti come Coca Cola, vino, acqua, etc., cadendo sul pavimento tolgono questa patina lucida e ripristinano l'aspetto originale più opaco delle piastrelle. In mezzo al pavimento più lucido, le zone senza cera appaiono come aloni opachi, in realtà sono le uniche parti pulite del pavimento.
In questi casi, dopo aver fatto un test preventivo, bisogna:
• togliere la patina lucida da tutto il pavimento con un tipo di detergente a base acchina.
• Utilizzare per le pulizie quotidiane, detergenti neutri che non contengono né cera né patine lucidanti.

MANUTENZIONE STRAORDINARIA

Nel caso di tracce di sporco resistenti alla pulizia ordinaria si raccomanda l'utilizzo di un detergente adeguato in funzione del tipo di sporco e comunque, prima dell'uso, fare sempre test preventivi su una piastrella non posata. Nella tabella "PRODOTTI PER LA PULIZIA E LA MANUTENZIONE" sono indicati i detergenti efficaci in funzione del tipo di macchia.

PAVIMENTI E RIVESTIMENTI METALLIZZATI

Per la pulizia e manutenzione di piastrelle metallizzate si raccomanda di non usare assolutamente detergenti acidi o acchina. Usare esclusivamente prodotti con PH neutro come ad esempio Fila Cleaner o Floor Cleaner di Faber. In ogni caso verificare sempre prima il prodotto su una porzione di materiale non posato ed evitare di lasciare il detergente sulle piastrelle per più di 10-15 min. Risciacquare sempre abbondantemente con acqua.

TRATTAMENTO PRODOTTI LAPPATI E LEVIGATI

Lappatura e Levigatura sono lavorazioni che prevedono sempre l'asportazione di una parte superficiale dello smalto o del corpo stesso della piastrella. In tutti i pavimenti ceramici disponibili sul mercato, tale lavorazione, pur in presenza di materiali vetrosi o a bassissimo assorbimento, può comportare l'apertura di microporosità superficiali che a contatto con particolari tipi di sporco, possono risultare di difficile pulizia o presentare aloni difficilmente rimovibili.

RACCOMANDAZIONI

Ricordiamo di non usare mai detergenti a base di acido fluoridrico (HF) o dei suoi composti, compresi antiruggine o smacchiatori di tipo spray che spesso lo contengono. Il danno che si potrà provocare sarà irreparabile in quanto non esiste pavimento sul mercato resistente a tale acido.

AVVERTENZE

Le caratteristiche di pulizia dei materiali variano in modo significativo in funzione delle diverse modalità di installazione, condizioni d'uso, tipologie di superfici e ambiente. In linea generale all'aumentare delle caratteristiche di antiscivoloza delle piastrelle, aumentano le difficoltà di pulizia. L'operatore professionale incaricato dell'intervento di manutenzione e pulizia, dovrà sempre procedere ad una preliminare verifica empirica, possibilmente su una porzione di materiale non posato, per ogni singolo tipo di intervento.
In caso di condizioni d'uso particolarmente gravose, di errata installazione o di pulizie effettuate in modo inadeguato Abk declina ogni responsabilità in merito all'efficacia delle operazioni di pulizia e manutenzione. Resta inteso che Abk non potrà essere ritenuta responsabile per eventuali danni o difetti dovuti ad errata installazione, negligente pulizia e manutenzione o inadeguata scelta della tipologia dei materiali installati e degli adesivi utilizzati con riguardo alla destinazione.
Le indicazioni contenute in questo paragrafo sono puramente indicative. Per notizie più approfondate rimandiamo a documentazione specializzata disponibile su cataloghi e siti web delle principali ditte produttrici di prodotti specifici per la pulizia dei pavimenti.

INSTALLATION AND CLEANING ADVICE

CLEANING AND MAINTENANCE

DAILY MAINTENANCE

It is recommended to clean the floor using a neutral detergent diluted in hot water. Avoid the use of acid, alkaline, waxing and/or impregnating products.
During ordinary cleaning procedures, it is recommended to limit the use of abrasive means such as scouring pads, iron and/or steel sponges. Taking this precaution is a must on glossy tiles, as they are more liable to scratching.
In case of intense dirt or textured surfaces, use an alkaline detergent, rinsing the floor with an abundance of water.
It is important to underline that certain types of dirt like dust or sand, increase the abrasive effect of foot traffic on the surface. The use of a door mat at the entrance can help prevent this.

REMOVAL OF FILMS ON THE FLOOR

Nei normali detergenti available on the market sometimes contain waxes or polishing additives that, cleaning after cleaning, depositato sul pavimento patine lucide, causa di noiose aloniature. Patine di questo tipo possono essere depositate anche da alcuni stucchi per le fughe. Semplici alimenti come Coca Cola, vino, acqua, etc., cadendo sul pavimento tolgono questa patina lucida e ripristinano l'aspetto originale più opaco delle piastrelle. In mezzo al pavimento più lucido, le zone senza cera appaiono come aloni opachi, in realtà sono le uniche parti pulite del pavimento.
In questi casi, after having carried out a test, it is necessary to:
Remove the film from the floor using an acid detergent.
Use neutral detergents, which do not contain wax or polishing additives for everyday cleaning.

EXTRAORDINARY MAINTENANCE

In case of stains that are resistant to standard cleaning operations, it is recommended to use a specific detergent depending on the type of dirt and, every single time before using such detergent, to carry out a test on a non-installed sample tile. The chart "REMOVE STAINS" indicates the recommended detergents that are effective for certain specific stains.

METALLISED FLOOR AND WALL COVERINGS

For the cleaning and maintenance of metallised tiles, it is recommended not to use acid or alkaline detergents. Use products with neutral PH such as Fila Cleaner or Faber Floor Cleaner. Every single time, test the product on a sample tile that has not been installed and do not leave the detergent on the tiles for more than 10-15 minutes. Always rinse the surface with an abundance of water.

TREATMENT OF HONED AND POLISHED TILES

Honing and polishing are manufacturing processes that always remove a superficial part of the glaze or of the body of the tile itself. All honed and/or polished ceramic tiles available on the market have a micro-porous structure that, even when using low absorption vitreous materials, are vulnerable to attack from certain types of dirt that can attack the micro-porous structure and make cleaning operations very difficult.

RECOMMENDATIONS

Never use hydrofluoric acid-based detergents or its derivatives, such as rust-preventing products or spray stain-removers that often contain hydrofluoric acid. The use of hydrofluoric acid will irreparably damage the surface, as no ceramic tile floor available on the market is resistant to this acid.

WARNING

The cleaning features of materials considerably vary depending on the installation pattern, the conditions of use and the type of surface. As a general rule, as the anti-slip value of ceramic tile increases, the cleaning operations become more difficult. The professional technician in charge of the cleaning and maintenance must always carry out a preliminary test on a sample tile that has not been installed before proceeding with any cleaning operation.
In case of special conditions of use, incorrect installation or inadequate cleaning, Ceramiche ABK will not be responsible for the effectiveness of cleaning and maintenance procedures. It is agreed that ABK will not be responsible for any damage or defects that are due to incorrect installation, cleaning and maintenance or due to a wrong choice of materials and adhesives.
The above-stated instructions are merely indicative. For in-depth information, please consult the specific documents that are available on the catalogues and web-site of the manufacturers of detergents for ceramic floors.

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AVVERTENZE DI POSA E PULIZIA DECORI

IMPORTANTE: ATTENERSI SEMPRE ALLE INDICAZIONI CONTENUTE NELLE CONFEZIONI.

FASCIA ARDESIA BRONZO / ARDESIA GRIGIO 4x30 cm

Componente pietra naturale: lamina di Ardesia naturale proveniente dall'India, ottenuta attraverso l'uso di tecniche molto particolari ed esclusive. Componente supporto: la pietra è supportata dalla magnesite in lastre che è un inerte, perfettamente stabile, ignifugo, inattaccabile da muffe e funghi e resistente a tutti gli acidi di uso domestico. Posa in opera e stuccatura: si possono usare le normali colle ceramiche da mosaico, utilizzando la tecnica della doppia spalmatura. Per la stuccatura usare esclusivamente stucchi epossidici, avendo cura di rimuovere l'eccedenza prima della completa essiccazione. La manutenzione e la pulizia vanno fatte utilizzando i normali prodotti per il marmo / pietre naturali reperibili sul mercato, evitando i prodotti abrasivi.

FASCIA ESSENZE MIX 5x30 cm / LIST. WOOD 5x40 cm

Componente legno: si tratta di tavole e travature in legno che vengono recuperate dalla demolizione di vecchi sottotetti, oppure da vecchie stalle, fienili, ricoveri attrezzi, ecc. È' materiale che proviene dalle zone prealpine del Trentino Alto Adige di età stimata non inferiore ad un centinaio di anni. Componente ceramica: ogni pezzo è stato lavorato manualmente sia come finitura del supporto che come smaltatura. Per queste ragioni ogni pezzo può variare di tono e/o di finitura. Componente supporto: il legno è stato supportato con la magnesite in lastre. Un materiale inerte, perfettamente stabile, ignifugo, inattaccabile da muffe e funghi e resistente a tutti gli acidi di uso domestico. Posa in opera: si possono usare le normali colle ceramiche da mosaico, reperibili sul mercato. Si raccomanda la tecnica della doppia spalmatura come in uso per la posa dei mosaici. Stuccatura: si consiglia di proteggere la componente legno con del nastro-carta in modo da preservare la struttura del legno scavata dal tempo e di rimuovere il nastro solo a stuccatura perfettamente essiccatata. Usare esclusivamente stucchi epossidici. Manutenzione e pulizia: il legno è verniciato ad acqua e rifinito con cere naturali. Successivamente è trattato con una soluzione idrorepellente incolore. Per la pulizia e la manutenzione sono utilizzabili i normali prodotti per il legno reperibili sul mercato adatti alla finitura sopra descritta. Per la ceramica sono consigliati i normali prodotti in commercio, evitando quelli abrasivi.

MATITE ALLUMINIO 0,5x120 cm

Articolo in Alluminio puro certificato e decorato con resine acriliche applicate manualmente o con bagno galvanico. Lieve differenza di tono e/o finiture sono caratteristiche del prodotto realizzato a mano. POSA: utilizzare colle poliuretaniche o epossidiche. Durante la posa è necessario limitare il più possibile il contatto tra la colla e la parte superficiale della matita. Eventualmente pulire prontamente con acqua e spugna morbida l'eccesso di colla che va sulla parte in vista. Prestare attenzione durante la fase di stuccatura e pulire subito con acqua e spugna morbida. PUZZIA: si consiglia l'uso di un panno morbido con acqua e sapone neutro, alcool o detergenti neutri per la casa (non acidi o basici). NOTA: non utilizzare in nessun caso (posa, stuccatura e pulizia) prodotti abrasivi, acidi o basici, acetone, solventi e diluenti. Non applicare sulla parte decorata Scotch, nastri adesivi o simili.

INSTALLATION AND CLEANING ADVICE

INFORMATION FOR INSTALLATION AND CLEANING

IMPORTANT: FOLLOW ALWAYS THE INSTRUCTIONS CONTAINED IN THE PACKAGING.

FASCIA ARDESIA BRONZO / ARDESIA GRIGIO 4x30 cm

Natural stone component: sheet of natural slate from India produced using exclusive techniques. Substrate: slabs of magnesite, a perfectly stable material that is fireproof and resistant to mould and fungi as well as all household acids. Installation and grouting: use normal ceramic mosaic adhesives and employ the back-buttering technique. Use exclusively epoxy grouts, being sure to remove any excess before it has dried completely. For maintenance and cleaning, use normal commercially-available products designed for marble/natural stone. Do not use abrasive products.

FASCIA ESSENZE MIX 5x30 cm / LIST. WOOD 5x40 cm

Wood component: wooden planks and beams recovered from demolished attics or from old stables, barns, tool sheds, etc. This material originates from the foothills of the Alps in Italy's Trentino Alto Adige region and is estimated to be at least a hundred years old. Ceramic component: each piece is hand finished and glazed and may consequently vary in terms of colour and/or finish. Substrate: the wood is mounted on magnesite panels, a perfectly stable and fireproof material that is resistant to mould and fungi as well as all household acids. Installation: use normal commercially-available ceramic mosaic adhesives. Use the back-buttering technique normally employed for installing mosaics. Grouting: use paper tape to protect the wood component and preserve the wood's timeworn texture. Do not remove the tape until the grout has dried completely. Use only epoxy grouts. Maintenance and cleaning: the wood is coated with water-based varnish and finished with natural wax. It is then treated with a colourless water-repellent solution. For cleaning and maintenance, use normal commercially-available wood products suited to the varnished and waxed finish. For the ceramic component, normal commercially-available products are recommended. Avoid using abrasive products.

MATITE ALLUMINIO 0,5x120 cm

Item made of certified pure aluminium and decorated by hand with acrylic resins or in galvanic bath. Slight differences in colour and/or finish are typical of handmade products. INSTALLATION: use polyurethane or epoxy glues. During installation, where possible avoid all contact between the glue and the surface of the aluminium strip. If necessary, immediately clean off any excess glue from the visible surface using water and a soft sponge. Take great care during grouting and clean immediately using water and a soft sponge. CLEANING: we recommend using a soft cloth with water and neutral soap, alcohol or neutral household cleaners (do not use acidic or alkaline products). NOTE: do not under any circumstances (installation, grouting or cleaning) use abrasive, acidic or alkaline products, acetone, solvents or thinners. Do not apply adhesive tape or similar products to the decorated surface.

CONSIGLI DI POSA E PULIZIA INSTALLATION AND CLEANING ADVICE

PRODOTTI PER LA PULIZIA E LA MANUTENZIONE CLEANING AND MAINTENANCE PRODUCTS

| TIPO DI MACCHIA TYPE OF STAIN | DETERGENTE CONSIGLIATO DETERGENT |
|---|---|
| MACCHIE INORGANICHE INORGANIC STAINS | CALCARE LIME |
| | CEMENTO - SALINITRO CEMENT - SALT PPETRE |
| | DEPOSITI CALCARII DEPOSITS OF LIME |
| | RUGGINE RUST |
| | SEGNI METALLICI METALLIC MARKS |
| MACCHIE ORGANICHE ORGANIC STAINS | VIAKAL |
| | DETERDEK PRO (FILA) - CEMENT REMOVER (FABER) |
| | PS/87 PRO (FILA) - WAX REMOVER (FABER) |
| | PS/87 PRO (FILA) - SR/95 (FILA) - VVAX REMOVER (FABER) |
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| | PS/87 PRO (FILA) - WAX REMOVER (FABER) |
| | PS/87 PRO (FILA) - POLISHING CREAM (FABER) |
| | PS/87 PRO (FILA) - SR/95 (FILA) - COLOURED STAIN REMOVER(FABER) |
| | PS/87 PRO (FILA) - SR/95 (FILA) - OXIDANT (FABER) |
| MACCHIE SINTETICHE SYNTHETIC STAINS | BIRRA BEER |
| | CAFFÈ COFFEE |
| | COLA COCA COLA |
| | MACCHIE VEGETALI VEGETAL FAT |
| | OILIO E GRASSO OIL AND GREASE |
| | PNEUMATICI TIRES |
| | TINTURA PER CAPELLI HAIR DYE |
| SOLVENTE DISSOLVENT | VINO WINE |
| | VERNICE PAINT |
| | BITUME BITUMEN |
| | CERA DI CANDELA CANDLE WAX |
| | INCHIOSTRO INK |
| | PENNARELLO FEUT-TIP PEN |
| | RESIDUI DI SCOTCH REST OF STICKY TAPE |
| ALONATURE RESIDUE RESIDUAL MARKS | SPORCO DELLE FUGHE TILE JOINT STAINS |
| | ALONATURE VENTOSE STAINS FROM SUCTION CUPS |
| | CERA PROTETTIVA PROTECTIVE WAX |
| DETERGENTE DETERGENT | FUGANET (FILA) |
| | PS/87 PRO (FILA) |
| | PS/87 PRO (FILA) |

Attenzione: i prodotti a base acida possono corrodere marmo, granito, pietre naturali e metalli; pertanto evitare l'uso nel caso di decori o inserti realizzati con questi materiali.
Important: Acid products may corrode marble, granite, natural stone and metal. Avoid using in the presence of decoration or inserts in these materials.

PER L'USO ATTENERSI SCRUPOLOSAMENTE ALE INDICAZIONI RIPORTATE SULL'ETICHETTA.
FOR THE CORRECT USE PLEASE FOLLOW THE INSTRUCTION MENTIONED ON THE LABEL.

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LE NORME ISO
QUESTE NORME, ELABORATE DALL'ISO TC 189, SOSTITUISCONO
IN ITALIA, E NEI PAESI CHE LE HANNO RICONOSCIUTE, QUELLE
PRECEDENTEMENTE ESISTENTI (EN).

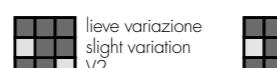
THE ISO STANDARDS
THESE STANDARDS, DRAWN UP BY THE ISO TC189, REPLACE
THE PREVIOUS (EN) STANDARDS IN ITALY AND IN THE OTHER
COUNTRIES THEY ARE RECOGNIZED.

GRES PORCELLANATO PORCELAIN TILES

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | VALORE ABK ABK VALUE |
|---|---|---|---|
| LUNGHEZZA E LARGHEZZA DIMENSIONE MEDIA DI OGNI PIASTRELLA LENGTH AND WIDTH OF THE AVERAGE-SIZES TILE | UNI EN ISO 10545/2 | $\pm 0,6\%$ | CONFORME ACCORDING TO |
| SPESSORE THICKNESS | UNI EN ISO 10545/2 | $\pm 5\%$ | CONFORME ACCORDING TO |
| RETILINEARITÀ SPIGOLI WARPAGES OF EDGES | UNI EN ISO 10545/2 | $\pm 0,5\%$ | CONFORME ACCORDING TO |
| ORTOGONALITÀ WEDGING | UNI EN ISO 10545/2 | $\pm 0,6\%$ | CONFORME ACCORDING TO |
| PLANARITÀ FLATNESS | UNI EN ISO 10545/2 | $\pm 0,5\%$ | CONFORME ACCORDING TO |
| ASSORBIMENTO D'ACQUA WATER ABSORPTION | UNI EN ISO 10545/3 | $E \leq 0,5\%$ | CONFORME ACCORDING TO |
| RESISTENZA ALLA FLESSIONE BENDING STRENGTH | UNI EN ISO 10545/4 | $\geq 35 \text{ N/mm}^2$ | CONFORME ACCORDING TO |
| FORZA DI ROTURA BREAKING STRENGTH | UNI EN ISO 10545/4 | $\geq 1300 \text{ N}$ | CONFORME ACCORDING TO |
| RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALITATE RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES | UNI EN ISO 10545/6 | $< 175 \text{ mm}^3$ | CONFORME ACCORDING TO |
| RESISTENZA ALL'ABRASIONE SUPERFICIALE PER PIASTRELLE SMALITATE ABRASION RESISTANCE FOR GLAZED TILES | UNI EN ISO 10545/7 | DICHIAVARO DALL'AZIENDA PRODUTTRICE DECLARED BY THE MANUFACTURING COMPANY | IN FUNZIONE DELLA DESTINAZIONE D'USO ACCORDING TO THE DESTINATION OF FINAL USE |
| RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE | UNI EN ISO 10545/9 | RICHIESTA REQUIRED | RESISTE RESISTS |
| RESISTENZA AL GELO FROST RESISTANCE | UNI EN ISO 10545/12 | RICHIESTA REQUIRED | INGELIVO FROST PROOF |
| RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE | UNI EN ISO 10545/13 | MIN UB | CONFORME ACCORDING TO |
| | | MIN GB | CONFORME ACCORDING TO |
| RESISTENZA ALLE MACCHIE RESISTANCE TO STAINING | UNI EN ISO 10545/14 | UGL: VALORE DA DICHIARARE UGL: VALUE TO DECLARE | |
| | | GL: CLASSE 3 MIN | CONFORME ACCORDING TO |
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. $\mu 0,19$ SCILOVOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCILOVOSITÀ ECCESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | VEDI COLLEZIONE SEE COLLECTION | |
| | B.C.R.A. G.B. | | VEDI COLLEZIONE SEE COLLECTION |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT ($> 0,60$) | VEDI COLLEZIONE SEE COLLECTION |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | VEDI COLLEZIONE SEE COLLECTION |
| | DIN 51097 | - | VEDI COLLEZIONE SEE COLLECTION |
| | ANSI A 137-I:2012 (D.C.O.F.) | $\geq 0,42$ | VEDI COLLEZIONE SEE COLLECTION |
| | AS/NZS 4586:2013 | SRV : 35 - 44 | VEDI COLLEZIONE SEE COLLECTION |
| | BS 7976 - 2:2002 | > 36 | VEDI COLLEZIONE SEE COLLECTION |

VARIAZIONE CROMATICA
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VEDI COLLEZIONE
SEE COLLECTION



CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

THE ISO STANDARDS
THESE STANDARDS, DRAWN UP BY THE ISO TC189, REPLACE
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OUT.20 GRES PORCELLANATO A MASSA COLORATA / FULL BODY COLORED PORCELAIN

OUT.30 GRES PORCELLANATO / PORCELAIN TILES

CLASSIFICAZIONE SECONDO NORME UNI EN 14411 (ISO 13006) ALLEGATO G-Gruppo Bla GL
CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 (ISO 13006) ANNEX G-Group Bla GL

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | VALORE ABK OUT. 20 OUT.20 ABK VALUE | VALORE ABK OUT. 30 OUT.30 ABK VALUE |
|---|---|---|--|--|
| LUNGHEZZA E LARGHEZZA DIMENSIONE MEDIA DI OGNI PIASTRELLA LENGTH AND WIDTH OF THE AVERAGE-SIZES TILE | UNI EN ISO 10545/2 | $\pm 0,5\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| SPESSORE THICKNESS | UNI EN ISO 10545/2 | $\pm 5\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| RETILINEARITÀ SPIGOLI WARPAGES OF EDGES | UNI EN ISO 10545/2 | $\pm 0,5\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| ORTOGONALITÀ WEDGING | UNI EN ISO 10545/2 | $\pm 0,6\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| PLANARITÀ FLATNESS | UNI EN ISO 10545/2 | $\pm 0,5\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| ASSORBIMENTO D'ACQUA WATER ABSORPTION | UNI EN ISO 10545/3 | $E \leq 0,5\%$ | CONFORME ACCORDING TO | CONFORME ACCORDING TO |
| RESISTENZA ALLA FLESSIONE BENDING STRENGTH | UNI EN ISO 10545/4 | $\geq 35 \text{ N/mm}^2$ | $\geq 50 \text{ N/mm}^2$ | $\geq 55 \text{ N/mm}^2$ |
| FORZA DI ROTURA BREAKING STRENGTH | UNI EN ISO 10545/4 | $\geq 1300 \text{ N}$ | $\geq 20000 \text{ N}$ | $\geq 25000 \text{ N}$ |
| RESISTENZA ALL'ABRASIONE SUPERFICIALE ABRASION RESISTANCE FOR GLAZED TILES | UNI EN ISO 10545/7 | IN FUNZIONE DELLA DESTINAZIONE D'USO ACCORDING TO THE DESTINATION OF FINAL USE | CONFORME ACCORDING | CONFORME ACCORDING TO |
| RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE | UNI EN ISO 10545/9 | RICHIESTA REQUIRED | RESISTE RESISTS | RESISTE RESISTS |
| RESISTENZA AL GELO FROST RESISTANCE | UNI EN ISO 10545/12 | RICHIESTA REQUIRED | INGELIVO FROST PROOF | INGELIVO FROST PROOF |
| RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE | UNI EN ISO 10545/13 | MIN GB | CONFORME ACCORDING | CONFORME ACCORDING TO |
| RESISTENZA ALLE MACCHIE RESISTANCE TO STAINING | UNI EN ISO 10545/14 | GL \geq MINIMO CLASSE 3 | CONFORME ACCORDING | CONFORME ACCORDING TO |
| RESISTENZA ALLO SCIOLAMENTO SLIP RESISTANCE | B.C.R.A. C.A. $\mu 0,19$ SCILOVOSITÀ PERICOLOSA - DANGEROUSLY SLIPPERY $0,20 < \mu < 0,39$ SCILOVOSITÀ ECCESSIVA - EXCESSIVELY SLIPPERY $0,40 < \mu < 0,74$ ATTRITO SODDISFACENTE - SATISFACTORY GRIP $\mu 0,75$ ATTRITO ECCELENTE - EXCELLENT GRIP | VEDI COLLEZIONE SEE COLLECTION | | |
| | B.C.R.A. G.B. | | VEDI COLLEZIONE SEE COLLECTION | |
| | ASTM C 1028 (S.C.O.F.) | SLIP RESISTANT ($> 0,60$) | VEDI COLLEZIONE SEE COLLECTION | |
| | DIN 51130 | IN FUNZIONE DELL'AMBIENTE O DELLA ZONA DI LAVORO BASING ON THE ENVIRONMENT OR THE WORKING AREA | VEDI COLLEZIONE SEE COLLECTION | |
| | DIN 51097 | - | VEDI COLLEZIONE SEE COLLECTION | |
| | ANSI A 137-I:2012 (D.C.O.F.) | $\geq 0,42$ | VEDI COLLEZIONE SEE COLLECTION | |
| | AS/NZS 4586:2013 | SRV : 35 - 44 | VEDI COLLEZIONE SEE COLLECTION | |
| | BS 7976 - 2:2002 | > 36 | VEDI COLLEZIONE SEE COLLECTION | |

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Out.20 20 mm

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Out.30 30 mm

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CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES

PROPRIETÀ FISICO - CHIMICHE
PHYSICAL - CHEMICAL PROPERTIES

| | NORMA NORM | VALORE PRESCRITTO DALLE NORME VALUE PRESCRIBED FROM THE NORMS | PASTA BIANCA DA RIVESTIMENTO WHITE BODY WALL TILES |
|---|------------------------|--|--|
| LUNGHEZZA E LARGHEZZA DIMENSIONE MEDIA DI OGNI PIASTRELLA LENGTH AND WIDTH OF THE AVERAGE-SIZES TILE | UNI EN ISO 10545/2 | I ≤ 12 cm: ± 0,5% I > 12 cm: ± 0,3% | CONFORME ACCORDING TO |
| SPESORE THICKNESS | UNI EN ISO 10545/2 | ± 10% | CONFORME ACCORDING TO |
| RETILINEARITÀ SPIGOLI WARPAGES OF EDGES | UNI EN ISO 10545/2 | ± 0,3% | CONFORME ACCORDING TO |
| ORTOGONALITÀ WEDGING | UNI EN ISO 10545/2 | ± 0,5% | CONFORME ACCORDING TO |
| PLANARITÀ FLATNESS | UNI EN ISO 10545/2 | + 0,5% - 0,3% | CONFORME ACCORDING TO |
| ASSORBIMENTO D'ACQUA WATER ABSORPTION | UNI EN ISO 10545/3 | > 10% | CONFORME ACCORDING TO |
| RESISTENZA ALLA FLESSIONE BENDING STRENGTH | UNI EN ISO 10545/4 | per spessore ≥ 7,5 mm >15 N/mm ² per spessore < 7,5 mm >12 N/mm ² | CONFORME ACCORDING TO |
| FORZA DI ROTURA BREAKING STRENGTH | UNI EN ISO 10545/4 | | |
| RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE | UNI EN ISO 10545/9 | RICHIESTA REQUIRED | RESISTE RESISTS |
| RESISTENZA AL GELO FROST RESISTANCE | UNI EN ISO 10545/12 | RICHIESTA REQUIRED | |
| RESISTENZA ALLE MACCHIE RESISTANCE TO STAINING | UNI EN ISO 10545/14 | CLASSE 3 MINIMO CLASS 3 MINIMUM | CLASSE 4 MIN CLASS 4 MIN |
| DILATAZIONE DELL'UMIDITÀ MOISTURE EXPANSION | UNI EN ISO 10545-10 | | |

ECOSOSTENIBILITÀ E CERTIFICAZIONI / ECO-SUSTAINABILITY AND CERTIFICATIONS

ECO-BODY

L'impegno concreto di ABK in termini di sostenibilità continua anche grazie agli esclusivi impasti ECO-BODY, contenenti un 40% minimo di materie prime di qualità recuperate da lavorazioni esterne ed interne, utilizzati per diverse collezioni contenute in questo catalogo. Il valore di questa percentuale è garantito da Bureau Veritas, che certifica l'impasto ECO-BODY. Tale caratteristica consente ai nostri prodotti di contribuire al calcolo dei crediti utili ai fini della certificazione LEED degli edifici. È possibile scaricare l'elenco completo dei prodotti ECO-BODY nell'area download del sito ABK.



ABK's concrete commitment to sustainability continues thanks to the exclusive ECO-BODY mixes, containing a minimum of 40% of high quality raw materials, recovered from external and internal processing, used for several collections in this catalogue. The value of this percentage is guaranteed by Bureau Veritas, which certifies the ECO-BODY mixture. This feature allows our products to be included in the calculation of credits for the LEED building certification. You can download the complete list of ECOBODY products in the download area on the ABK website.



Programma GPP / GPP Program

ABK aderisce al programma GPP (buone prassi fitosanitarie) per la spedizione di piastrelle in ceramica verso gli USA.

ABK adheres to GPP program (Good phytosanitary practices) in the shipment of ceramic tiles to the USA.

Marcatura CE / CE Mark

Per i suoi prodotti, ABK ha provveduto ad assolvere agli obblighi derivanti dalla Marcatura CE.

For his products ABK has provided to fulfill the obligations deriving from the CE marking.



Marcatura CCC / CCC Mark

ABK ha ottenuto la certificazione CCC per l'esportazione di piastrelle verso il mercato Cinese.

ABK obtained the CCC certification for the export of tiles to Chinese market.



放射性水平A类

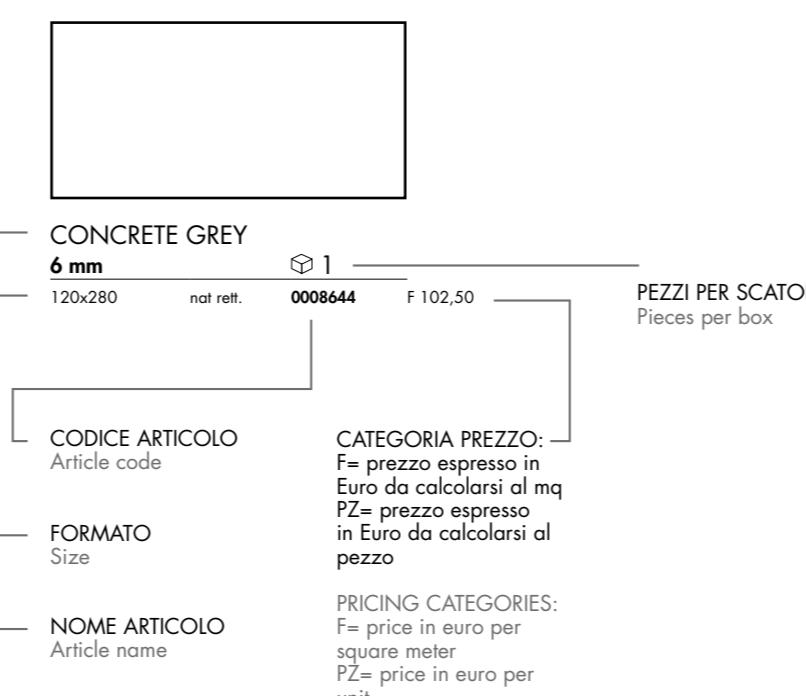
Marchio SQM / SQM Mark

ABK ha ottenuto la certificazione di qualità SQM.
Per approfondimenti consultare il sito ABK.

ABK obtained the SQM quality certification.
For further information consult the ABK website.



GUIDA ALLA CONSULTAZIONE CONSULTATION GUIDE



VARIAZIONE CROMATICA
Colour shade variation | Variation de nuances
Farbabweichung | Variación cromática
ИЗМЕНЕНИЕ ЦВЕТА

V1 ASpetto Uniforme
V1 uniform appearance | V1 aspect uniforme
V1 einheitliche optik | V1 aspecto uniforme
V1 однородный вид

V2 Lieve Variazione
V2 minimal variation | V2 légère variation
V2 leichte farbabweichung | V2 variación ligera
V2 легкое изменение

V3 Moderata Variazione
V3 moderate variation | V3 variation modérée
V3 mittige farbabweichung | V3 variación moderada
V3 умеренное изменение

V4 Forte Variazione
V4 substantial variation | V4 effet dénuncé très accentué
V4 starke farbabweichung | V4 variación evidente
V4 сильное изменение

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ECO CHIC
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Traditional

Decor & Wall

Out.20 20 mm

Out.30 30 mm

Hardkoll

Technical info

CONDIZIONI GENERALI DI VENDITA

1) APPROVAZIONE Gli ordini pervenuti sono per noi impegnativi solo dopo la nostra conferma scritta.
2) CONSEGNA La consegna del materiale s'intende avvenuta a carico effettuato presso i nostri magazzini. Tutti i rischi di trasporto, compresi ammarchi, rotture, deterioramenti e manomissioni sono a carico del Committente anche se il prezzo pattuito è franco di porto, FOB o C&F. Gli accordi con spedizionieri s'intendono sempre conclusi in nome e per conto del Committente che fin d'ora ratifica ed accetta l'operato.
3) TERMINI DI CONSEGNA I termini di consegna hanno carattere indicativo, eventuali ritardi nelle consegne, interruzioni, sospensioni totali o parziali delle forniture non daranno diritto ad indennizzazioni o riacconti danni.
4) CONTESTAZIONI La garanzia della merce è limitata al solo, ed esclusivamente, materiale di prima scelta, con una tolleranza del 5% circa. Le differenze di tonalità non potranno essere denunciate come difetti del materiale. Eventuali reclami in merito alla qualità, tipo del materiale, dovranno pervenire entro 8 giorni dalla data di consegna. Il compratore s'impegna a tenere a disposizione le parti contestate così da consentire il controllo dei defetti denunciati, in ogni caso la posa in opera ci esonererà da qualsiasi responsabilità. Eventuali vizi o difetti di qualità della merce, ove siano denunciati nei termini di legge ed accertati o riconosciuti, danno diritto solamente alla sostituzione dei materiali difettosi, a condizione della preventiva restituzione delle merci contestate, e, su autorizzazione scritta dell'operazione di resa, restando tassativamente esclusa la risoluzione del contratto e qualsiasi riacconto danni.
5) DIMENSIONI E TONALITÀ I nostri materiali sono da classificarsi fra i prodotti cotti ad alta temperatura e come tali possono presentare differenze tra le dimensioni dichiarate e quelle effettivamente consegnate. Così si dica per le differenze di tono all'interno della medesima partita. Quanto sopra perciò non potrà essere oggetto di reclamo da parte del committente.
6) IMBALLO E QUANTITÀ Il buon stato degli imballi e della loro confezione nonché della quantità consegnata resta accertato con l'accettazione della merce da parte del vettore. Questi, firmando la Bolla di Accompagnamento, si rende responsabile del buon stato del materiale e del quantitativo. Il compratore nel caso si verifichino rotture ed ammarchi dovrà chiedere eventuali danni o riacconti al vettore.
7) RESI Per nessuna ragione l'acquirente potrà restituire il materiale senza nostra espresa preventiva autorizzazione scritta e tutte le spese sono a carico del Committente.
8) ANNULLI Non verranno accettati annullamenti di ordini se il materiale è già stato prodotto o se è già stata avviata la lavorazione e molto più se è già stata effettuata la spedizione. L'annullamento dell'ordine comporterà in ogni caso l'obbligo da parte del Committente di pagare l'intera fornitura. Nel caso che sia fattibile l'accettazione dell'annullamento il Client sarà tassativamente tenuto a sfondare tutte le spese sostenute dal produttore fino a quel momento.
9) PREZZI I prezzi riportati sui nostri listini non sono per noi impegnativi. Ci riserviamo il diritto di modificarli prima dell'accettazione dell'ordine.
10) PAGAMENTI I pagamenti devono essere effettuati solo presso la nostra sede, il ritardo di 10 giorni di ogni pagamento dovuto, o la mancata copertura nel termine stesso di un titolo di credito, girato o ceduto o emesso dal committente, costituisce grado di insolvenza. In tal caso sarà nostra facoltà sospendere le forniture ed annullare ogni rapporto in corso; immediatamente esigere l'integrale pagamento di ogni rapporto in corso; esigere l'integrale pagamento di ogni nostro credito ed agire giudizialmente al riguardo, in via esecutiva o cautelare nonché per il riacconto danni; in ogni caso, trascorsi 10 giorni da ogni pagamento dovuto, siamo autorizzati a emettere tratta a vista con spese senza preavviso. Inoltre decorreranno sul debito scaduto gli interessi moratori anni calcolati nella misura del tasso "prime rate" corrente maggiorato di 5 punti percentuali.
11) UNITÀ MINIMA DI VENDITA Non si effettuano vendite inferiori alla scatola.
12) RISERVATO DOMINIO Il materiale anche se spedito e regolarmente fatturato resta di nostra proprietà fino al pagamento totale della fornitura medesima anche in caso di passaggio o vendita terzi.
13) FORO COMPETENTE Per qualsiasi controversia sarà esclusivamente competente il foro di Modena.

GENERAL SALES TERMS AND CONDITIONS

1) APPROVAL All orders that we receive are considered to be binding only after our written confirmation has been issued.
2) DELIVERY The materials are intended as delivered upon loading at our warehouses. All transport risks, including missing pieces, breakage, deterioration and tampering are the sole responsibility of the Client, even if the price agreed upon is carriage free, FOB, or C&F. Agreements with forwarding agents are intended as concluded in the name of and on behalf of the Client, who hereby confirms and accepts their terms and conditions.
3) TERMS OF DELIVERY The terms of delivery are indicative, eventual delays in the delivery, interruptions, or total or partial suspensions of the supply do not allow any right to indemnification or compensation for damages.
4) DISPUTES The guarantee of the goods is limited only and exclusively to first rate materials, with a tolerance of approximately 5%. The difference in shades of colour cannot be declared as a material defect. Eventual complaints regarding the quality or the type of material must be submitted within 8 days from the date of delivery. The purchaser agrees to make available the disputed lots in order that the declared defects may be controlled. In any case, the installation exonerates the manufacturer from any liability. Eventual manufacturing defects or quality defects in the goods, where declared according to law and ascertained or recognized, give right only to the replacement of the defective materials, provided that the goods have been returned previously and the written authorization of the return operation has been issued, the resolution of the contract as well as any compensation for damages is permanently waived and excluded.
5) DIMENSIONS AND TONALITY Our materials are classified as products fired at high temperatures and as such may present discrepancies between the dimensions declared and those actually delivered. The same applies for differences in colours within the same production lot. Therefore, the client may not present a dispute regarding abovementioned product characteristics.
6) PACKAGING AND QUANTITY The good condition of the packaging and cartons as well as the quantity delivered are verified upon acceptance of the goods by the forwarding agent. The forwarding agent declares himself responsible for the condition and quality of the goods upon signing the packing list. In case of missing pieces of packaging, the purchaser must ask for eventual damages or compensation from the forwarding agent.
7) RETURNS For no reason will purchaser be able to return the material without our express prior written authorization and all the costs of the return will be assumed by the Client.
8) CANCELLATIONS Order cancellations will not be accepted if the material has already been produced or if the production has already begun, and more so if the materials have already been shipped. In any case, the Client is obliged to pay the entire sum of the supply if the order is cancelled. If the acceptance of the cancellation is feasible, the Client will be permanently obliged to reimburse all the expenses sustained by the producer up to that moment.
9) PRICES The prices on our price list are not binding. We reserve the right to modify prices before accepting an order.
10) PAYMENT Payments must be made only in our main office. Delays of more than 10 days for each payment due or insufficient funds during the same term of a check, whether endorsed or transferred, or issued by the customer, constitutes bad debt. In this case, we reserve the right to suspend supply and annul all ongoing relations, immediately require total payment of all ongoing relations; require total payment of each credit and to make legal recourse, whether executive or precautionary, as well as request compensation for damages. In any case, after 10 days any payment due, we are authorized to issue an on-sight draft with expenses without notice. Furthermore, annual penalty interest will accumulate on the expired debt to be calculated according to the current "prime rate" plus five (%) percentage points.
11) MINIMUM PACKAGING REQUIREMENTS Sales of less than one box will not be allowed.
12) SELLER'S LIEN The material, even if shipped and regularly invoiced, remains our property until payment in full of the invoice itself, even in case of passage or sale to third parties.
13) PLACE OF JURISDICTION For any eventual dispute, the only place of jurisdiction will be the Modena Tribunal.

SERVIZI DI LOGISTICA

ANNULLAMENTO ORDINI: per l'annullamento autorizzato di ordini di materiali già consegnati al nostro deposito e per resi autorizzati, verrà addebitato il 15% del valore imponibile, con fisso minimo di 50 €, per contributo spese di trasporto e rielezione.

ORDINI DI PICCOLE QUANTITA': per ordini di fondi, gradini o battiscopa inferiori ai 5 colli complessivi verrà richiesto un contributo di spese di packaging e movimentazione pari a 20 €.

SPALLETTIZZATO: per ordini di metratura inferiore al pallet completo, verrà applicata una maggiorazione pari a 1,80 €/m² fino al formato 120x120 incluso e 3,00 €/m² per i formati 120x280, 160x320 e tutta la serie Out.20.

CONSEGNE URGENTI: per preparazione di ordini entro le 24 ore, con un limite massimo di 2 articoli totali, verrà addebitata una maggiorazione di 30 € netta fissa.

IMBALLAGGI

ADDEBITO:
Gli imballaggi speciali saranno addebitati al costo visibile nella tabella riepilogativa.

RESO: gli imballi dei formati 160x320 e 120x280 potranno essere resi e riacreditati a condizione che vengano restituiti in buona stato.
Nulla potrà essere riconosciuto per imballi non più riutilizzabili o di formati di dimensioni inferiori.

LOGISTICS SERVICES

ORDER CANCELLATION: for the authorized cancellation of orders for materials already delivered to our warehouse, and for authorized returns, 15% of the taxable value will be charged, with a fixed minimum of € 50, for transport and reselection costs.

SMALL QUANTITY ORDERS: for orders of solid colour basic tiles, treads or skirting boards amounting to less than 5 total packages, a contribution to cover packaging and handling costs of € 20 will be due.

ORDERS FOR LESS THAN 1 PALLET: for orders smaller than the full pallet, a surcharge of € 1,80/m² up to the 120x120 size included and € 3,00/m² for the 120x280, 160x320 and the entire Out.20 series will be applied.

RUSHED DELIVERIES: for rushed orders (within 24 hours), with a maximum limit of 2 total items, a fixed net surcharge of € 30 will be charged.

PACKAGING

CHARGE:
Special packaging will be charged at the cost shown in the summary table.

RETURN: The packaging of the 160x320 and 120x280 sizes can be returned and re-credited providing that it is returned in good condition.
No amount will be credited for packaging that is no longer reusable or smaller in size.

CONDITIONS GÉNÉRALES DE VENTE

1) ACCEPTATION Les commandes parvenues ne seront valables de manière définitive qu'après confirmation écrite de notre part.
2) LIVRAISON La livraison du matériel est à considérer effectuée au moment du chargement dans nos entrepôts. Tous les risques de transport, tels que les manques, les casses, déteriorations ou endommagements sont à la charge de l'acheteur, même lorsque le prix convenu est franc, FOB ou C&F. Les accords conclus avec les transporteurs sont à considérer toujours au nom et pour compte de l'acheteur, qui confirme et accepte les conditions au préalable.

3) DÉLAIS DE LIVRAISON Les délais de livraison ont un caractère indicatif; les éventuels retards de livraisons, interruptions, suspensions totales ou partielles des fournitures ne donneront droit à aucun dédommagement ou remboursement et intérêts.

4) RECLAMATIONS La garantie de la marchandise se limite seulement et exclusivement au matériel de premier choix, avec une marge de tolérance de 5% environ. Les différences de nuances ne pourront être dénoncées comme vice du matériel. Les éventuelles réclamations relatives à la qualité, au type de matériel, devront nous parvenir dans les 8 jours à partir du jour de livraison. L'acheteur s'engage à mettre à disposition les parties contestées de manière à permettre le contrôle des défauts déclarés, sachant que la pose nous libère quoiqu'il en soit de toute responsabilité. Les éventuels vices ou défauts de qualité de la marchandise, si déclarés en vertu des termes de loi et confirmés ou reconnus, ne donnent droit qu'à la substitution des matériaux défectueux, à condition que les marchandises contestées ne soient rendues préalablement et, sur autorisation écrite de l'opération de restitution, en renonçant et en excluant ainsi de manière formelle la résolution du contrat tout comme les éventuels dommages et intérêts.

5) DIMENSIONS ET NUANCES Nos matériaux se classent parmi les produits cuits à haute température et peuvent présenter en tant que tels des différences entre les dimensions déclarées et celles effectivement livrées. C'est ainsi que sont considérées les différences de nuances à l'intérieur d'un même lot. C'est pourquoi, en vertu des conditions présentées précédemment, ceci ne pourra faire l'objet d'une réclamation de la part de l'acheteur.

6) EMBALLAGE ET QUANTITÉS Le bon état des emballages, ainsi que de la quantité livrée est confirmé après acceptation de la marchandise de la part du transporteur. Ce dernier, en signant le Bon de Livraison, se tient responsable du bon état du matériel et de la quantité. En cas de casses ou manques, l'acheteur devra demander des éventuels dommages et intérêts ou dédommagements au transporteur.

7) RESTITUTIONS En aucun cas l'acheteur ne pourra rendre le matériel sans préalablement recevoir une autorisation écrite de notre part et tous les frais sont à la charge de l'acheteur.

8) ANNULATIONS Aucune annulation de commandes ne sera acceptée si le matériel a déjà été produit ou si la phase de production a déjà été commencé, ni même si la livraison a déjà été effectuée. L'annulation de la commande comportera dans tous les cas l'obligation de la part de l'acheteur de payer la totalité de la marchandise. Au cas où l'acceptation de l'annulation est faisable, le Client sera formellement tenu à recourir tous les frais engendrés par le producteur jusqu'alors.

9) PRIX Les prix reportés sur nos catalogues ne sont pas définitifs. Nous nous réservons le droit de les modifier avant l'acceptation de la commande.

10) PAIEMENTS Les paiements ne doivent être effectués qu'aujourd'hui de notre siège. Le retard de plus de 10 jours de tout paiement dû ou non couverte dans le même délai d'un titre de crédit, transféré ou cédé, ou bien émis par l'acheteur, constitue un niveau d'insolvenza. Dans ce cas, il est en notre pouvoir de suspendre les livraisons et annuler tout rapport en cours; d'exiger le paiement intégral et immédiat de nos crédits; d'exiger le paiement intégral de tout en notre faveur et d'agir judiciairement à cet égard, de manière exécutive ou préventive ainsi que pour les dommages et intérêts. Dans tous les cas, aussi bien qu'un paiement du dépasse le délai des 10 jours, nous sommes autorisés à émettre une traite à vue avec frais sans préavis. En outre, les intérêts moratoires annuels calculés en fonction du taux "premiers versements" courant majoré à 5 points pourcents, prendront effet sur le débit dépassé.

11) MINIMUM UNITE DE VENTE Aucune vente inférieure à la boîte ne peut être effectuée.

12) DOMAINE RÉSERVÉ Le matériel, même si livré et régulièrement facturé reste notre propriété jusqu'au paiement total de ladite marchandise, même en cas de passage ou vente à un tiers.

13) TRIBUNAL COMPETENT Le Tribunal de Modena sera compétent de manière exclusive en cas de litige.

ALLGEMEINE VERKAUFSBEDINGUNGEN

1) BESTÄTIGUNG Eingegangene Bestellungen sind für uns nur verbindlich, wenn sie schriftlich durch uns bestätigt wurden.

2) LIEFERUNG Die Lieferung des Materials ist für uns mit dessen Beladung bei unserem Lager abgeschlossen. Alle durch den Transport bedingten Risiken, einschließlich Fehlern, Bruch, Beschädigung und sonstige Beeinträchtigungen gehen zu Lasten des Auftraggebers, auch wenn der vereinbarte Preis frachtfrei, FOB oder C&F ist. Die Vereinbarungen mit den Speditionsunternehmen werden im Namen und auf Rechnung des Auftraggebers getroffen, der die Entlastung bestätigt und erteilt.

3) LIEFERFRISTEN Die Lieferfristen sind ungefähr Angaben; im Falle einer Verzögerung, Unterbrechung bzw. teilweise oder kompletter Aussetzung der Lieferungen besteht kein Recht auf Entschädigung oder Schadenersatz.

4) BEANSTANDUNGEN Die Garantie auf das Ware bezieht sich ausschließlich auf Material erster Wahl, bei einer Toleranz von ca. 5%. Unterschiede bei Farbtönen können nicht als Materialfehler geltend gemacht werden. Eventuelle Beanstandungen in Bezug auf die Qualität und Materialart müssen innerhalb von 8 Tagen ab dem Lieferdatum bei uns eingehen. Der Käufer verpflichtet sich, die beanstandeten Warenpartien für die Überprüfung der angezeigten Mängel zur Verfügung zu halten. Die Verlegung des Materials bereitst uns in jedem Fall von jeglicher Haftung. Eventuelle Fehler oder Qualitätsmängel der Ware, sofern diese innerhalb der gesetzlich vorgeschriebenen Fristen gemeldet, überprüft und anerkannt werden, beinhaltet lediglich das Recht auf einen Umtausch der fehlerhaften Materialien, unter der Bedingung, dass die beanstandete Ware vorher, nach schriftlicher Genehmigung der Warenrückgabe, zurückgeschickt wurde und unter Verzicht und Ausschluss des Anspruchs auf eine Vertragsauflösung oder jegliche Art von Schadenersatz.

5) ABMESSUNGEN UND FARBTÖNE Unsere Materialien sind als Produkte klassifiziert, die bei hohen Temperaturen gebrannt werden, weshalb es sein kann, dass die tatsächlichen Abmessungen von den genannten Abmessungen abweichen. Das gleiche gilt für Farbunterschiede innerhalb desselben Warenpostens. Diese Umstände geben dem Auftraggeber kein Recht zu Beanstandungen.

6) VERPACKUNG UND MENGE Mit Annahme der Ware durch das Beförderungsunternehmen gelten der gute Zustand der Verpackungen sowie die übergewogene Warenmenge als bestigt. Das Transportunternehmen übernimmt mit Unterzeichnung des Versandscheins die Verantwortung für den guten Zustand und die Menge des Materials. Der Käufer muss sich im Fall von Brüchen oder Fehlware für eventuelle Schäden oder Entschädigungen als das Beförderungsunternehmen wenden.

7) WARENRÜCKGABE Der Käufer kann die Ware in keinem Fall ohne unsere ausdrückliche schriftliche Genehmigung zurückgeben; alle entstehenden Kosten werden vom Auftraggeber übernommen.

8) STORNIERUNGEN Auftragstornierungen werden nicht akzeptiert, wenn das Material bereits hergestellt wurde, die Produktion angelauft ist oder die Ware gar bereits verschickt wurde. Bei der Stornierung einer Bestellung ist der Auftraggeber in jedem Fall verpflichtet, die gesamte Lieferung zu bezahlen. Falls die Stornierung akzeptiert wird, ist der Kunde verpflichtet, alle Kosten zu übernehmen, die dem Hersteller bis zu diesem Zeitpunkt entstanden sind.

9) PREISE - Die in unseren Preisliste angegebenen Preise sind für uns nicht verbindlich. Wir behalten uns das Recht vor, diese vor der Bestellannahme zu ändern.

10) ZAHLUNG - Die Zahlungen können nur direkt an uns erfolgen. Eine Verspätung von mehr als 10 tagen jeder geschuldeten Zahlung bzw. die fehlende Deckung eines giroierten, abgetretenen oder vom Auftraggeber ausgestellten Kreditpapiers innerhalb desselben Zeitraums wird als Zahlungsnachfrage gewertet. In diesem Fall haben wir das Recht, die Lieferungen auszusetzen und jedes bestehende Geschäftsverhältnis abzubrechen, unverzüglich die vollständige Zahlung aller unserer Forderungen im Rahmen eines Vollstreckungs- oder Sicherstellungsverfahrens rechtlich zu beanspruchen, ebenso wie eine Entschädigung; in jedem fall sind wir 10 Tage nach Ablauf der Zahlungsfrist berechtigt, ohne Vorankündigung eine Sichttritte zuzüglich der entsprechenden Kosten auszustellen. Außerdem werden auf den geschuldeten Betrag die jährlichen Verzugszinsen in Höhe des laufenden, um fünf Prozentpunkte erhöhten Privatdiskontsatzes berechnet.

11) VERPACKUNGSGRÖSSE Es werden keine Mengen unterhalb der Größe eines Kartons verkauft.

12) EIGENTUMSVORBEHALT Das Material bleibt auch bei regulärem Transport und normaler Rechnungsstellung bis zur vollständigen Bezahlung der Lieferung in unserem Eigentum, auch im Falle der Weitergabe oder des Verkaufs an Dritte.

13) GERICHTSTAND Gerichtsstand in Streitfällen ist ausschließlich das Gericht Modena.

SERVICES DE LOGISTIQUE

ANNULATION DES COMMANDES: pour l'annulation autorisée de commandes de matériaux déjà livrés à notre entrepôt, et pour les retours autorisés, 15 % de la valeur imposable seront facturés, avec une contribution minimale fixe de 50 € pour les frais de transport et de résélection.

COMMANDES DE PETITES QUANTITÉS: pour les commandes de fonds, marches ou plinthes inférieures à 5 colis au total, une contribution aux frais d'emballage et de manutention de 20 € sera exigée.

PRODUIT DÉPALLETISÉ: un supplément de 1,80 €/m² jusqu'au format 120x120 inclus et de 3,00 €/m² pour les formats 120x280, 160x320 et pour toute la série Out.20 sera appliquée aux commandes inférieures à la palette complète.

LIVRAISONS URGENTES: pour la préparation des commandes dans les 24 heures, avec une limite maximale de 2 articles au total, une contribution aux frais d'emballage et de manutention de 20 € sera exigée.

PRODUIT DÉPALLETISÉ: un supplément de 1,80 €/m² jusqu'au format 120x120 inclus et de 3,00 €/m² pour les formats 120x280, 160x320 et pour toute la série Out.20 sera appliquée aux commandes inférieures à la palette complète.

EMBALLAGES

ОБЩИЕ УСЛОВИЯ ПРОДАЖИ

- ПОДТВЕРЖДЕНИЕ** - Поступившие к нам заказы действительны только после нашего письменного подтверждения.
- ПОСТАВКА** - Поставка материала считается выполненной в момент окончания погрузки на наших складах. Заказчик несет все риски, связанные с транспортировкой, включая недостачу, поломку, порчу и нарушение целостности упаковки, также если на продукцию установлена цена франко-порт, FOB или C&F. Соглашения с экспедиторами всегда заключаются от имени и за счет Заказчика, который с момента заключения соглашения утверждает и принимает проделанную работу.
- СРОКИ ПОСТАВКИ** - Сроки поставки имеют ориентировочный характер, возможная задержка поставки, ее пристановка, частичное или полное прекращение не дают права на возмещение убытков или компенсацию за ущерб.
- ПРЕДЪЯВЛЕНИЕ ПРЕТЕНЗИЙ** - Гарантия на товар распространяется только и исключительно на первосортный материал с допускаемым отклонением приблизительно на 5%. Различия в оттенках не будут считаться дефектом материала. Возможные претензии в отношении качества, типа материала должны быть предъявлены в течение 8 дней с даты поставки. Покупатель обязуется предоставить признанные им дефектными партии товара для проверки обоснованности претензии; в любом случае, после укладки материала мы не несем никакой ответственности. Возможные выявленные или подтвержденные недостатки или дефекты качества товара, при условии, что покупатель заявил о них в течение установленных законом сроков, дают покупателю право только на замену дефектного материала, которая осуществляется после возврата дефектного товара и на основании акта о возврате товара, составленного в письменной форме, при этом категорически исключается отказ от договора или его расторжение, а также какое-либо возмещение убытков.
- РАЗМЕРЫ И ОТТЕНКИ** - Наши материалы относятся к продуктам, которые подвергаются обжигу при высокой температуре, поэтому заявленные и реальные размеры поставленных изделий могут отличаться. Это касается и различий в оттенках изделий из одной и той же партии. В связи с этим размеры и оттенки не могут быть предметом рекламации со стороны заказчика.
- УПАКОВКА И КОЛИЧЕСТВО** - Перевозчик должен проконтролировать груз по количеству и целостности упаковки при приемке товара. Перевозчик, подписывая Сопроводительную Накладную, несет ответственность за сохранность материала и за его количество. В случае обнаружения повреждений и недостатков возможные претензии о возмещении ущерба за понесенные убытки покупатель должен предъявлять перевозчику.
- ВОЗВРАТ ТОВАРА** - Покупатель не может ни на каком основании осуществлять возврат товара без нашего предварительного письменного согласия. Все расходы будут отнесены на счет Заказчика.
- АННУЛИРОВАНИЕ ЗАКАЗА** - Отмена заказа не будет приниматься, если материал был уже изготовлен, или если уже было начато его производство, а тем более, если уже была произведена отправка. В любом случае, при отмене заказа Заказчик будет обязан произвести оплату всей поставки. Если отмена заказа будет возможна, Клиент должен будет возместить все расходы, понесенные производителем до момента отмены.
- ЦЕНЫ** - Цены, указанные в наших прайс-листах, имеют ориентировочный характер. Мы оставляем за собой право изменять цены перед принятием заказа.
- ПЛАТЕЖИ** - Оплата товара должна производиться только прямым платежом. Задержка более чем на 10 дней каждого пристаивающегося платежа или отсутствие покрытия в срок векселя, который был передан, уступлен или выставлен заказчиком, является постоянной неплатежеспособности. В таком случае мы оставляем за собой право приставить поставку, отменить все текущие отношения, а также немедленно потребовать полной выплаты каждой задолженности и обращаться по этому поводу в суд, в исполнительном или предупредительном порядке, а также с требованием возмещения выписать переводный вексель на предъявителя с оплатой издержек. Кроме того, на просроченную задолженность начисляются проценты по неустойке по текущей процентной ставке 5 % годовых.
- РАСПАКОВКА КОРОБОК** - Продажа товара осуществляется только целями заводскими коробками.
- ПРАВО УДЕРЖАНИЯ ТОВАРА** - товар остается нашей собственностью до момента полной оплаты поставки даже в случае, если была произведена отправка, и был выставлен счет-фактура также в случае передачи или продажи товара третьим лицам.
- КОМПЕТЕНТНЫЙ СУД** - Рассмотрение любых споров будет находиться в исключительной компетенции Суда г. Модены.

IMBALLI PACKAGING

УСЛУГИ ЛОГИСТИКИ

ОТМЕНА ЗАКАЗОВ: за разрешенную отмену заказов на материалы, уже поставленные на наш склад, а также за разрешенный возврат, будет взиматься сумма в размере 15% от налогоблагаемой базы с минимальным фиксированным размером в 50 € в счет возмещения транспортных расходов и пересортировки.

ЗАКАЗЫ НА МАЛЫЕ КОЛИЧЕСТВА: за заказы на фоновую плитку, ступени или плинтусы в общем количестве менее 5 упаковок будет взиматься плата за упаковку и перемещение на сумму 20 €.

НЕПОЛНЫЙ ПОДДОН: за заказы, метраж которых меньше одного полного поддона, будет взиматься наценка в размере 1,80 €/м² за форматы до 120x120 включительно и 3,00 €/м² за форматы 120x280, 160x320 и всю серию Out.20.

СРОЧНЫЕ ПОСТАВКИ: за подготовку заказов в течение 24 часов, максимум на 2 артикула, будет взиматься чистая фиксированная наценка в размере 30 €.

УПАКОВКА

ПЛАТА ЗА УПАКОВКУ: За специальную упаковку будет взиматься плата, указанная в сводной таблице.

ВОЗВРАТ: Упаковка для форматов 160x320 и 120x280 может быть возвращена и взаимозачтена, если она возвращается в хорошем состоянии. Не возмещается плата за упаковку, находящуюся в непригодном состоянии или же для форматов меньших размеров.

NUOVI SISTEMI DI IMBALLO

L'innovazione del progetto lastre si espriime anche attraverso la parte logistica del progetto. ABK Group rivoluziona il sistema di imballaggio delle lastre ed è a oggi l'unica azienda che ha portato il sistema a cavalletto impilabile alla dimensione di cm 75x284x147,5 (lastre 120x280), 75x168x109 (lastre 80x160) e 75x26x200 (lastre 26x200).

Questi i principali vantaggi offerti:

- essendo impilabile permette di ottimizzare gli spazi all'interno dei magazzini.*
- la profondità di 75 cm consente di sfruttare a pieno il volume di carico dei container (3 pallets ne occupano perfettamente la larghezza).
- Il posizionamento verticale del prodotto garantisce una maggiore protezione delle lastre durante le fasi di trasporto.
- facilita le operazioni sul cantiere in quanto le lastre si trovano già posizionate in verticale, il materiale è facilmente ispezionabile e removibile per l'installazione.
- le dimensioni complessive del cavalletto consentono maggiori spazi di manovra all'interno dei locali di posa rispetto alle casse tradizionali e agevolano il sollevamento del materiale mediante mezzi meccanici (gru-montacarichi).
- è caratterizzato da un sistema di reggatura che consente di liberare anche 1 solo collo alla volta, senza compromettere la stabilità del materiale che rimane sul pallet, evitando così il rischio di rottura. Le lastre dovranno essere liberate rispettando la sequenza opposta rispetto a quella con cui sono state confezionate, quindi iniziando dall'ultimo collo reggato.

NEW PACKAGING SYSTEMS

Innovation in slab's range is also reflected in the project's logistics. ABK Group has revolutionised the packaging of ceramic slabs and is the only company to have expanded the stacking rack pallet system to the 75x284x147,5 (slabs 120x280), 75x168x109 (slabs 80x160) e 75x26x200 (slabs 26x200) cm size.

This has the following advantages:

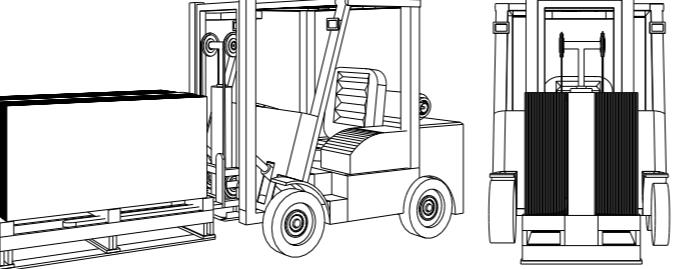
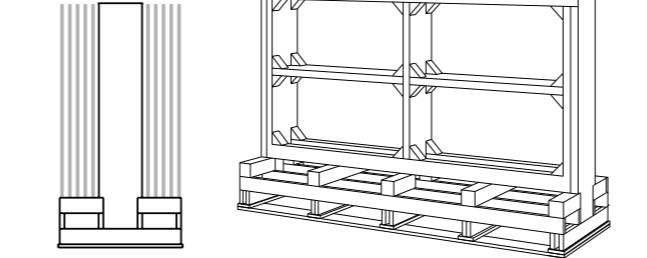
- stacking optimises the use of space in warehouses.*
- the 75 cm depth enables full use of container load space (3 pallets fit perfectly side by side). The vertical positioning of the product better protects the slabs during shipping.
- it facilitates work on site, since the slabs are already positioned vertically, making the material easy to inspect and remove for installation.
- the overall size of the rack pallet provides greater space for manoeuvring in the installation area in comparison with conventional crates, and also makes it easier to lift the slabs mechanically (with a crane or lift).
- the rack pallet system employs strapping which allows the user to remove a single package at a time without affecting the stability of the other packages on the pallet, thus minimising the risk of breakage. The slabs must be released from the packaging by reversing the packaging sequence, i.e. starting with the last package to have been strapped on.

УПАКОВКА

Cavalletto impilabile
Stackable Rack pallet

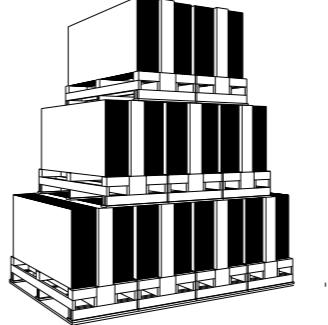
Formati Size:

120x280
80x160
26x200



Modalità di trasporto consigliata per ottenere la massima visibilità.

Recommended transport system for maximum visibility.

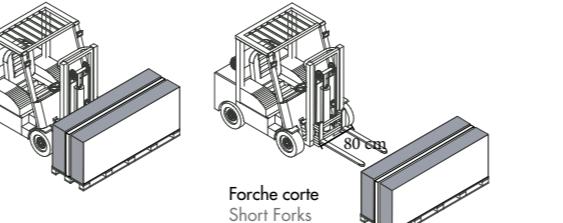


*Esempio di sovrapposizione del rack pallet con il formato 80x160 cm.

*Example of stacked rack pallets with the 80x160 cm size.

Carico su Camion

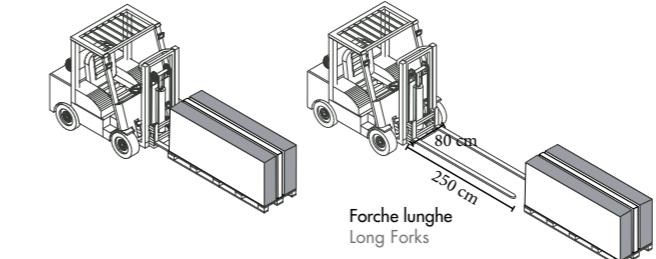
Truck loading



Forche corte
Short Forks

Carico su Container

Container loading



Forche lunghe
Long Forks

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ALPES
ALPES RAW
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SENSI 900
SENSI SIGNORIA
SENSI GEMS
SENSI UP
BLEND
GHOST
LAB325
CROSSROAD CHALK

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INTERNO 9 WIDE
INTERNO 9
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ECO CHIC
NEST
CROSSROAD WOOD
DOLPHIN
SOLERAS

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RE-WORK
FOSSIL
SENSI CLASSIC
DOWNTOWN
DOCKS
PETRAIA

Decor & Wall

POETRY COLORS
POETRY DECOR
WIDE&STYLE MINI
WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
DO UP
CHROME

Out.20 20 mm

POETRY STONE - SENSI ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
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Out.30 30 mm

LAB325
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POETRY DECOR
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WIDE&STYLE MINI VOL.2
PLAY
CROSSROAD BRICK
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CHROME

Out.20 20 mm

POETRY STONE - SENSİ ROMA - NATIVE
ATLANTIS - BLEND - GHOST - LAB325
POETRY WOOD - ECO CHIC - DOLPHIN
SOLERAS

Out.30 30 mm

LAB325
TRENTO

Hardkoll

COLLANTI E SIGILLANTI
ADHESIVES AND SEALANTS

Technical info

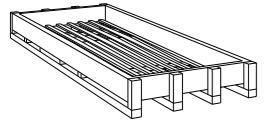
INFORMAZIONI TECNICHE

IMBALLI PACKAGING

Cassa
Crate
Impilabile Stackable



Ingombro Size 174x345x27,5
(160x320 RETT/LUX)
€ 220,00

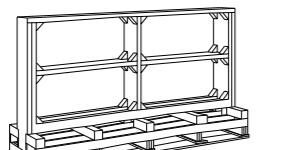


Ingombro Size 144x291x34
(120x280 LUX)
€ 150,00

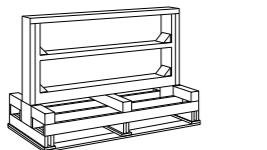


Ingombro Size 75x50x200
(26x200 RETT)
€ 68,00

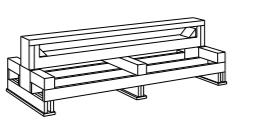
Cavalletto
Rack pallet
Impilabile Stackable



Ingombro Size 75x284x147,5
(120x280 RETT)
€ 220,00

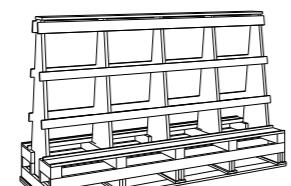


Ingombro Size 75x168x109
(80x160 RETT)
€ 120,00

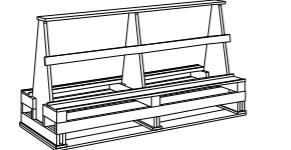


Ingombro Size 75x50x200
(26x200 RETT)
€ 68,00

Cavalletto per container
Rack pallet for containers
Non impilabile Not stackable



Ingombro Size 75x330x201
(160x320 RETT/LUX)
€ 335,00



Ingombro Size 75x288x161
(120x280 RETT/LUX)
€ 295,00

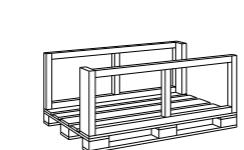


Ingombro Size 75x130x149
(120x120 RETT/LUX)
€ 68,00

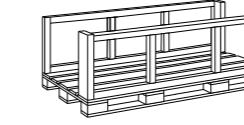
Pallet con sponde
Pallet with sides
Impilabile Stackable



Ingombro Size 122x143x70
(120x120)
€ 45,00



Ingombro Size 99x162x70
(80x160)
€ 70,00

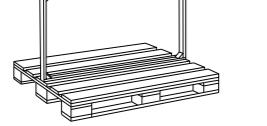


Ingombro Size 99x182x70
(26,5x180)
€ 68,00

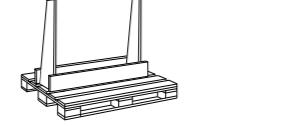
IMBALLI PER ORDINI AL VENDUTO / PICKING ORDER PACKAGING



Ingombro Size 144x291x24
(120x280)
€ 90,00
quantità massima 5 lastre
maximum quantity 5 slabs

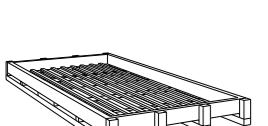


Ingombro Size 80x130x60
(60x120 30x120 80x80)
VERTICALE/VERTICAL
€ 45,00



Ingombro Size 80x130x120
(120x120) VERTICALE/VERTICAL
€ 45,00
Su richiesta imballo standard con scatole orizzontali senza addebito.
Standard packaging with laying boxes possible without charges.

ABKSTONE IMBALLI / PACKAGING 12/20 MM



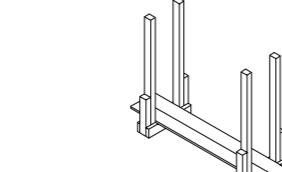
Cassa
Crate
Ingombro Size 174x345x27,5
(163,5x323)
€ 220,00



Cavalletto container legno A - frame
Container Rack pallet wood A - frame
Ingombro Size 75x330x201
(163,5x323)
€ 335,00



Cavalletto container metallo A - frame
Container Rack pallet metal A - frame
Ingombro Size 54x330x223
€ 240,00 6 mm
€ 210,00 12 mm
€ 240,00 20 mm



Legaccio
Bundle
Non impilabile Not stackable
Ingombro Size 54x330x223
€ 240,00 6 mm
€ 210,00 12 mm
€ 240,00 20 mm

IMBALLI PACKAGING GRES PORCELLANATO PORCELAIN TILES

| F.to nominale Nominal size | Finitura Finish | F.to reale (mm) Work size (mm) | Imballo Packing | Pz/Scat. Pcs/Box | Mq/Scat. Sqm/Box | Kg/Scat. Kg/Box | Scat./Imb. Box/Pack. | Pz Totali Pcs Total | Mq totali Sqm total | Kg Imb. Kg packing | Kg Totali Kg Total | Prezzo Imb. Packing price | Dimens. Imballo Packing sizes | |
|---|--------------------|-----------------------------------|---|--|---------------------|--------------------|-------------------------|------------------------|------------------------|-----------------------|-----------------------|------------------------------|----------------------------------|---------------------------|
| 160x320 63"x126" | rett. | 6 | 1596,5x3195 | Cassa Crate | - | - | - | 15 | 76,80 | 139 | 1.294 | € 220,00 | P. 174 L. 345 H. 27,5 | |
| | | | Cavalletto container Container Rack pallet | - | - | - | - | 36 | 184,32 | 180 | 2.952 | € 335,00 | P. 75 L. 330 H. 20,1 | |
| 120x280 48"x112" | rett. | 6 | 1194x2800 | Cassa Crate | - | - | - | 20 | 67,20 | 95 | 1.104 | € 150,00 | P. 144 L. 291 H. 34 | |
| | | | Cavalletto Rack pallet | - | - | - | - | 36 | 121,00 | 120 | 1.935 | € 220,00 | P. 75 L. 284 H. 147,5 | |
| | | | Cavalletto container Container Rack pallet | - | - | - | - | 36 | 121,00 | 140 | 1.955 | € 295,00 | P. 75 L. 288 H. 161 | |
| 80x160 32"x64" | rett. | 8,5 | 797,25x1596,5 | Cavalletto Rack pallet | 2 | 2,56 | 51,20 | 22 | 44 | 56,32 | 70 | 1.196 | € 120,00 | P. 75 L. 168 H. 109 |
| | | | Pallet con sponde Pallet with sides | 2 | 2,56 | 51,20 | 22 | 44 | 56,32 | 40 | 1.166 | € 70,00 | P. 99 L. 162 H. 70 | |
| 26x200 10"x80" | rett. | 6 | 264,4x2000 | Cavalletto Rack pallet | 5 | 2,60 | 39,00 | 18 | 90 | 46,80 | 50 | 752 | € 68,00 | P. 75 L. 50 H. 207 |
| 26,5x180 10,5"x72" | rett. | 8,5 | 264,7x1798 | Pallet con sponde Pallet with sides | 3 | 1,43 | 28,60 | 42 | 126 | 60,10 | 50 | 1.251 | € 68,00 | P. 184 L. 91 H. 54 |
| 30x180 12"x72" | rett. | 20 | 300x1800 | pallet | 2 | 1,08 | 26,00 | 24 | 48 | 25,92 | 20 | 644 | - | |
| 40x170 16"x68" | rett. | 8,5 | 400x1700 | pallet | 2 | 1,36 | 27,00 | 32 | 64 | 43,52 | 20 | 884 | - | |
| 20x170 8"x68" | rett. | 8,5 | 199x1700 | pallet | 4 | 1,36 | 27,00 | 36 | 144 | 48,96 | 20 | 992 | - | |
| 120x120 48"x48" | rett. | 8,5 | 1194x1194 | Pallet con sponde Pallet with sides | 2 | 2,88 | 57,60 | 16 | 32 | 46,08 | 40 | 962 | € 45,00 | P. 122 L. 143 H. 70 |
| 120x120 48"x48" | rett. | 20 | 1200x1200 | pallet | 1 | 1,44 | 65,00 | 18 | 18 | 25,92 | 40 | 1.210 | - | |
| 60x120 24"x48" | rett. | 8,5 | 596x1194 | pallet | 2 | 1,44 | 28,80 | 30 | 60 | 43,20 | 20 | 884 | - | |
| 60x120 mix sizes (interno 9) | rett. | 8,5 | 596x1194 | pallet | 2 | 1,44 | 28,80 | 26 | 52 | 37,44 | 20 | 769 | - | |
| 60x120 mix floor 24"x48" (unika) | rett. | 8,5 | - | pallet | 2 | 1,44 | 28,80 | 24 | 48 | 34,56 | 20 | 711 | - | |
| 60x120 24"x48" | rett. | 20 | 596x1194 | pallet | 1 | 0,72 | 32,80 | 30 | 30 | 21,60 | 20 | 1.004 | - | |
| 40x120 16"x48" | rett. | 6 | 397,62x1194 | pallet | 4 | 1,92 | 28,00 | 24 | 96 | 46,08 | 20 | 716 | - | |
| 30x120 12"x48" | rett. | 8,5 | 297x1194 | pallet | 4 | 1,44 | 28,80 | 36 | 144 | 51,84 | 20 | 1.057 | - | |
| 30x120 12"x48" | rett. | 20 | 297x1194 | pallet | 2 | 0,72 | 32,80 | 30 | 64 | 23,04 | 20 | 1.004 | - | |
| 30x120 12"x48" | rett. | 30 | 300x1200 | pallet | 1 | 0,36 | 25,02 | | | | | | | |

IMBALLI PACKAGING

GRES PORCELLANATO PORCELAIN TILES

| F.to nominale Nominal size | Finitura Finish | ▼ | F.to reale (mm) Work size (mm) | Imballo Packing | Pz/Scat. Pcs/Box | Mq/Scat. Sqm/Box | Kg/Scat. Kg/Box | Scat./Imb. Box/Pack. | Pz Totali Pcs Total | Mq totali Sqm total | Kg Imb. Kg Packing | Kg Totali Kg Total | Prezzo Imb. Packing price | Dimens. Imballo Packing sizes |
|---------------------------------------|--------------------|-----|-----------------------------------|--------------------|---------------------|---------------------|--------------------|-------------------------|------------------------|------------------------|-----------------------|-----------------------|------------------------------|----------------------------------|
| 60x90 24"x36" | rett. | 20 | 596x895 | pallet | 2 | 1.08 | 49,20 | 20 | 40 | 21,60 | 20 | 1.004 | - | |
| 60x80 mix wall (unika) | rett. | 8,5 | - | pallet | 2 | 0,96 | 19,20 | 54 | 108 | 51,84 | 20 | 1.057 | - | |
| 40x80 16"x32" | rett. | 8,5 | 400x800 | pallet | 3 | 0,96 | 19,20 | 30 | 90 | 28,80 | 20 | 596 | - | |
| 20x80 8"x32" | rett. | 8,5 | 199x800 | pallet | 8 | 1,28 | 25,60 | 42 | 336 | 53,76 | 20 | 1.095 | - | |
| 20x80 french 8"x32" pattern | rett. | 8,5 | 199x800 | pallet | 6 | 0,82 | 16,40 | 36 | 216 | 29,52 | 20 | 610 | - | |
| 13,5x80 5,3"x32" | rett. | 8,5 | 132x800 | pallet | 10 | 1,08 | 21,60 | 40 | 400 | 43,20 | 20 | 884 | - | |
| 60x60 24"x24" | nat. | 8,5 | - | pallet | 3 | 1,08 | 21,60 | 40 | 120 | 43,20 | 20 | 884 | - | |
| 60x60 24"x24" | rett. | 8,5 | 596x596 | pallet | 3 | 1,08 | 21,60 | 40 | 120 | 43,20 | 20 | 884 | - | |
| 30x60 12"x24" | nat. | 8,5 | - | pallet | 6 | 1,08 | 21,60 | 40 | 240 | 43,20 | 20 | 884 | - | |
| 30x60 12"x24" | rett. | 8,5 | 297x596 | pallet | 6 | 1,08 | 21,60 | 40 | 240 | 43,20 | 20 | 884 | - | |
| 30x60 mix sizes 12"x24" | rett. | 8,5 | 297x596 | pallet | 6 | 1,08 | 21,60 | 40 | 240 | 43,20 | 20 | 884 | - | |
| 50x50 20"x20" | nat. | 8,5 | - | pallet | 6 | 1,50 | 30,00 | 42 | 252 | 63,00 | 20 | 1.280 | - | |
| 33,3x33 (petraia) | nat. | 8,5 | - | pallet | 11 | 1,22 | 24,40 | 48 | 528 | 58,56 | 20 | 1.191 | - | |
| 16,65x33,3 6,5"x13" | nat. | 8,5 | - | pallet | 11 | 0,61 | 12,20 | 88 | 968 | 53,68 | 20 | 1.094 | - | |
| 20x40 8"x16" | nat. | 8,5 | - | pallet | 15 | 1,20 | 24,00 | 64 | 960 | 76,80 | 20 | 1.556 | - | |

DECOR & WALL

| F.to nominale Nominal size | Finitura Finish | ▼ | F.to reale (mm) Work size (mm) | Imballo Packing | Pz/Scat. Pcs/Box | Mq/Scat. Sqm/Box | Kg/Scat. Kg/Box | Scat./Imb. Box/Packing | Pz Totali Pcs Total | Mq totali Sqm total | Kg Imb. Kg Packing | Kg Totali Kg Total | Prezzo Imb. Packing price | |
|---|--------------------|-----|-----------------------------------|--------------------|---------------------|---------------------|--------------------|---------------------------|------------------------|------------------------|-----------------------|-----------------------|------------------------------|--|
| 60x120 24"x48" | rett. | 7 | 596x1194 | pallet | 2 | 1,44 | 20,00 | 35 | 70 | 50,40 | 20 | 720 | - | |
| 60x120 (do up 24"x48" STREET) | rett. | 7 | 596x1194 | pallet | 2 | 1,44 | 24,00 | 30 | 60 | 43,20 | 20 | 740 | - | |
| 60x120 (wide&style mini tinte unite) | rett. | 7 | 596x1194 | pallet | 2 | 1,44 | 20,00 | 40 | 80 | 57,60 | 20 | 820 | | |
| 60x120 (wide&style mini dec gres porcellanato) | rett. | 7 | 596x1194 | pallet | 2 | 1,44 | 24,00 | 32 | 64 | 46,08 | 20 | 788 | | |
| 30x120 12"x48" | rett. | 7 | 297x1194 | pallet | 4 | 1,44 | 20,00 | 42 | 168 | 60,48 | 20 | 868 | - | |
| 20x20 (play/poetry decor) | nat. | 8,5 | - | pallet | 16 | 0,64 | 11,90 | 56 | 896 | 35,84 | 20 | 686 | - | |
| 10x10 (poetry colors) | nat. | 8,5 | - | pallet | 50 | 0,50 | 7,20 | 120 | 6000 | 60,00 | 20 | 884 | - | |
| 7,5x30 (crossroad 2,8"x11,2" brick) | nat. | 8,5 | - | pallet | 22 | 0,50 | 7,50 | 96 | 2112 | 48,00 | 20 | 740 | - | |
| 7,5x15 (poetry colors) 3"x6" | nat. | 8,5 | - | pallet | 44 | 0,50 | 7,20 | 120 | 5280 | 60,00 | 20 | 884 | - | |

L'unità minima di vendita per tutti gli articoli (fondi, decori e pezzi speciali) è la scatola completa. I dati relativi agli imballi sono aggiornati al momento della stampa del catalogo e pertanto possono subire variazioni nel corso del tempo. Pezzi speciali e decori per effetto delle lavorazioni, possono presentare variazioni di tonalità.

The minimum sales quantity for all items (plain tiles, decorations and special trims) is one full box. Data referring to packaging have been update at time of printing: the actual data may be slightly different. Due to working process special trims and decors, may show variation in tonality.

Le caratteristiche di superficie e le tonalità dei prodotti ceramici illustrati in questo catalogo sono da ritenersi puramente indicative. Optical features and color shades of ceramic materials illustrated in this catalogue are to be regarded as mere indications.

IMBALLI PACKAGING

ABKSTONE

| F.to nominale Nominal size | ▼ | F.to reale (mm) Work size (mm) | Imballo Packing | Lastre/Imballo | Mq totali Sqm total | Kg/lastra Kg/slab | Kg Imb. Kg Packing | Kg Totali Kg Total | Prezzo Imb. Packing price |
|-------------------------------|----|-----------------------------------|---|----------------|------------------------|----------------------|-----------------------|-----------------------|------------------------------|
| 163,5x323 nat. / lux | 20 | 1635x3230 | Cassa Crate | 5 | 25,60 | 246 | 139 | 1.369 | € 220,00 |
| 163,5x323 nat. / lux | 20 | 1635x3230 | Cavalletto container legno A - frame Container Rack pallet wood A - frame | 12 *10 | 61,44 51,20 | 246 | 180 | 3.132 2.640 | € 335,00 |
| 163,5x323 nat. / lux | 20 | 1635x3230 | Cavalletto container metallo A - frame Container Rack pallet metal A - frame | 12 *10 | 61,44 51,20 | 246 | 180 | 3.132 2.640 | € 515,00 |
| 163,5x323 nat. / lux | 20 | 1635x3230 | Legaccio Bundle | 12 | 61,44 | 246 | 60 | 3.012 | € 240,00 |
| 163,5x323 nat. | 12 | 1635x3230 | Cassa Crate | 10 | 51,20 | 149 | 139 | 1.629 | € 220,00 |
| 163,5x323 lux | 12 | 1635x3230 | Cassa Crate | 9 | 46,08 | 149 | 139 | 1.480 | € 220,00 |
| 163,5x323 nat. / lux | 12 | 1635x3230 | Cavalletto container legno A - frame Container Rack pallet wood A - frame | 22 *18 | 112,64 92,16 | 149 | 180 | 3.458 2.862 | € 335,00 |
| 163,5x323 nat. / lux | 12 | 1635x3230 | Cavalletto container metallo A - frame Container Rack pallet metal A - frame | 22 *18 | 112,64 92,16 | 149 | 180 | 3.458 2.862 | € 515,00 |
| 163,5x323 nat. / lux | 12 | 1635x3230 | Legaccio Bundle | 18 | 92,16 | 149 | 60 | 2.742 | € 210,00 |
| 163,5x323 nat. / lux | 6 | 1635x3230 | Cassa Crate | 15 | 76,80 | 77 | 139 | 1.294 | € 220,00 |
| 163,5x323 nat. / lux | 6 | 1635x3230 | Cavalletto container legno A - frame Container Rack pallet wood A - frame | 36 | 184,32 | 77 | 180 | 2.952 | € 335,00 |
| 163,5x323 nat. / lux | 6 | 1635x3230 | Cavalletto container metallo A - frame Container Rack pallet metal A - frame | 36 | 184,32 | 77 | 180 | 2.952 | € 515,00 |
| 163,5x323 nat. / lux | 6 | 1635x3230 | Legaccio Bundle | 27 | 138,24 | 77 | 60 | 2.139 | € 240,00 |

* I cavalletti per carico su container prevedono 18 lastre in 12 mm anzichè 22 e 10 lastre in 20 mm anzichè 12.

* A Frame for container loading contains 18 slabs in 12 mm thickness and not 22, 10 slabs in 20 mm thickness and not 12.

ABK garantisce una superficie utile pari a 1635x3230 mm, la fatturazione invece è calcolata sulla base del formato 1600x3200 mm.

Su richiesta, le lastre in 6 e 12 mm di ABK possono essere rinforzate strutturalmente con una stuoia in fibra di vetro applicata sul retro con apposito collante.

L'applicazione della stuoia prevede una maggiorazione di € 10,00 al mq sul prezzo netto della lastra.

ABK guarantees a useful surface area of 1635x3230 mm whereas billing is calculated on the basis of a 1600x3200 mm size.

On request, the 6 and 12 mm slabs from ABK can be reinforced with fiberglass matting applied to the rear surface using a special adhesive.

The fiberglass matting application involves a 10,00 € per sqm increase on the slab's net price.

Su richiesta, le lastre ABKSTONE possono essere rettificate nella dimensione di 1596,5x3195 mm con una maggiorazione di 7,00 € /mq.

On request, ABKSTONE slabs can be rectified size 1596,5x3195 mm with a 7,00 € per sqm supplement.

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Marketing ABK Group
Difarecreare.it

Brand of ABK Group Industrie Ceramiche s.p.a. - via S.Lorenzo N.24/a - 41034 Finale Emilia - Modena Italy
tel. 0535 761311 - fax 0535 761320/92800/761351

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